

Henrique Ciríaco Ferreira (1877-1942)

Página da alma

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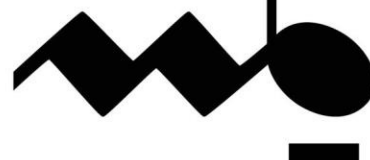
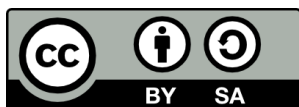
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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)

10 p.



MUSICA BRASILIS

Página da alma

Henrique Ciríaco Ferreira

Flautim

Clarineta 1 em Dó

Clarineta 2 em Dó

Contrabaixo em Dó

Trompete em Si b

Trombone 1

Trombone 2

Trombone 3

Caixa Clara

Bumbo

Bombardino

Musical score for 'Página da alma' by Henrique Ciríaco Ferreira, page 2. The score is written for a large ensemble and includes the following parts:

- Ftm** (Flute): Treble clef, key signature of one flat. Part 9 starts with a melodic line of eighth notes.
- Cl 1** (Clarinet 1): Treble clef, key signature of one flat. Part 9 starts with a melodic line of eighth notes.
- Cl 2** (Clarinet 2): Treble clef, key signature of one flat. Part 9 starts with a melodic line of eighth notes.
- Ctb** (Cymbal): Bass clef. Part 9 starts with a rhythmic pattern of quarter notes.
- Tpt** (Trumpet): Treble clef, key signature of one sharp. Part 9 starts with a melodic line of quarter notes.
- Tbn 1** (Tuba 1): Bass clef, key signature of one flat. Part 9 starts with a melodic line of quarter notes, featuring a slur over the first two measures.
- Tbn 2** (Tuba 2): Bass clef, key signature of one flat. Part 9 starts with a rhythmic pattern of quarter notes.
- Tbn 3** (Tuba 3): Bass clef, key signature of one flat. Part 9 starts with a rhythmic pattern of quarter notes.
- Cc** (Cymbal): Percussion. Part 9 starts with a rhythmic pattern of quarter notes.
- Bmb** (Bass Drum): Percussion. Part 9 starts with a rhythmic pattern of quarter notes.
- Bbd** (Bass Drum): Bass clef, key signature of one flat. Part 9 starts with a melodic line of quarter notes, featuring a slur over the first two measures.

15

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

23

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

31

1.

2.

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for ten parts: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Cc), Bass Drum (Bmb), and Bassoon (Bbd). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 31 and is divided into two endings. The first ending (marked '1.') spans measures 31-34, and the second ending (marked '2.') spans measures 35-38. The first ending concludes with a repeat sign and a first ending bracket. The second ending concludes with a repeat sign and a second ending bracket. The woodwind parts (Ftm, Cl 1, Cl 2) feature melodic lines with slurs and ties. The brass parts (Ctb, Tpt, Tbn 1, Tbn 2, Tbn 3) provide harmonic support with various rhythmic patterns. The percussion parts (Cc, Bmb, Bbd) provide a steady accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument.

38

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

48

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

58

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim

Trio

Musical score for Trio, measures 69-78. The score is arranged for the following instruments: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Cc), Bass Drum (Bmb), and Bassoon (Bbd). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



79

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.

D.C. al 