

# Henrique Ciríaco Ferreira (1877-1942)

Neto Guterres  
Valsa

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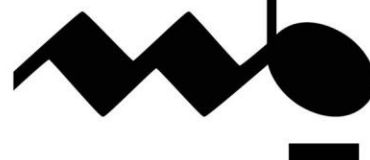
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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,  
bumbo, bombardino  
*(flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,  
bass drum, euphonium)*

16 p.



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MUSICA BRASILIS

# Neto Guterres

Dobrado

Henrique Ciríaco Ferreira

Flauta

Clarineta 1 em Dó

Clarineta 2 em Dó

Barífono em Dó

Contrabaixo

Fagote

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Trombone 3

Caixa Clara

Bumbo

Bombardino

6

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

13

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Musical score for a jazz ensemble, measures 20-26. The score is written for the following instruments:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Saxophone Baritone (Sax Bar)
- Cymbals (Ctb)
- Bassoon (Fag)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Cymbals (Cc)
- Bass Drum (Bmb)
- Double Bass (Bbd)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The piece is marked with a tempo of 20.

27

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

34

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.

⊕

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 34 to 37. The score is written for twelve instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone (Sax Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Congas (Cc), Bass Drum (Bmb), and Bass (Bbd). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 34 is marked with a circled cross symbol (⊕). The score is divided into two first endings (1. and 2.) by a double bar line. The Flute part has a melodic line with grace notes and slurs. The Clarinets and Saxophone play similar melodic lines. The Trombones and Trumpets provide harmonic support with rhythmic patterns. The Congas and Bass Drum play a steady groove. The Bass part provides a solid foundation with a walking bass line. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

Musical score for a jazz ensemble, measures 40-47. The score is written for the following instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Conga (Cc), Bass Drum (Bmb), and Bass (Bbd). The score is in 4/4 time and features a complex rhythmic pattern with many rests and accents. The Flute part starts with a melodic line in measure 40, while the other instruments provide a rhythmic accompaniment. The key signature is one sharp (F#).



47

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 47 through 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone (Sax Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bmb), and Double Bass (Bbd). The Flute, Clarinets, and Saxophone parts feature intricate melodic lines with many slurs and ties. The Trumpets and Trombones play rhythmic patterns, with the Trombones often playing eighth-note figures. The Cymbals and Bass Drum provide a steady rhythmic accompaniment. The Double Bass part features a walking bass line with some melodic flourishes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '8' is in the top left, and the composer names 'Neto Guterres - Henrique Ciriaco Ferreira' are at the top center. The measure number '47' is written above the first staff.



52

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

58

Fl  
Cl 1  
Cl 2  
Sax Bar  
Ctb  
Fag  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
Tbn 3  
Cc  
Bmb  
Bbd

65

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 65 through 72. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Congas (Cc), Bass Drum (Bmb), and Double Bass (Bbd). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents. The piece concludes with a double bar line and repeat signs. The page number '11' is in the top right corner, and the composer/arranger names 'Neto Guterres - Henrique Ciriaco Ferreira' are at the top.

**Trio**

Fim

The score is for a Trio section, starting at measure 73. It features the following instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone Baritone (Sax Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bmb), and Bassoon (Fag). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Trio section begins at measure 73, marked with a double bar line and the word 'Trio' above. The word 'Fim' is placed above the first measure of the Trio section. The score includes various musical notations such as slurs, ties, and dynamic markings.

81

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

89

Fl

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Musical score for measures 97-102, featuring instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Conga (Cc), Bass Drum (Bmb), and Double Bass (Bbd). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone Baritone and Double Bass parts play a rhythmic pattern of eighth notes. The Trombone section plays a complex rhythmic pattern of eighth and sixteenth notes. The Conga and Bass Drum parts play a simple rhythmic pattern of eighth notes.



103 D.C. al Fine

Fl  
Cl 1  
Cl 2  
Sax Bar  
Ctb  
Fag  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
Tbn 3  
Cc  
Bmb  
Bbd