

Henrique Ciríaco Ferreira (1877-1942)

Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

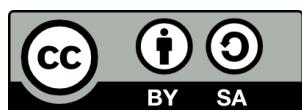
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/584>

flautim, clarineta, saxofone, trompete, trombone, contrabaixo, pratos, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, double bass, cymbals, bass drum, euphonium*)

11 p.



Valsa

Henrique Ciríaco Ferreira

The musical score for "Valsa" features eight staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Flautim (Flute), Clarineta em Dó (Clarinet in D), Saxofone Barítono (Baritone Saxophone), Trompete em Si b (Trumpet in E-flat), Trombone 1, Trombone 2, Contrabaixo (Bass), Pratos (Cymbals), Bumbo (Bass Drum), and Bombardino (Drum). The score is set in 3/4 time. A section of the score is enclosed in a bracket with a double bar line and repeat dots, indicating a repeat of that section. The music includes various note heads, stems, and rests, typical of a classical musical score.

Ftm

Cl

Sax-bar

Tpt

Tbn 1

Tbn 2

Ctb

Prt

Bmb

Bbd

Musical score for orchestra and piano, page 3, measures 15-16. The score includes parts for Flute (Ftm), Clarinet (Cl), Saxophone-baritone (Sax-bar), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Ctb), Piano (Prt), Bassoon (Bmb), and Double Bass (Bbd). The score shows a mix of melodic and harmonic parts across the different instruments.

Measure 15 (Measures 1-8):

- Ftm:** Playing eighth-note patterns.
- Cl:** Playing eighth-note patterns.
- Sax-bar:** Playing eighth-note patterns.
- Tpt:** Playing eighth-note patterns.
- Tbn 1:** Playing eighth-note patterns.
- Tbn 2:** Playing eighth-note patterns.
- Ctb:** Playing eighth-note patterns.
- Prt:** Playing eighth-note patterns.
- Bmb:** Playing eighth-note patterns.
- Bbd:** Playing eighth-note patterns.

Measure 16 (Measures 9-16):

- Ftm:** Playing eighth-note patterns.
- Cl:** Playing eighth-note patterns.
- Sax-bar:** Playing eighth-note patterns.
- Tpt:** Playing eighth-note patterns.
- Tbn 1:** Playing eighth-note patterns.
- Tbn 2:** Playing eighth-note patterns.
- Ctb:** Playing eighth-note patterns.
- Prt:** Playing eighth-note patterns.
- Bmb:** Playing eighth-note patterns.
- Bbd:** Playing eighth-note patterns.

Musical score for orchestra and piano, page 4, measures 23-27. The score includes parts for Flute (Ftm), Clarinet (Cl), Saxophone-baritone (Sax-bar), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Ctb), Piano (Prt), Bassoon (Bmb), and Double Bass (Bbd). The music consists of eight staves of musical notation.

Measure 23:

- Ftm: Sixteenth-note patterns in the upper register.
- Cl: Sixteenth-note patterns in the middle register.
- Sax-bar: Sixteenth-note patterns in the lower register.
- Tpt: Rests followed by eighth-note patterns.
- Tbn 1: Eighth-note patterns.
- Tbn 2: Eighth-note patterns.
- Ctb: Eighth-note patterns.
- Prt: Rests followed by eighth-note patterns.
- Bmb: Rests followed by eighth-note patterns.
- Bbd: Sixteenth-note patterns in the lower register.

Measure 24:

- Ftm: Sixteenth-note patterns in the upper register.
- Cl: Sixteenth-note patterns in the middle register.
- Sax-bar: Sixteenth-note patterns in the lower register.
- Tpt: Rests followed by eighth-note patterns.
- Tbn 1: Eighth-note patterns.
- Tbn 2: Eighth-note patterns.
- Ctb: Eighth-note patterns.
- Prt: Rests followed by eighth-note patterns.
- Bmb: Rests followed by eighth-note patterns.
- Bbd: Sixteenth-note patterns in the lower register.

Measure 25:

- Ftm: Sixteenth-note patterns in the upper register.
- Cl: Sixteenth-note patterns in the middle register.
- Sax-bar: Sixteenth-note patterns in the lower register.
- Tpt: Rests followed by eighth-note patterns.
- Tbn 1: Eighth-note patterns.
- Tbn 2: Eighth-note patterns.
- Ctb: Eighth-note patterns.
- Prt: Rests followed by eighth-note patterns.
- Bmb: Rests followed by eighth-note patterns.
- Bbd: Sixteenth-note patterns in the lower register.

Measure 26:

- Ftm: Sixteenth-note patterns in the upper register.
- Cl: Sixteenth-note patterns in the middle register.
- Sax-bar: Sixteenth-note patterns in the lower register.
- Tpt: Rests followed by eighth-note patterns.
- Tbn 1: Eighth-note patterns.
- Tbn 2: Eighth-note patterns.
- Ctb: Eighth-note patterns.
- Prt: Rests followed by eighth-note patterns.
- Bmb: Rests followed by eighth-note patterns.
- Bbd: Sixteenth-note patterns in the lower register.

Measure 27:

- Ftm: Sixteenth-note patterns in the upper register.
- Cl: Sixteenth-note patterns in the middle register.
- Sax-bar: Sixteenth-note patterns in the lower register.
- Tpt: Rests followed by eighth-note patterns.
- Tbn 1: Eighth-note patterns.
- Tbn 2: Eighth-note patterns.
- Ctb: Eighth-note patterns.
- Prt: Rests followed by eighth-note patterns.
- Bmb: Rests followed by eighth-note patterns.
- Bbd: Sixteenth-note patterns in the lower register.

Musical score for orchestra and piano, page 5. The score consists of eight staves:

- Ftm**: Flute (Treble clef). Starts with a dynamic p . Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Cl**: Clarinet (Treble clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Sax-bar**: Baritone Saxophone (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Tpt**: Trumpet (Treble clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Tbn 1**: Bassoon 1 (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Tbn 2**: Bassoon 2 (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Ctb**: Cello (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Prt**: Percussion (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Bmb**: Bass Drum (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.
- Bbd**: Double Bass (Bass clef). Measures 30-31 show eighth-note patterns. Measure 32 begins with a fermata over the first note.

The score concludes with a final measure labeled **Fim** (End) at the top of the page.

Musical score for orchestra and piano, page 6, measure 37. The score consists of eight staves:

- Ftm**: Flute (Treble clef, G major). Playing eighth-note patterns.
- Cl**: Clarinet (Treble clef, G major). Playing eighth-note patterns.
- Sax-bar**: Baritone Saxophone (Bass clef, G major). Playing quarter notes.
- Tpt**: Trumpet (Treble clef, A major). Playing eighth-note patterns.
- Tbn 1**: Bassoon 1 (Bass clef, G major). Playing quarter notes.
- Tbn 2**: Bassoon 2 (Bass clef, G major). Playing quarter notes.
- Ctb**: Cello (Bass clef, G major). Playing eighth-note patterns.
- Prt**: Piano (Treble clef, G major). Playing eighth-note patterns.
- Bmb**: Bass Drum (Treble clef, G major). Playing eighth-note patterns.
- Bbd**: Bass Drum (Treble clef, G major). Playing eighth-note patterns.

44

al § Trio

Ftm

Cl

Sax-bar

Tpt

Tbn 1

Tbn 2

Ctb

Prt

Bmb

Bbd

51

A musical score page showing nine staves of music. The instruments listed from top to bottom are: Flute (Ftm), Clarinet (Cl), Saxophone-baritone (Sax-bar), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Ctb), Piano (Prt), Bassoon (Bmb), and Double Bass (Bbd). The score shows a complex arrangement of chords and melodic lines across the different sections. Measure 51 begins with a forte dynamic in the brass section (Tpt, Tbn 1, Tbn 2) followed by a sustained note in the bassoon. The woodwind section (Flute, Clarinet, Saxophone) provides harmonic support with sustained notes and eighth-note patterns. The strings (Cello, Double Bass) provide a rhythmic foundation with eighth-note patterns. The piano and bassoon play sustained notes throughout the measure. The double bass has a prominent eighth-note bass line.

60

Ftm

Cl

Sax-bar

Tpt

Tbn 1

Tbn 2

Ctb

Prt

Bmb

Bbd

Musical score for orchestra and band, page 10, Valsa by Henrique Ciríaco Ferreira. The score consists of eight staves:

- Ftm (Flute): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Cl (Clarinet): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Sax-bar (Baritone Saxophone): Bass clef, B-flat key signature. Playing sustained notes and eighth-note patterns.
- Tpt (Trumpet): Treble clef, C major key signature. Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Ctb (Cello): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Prt (Percussion): No clef, B-flat key signature. Playing sustained notes.
- Bmb (Bass Drum): No clef, B-flat key signature. Playing sustained notes.
- Bbd (Double Bass): Bass clef, B-flat key signature. Playing sustained notes and eighth-note patterns.

The score is numbered 67 at the top left. The page number 10 is at the top left, and the title "Valsa - Henrique Ciríaco Ferreira" is at the top center.

D.C. al §

76

Ftm

Cl

Sax-bar

Tpt

Tbn 1

Tbn 2

Ctb

Prt

Bmb

Bbd

1.

2.