

# Henrique Ciríaco Ferreira (1877-1942)

Leonília Figueiredo  
Marcha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/417>

clarineta, saxofone, trompete, bombardino, caixa clara, bumbo  
(*clarinet, saxophone, trumpet, euphonium, snare drum, bass drum*)

15 p.



MUSICA BRASILIS

# Leonília Figueiredo

Marcha

Henrique Ciríaco Ferreira

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Clarineta em Si b, Saxofone Tenor 1, Saxofone Tenor 2, Contrabaixo em Mi b, Contrabaixo em Si b, Trompete 1 em Si b, Trompete 2 em Si b, Trompete 3 em Si b, Bombardino 1, Bombardino 2, Caixa Clara, and Bumbo. The score is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarineta em Si b, Trompete 1 em Si b, and Trompete 2 em Si b staves show melodic lines with some slurs and grace notes. The Bassoon (Bumbo) and Snare Drum (Caixa Clara) provide harmonic support with sustained notes and rhythmic patterns. The Tenor Saxophones (Saxofone Tenor 1 and 2) and Double Basses (Contrabaixo em Mi b and Si b) provide harmonic support with sustained notes and rhythmic patterns.

Musical score page 2, featuring ten staves of music for various instruments:

- Cl (Clarinet) in G major (one sharp)
- Sax T 1 (Tenor Saxophone) in E♭ major (one flat)
- Sax T 2 (Alto Saxophone) in G major (one sharp)
- Ctb Mi b (Double Bass in Mi b)
- Ctb Si b (Double Bass in Si b)
- Tpt 1 (Trompete 1) in G major (one sharp)
- Tpt 2 (Trompete 2)
- Tpt 3 (Trompete 3)
- Bbd 1 (Bassoon 1)
- Bbd 2 (Bassoon 2)
- Cc (Cymbals)
- Bmb (Bass Drum)

The score is in 3/4 time. Measure 3 begins with Cl playing eighth-note patterns. Measure 4 begins with Sax T 1 playing eighth notes, followed by a dynamic change and a rest. Sax T 2 continues with eighth-note patterns. Ctb Mi b and Ctb Si b play quarter notes. Tpt 1 plays eighth-note patterns. Tpt 2 and Tpt 3 remain silent. Bbd 1 and Bbd 2 play eighth-note patterns. Cc plays a rhythmic pattern of sixteenth notes. Bmb plays eighth notes.

Musical score page 3 featuring ten staves of music. The instruments and their staves are:

- Cl (Clarinet) - Treble clef, key signature of two sharps.
- Sax T 1 (Tenor Saxophone) - Bass clef, key signature of one flat.
- Sax T 2 (Tenor Saxophone) - Treble clef, key signature of one sharp.
- Ctb Mi b (Cello Mi b) - Bass clef, key signature of one sharp.
- Ctb Si b (Cello Si b) - Bass clef, key signature of one sharp.
- Tpt 1 (Trumpet 1) - Treble clef, key signature of one sharp.
- Tpt 2 (Trumpet 2) - Treble clef, key signature of one sharp.
- Tpt 3 (Trumpet 3) - Treble clef, key signature of one sharp.
- Bbd 1 (Bassoon 1) - Bass clef, key signature of one flat.
- Bbd 2 (Bassoon 2) - Bass clef, key signature of one flat.
- Cc (Cymbal) - No clef, key signature of one flat.
- Bmb (Bass Drum) - No clef, key signature of one flat.

The score consists of five systems of music. The first system shows mostly rests. The second system begins with rhythmic patterns in the lower voices (Sax T 2, Ctb Mi b, Ctb Si b). The third system features eighth-note patterns in the brass section (Tpt 1, Tpt 2, Tpt 3). The fourth system includes eighth-note patterns in the woodwinds (Bbd 1, Bbd 2). The fifth system concludes with sustained notes in the bass section (Cymbal, Bass Drum).

Musical score page 4, measure 11. The score consists of ten staves:

- Cl (Clarinet):** Playing eighth-note patterns.
- Sax T 1 (Tenor Saxophone):** Playing eighth-note patterns.
- Sax T 2 (Alto Saxophone):** Playing eighth-note patterns.
- Ctb Mi b (Double Bass in Mi b):** Playing eighth-note patterns.
- Ctb Si b (Double Bass in Si b):** Playing eighth-note patterns.
- Tpt 1 (Trompete 1):** Playing eighth-note patterns.
- Tpt 2 (Trompete 2):** Playing eighth-note patterns.
- Tpt 3 (Trompete 3):** Playing eighth-note patterns.
- Bbd 1 (Bassoon 1):** Playing sixteenth-note patterns.
- Bbd 2 (Bassoon 2):** Playing sixteenth-note patterns.
- Cc (Cello):** Rests throughout the measure.
- Bmb (Double Bass):** Rests throughout the measure.

Musical score page 5, featuring 16 measures of music for ten instruments. The instrumentation includes:

- Clarinet (Cl)
- Bass Saxophone (Sax T1)
- Tenor Saxophone (Sax T2)
- Double Bass (Ctb) Mi b
- Double Bass (Ctb) Si b
- Trompete (Tpt) 1
- Trompete (Tpt) 2
- Trompete (Tpt) 3
- Bass Drum (Bbd) 1
- Bass Drum (Bbd) 2
- Cymbals (Cc)
- Bassoon (Bmb)

The score is in 16 measures, with measure numbers 1 through 16 indicated above the staff. The key signature changes between measures, including G major, A major, and B major.

