

Henrique Ciríaco Ferreira (1877-1942)

Henriquinho Barbosa
Valsa

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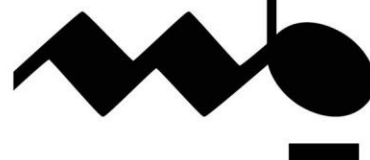
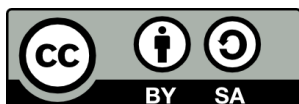
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clarineta, fagote, saxofone, trompete, trombone, bombardino
(*clarinet, bassoon, saxophone, trumpet, trombone, euphonium*)

11 p.



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MUSICA BRASILIS

Henriquinho Barbosa

Valsa

Henrique Ciríaco Ferreira

Musical score for Henriquinho Barbosa Valsa, arranged by Henrique Ciríaco Ferreira. The score is in 3/4 time and B-flat major. It features parts for Clarineta 1 em Dó, Clarineta 2 em Dó, Fagote 1, Fagote 2, Barítono em Dó, Contrabaixo em Dó, Trompete em Si b, Trombone 1, Trombone 2, Trombone 3, and Bombardino. The score is written in standard musical notation with a key signature of one flat and a time signature of 3/4.

9

CI 1

CI 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Detailed description of the musical score: The score is for measures 9 through 16. It features a woodwind section with Clarinet 1 and 2 (treble clef, B-flat key signature), Bassoon 1 and 2 (bass clef, B-flat key signature), Saxophone Baritone (bass clef, B-flat key signature), and Contrabass (bass clef, B-flat key signature). The brass section includes Trumpet (treble clef, D major key signature), Trombone 1, 2, and 3 (bass clef, B-flat key signature), and Euphonium (bass clef, B-flat key signature). Measures 9-10 show the woodwinds playing a melodic line with a sharp sign above the second measure. Measures 11-12 show the bassoon and saxophone parts with a sharp sign above the second measure. Measures 13-16 show the brass section with various rhythmic patterns and melodic lines.

17

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 17. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows: Clarinet 1 and 2 (Cl 1, Cl 2) play a melodic line with quarter and eighth notes, and some rests. Flute 1 (Fag 1) plays a melodic line with eighth notes and quarter notes. Flute 2 (Fag 2) plays a rhythmic pattern of eighth notes. Saxophone Baritone (Sax Bar) plays a melodic line with eighth notes and quarter notes. Contrabass (Ctb) plays a rhythmic pattern of eighth notes. Trumpet (Tpt) plays a melodic line with quarter and eighth notes. Trombone 1 (Tbn 1) plays a melodic line with eighth notes and quarter notes. Trombone 2 (Tbn 2) plays a rhythmic pattern of eighth notes. Trombone 3 (Tbn 3) plays a rhythmic pattern of eighth notes. Bass Drum (Bbd) plays a rhythmic pattern of eighth notes. The score ends at measure 26 with a key signature change to two sharps (D major or F# minor).

This musical score is for a brass and woodwind ensemble, covering measures 27 through 32. The score is written for the following instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Flute 1 (Fag 1), Flute 2 (Fag 2), Saxophone Baritone (Sax Bar), Trombone (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Baritone (Bbd). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A common time signature (C) is indicated above the first measure of the second system. The score features a first ending (1.) and a second ending (2.) starting at measure 29. The notation includes various note values, rests, and articulation marks such as slurs and accents. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

36

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Fim

45

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

1.

2.

Fim

♩ Trio

52

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

61

CI 1

CI 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Clarinet 1 (CI 1), Clarinet 2 (CI 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Saxophone Baritone (Sax Bar), and Contrabass (Ctb). The second system includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Baritone Bass Drum (Bbd). The Clarinet parts (CI 1 and CI 2) play a melodic line with eighth and quarter notes. The Bassoon parts (Fag 1 and Fag 2) play a rhythmic accompaniment of eighth notes. The Saxophone Baritone (Sax Bar) and Contrabass (Ctb) parts play a rhythmic accompaniment of eighth notes. The Trombone parts (Tbn 2 and Tbn 3) play a rhythmic accompaniment of eighth notes. The Trumpet (Tpt) and Baritone Bass Drum (Bbd) parts play a rhythmic accompaniment of eighth notes. The Trombone 1 (Tbn 1) part plays a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

69

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

D.C. al Fine

77

Cl 1

Cl 2

Fag 1

Fag 2

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd