

Henrique Ciríaco Ferreira (1877-1942)

Polca popular

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flautim clarineta, fagote, saxofone, trompete, trombone, bombardino
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, euphonium*)

Partes:

[Flautim](#)

[Clarineta 1 em Dó](#)

[Clarineta 2 em Dó](#)

[Fagote](#)

[Contrabaixo](#)

[Trompete em Sol](#)

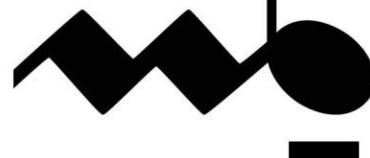
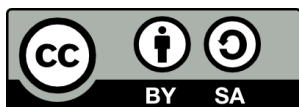
[Trombone 1](#)

[Trombone 2](#)

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[Bombardino](#)

10 p.



MUSICA BRASILIS

Clarinetas 1 em Dó

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6

12

Fim

17

20

23

Trio

27

32

36

40

1.

2.

5

5

5

5

1.

2.

D.C. al Fine

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5

10

15

18

21

24

27

32

36

40

Fim

1. 2.

5 5 5

1. 2.

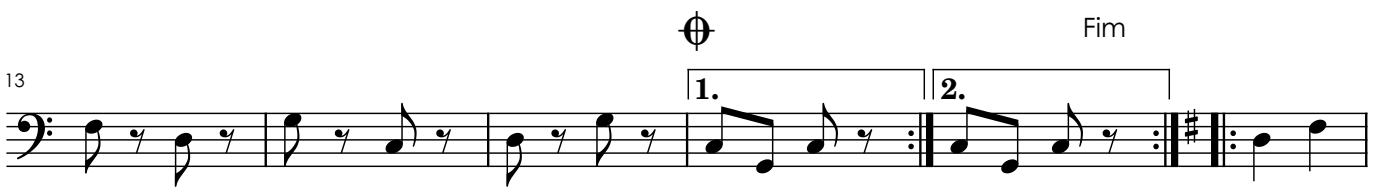
Trio

D.C. al Fine

Contrabaixo

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Trio



Trompete em Sol

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7

13

18

21

24

30

38

Fim

Trio

D.C. al Fine

1. 2.

5

5

5

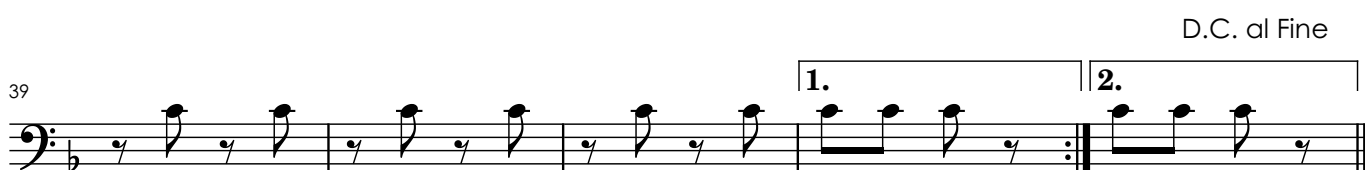
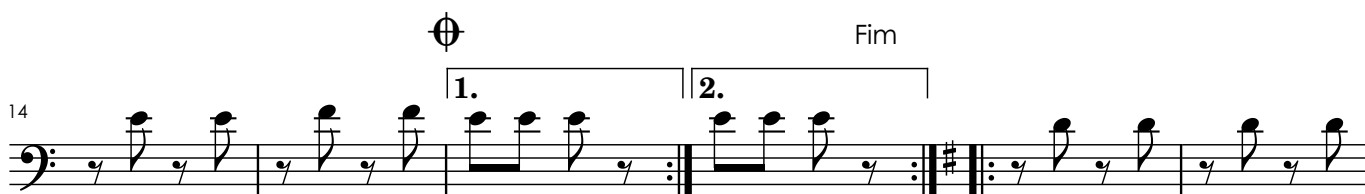
1. 2.

1. 2.

Trombone 1

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Trombone 2

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D.C. al Fine

Bombardino

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7

13

18

22

26

32

38

Fim

1.

2.

Trio

D.C. al Fine

The musical score is written for Bombardino in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of several measures of music, including repeat signs, first and second endings, and a Trio section. The Trio section is marked with a cross symbol and a key signature change to one flat (Bb). The score concludes with a 'D.C. al Fine' instruction and a final double bar line.