

Henrique Ciríaco Ferreira (1877-1942)

Joaquina
Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/586>

clarineta, fagote, saxofone, trompete, trombone, bombardino, caixa clara, bumbo

(clarinet, basson, saxophone, trumpet, euphonium, snare drum, bass drum)

Partes:

[Clarineta 1-2 em Dó](#)

[Fagote](#)

[Contrabaixo](#)

[Trompete 1 em Sib](#)

[Trompete 2 em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

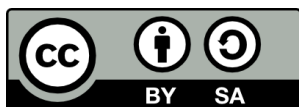
[Trombone 3](#)

[Bombardino](#)

[Caixa Clara](#)

[Bumbo](#)

11 p.



Clarinetas 1-2 em Dó

Joaquina

Valsa

Henrique Ciríaco Ferreira

9

18

27

34

43

53

63

73

Fim

Trio

D.C.

Fagote

Joaquina

Valsa

Henrique Ciríaco Ferreira

9

17

25

33

44

52

60

68

76

Fim

Trio

D.C.

1.

2.

⊕

Contrabaixo

Joaquina

Valsa

Henrique Ciríaco Ferreira



9



16



23



30



38



47

Fim Trio



54



61



68



75

D.C.



Trompete 1 em Si b

Joaquina

Valsa

Henrique Ciríaco Ferreira

8

16

24

30

1. 2.

36

43 Fim

Trio

50 8

66 8 D.C.

Trompete 2 em Si b

Joaquina

Valsa

Henrique Ciríaco Ferreira

Musical score for Trompete 2 in B-flat, titled "Joaquina" (Valsa) by Henrique Ciríaco Ferreira. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to D major. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending (1.) and second ending (2.) are present between staves 32 and 38. The piece concludes with a "Fim" (End) marking and a "Trio" section starting at measure 45, which is marked with a "16" and a repeat sign. The score ends with a "D.C." (Da Capo) instruction at measure 75.

Trombone 1

Joaquina

Valsa

Henrique Ciríaco Ferreira

Musical score for Trombone 1, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a consistent rhythmic pattern of eighth notes. The first staff begins with a repeat sign. The second staff is marked with the number 8. The third staff is marked with 16. The fourth staff is marked with 24 and includes a fermata symbol. The fifth staff is marked with 32 and contains a first and second ending bracket. The sixth staff is marked with 39. The seventh staff is marked with 47 and includes the markings 'Fim' and 'Trio'. The eighth staff is marked with 54. The ninth staff is marked with 61. The tenth staff is marked with 68. The final staff is marked with 75 and ends with the marking 'D.C.'.

Trombone 2

Joaquina

Valsa

Henrique Ciríaco Ferreira

9

18

27

35

44

52

60

68

76

1.

2.

Fim

Trio

D.C.

Trombone 3

Joaquina

Valsa

Henrique Ciríaco Ferreira



9



18



27



36



46



55



64



73



Bombardino

Joaquina

Valsa

Henrique Ciríaco Ferreira

6

12

19

31

37

44

53

63

73

Fim Trio

D.C.

Joaquina

Valsa

Henrique Ciríaco Ferreira

24

Musical notation for measures 1-24. Measure 1 is a whole rest. Measures 2-5 contain rhythmic patterns with 'x' marks above notes.

29

Musical notation for measures 25-34. Includes first and second endings and a fermata.

35

Musical notation for measures 35-40.

41

Musical notation for measures 41-46.

Fim Trio

47

24

Musical notation for measures 47-75. Measure 47 is a whole rest. Measures 48-51 contain rhythmic patterns with 'x' marks above notes. A 24-measure rest follows.

D.C.

76

Musical notation for measures 76-90.

Bumbo

Joaquina

Valsa

Henrique Ciríaco Ferreira

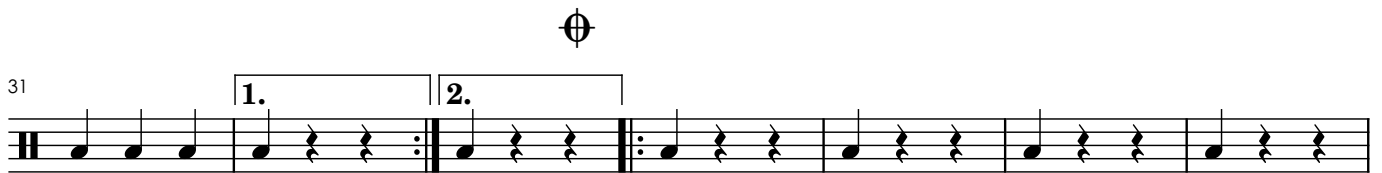
24



31

⊕

1. 2.



38



46

Fim

Trio 24



76

D.C.

