

Henrique Ciríaco Ferreira (1877-1942)

Temporada
Dobrado

Editoração: Guilherme Augusto de Ávila

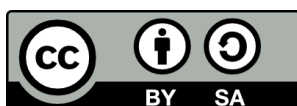
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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/454>

flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, bombardino
*(flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,
bass drum, euphonium)*

14 p.



MUSICA BRASILIS

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The musical score is arranged in a system of staves. The top section includes:

- Flauta (Flute) in G major, 2/4 time.
- Clarinetas 1 and 2 in D major (Clarinetas 1 em Dó, Clarineta 2 em Dó).
- Contrabaixos in B major (Contrabaixo em Si b) and D major (Contrabaixo em Dó).
- Fagote (Bassoon) in G major.

The bottom section includes:

- Trompete em Si b (Trumpet in B major).
- Trombone 1, 2, and 3 in D major.
- Caixa Clara (Snare Drum) and Bumbo (Bass Drum) in 2/4 time.
- Bombardino (Saxophone) in G major.

The score consists of five measures. The first measure is the most complex, with many instruments playing eighth and sixteenth notes. The second measure is simpler, with many instruments playing quarter notes. The third measure continues with eighth and sixteenth notes. The fourth measure is a half rest for many instruments, with some playing quarter notes. The fifth measure is a full rest for all instruments.

6

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

14

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

8^a

21

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

28

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

This musical score is for a brass and woodwind ensemble, covering measures 37 to 40. The instruments are arranged in three systems. The first system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Contrabassoon in B-flat (Ctb Si b), Contrabassoon in D-flat (Ctb Dó), and Bassoon (Fag). The second system includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The third system includes Cymbal (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 37 begins with a first ending bracket. Measure 38 contains a second ending bracket. Measures 39 and 40 are the final measures of this section. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

41

Fl
Cl 1
Cl 2
Ctb Si b
Ctb Dó
Fag
Tpt
Tbn 1
Tbn 2
Tbn 3
Cc
Bmb
Bbd

46

1. 2.

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

50

⊕

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

56

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

64

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

72

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

77

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Coda

85

Fl

Cl 1

Cl 2

Ctb Si b

Ctb Dó

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd