

Henrique Ciríaco Ferreira (1877-1942)

Neto Guterres
Valsa

Editoração: Guilherme Augusto de Ávila

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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara, bumbo, bombardino

(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass drum, euphonium*)

16 p.



Neto Guterres

Dobrado

Henrique Ciríaco Ferreira

The musical score consists of four systems of music, each with multiple staves. The instruments are:

- Flute**: Treble clef, 2/4 time.
- Clarinet 1 em Dó**: Treble clef, 2/4 time.
- Clarinet 2 em Dó**: Treble clef, 2/4 time.
- Barítono em Dó**: Bass clef, 2/4 time.
- Contrabaixo**: Bass clef, 2/4 time.
- Fagote**: Bass clef, 2/4 time.
- Trompette 1 em Si b**: Treble clef, 2/4 time.
- Trompette 2 em Si b**: Treble clef, 2/4 time.
- Trombone 1**: Bass clef, 2/4 time.
- Trombone 2**: Bass clef, 2/4 time.
- Trombone 3**: Bass clef, 2/4 time.
- Caixa Clara**: Percussion staff, 2/4 time.
- Bumbo**: Percussion staff, 2/4 time.
- Bombardino**: Bass clef, 2/4 time.

The score uses a common key signature of one flat throughout. Measures are separated by vertical bar lines, and measures 5-8 are indicated by a repeat sign with a '5' above it.

Musical score page 2 featuring nine staves of music. The instruments are:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Saxophone Baritone (Sax Bar)
- Cello (Ctb)
- Bassoon (Fag)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Cymbals (Cc)
- Bass Drum (Bbd)

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries with sustained notes and sixteenth-note patterns. The second system (measures 5-8) features brass entries with eighth-note patterns. Measure 9 shows a bassoon solo with eighth-note patterns.

Musical score page 3 featuring a system of ten staves. The instruments are:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon (Sax Bar)
- Cello (Ctb)
- Bassoon (Fag)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Cymbals (Cc)
- Bass Drum (Bbd)

The score shows measures 13 through the end of the page. Measure 13 starts with a dynamic of $\text{f} \text{ f}$. Measures 14-15 show woodwind entries with sustained notes. Measures 16-17 feature rhythmic patterns in the brass section. Measures 18-19 continue the brass patterns. Measures 20-21 show woodwind entries again. Measures 22-23 conclude the section with brass patterns.

Musical score page 4, starting at measure 20. The score consists of eight staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1 (Cl 1):** Playing eighth-note patterns.
- Clarinet 2 (Cl 2):** Playing eighth-note patterns.
- Saxophone Bass (Sax Bar):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone 1 (Tpt 1):** Playing sixteenth-note patterns.
- Trombone 2 (Tpt 2):** Playing sixteenth-note patterns.
- Trombone 3 (Tbn 1):** Playing eighth-note patterns.
- Trombone 4 (Tbn 2):** Playing eighth-note patterns.
- Trombone 5 (Tbn 3):** Playing eighth-note patterns.
- Cello (Cc):** Playing eighth-note patterns.
- Bassoon (Bmb):** Playing eighth-note patterns.
- Bass Drum (Bbd):** Playing eighth-note patterns.

Musical score page 5, featuring a multi-staff system for various instruments. The staves are as follows:

- Flute (Fl):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Clarinet 1 (Cl 1):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Clarinet 2 (Cl 2):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Sax Bar:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Cello (Ctb):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Bassoon (Fag):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Trombone 1 (Tpt 1):** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Trombone 2 (Tpt 2):** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Bass Trombone 1 (Tbn 1):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Bass Trombone 2 (Tbn 2):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Bass Trombone 3 (Tbn 3):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Cymbals (Cc):** Key signature of one sharp. Playing sixteenth-note patterns.
- Bass Drum (Bmb):** Key signature of one sharp. Playing eighth-note patterns.
- Bassoon (Bbd):** Bass clef, key signature of one flat. Playing eighth-note patterns.

The score is numbered 27 at the top left. Measures 1 through 6 are shown, with measure 7 indicated by a repeat sign and a bass clef change.

Fl 34

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

The musical score page 6 consists of three systems of music. The first system (measures 34-35) features Flute, Clarinet 1, Clarinet 2, Bassoon, and Cello. The second system (measures 36-37) features Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn, and Bass Drum. The third system (measures 38-39) features Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Bass Drum. Measure 34 starts with a melodic line in the Flute, followed by rhythmic patterns in the Clarinets, Bassoon, and Cello. Measures 35-37 show various harmonic and rhythmic interactions between the brass and woodwind sections. Measure 38 begins with a rhythmic pattern in the Bass Trombones, followed by the Bass Drum. Measure 39 concludes with a rhythmic pattern in the Bass Trombones.

