

# Henrique Ciríaco Ferreira (1877-1942)

Tango Carnaval de 1910

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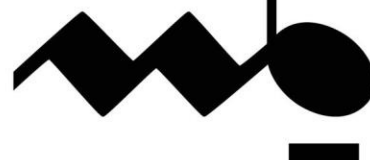
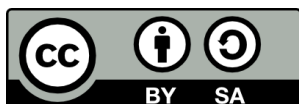
flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,  
bumbo, bombardino

*(flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,  
bass drum, euphonium)*

8 p.



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MUSICA BRASILIS

# Tango Carnaval de 1910

Henrique Ciríaco Ferreira

The musical score is arranged in a system of staves. The top section includes Flauta, Clarineta 1 em Dó, Clarineta 2 em Dó, Clarineta 3 em Dó, Contrabaixo em Dó, and Fagote. The middle section includes Trompete em Si b, Trombone 1, Trombone 2, and Trombone 3. The bottom section includes Caixa Clara, Bumbo, and Bombardino. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines for each instrument.

5

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

10

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim  $\Phi$

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Contrabass (Ctb), and Bassoon (Fag). The second system includes parts for Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bongos (Bmb), and Double Bass (Bbd). The score begins at measure 15. It features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a 'Fim' (End) symbol.

20

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

26

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

31

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd



D.C. al Fine

37

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd