

Henrique Ciríaco Ferreira (1877-1942)

Valsa

Editoração: Guilherme Augusto de Ávila

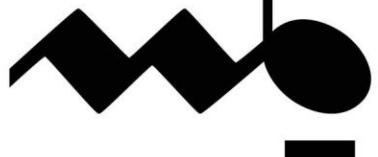
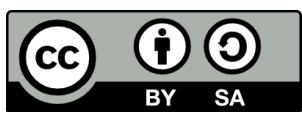
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flauta, clarineta, saxofone, trompa, trompete, trombone, bombardino
(*flute, clarinet, saxophone, horn, trumpet, trombone, euphonium*)

6 p.



Valsa

Henrique Ciríaco Ferreira

Flauta

Clarinetas 1-2
em Dó

Contrabaixo
em Dó

Trompa
em Mi b

Trompete
em Si b

Trombone 1

Trombone 2

Bombardino

Musical score for orchestra, page 2, measures 8 and 16.

The score consists of six staves:

- Flute (Fl):** Rests throughout both measures.
- Clarinet 1 & 2 (Cl 1-2):** Starts with eighth-note pairs, followed by sustained notes with grace notes, and ends with eighth-note pairs.
- Cello (Ctb):** Eighth-note pairs throughout both measures.
- Trombone 1 (Tbn 1):** Eighth-note pairs throughout both measures.
- Trombone 2 (Tbn 2):** Eighth-note pairs throughout both measures.
- Bassoon (Bbd):** Eighth-note pairs throughout both measures.

Measure 8: The first two measures show the instruments playing eighth-note pairs. In measure 8, the clarinets play sustained notes with grace notes. Measures 9-10 show the bassoon playing eighth-note pairs.

Measure 16: The first two measures show the instruments playing eighth-note pairs. In measure 16, the clarinets play sustained notes with grace notes. Measures 17-18 show the bassoon playing eighth-note pairs.

Musical score for orchestra, page 3, showing parts for Flute (Fl), Clarinets 1 & 2 (Cl 1-2), Cello (Ctb), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bassoon (Bbd). The score consists of two systems of music.

System 1 (Measures 24-27):

- Flute (Fl):** Playing eighth-note patterns.
- Clarinets 1 & 2 (Cl 1-2):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth-note patterns.
- Trombone 2 (Tbn 2):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

System 2 (Measures 32-35):

- Flute (Fl):** Playing eighth-note patterns.
- Clarinets 1 & 2 (Cl 1-2):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth-note patterns.
- Trombone 2 (Tbn 2):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

Musical score for orchestra, page 4, measures 38-45. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1-2 (Cl 1-2):** Playing eighth-note patterns.
- Cello/Bass (Ctb):** Playing eighth-note patterns.
- Trombone/Percussion (Tpa):** Playing eighth-note patterns.
- Trombone/Percussion (Tpt):** Playing eighth-note patterns.
- Bassoon/Tuba (Bbd):** Playing eighth-note patterns.

The score is in common time, key signature is A major (two sharps), and the measure numbers 38-45 are indicated at the top of the page.

Trio

Fim

44

Fl
Cl 1-2
Ctb
Tpa
Tpt
Tbn 1
Tbn 2
Bbd

51

Fl
Cl 1-2
Ctb
Tpa
Tpt
Tbn 1
Tbn 2
Bbd

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Musical score for measures 60-68. The score consists of six staves. From top to bottom: Flute (Fl), Clarinets 1-2 (Cl 1-2), Cello (Ctb), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bassoon (Bbd). The key signature is one flat, and the time signature is common time. Measure 60 starts with a dynamic of f . Measures 61-62 show sustained notes with dynamics p . Measures 63-64 show eighth-note patterns with dynamics p . Measures 65-66 show eighth-note patterns with dynamics p . Measures 67-68 show eighth-note patterns with dynamics p .

Musical score for measures 69-77. The score consists of six staves. From top to bottom: Flute (Fl), Clarinets 1-2 (Cl 1-2), Cello (Ctb), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bassoon (Bbd). The key signature changes to no sharps or flats, and the time signature remains common time. Measure 69 starts with a dynamic of f . Measures 70-71 show eighth-note patterns with dynamics p . Measures 72-73 show eighth-note patterns with dynamics p . Measures 74-75 show eighth-note patterns with dynamics p . Measures 76-77 show eighth-note patterns with dynamics p .

D.C. al Fine

78

Fl

Cl 1-2

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd