

Henrique Ciríaco Ferreira (1877-1942)

Irmã do cristianismo
Marcha fúnebre

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Instituição: Arquivo Público do Estado do Maranhão

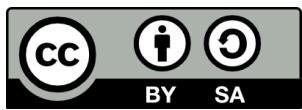
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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara, bumbo

(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass drum*)

17 p.



MUSICA BRASILIS

Irmã do cristianismo

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Henrique Ciríaco Ferreira

The musical score consists of ten staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flauta (Flute), Clarineta 1 em Dó (Clarinet 1 in C), Clarineta 2 em Dó (Clarinet 2 in C), Barítono (Bassoon), Contrabaixo (Double Bass), Fagote 1 (Trombone 1), Fagote 2 (Trombone 2), Trompete em Si b (Trumpet), Caixa Clara (Clay Block), and Bumbo (Bongo). The score is divided into two measures by a vertical bar line. The Flute, Clarinet 1, Clarinet 2, and Bassoon play sustained notes with grace marks. The Double Bass, Trombones, and Trumpet play rhythmic patterns. The Caixa Clara and Bumbo provide percussive elements with specific patterns of strikes.

3

Flute
Cl 1
Cl 2
Sax Bar
Ctb
Fag 1
Fag 2
Tpt
Tbn 1
Tbn 2
Cc
Bmb

Musical score for orchestra and percussion, page 3. The score consists of ten staves:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Saxophone Baritone (Sax Bar)
- Cello (Ctb)
- Bassoon 1 (Fag 1)
- Bassoon 2 (Fag 2)
- Trumpet (Tpt)
- Bassoon 1 (Tbn 1)
- Bassoon 2 (Tbn 2)
- Congas (Cc)
- Bass Drum (Bmb)

The score is in common time, key signature is one sharp (F#), and measures 6 through 9 are shown. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The percussion part includes a continuous pattern of eighth-note strokes on the congas and bass drum.

Musical score page 4 featuring ten staves of music. The staves are:

- Flute (Fl): Playing eighth-note patterns.
- Clarinet 1 (Cl 1): Playing eighth-note patterns.
- Clarinet 2 (Cl 2): Playing eighth-note patterns.
- Saxophone Baritone (Sax Bar): Playing rests.
- Cello (Ctb): Playing eighth-note patterns.
- Bassoon 1 (Fag 1): Playing rests.
- Bassoon 2 (Fag 2): Playing eighth-note patterns.
- Trumpet (Tpt): Playing eighth-note patterns.
- Trombone 1 (Tbn 1): Playing eighth-note patterns.
- Trombone 2 (Tbn 2): Playing eighth-note patterns.
- Cymbals (Cc): Playing rests.
- Bass Drum (Bmb): Playing rests.

The score is numbered 9 at the top left. The key signature changes from B-flat major to A major (one sharp) at the beginning of the second measure.

Musical score for orchestra and choir, page 5, system 12. The score consists of ten staves:

- Fl**: Flute part, treble clef, key signature of one flat.
- Cl 1**: Clarinet 1 part, treble clef, key signature of one flat.
- Cl 2**: Clarinet 2 part, treble clef, key signature of one flat.
- Sax Bar**: Bassoon part, bass clef, key signature of one flat.
- Ctb**: Cello part, bass clef, key signature of one flat.
- Fag 1**: Bassoon 1 part, bass clef, key signature of one flat.
- Fag 2**: Bassoon 2 part, bass clef, key signature of one flat.
- Tpt**: Trumpet part, treble clef, key signature of one sharp.
- Tbn 1**: Bassoon 1 part, bass clef, key signature of one flat.
- Tbn 2**: Bassoon 2 part, bass clef, key signature of one flat.
- Cc**: Chorus part, two staves, bass clef.
- Bmb**: Bassoon 2 part, bass clef.

The score shows a sequence of measures with various musical markings such as grace notes, slurs, and dynamic changes. The vocal parts (Cc and Bmb) are shown with rests throughout the measures.

Musical score for orchestra and choir, page 6, system 15. The score consists of ten staves:

- Fl**: Flute part, treble clef, key signature of one flat.
- Cl 1**: Clarinet 1 part, treble clef.
- Cl 2**: Clarinet 2 part, treble clef.
- Sax Bar**: Bassoon part, bass clef.
- Ctb**: Cello part, bass clef.
- Fag 1**: Bassoon 1 part, bass clef.
- Fag 2**: Bassoon 2 part, bass clef.
- Tpt**: Trumpet part, treble clef, key signature of one sharp.
- Tbn 1**: Bassoon 1 part, bass clef.
- Tbn 2**: Bassoon 2 part, bass clef.
- Cc**: Percussion part, marked with 'xx' symbols.
- Bmb**: Bass drum part, marked with 'x' symbols.

The score shows measures 15 through 18. The instrumentation includes woodwind (Flute, Clarinets, Bassoon), brass (Trumpet, Bassoons), strings (Cello, Double Bass), and percussion (Percussion, Bass Drum). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) are not shown in this system.

18

Fl
Cl 1
Cl 2
Sax Bar
Ctb
Fag 1
Fag 2
Tpt
Tbn 1
Tbn 2
Cc
Bmb

21

A musical score page featuring nine staves of music. The top section contains six staves: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Sax Bar), Cello (Ctb), and Bassoon (Fag 1). The bottom section contains three staves: Trombone (Tpt), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Cymbals (Cc), and Bass Drum (Bmb). The score is in common time, with a key signature of one flat. Measure 21 begins with a dynamic of $\frac{3}{4}$. The Flute has a melodic line with eighth-note patterns. The Clarinets play eighth-note chords. The Bassoon and Trombones provide harmonic support with sustained notes and eighth-note patterns. The Cymbals and Bass Drum play rhythmic patterns throughout the measure.

24

Flute (Fl)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Saxophone Bass (Sax Bar)

Cello (Ctb)

Bassoon 1 (Fag 1)

Bassoon 2 (Fag 2)

Trombone (Tpt)

Trombone 1 (Tbn 1)

Trombone 2 (Tbn 2)

Cymbals (Cc)

Bass Drum (Bmb)

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

31

A musical score page showing ten staves of music. From top to bottom, the instruments are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Percussion (Cc). The bassoon parts (Sax Bar, Fag 1, Fag 2) play eighth-note patterns. The brass parts (Tpt, Tbn 1, Tbn 2) play eighth-note patterns. The woodwind parts (Fl, Cl 1, Cl 2) play sixteenth-note patterns. The percussion part (Cc) features a pattern of sixteenth-note strokes on the snare drum and eighth-note strokes on the bass drum. The bassoon parts have a dynamic marking of f .

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Musical score for orchestra and percussion, page 12. The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Percussion (Cc). The score is in common time, key signature is one flat. Measure 33 begins with a dynamic of $\frac{3}{4}$. The Flute has sixteenth-note patterns. The Clarinets play eighth-note patterns. The Bassoon (Sax Bar) has eighth-note patterns. The Cello (Ctb) and Bassoon 1 (Fag 1) play eighth-note patterns. The Bassoon 2 (Fag 2) has eighth-note patterns. The Trumpet (Tpt) has eighth-note patterns. The Trombones (Tbn 1 and Tbn 2) play eighth-note patterns. The Percussion (Cc) has a pattern of sixteenth-note strokes. The Bassoon (Bmb) has eighth-note patterns.

Musical score for orchestra and percussion, page 13, system 35. The score consists of ten staves:

- Fl**: Flute, treble clef, key signature of one flat.
- Cl 1**: Clarinet 1, treble clef.
- Cl 2**: Clarinet 2, treble clef.
- Sax Bar**: Bassoon, bass clef.
- Ctb**: Cello, bass clef.
- Fag 1**: Bassoon 1, bass clef.
- Fag 2**: Bassoon 2, bass clef.
- Tpt**: Trumpet, treble clef, key signature of one sharp.
- Tbn 1**: Bassoon 1, bass clef.
- Tbn 2**: Bassoon 2, bass clef.
- Cc**: Percussion, marked with 'x' patterns.
- Bmb**: Bass drum, marked with 'x' patterns.

The score shows a mix of eighth and sixteenth-note patterns across the staves, with a vertical bar line indicating a section change. The percussion parts feature continuous eighth-note patterns.

37

A musical score page showing parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Saxophone (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tpt), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Congas (Cc), and Bass Drum (Bmb). The score is in common time, key signature of one flat. Measures 37 through the end of the page are shown. Measure 37 starts with a dynamic of 37. The Flute has six eighth-note grace notes. The Clarinets play eighth notes. The Bass Saxophone plays eighth-note pairs. The Cellos play eighth-note pairs. The Bassoons play eighth-note pairs. The Trumpet plays eighth notes. The Bassoons play eighth-note pairs. The Congas play eighth-note patterns. The Bass Drum plays eighth notes. Measures 38 through 41 show similar patterns for each instrument, with measure 41 ending with a repeat sign and a double bar line.

Fim **Trio**

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Musical score for orchestra and choir, page 16, section Irmã do cristianismo. The score consists of ten staves, each with a different instrument or voice part. The instruments include Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Coda (Cc), and Bassoon (Bmb). The score is in common time, key signature is one flat, and the tempo is indicated as 42.

The score is divided into measures by vertical bar lines. The instruments play various notes and rests, with some measure 1 consisting entirely of rests. The vocal parts (Sax Bar, Tpt, Tbn 1, Tbn 2) have more active musical lines compared to the instrumental parts.

45 D.C. al Fine

Flute (Fl) part: Measures 45-50. Measure 45: Flute plays eighth-note pairs. Measure 46: Flute plays eighth-note pairs. Measure 47: Flute plays eighth-note pairs. Measure 48: Flute plays eighth-note pairs. Measure 49: Flute plays eighth-note pairs. Measure 50: Flute plays eighth-note pairs.

Clarinet 1 (Cl 1) part: Measures 45-50. Measure 45: Clarinet 1 plays eighth notes. Measure 46: Clarinet 1 plays eighth-note pairs. Measure 47: Clarinet 1 plays eighth-note pairs. Measure 48: Clarinet 1 plays eighth-note pairs. Measure 49: Clarinet 1 plays eighth-note pairs. Measure 50: Clarinet 1 plays eighth-note pairs.

Clarinet 2 (Cl 2) part: Measures 45-50. Measure 45: Clarinet 2 plays eighth notes. Measure 46: Clarinet 2 plays eighth-note pairs. Measure 47: Clarinet 2 plays eighth-note pairs. Measure 48: Clarinet 2 plays eighth-note pairs. Measure 49: Clarinet 2 plays eighth-note pairs. Measure 50: Clarinet 2 plays eighth-note pairs.

Bassoon (Sax Bar) part: Measures 45-50. Measure 45: Bassoon plays eighth-note pairs. Measure 46: Bassoon plays eighth-note pairs. Measure 47: Bassoon plays eighth-note pairs. Measure 48: Bassoon plays eighth-note pairs. Measure 49: Bassoon plays eighth-note pairs. Measure 50: Bassoon plays eighth-note pairs.

Cello (Ctb) part: Measures 45-50. Measure 45: Cello plays eighth notes. Measure 46: Cello plays eighth notes. Measure 47: Cello plays eighth notes. Measure 48: Cello plays eighth notes. Measure 49: Cello plays eighth notes. Measure 50: Cello plays eighth-note pairs.

Bassoon (Fag 1) part: Measures 45-50. Measure 45: Bassoon plays eighth notes. Measure 46: Bassoon plays eighth notes. Measure 47: Bassoon plays eighth notes. Measure 48: Bassoon plays eighth notes. Measure 49: Bassoon plays eighth notes. Measure 50: Bassoon plays eighth-note pairs.

Bassoon (Fag 2) part: Measures 45-50. Measure 45: Bassoon plays eighth notes. Measure 46: Bassoon plays eighth notes. Measure 47: Bassoon plays eighth notes. Measure 48: Bassoon plays eighth notes. Measure 49: Bassoon plays eighth notes. Measure 50: Bassoon plays eighth-note pairs.

Trumpet (Tpt) part: Measures 45-50. Measure 45: Trumpet plays eighth notes. Measure 46: Trumpet plays eighth-note pairs. Measure 47: Trumpet plays eighth-note pairs. Measure 48: Trumpet plays eighth-note pairs. Measure 49: Trumpet plays eighth-note pairs. Measure 50: Trumpet plays eighth-note pairs.

Trombone 1 (Tbn 1) part: Measures 45-50. Measure 45: Trombone 1 plays eighth-note pairs. Measure 46: Trombone 1 plays eighth-note pairs. Measure 47: Trombone 1 plays eighth-note pairs. Measure 48: Trombone 1 plays eighth-note pairs. Measure 49: Trombone 1 plays eighth-note pairs. Measure 50: Trombone 1 plays eighth-note pairs.

Trombone 2 (Tbn 2) part: Measures 45-50. Measure 45: Trombone 2 plays eighth-note pairs. Measure 46: Trombone 2 plays eighth-note pairs. Measure 47: Trombone 2 plays eighth-note pairs. Measure 48: Trombone 2 plays eighth-note pairs. Measure 49: Trombone 2 plays eighth-note pairs. Measure 50: Trombone 2 plays eighth-note pairs.

Coda (Cc) part: Measures 45-50. Measure 45: Coda rests. Measure 46: Coda rests. Measure 47: Coda rests. Measure 48: Coda rests. Measure 49: Coda rests. Measure 50: Coda rests.

Bassoon (Bmb) part: Measures 45-50. Measure 45: Bassoon rests. Measure 46: Bassoon rests. Measure 47: Bassoon rests. Measure 48: Bassoon rests. Measure 49: Bassoon rests. Measure 50: Bassoon rests.