

Henrique Ciríaco Ferreira (1877-1942)

Singeleza
Valsa

Editoração: Guilherme Augusto de Ávila

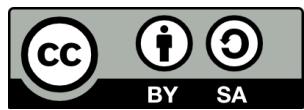
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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/423>

flauta clarineta, saxofone, trompete, bombardino
(*flute, clarinet, saxophone, trumpet, euphonium*)

5 p.



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Valsa

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The musical score consists of eight staves, each representing a different instrument or section of the band. The instruments are:

- Flauta (Flute): The top staff, written in G clef and common time (indicated by a '3'). It features a series of eighth-note patterns with grace notes.
- Clarineta 1 em Dó (Clarinet 1 in D): The second staff, written in G clef and common time. It has a steady eighth-note pattern.
- Clarineta 2 em Dó (Clarinet 2 in D): The third staff, written in G clef and common time. It follows the same eighth-note pattern as Clarinet 1.
- Clarineta 3 em Dó (Clarinet 3 in D): The fourth staff, written in G clef and common time. It follows the same eighth-note pattern as Clarinet 1.
- Contrabaixo em Dó (Bass): The fifth staff, written in F clef (bass clef) and common time. It consists of sustained eighth notes.
- Trompete 1 em Si b (Trumpet 1 in Si b): The sixth staff, written in G clef and common time. It has a eighth-note pattern with some quarter note entries.
- Trompete 2 em Si b (Trumpet 2 in Si b): The seventh staff, written in G clef and common time. It follows the same eighth-note pattern as Trumpet 1.
- Bombardino: The eighth staff, written in F clef and common time. It features a rhythmic pattern of eighth and sixteenth notes.

The score is set against a background of vertical bar lines, creating a grid-like structure for the music. The instrumentation is typical of a traditional samba band.

10

Fl

Cl 1

Cl 2

Cl 3

Ctb

Tpt 1

Tpt 2

Bbd

19

Fl

Cl 1

Cl 2

Cl 3

Ctb

Tpt 1

Tpt 2

Bbd

Musical score for orchestra, page 3, showing two systems of music. The score includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Cello (Ctb), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), and Bassoon (Bbd). The key signature changes from one system to the next. Measure 29 starts in E-flat major (one flat) and ends in G major (no sharps or flats). Measure 40 starts in G major and ends in B-flat major (two flats).

Measure 29:

- Flute (Fl): Starts with a dynamic of $\text{f} \cdot$, followed by eighth-note patterns.
- Clarinet 1 (Cl 1): Eighth-note patterns.
- Clarinet 2 (Cl 2): Eighth-note patterns.
- Clarinet 3 (Cl 3): Eighth-note patterns.
- Cello (Ctb): Eighth-note patterns.
- Trombone 1 (Tpt 1): Eighth-note patterns.
- Trombone 2 (Tpt 2): Eighth-note patterns.
- Bassoon (Bbd): Eighth-note patterns.

Measure 40:

- Flute (Fl): Starts with a dynamic of f , followed by eighth-note patterns.
- Clarinet 1 (Cl 1): Eighth-note patterns.
- Clarinet 2 (Cl 2): Eighth-note patterns.
- Clarinet 3 (Cl 3): Eighth-note patterns.
- Cello (Ctb): Eighth-note patterns.
- Trombone 1 (Tpt 1): Eighth-note patterns.
- Trombone 2 (Tpt 2): Eighth-note patterns.
- Bassoon (Bbd): Eighth-note patterns.

Trio

49

Fl

Cl 1

Cl 2

Cl 3

Ctb

Tpt 1

Tpt 2

Bbd

Fl

Cl 1

Cl 2

Cl 3

Ctb

Tpt 1

Tpt 2

Bbd

60

71

D.C.

Fl

Cl 1

Cl 2

Cl 3

Ctb

Tpt 1

Tpt 2

Bbd