

Henrique Ciríaco Ferreira (1877-1942)

Separação eterna
Marcha fúnebre

Editoração: Guilherme Augusto de Ávila

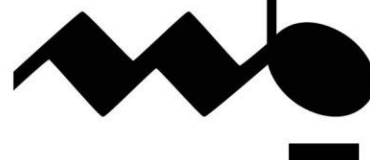
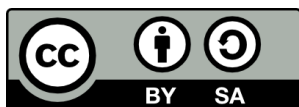
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/5461>

flautim, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, bombardino
(*piccolo, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,
bass drum, euphonium*)

17 p.



MUSICA BRASILIS

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flautim:** Treble clef, key signature of two flats (B-flat, E-flat), common time. Melodic line with a slur over the first two measures.
- Clarinetas 1 e 2 em Dó:** Treble clef, key signature of two flats. Melodic line with a slur over the first two measures.
- Barítono em Dó:** Bass clef, key signature of two flats. Melodic line with a slur over the first two measures.
- Contrabaixo:** Bass clef, key signature of two flats. Simple harmonic accompaniment.
- Fagote:** Bass clef, key signature of two flats. Simple harmonic accompaniment.
- Trompete 1 e 2 em Si b:** Treble clef, key signature of two flats. Melodic line with a slur over the first two measures.
- Trombone 1, 2, e 3:** Bass clef, key signature of two flats. Simple harmonic accompaniment.
- Caixa Clara:** Percussion staff with a common time signature. Rhythmic pattern of eighth notes.
- Bumbo:** Percussion staff with a common time signature. Rhythmic pattern of eighth notes.
- Bombardino:** Bass clef, key signature of two flats. Melodic line with a slur over the first two measures.

3

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

tr

6

tr

tr tr tr tr

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

9

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

12

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

15

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

19

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Cc), Bass Drum (Bmb), and Double Bass (Bbd). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures. The Flute, Clarinets, Saxophone, and Double Bass parts have more complex rhythmic patterns, while the Trombones and Trumpets play simpler, often dotted-note patterns. The Cymbal and Bass Drum parts are mostly rests with occasional accents.

23

1. 2.

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

26

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

28

Ftm

CI 1

CI 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

30

Ftm

CI 1

CI 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

32

1. 2.

Ftm

CI 1

CI 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

39

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

43

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

47

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

51

1. 2.

Ftm

Cl 1

Cl 2

Sax Bar

Ctb

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd