

# Henrique Ciríaco Ferreira (1877-1942)

Garota  
Polca

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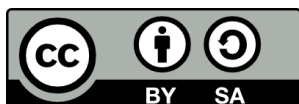
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clarineta, fagote, saxofone, trompete, trombone, bombardino  
(*clarinet, bassoon, saxophone, trumpet, trombone, euphonium*)

10 p.



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MUSICA BRASILIS

# Garota

Polca

Henrique Ciríaco Ferreira

Clarinetas 1 e 2 em Dó: Partitura em solfejo para Clarinetas 1 e 2 em Dó, com o mesmo ritmo e melodia.

Fagotes 1 e 2: Partitura em solfejo para Fagotes 1 e 2, com o mesmo ritmo e melodia.

Barítono em Dó e Contrabaixo em Dó: Partitura em solfejo para Barítono em Dó e Contrabaixo em Dó, com o mesmo ritmo e melodia.

Trompete em Si b: Partitura em solfejo para Trompete em Si b, com o mesmo ritmo e melodia.

Trombones 1, 2, 3 e 4: Partitura em solfejo para Trombones 1, 2, 3 e 4, com o mesmo ritmo e melodia.

Bombardino: Partitura em solfejo para Bombardino, com o mesmo ritmo e melodia.

This musical score is for the piece "Garota" by Henrique Ciríaco Ferreira. It is a woodwind and brass arrangement. The score is divided into two systems. The first system includes parts for Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Saxophone Baritone (Sax Bar), and Contrabass (Ctb). The second system includes parts for Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), and Double Bass (Bbd). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system starts with a measure number of 5. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The woodwinds and saxophone parts feature intricate melodic lines, while the brass parts provide harmonic support and rhythmic patterns.

9

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

The musical score is arranged in two systems. The first system contains parts for Cl 1, Cl 2, Fag 1, Fag 2, Sax Bar, and Ctb. The second system contains parts for Tpt, Tbn 1, Tbn 2, Tbn 3, Tbn 4, and Bbd. The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark '9' is placed at the beginning of the first system.



14

1. 2.

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

18

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

22

1.

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

Detailed description: This is a page of a musical score for the piece 'Garota' by Henrique Ciríaco Ferreira. The page is numbered '6' in the top left corner. The score is arranged in a system with ten staves. The instruments are: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), and Baritone Bass (Bbd). The music is written in a key signature of one sharp (F#) and a common time signature. The first four measures of the score are marked with a '22' at the beginning of the first staff and a '1.' at the beginning of the fourth measure. The notation includes various rhythmic values, accidentals, and repeat signs. The bottom of the page features the website address 'www.musicabrazilis.org.br'.

26 **2.** D.C.  $\oplus$  Fim **Trio**

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd



32

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

37

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

42

D.C. al Fine

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bbd

1.

2.