

# Henrique Ciríaco Ferreira (1877-1942)

Estreia  
Valsa

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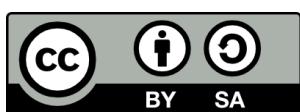
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flauta, clarineta, saxofone, fagote, trompete, trombone, bombardino  
(*flute, clarinet, saxophone, bassoon, trumpet, trombone, euphonium*)

5 p.



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MUSICA BRASILIS

# Estreia

Valsa

Henrique Ciríaco Ferreira

Musical score for the first page of 'Estreia'. The score consists of seven staves, each representing a different instrument:

- Flauta (Flute): Treble clef, 3/4 time.
- Clarineta em Dó (Clarinet in C): Treble clef, 3/4 time.
- Contrabaixo (Bass): Bass clef, 3/4 time.
- Fagote (Oboe): Bass clef, 3/4 time.
- Trompete em Sol (Trumpet): Treble clef, 3/4 time.
- Trombone: Bass clef, 3/4 time.
- Bombardino: Bass clef, 3/4 time.

The music is in 3/4 time throughout the page. The instruments play various notes and rests, creating a harmonic foundation for the piece.

Musical score for the second page of 'Estreia'. The score consists of seven staves, each representing a different instrument:

- Fl (Flute): Treble clef, 3/4 time.
- Cl (Clarinet): Treble clef, 3/4 time.
- Ctb (Cello): Bass clef, 3/4 time.
- Fag (Oboe): Bass clef, 3/4 time.
- Tpt (Trumpet): Treble clef, 3/4 time.
- Tbn (Trombone): Bass clef, 3/4 time.
- Bbd (Bassoon): Bass clef, 3/4 time.

The music continues in 3/4 time. The instruments play various notes and rests, maintaining the harmonic structure established on the previous page.

Musical score for orchestra, page 2, measures 19-27. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns, with a dynamic marking  $\text{p} \#$ .
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.

The bassoon's pattern includes a melodic line with a short melodic line above it. Measures 25-27 show a transition where the bassoon's line continues over a sustained note from the tuba.

Musical score for orchestra, page 2, measures 28-36. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns, with a dynamic marking  $\text{p} \cdot$ .
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.

The bassoon's pattern includes a melodic line with a short melodic line above it. Measures 33-36 show a transition where the bassoon's line continues over a sustained note from the tuba.

37

This musical score page contains six staves of music for various instruments. The top three staves (Flute, Clarinet, Cello) are in treble clef, while the bottom three (Bassoon, Trompete, Trombone) are in bass clef. Measure 37 begins with eighth-note patterns. Measures 38-40 show sustained notes with grace notes. Measures 41-42 return to eighth-note patterns. Measures 43-46 continue the eighth-note patterns established earlier.

47

This musical score page continues the sequence of measures. Measures 47-50 feature eighth-note patterns with grace notes. Measures 51-52 show sustained notes with grace notes. Measures 53-56 return to eighth-note patterns, similar to those in measure 41.

57

Fim

Trio

Flute (Fl), Clarinet (Cl), Cello (Ctb), Bassoon (Fag), Trompete (Tpt), Trombone (Tbn), Bass Drum (Bbd)

66

Flute (Fl), Clarinet (Cl), Cello (Ctb), Bassoon (Fag), Trompete (Tpt), Trombone (Tbn), Bass Drum (Bbd)

77

This musical score page shows measures 77 through the end of the section. The instruments are arranged vertically: Flute (Fl), Clarinet (Cl), Cello (Ctb), Bassoon (Fag), Trompete (Tpt), Trombone (Tbn), and Bass Drum (Bbd). The Flute has a continuous eighth-note pattern. The Clarinet and Trombone provide harmonic support with sustained notes and eighth-note patterns. The Cello and Bassoon play eighth-note patterns. The Bass Drum provides rhythmic punctuation.

D.C. al Fine

87

This musical score page shows measures 87 through the end of the section. The instrumentation remains the same: Flute, Clarinet, Cello, Bassoon, Trompete, Trombone, and Bass Drum. The Flute continues its eighth-note pattern. The Clarinet and Trombone maintain their harmonic roles. The Cello and Bassoon continue their eighth-note patterns. The Bass Drum maintains its rhythmic function. The section concludes with a repeat sign and the instruction "D.C. al Fine".