Musical score page 6, featuring ten staves of music for various instruments. The instruments and their staves are:

- Clarinet (Cl)
- Tenor Saxophone (Sax T 1, two staves)
- Double Bass (Ctb Mi b, Ctb Si b, two staves)
- Trombone (Tpt 1, Tpt 2, Tpt 3, three staves)
- Bass Drum (Bbd 1, Bbd 2, two staves)
- Cymbals (Cc)
- Bassoon (Bmb)

The score is in 12/8 time and the key signature is one sharp. Dynamic markings include *f* and *p*. The music consists of two measures followed by a repeat sign and two more measures.

21

A musical score page featuring ten staves of music. The instruments are: Clarinet (Cl), Tenor Saxophone 1 (Sax T 1), Tenor Saxophone 2 (Sax T 2), Cello in Mi b (Ctb Mi b), Cello in Si b (Ctb Si b), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Bassoon 1 (Bbd 1), Bassoon 2 (Bbd 2), Contra Bass (Cc), and Bass Marimba (Bmb). The score is divided into two measures by a vertical bar line. Measures 1 and 2 begin with eighth-note patterns. Measures 3 and 4 begin with sixteenth-note patterns. Measures 5 and 6 begin with eighth-note patterns. Measures 7 and 8 begin with sixteenth-note patterns. Measures 9 and 10 begin with eighth-note patterns. Measures 11 and 12 begin with sixteenth-note patterns. Measures 13 and 14 begin with eighth-note patterns. Measures 15 and 16 begin with sixteenth-note patterns. Measures 17 and 18 begin with eighth-note patterns. Measures 19 and 20 begin with sixteenth-note patterns. Measures 21 and 22 begin with eighth-note patterns. Measures 23 and 24 begin with sixteenth-note patterns. Measures 25 and 26 begin with eighth-note patterns. Measures 27 and 28 begin with sixteenth-note patterns. Measures 29 and 30 begin with eighth-note patterns. Measures 31 and 32 begin with sixteenth-note patterns. Measures 33 and 34 begin with eighth-note patterns. Measures 35 and 36 begin with sixteenth-note patterns. Measures 37 and 38 begin with eighth-note patterns. Measures 39 and 40 begin with sixteenth-note patterns. Measures 41 and 42 begin with eighth-note patterns. Measures 43 and 44 begin with sixteenth-note patterns. Measures 45 and 46 begin with eighth-note patterns. Measures 47 and 48 begin with sixteenth-note patterns. Measures 49 and 50 begin with eighth-note patterns. Measures 51 and 52 begin with sixteenth-note patterns. Measures 53 and 54 begin with eighth-note patterns. Measures 55 and 56 begin with sixteenth-note patterns. Measures 57 and 58 begin with eighth-note patterns. Measures 59 and 60 begin with sixteenth-note patterns. Measures 61 and 62 begin with eighth-note patterns. Measures 63 and 64 begin with sixteenth-note patterns. Measures 65 and 66 begin with eighth-note patterns. Measures 67 and 68 begin with sixteenth-note patterns. Measures 69 and 70 begin with eighth-note patterns. Measures 71 and 72 begin with sixteenth-note patterns. Measures 73 and 74 begin with eighth-note patterns. Measures 75 and 76 begin with sixteenth-note patterns. Measures 77 and 78 begin with eighth-note patterns. Measures 79 and 80 begin with sixteenth-note patterns. Measures 81 and 82 begin with eighth-note patterns. Measures 83 and 84 begin with sixteenth-note patterns. Measures 85 and 86 begin with eighth-note patterns. Measures 87 and 88 begin with sixteenth-note patterns. Measures 89 and 90 begin with eighth-note patterns. Measures 91 and 92 begin with sixteenth-note patterns. Measures 93 and 94 begin with eighth-note patterns. Measures 95 and 96 begin with sixteenth-note patterns. Measures 97 and 98 begin with eighth-note patterns. Measures 99 and 100 begin with sixteenth-note patterns.

23

Cl  
Sax T 1  
Sax T 2  
Ctb Mi b  
Ctb Si b  
Tpt 1  
Tpt 2  
Tpt 3  
Bbd 1  
Bbd 2  
Cc  
Bmb

25

Cl  
Sax T 1  
Sax T 2  
Ctb Mi b  
Ctb Si b  
Tpt 1  
Tpt 2  
Tpt 3  
Bbd 1  
Bbd 2  
Cc  
Bmb

27

Cl  
Sax T 1  
Sax T 2  
Ctb Mi b  
Ctb Si b  
Tpt 1  
Tpt 2  
Tpt 3  
Bbd 1  
Bbd 2  
Cc  
Bmb

29

Cl  
Sax T 1  
Sax T 2  
Ctb Mi b  
Ctb Si b  
Tpt 1  
Tpt 2  
Tpt 3  
Bbd 1  
Bbd 2  
Cc  
Bmb

31

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

Fim      **Trio**

33

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

Musical score page 14, featuring nine staves of music for various instruments. The instruments are: Clarinet (Cl), Saxophone T1, Saxophone T2, Double Bass Mi b (Ctb Mi b), Double Bass Si b (Ctb Si b), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Bassoon 1 (Bbd 1), Bassoon 2 (Bbd 2), Cello (Cc), and Bass (Bmb). The score is in 3/4 time, key signature of one sharp. Measure 37 is shown, with the first six measures of the next system indicated by a repeat sign.

D.C. al Fine

41

**1.**

**2.**

D.C. al Fine