

Henrique Ciríaco Ferreira (1877-1942)

Flor linda
Marcha

Editoração: Guilherme Augusto de Ávila

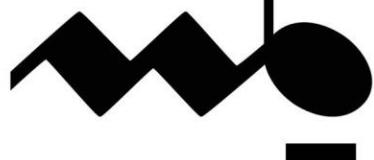
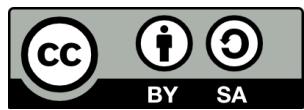
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/581>

clarineta, saxofone, fagote, trompete
(*clarinet, saxophone, bassoon, trumpet*)

9 p.



MUSICA BRASILIS

Flor linda

Marcha

Henrique Ciríaco Ferreira

Musical score for the first section of "Flor linda". The score consists of eight staves, each with a different instrument:

- Clarinet 1 in D (G clef)
- Clarinet 2 in D (G clef)
- Bassoon in B-flat (C clef)
- Bassoon 1 (C clef)
- Bassoon 2 (C clef)
- Trompette 1 in G (G clef)
- Trompette 2 in G (G clef)
- Trompette 3 in G (G clef)

The music is in common time (indicated by 'C') and is written in 3/4 time. Measures 1 through 4 are identical for all instruments, followed by a repeat sign and measures 5 through 8.

Musical score for the second section of "Flor linda". The score consists of six staves, each with a different instrument:

- Clarinet 1 (G clef)
- Clarinet 2 (G clef)
- Bassoon (C clef)
- Bassoon 1 (C clef)
- Trompette 1 (G clef)
- Trompette 2 (G clef)

The music is in common time (indicated by 'C'). Measures 1 through 4 are identical for all instruments, followed by a repeat sign and measures 5 through 8.

10

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

14

1. 2.

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

18

This section of the score consists of eight staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Cello (C clef), Bassoon 1 (B clef), Bassoon 2 (B clef), Trombone 1 (F clef), Trombone 2 (F clef), and Trombone 3 (F clef). The music features eighth-note patterns and rests.

This section of the score consists of eight staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Cello (C clef), Bassoon 1 (B clef), Bassoon 2 (B clef), Trombone 1 (F clef), Trombone 2 (F clef), and Trombone 3 (F clef). The music features eighth-note patterns and rests.

24

This section of the score consists of eight staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Cello (C clef), Bassoon 1 (B clef), Bassoon 2 (B clef), Trombone 1 (F clef), Trombone 2 (F clef), and Trombone 3 (F clef). The music features eighth-note patterns and rests.

This section of the score consists of eight staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Cello (C clef), Bassoon 1 (B clef), Bassoon 2 (B clef), Trombone 1 (F clef), Trombone 2 (F clef), and Trombone 3 (F clef). The music features eighth-note patterns and rests.

30

Cl 1
Cl 2
Ctb
Fag 1
Fag 2
Tpt 1
Tpt 2
Tpt 3

Tpt 1
Tpt 2
Tpt 3

35

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

40

Cl 1

Cl 2

Ctb

Fag 1

Fag 2

Tpt 1

Tpt 2

Tpt 3

8ª acima...

44

Cl 1

Cl 2

Ctb

Fag 1

Fag 2

Tpt 1

Tpt 2

Tpt 3

48

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

53

Trio

Fim

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

58

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

63

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

69

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

This section consists of six measures. Measures 69-71 feature eighth-note patterns in the woodwinds and bassoon. Measure 72 begins a new rhythmic pattern with sixteenth-note figures. Measures 73-74 continue this sixteenth-note pattern.

Tpt 1
Tpt 2
Tpt 3

This section continues the rhythmic patterns established in the previous section, maintaining the sixteenth-note figures across all parts.

75

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

This section features eighth-note patterns in the woodwinds and bassoon, with the cello providing harmonic support through sustained notes and sixteenth-note patterns.

Tpt 1
Tpt 2
Tpt 3

This section focuses on the rhythmic patterns of the brass instruments, particularly the three trombones, which play eighth-note figures throughout the measures.

79

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3

D.C. al Fine

Cl 1
Cl 2
Ctb
Fag 1
Fag 2

Tpt 1
Tpt 2
Tpt 3