

Henrique Ciríaco Ferreira (1877-1942)

Polca popular

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

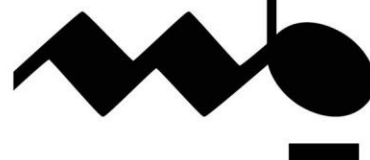
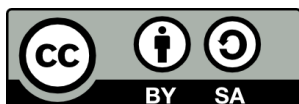
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flautim clarineta, fagote, saxofone, trompete, trombone, bombardino
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, euphonium*)

7 p.



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MUSICA BRASILIS

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The musical score is arranged in a grand staff format with ten staves. The top five staves are for Flautim, Clarineta 1 em Dó, Clarineta 2 em Dó, Fagote, and Contrabaixo. The bottom five staves are for Trompete em Sol, Trombone 1, Trombone 2, Trombone 3, and Bombardino. The music is in 2/4 time and begins with a repeat sign. The Flautim part features a melodic line with eighth-note patterns. The Clarinetas play a similar melodic line. The Fagote and Bombardino play a bass line with eighth notes. The Contrabaixo plays a simple bass line with eighth notes. The Trompete em Sol part has a melodic line with eighth notes. The Trombones play a bass line with eighth notes.

7

Ftm

Cl 1

Cl 2

Fgt

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd



Fim

1.

2.

Musical score for Polca popular, starting at measure 14. The score is arranged for a full band with the following parts: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fgt), Contrabass (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Bass Drum (Bbd). The score is divided into two first endings (1. and 2.) and a final section marked 'Fim'. The key signature changes from one flat to one sharp at the end of the piece. The number '5' is written above the final measure of the first ending section.

19

Ftm

Cl 1

Cl 2

Fgt

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Trio

23

Ftm

Cl 1

Cl 2

Fgt

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

5

5

5

1.

2.

♩

29

Ftm

Cl 1

Cl 2

Fgt

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

D.C. al Fine

37

Ftm

Cl 1

Cl 2

Fgt

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

1.

2.