

Henrique Ciríaco Ferreira (1877-1942)

Santa Maria
Marcha

Editoração: Guilherme Augusto de Ávila

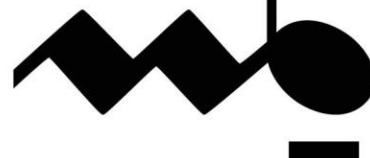
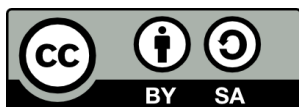
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/527>

clarineta, saxofone, fagote, trompete, trombone
(*clarinet, saxophone, bassoon, trumpet, trombone*)

6 p.



MUSICA BRASILIS

Santa Maria

Marcha

Henrique Ciríaco Ferreira

Clarinetas 1, 2, e 3 em Dó
Barítono em Dó
Fagote
Trompete 1 em Si b
Trompete 2 em Si b
Trombone 1
Trombone 2

The musical score is arranged in two systems. The first system includes Clarinetas 1, 2, and 3 in Dó (treble clef), Barítono in Dó (bass clef), and Fagote (bass clef). The second system includes Trompete 1 and 2 in Si b (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The music is in 2/4 time and features a melody in the woodwinds and trumpets, with a supporting bass line in the trombones and baritone/saxophone.

4

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

8

1.

2.

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

The musical score is arranged in two systems. The first system contains parts for Clarinet 1, 2, and 3 (treble clef, key signature of one flat), Saxophone Baritone (bass clef, key signature of one flat), and Flugelhorn (bass clef, key signature of one flat). The second system contains parts for Trumpet 1 and 2 (treble clef, key signature of one sharp) and Trombone 1 and 2 (bass clef, key signature of one flat). The score begins at measure 8 and is divided into two endings. The first ending (1.) spans measures 8-10, and the second ending (2.) spans measures 11-14. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

13

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

19

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

24

1. 2.

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

The musical score is written for a band. It consists of two systems of staves. The first system includes Clarinet 1, Clarinet 2, Clarinet 3, Saxophone Baritone, and Fagot. The second system includes Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The score is in 2/4 time and features a first ending (1.) and a second ending (2.). The key signature has one flat (B-flat) and the time signature is 2/4. The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and repeat dots. The Fagot and Trombone 1 parts have a rhythmic pattern of eighth notes in the second ending.

29

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

33

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

38

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

43

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Fim

48

1. 2.

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Trio

54

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Detailed description: This is a musical score for a Trio section, starting at measure 54. The score is written for eight instruments: three Clarinets (Cl 1, Cl 2, Cl 3), a Saxophone (Sax Bar), a Fagot (Fgt), two Trumpets (Tpt 1, Tpt 2), and two Trombones (Tbn 1, Tbn 2). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The saxophone and trumpet parts are silent throughout this section, indicated by horizontal lines with a 'z' or a flat symbol. The clarinet parts play a melodic line with eighth-note patterns in the first measure, followed by a half-note melody in the second and third measures. The fagot part plays a rhythmic pattern of quarter notes with accents. The trombone parts play a rhythmic pattern of eighth notes with accents.

57

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

60

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

D.C. al Fine

64

Cl 1

Cl 2

Cl 3

Sax Bar

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

1.

2.

D.C. al Fine