

# Henrique Ciríaco Ferreira (1877-1942)

Dobrado Godofredo Viana

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/525>

clarineta, saxofone, trompete, trombone, caixa clara, bumbo,  
bombardino

(*clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

11 p.



MUSICA BRASILIS

# Dobrado Godofredo Viana

Henrique Ciríaco Ferreira

The musical score consists of 12 staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flauta, Clarineta 1 em Dó, Clarineta 2 em Dó, Clarineta em Si b, Fagote, Barítono em Dó, Contrabaixo, Trompete 1 em Si b, Trompete 2 em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The score is set in 2/4 time and includes key changes indicated by clefs and sharps. The Flauta, Clarinetas, and Trombones play melodic lines, while the Bassoon, Baritone, Double Bass, and Trombones provide harmonic support. The Percussion section (Caixa Clara and Bumbo) provides rhythmic drive, particularly in the later measures where they play sustained notes.

Musical score page 2, featuring nine staves of music. The staves are:

- Flute (Fl)
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) both play Dó.
- Clarinet in B-flat (Cl Si b)
- Bassoon (Fag)
- Saxophone-baritone (Sax-bar)
- Cello (Ctb)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Trombone 3 (Tbn 1)
- Trombone 3 (Tbn 2)
- Trombone 3 (Tbn 3)
- Castanets (CC)
- Tambourine (Bmb)
- Bass drum (Bbd)

The score consists of two systems of music. The first system starts with a forte dynamic and includes measures 1 through 4. The second system begins with a dynamic change and includes measures 5 through 8. Measures 9 and 10 are indicated by a repeat sign and a double bar line.

Musical score page 3 featuring 11 staves of music. The staves are:

- Flute (Fl)
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) both play Dó.
- Bassoon (Fag)
- Saxophone-baritone (Sax-bar)
- Cello (Ctb)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Castanets (CC)
- Bongo (Bmb)
- Double Bass (Bbd)

The score consists of 16 measures. Measures 1-15 are identical for all instruments. Measure 16 begins with a dynamic change and a new melodic line for the Flute and Bass Trombones.

25

Fl  
Cl 1 Dó  
Cl 2 Dó  
Cl Si b  
Fag  
Sax-bar  
Ctb  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
Tbn 3  
CC  
Bmb  
Bbd

33

Flute (Fl.)

Clarinet 1 (Cl 1) Dó

Clarinet 2 (Cl 2) Dó

Soprano Clarinet (Cl Si b)

Bassoon (Fag.)

Saxophone-baritone (Sax-bar.)

Cello (Ctb.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Bass Trombone 1 (Tbn 1)

Bass Trombone 2 (Tbn 2)

Bass Trombone 3 (Tbn 3)

Timpani (CC)

Bass Drum (Bmb.)

Bass Drum (Bbd.)

1.

Detailed description: This is a page from a musical score. It contains eight staves of music. The top four staves include Flute, Clarinet 1 (Dó), Clarinet 2 (Dó), and Bassoon. The bottom four staves include Saxophone-baritone, Cello, Trombone 1 (Tpt 1), and Trombone 2 (Tpt 2). Below these are three more staves: Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), and Bass Trombone 3 (Tbn 3). The final two staves at the bottom are Timpani (CC) and Bass Drum (Bmb.). The page is numbered 33 at the top left and has a measure number 1. at the top right. The music consists of various rhythmic patterns and dynamics typical of a symphony or concert band score.

42 2. 8a.....

Flute (Fl.)

Clarinet 1 (Cl 1) Dó

Clarinet 2 (Cl 2) Dó

Clarinet in Si b-flat (Cl Si b)

Bassoon (Fag.)

Saxophone-baritone (Sax-bar.)

Cello (Ctb.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Bass Trombone 1 (Tbn 1)

Bass Trombone 2 (Tbn 2)

Bass Trombone 3 (Tbn 3)

Castanets (CC)

Bongoes (Bmb.)

Bass Drum (Bbd.)

50

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl), Clarinet 1 (Cl 1 Dó), Clarinet 2 (Cl 2 Dó), Clarinet in B-flat (Cl Si b), Bassoon (Fag), Saxophone-baritone (Sax-bar), Cello (Ctb), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Castanets (CC), and Tambourine (Bmb). The bassoon (Fag) has a melodic line with eighth-note patterns and grace notes. The cellos (Ctb) play sustained notes with grace notes. The brass section (Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3) provides harmonic support with eighth-note chords. The castanets (CC) and tambourine (Bmb) provide rhythmic patterns. The flute (Fl) and clarinets (Cl 1, Cl 2) play eighth-note patterns. The saxophone-baritone (Sax-bar) has a melodic line with sixteenth-note patterns.

Fl

Cl 1 Dó

Cl 2 Dó

Cl Si b

Fag

Sax-bar

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

CC

Bmb

Bbd

The musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl), Clarinet 1 (Cl 1 Dó), Clarinet 2 (Cl 2 Dó), Clarinet in Si b (Cl Si b), Bassoon (Fag), Saxophone-baritone (Sax-bar), Cello (Ctb), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Castanets (CC), Tambourine (Bmb), and Bass drum (Bbd). The score is divided into sections: '1.', '2.', 'Fine', and 'Trio'. Measures 58 through the end of the section are shown, with measure 58 starting with a forte dynamic. The 'Trio' section begins with a piano dynamic.

Musical score page 9 featuring nine staves of music. The instruments are:

- Flute (Fl)
- Clarinet 1 (Cl 1 Dó)
- Clarinet 2 (Cl 2 Dó)
- Bassoon (Fag)
- Saxophone-baritone (Sax-bar)
- Cello (Ctb)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Castanets (CC)
- Tambourine (Bmb)
- Double Bass (Bbd)

The score consists of ten measures. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show sustained notes with eighth-note grace notes. Measures 9-10 return to the eighth-note patterns. Measure 11 begins with a bassoon solo followed by a tutti section.

Musical score page 10 featuring ten staves of music. The instruments are:

- Flute (Fl)
- Clarinet 1 (Cl 1 Dó)
- Clarinet 2 (Cl 2 Dó)
- Clarinet in Si b (Cl Si b)
- Bassoon (Fag)
- Saxophone-baritone (Sax-bar)
- Cello (Ctb)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Castanets (CC)
- Tambourine (Bmb)
- Double Bass (Bbd)

The score consists of ten measures. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show eighth-note patterns with some changes in pitch. Measures 9-10 conclude the section with eighth-note patterns.

D.C. al Fine

87

The musical score page 11 consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl), Clarinet 1 in Dó (Cl 1 Dó), Clarinet 2 in Dó (Cl 2 Dó), Clarinet in Si b (Cl Si b), Bassoon (Fag), Saxophone-baritone (Sax-bar), Cello (Ctb), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Bass Drum (CC), Bass Trombone (Bmb), and Bassoon (Bbd). The music is in common time, with a key signature of one flat. Measure 87 begins with a dynamic of forte (f) for the Flute, followed by eighth-note patterns for the Clarinets, Bassoon, and Saxophone. The Trombones play eighth-note patterns, and the Bass Trombones play eighth-note patterns. The Bass Drum and Bass Trombone provide rhythmic support. The Bassoon has a sustained note at the end of the measure.