Musical score for orchestra and band, page 7, measures 40-47. The score consists of two systems of staves. The top system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Saxophone (Sax Bar), Cello (Ctb), and Bassoon (Fag). The bottom system includes Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bass Drum (Bmb). Measure 40 starts with a dynamic of $\frac{4}{4}$. Measures 41-42 show woodwind entries with eighth-note patterns. Measures 43-44 feature brass entries with eighth-note patterns. Measures 45-46 show woodwind entries. Measure 47 concludes with brass entries.

Musical score page 8, featuring a system of ten staves. The instruments are:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon (Sax Bar)
- Cello (Ctb)
- Bassoon (Fag)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Cymbals (Cc)
- Bass Drum (Bmb)
- Bassoon (Bbd)

The score shows measures 47 through 56. The Flute, Clarinets, Bassoon, and Trombones play eighth-note patterns with grace notes. The Bassoon (Sax Bar) has sixteenth-note patterns. The Cello and Bassoon provide harmonic support with sustained notes. The Trombones play eighth-note patterns. The Bass Trombones play eighth-note patterns. The Cymbals and Bass Drum provide rhythmic drive. The Bassoon (Bbd) plays eighth-note patterns.

Musical score page 9, featuring nine staves of music for various instruments. The score includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Sax Bar), Cello (Ctb), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Bassoon (Cc), Bassoon (Bmb), and Double Bass (Bbd). The score is divided into measures by vertical bar lines, with measure 52 starting at the top. Measure 52 consists of two measures of sixteenth-note patterns. Measures 1 and 2 follow, separated by a double bar line. Measures 3 and 4 follow, separated by another double bar line. Measures 5 and 6 follow, separated by another double bar line. Measures 7 and 8 follow, separated by another double bar line. Measures 9 and 10 follow, separated by another double bar line. Measures 11 and 12 follow, separated by another double bar line. Measures 13 and 14 follow, separated by another double bar line. Measures 15 and 16 follow, separated by another double bar line. Measures 17 and 18 follow, separated by another double bar line. Measures 19 and 20 follow, separated by another double bar line. Measures 21 and 22 follow, separated by another double bar line. Measures 23 and 24 follow, separated by another double bar line. Measures 25 and 26 follow, separated by another double bar line. Measures 27 and 28 follow, separated by another double bar line. Measures 29 and 30 follow, separated by another double bar line. Measures 31 and 32 follow, separated by another double bar line. Measures 33 and 34 follow, separated by another double bar line. Measures 35 and 36 follow, separated by another double bar line. Measures 37 and 38 follow, separated by another double bar line. Measures 39 and 40 follow, separated by another double bar line. Measures 41 and 42 follow, separated by another double bar line. Measures 43 and 44 follow, separated by another double bar line. Measures 45 and 46 follow, separated by another double bar line. Measures 47 and 48 follow, separated by another double bar line. Measures 49 and 50 follow, separated by another double bar line. Measures 51 and 52 follow, separated by another double bar line.

58

Fl
Cl 1
Cl 2
Sax Bar
Ctb
Fag

Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3

Cc
Bmb

Bbd

65

Trio

Fim

This musical score page contains two systems of music for an orchestra. The top system, labeled 'Trio' and 'Fim', includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Saxophone (Sax Bar), Cello (Ctb), and Bassoon (Fag). The bottom system continues with parts for Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), Bass Trombone 2 (Tbn 2), Bass Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bmb), and Bassoon (Bbd). The score uses a mix of treble and bass clefs, with various dynamic markings and rests throughout the measures.

Musical score page 13, featuring nine staves of music. The staves are:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Saxophone Baritone (Sax Bar)
- Cello (Ctb)
- Bassoon (Fag)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Trombone 3 (Tbn 1)
- Trombone 4 (Tbn 2)
- Trombone 5 (Tbn 3)
- Cymbals (Cc)
- Bass Drum (Bbd)

The score consists of two systems of music. The first system begins at measure 81. The second system begins at measure 91.

Musical score page 14, featuring a system of eight staves. The top section includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone Bass (Sax Bar), Cello (Ctb), and Bassoon (Fag). The bottom section includes Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bmb), and Bass Trombone (Bbd). The key signature is one flat, and the time signature is common time. Measure 89 is shown, with measures 90-91 indicated by repeat dots.

Musical score page 15, featuring nine staves of music for various instruments. The score includes:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Saxophone Baritone (Sax Bar)
- Cello (Ctb)
- Bassoon (Fag)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Bass Trombone 1 (Tbn 1)
- Bass Trombone 2 (Tbn 2)
- Bass Trombone 3 (Tbn 3)
- Cymbals (Cc)
- Bass Drum (Bbd)

The score is numbered 97 at the top left. Measures 1 through 5 are shown, with measure 5 ending on a repeat sign.

D.C. al Fine

103

Fl

Ct 1

Ct 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd