

# Henrique Eulálio Gurjão (1834-1885)

Cavatina

Idália

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voz, piano

(*voice, piano*)

9 p.



MUSICA BRASILIS

Per Elisa

# Cavatina

Idália

Henrique Eulálio Gurjão

Canto

Piano

The first system of the musical score consists of two staves. The top staff is labeled 'Canto' and contains four measures of whole rests. The bottom staff is labeled 'Piano' and contains four measures of accompaniment. The piano part begins with a treble clef and a bass clef, with a key signature of two flats and a common time signature. The first two measures feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The last two measures feature a melodic line in the right hand and chords in the left hand.

5

The second system of the musical score consists of two staves. The top staff is labeled 'Canto' and contains four measures of whole rests. The bottom staff is labeled 'Piano' and contains four measures of accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first two measures feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The last two measures feature a melodic line in the right hand and chords in the left hand.

9

Tu pian gi -

The third system of the musical score consists of two staves. The top staff is labeled 'Canto' and contains four measures of whole rests. The bottom staff is labeled 'Piano' and contains four measures of accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first two measures feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The last two measures feature a melodic line in the right hand and chords in the left hand. The lyrics 'Tu pian gi -' are written below the piano staff in the final measure.

13

la piu qual do-lor no vel-to te tue pu-pil - lia dom-bru su ques-to sem su ques - to

17

sen ver - sa gliaf - fan - ni tuoi e l'a-ni - ma di gom-pra

21

Idalia Elisa Idalia Elisa

Mha il geni-tor pro - mes-sa oh gius-to

25

Idalia Elisa Idalia

ciel e il gior-no del-le norr e af - fret-ta qua-le seia gu-ra di Ro -

dol - - - fo non tra-di-ro Pa - fê

32 *Andante sustento*

*rall*

36

Sem - pre ul pen-sier mi tor - na-no col ni - o se-gre - to a

39

mo - re \_ \_ gli\_o\_e - cul ti - lo gui\_e l'un \_ \_ \_ \_ \_ sie del-tre pi-

42

dan - te del-tre pi-dan-te co - re te fug - gen - ti sug-gen-ti te - ne bre ed il

46

ra - pi-do ap - pa - ri - re e le fug - gen - ti fug-gen - ti te - ne - bre il ra-pi-

50

do il ra - pi-do ap - pa - ri - re del di - che ri de - sta - va mi ai fa - ci - li - so -

53

spir che ri - des ta va mi ai fa ci li so - spir ah!

56

si e le fug - gen - ti ful - gen - ti te - ne - bre - l'ap - pa - ri - re del

59

di si l'ap - pa - ri - re del di si che ri - des ta - va mi ai fa - ci - li so - spir

62

ah si ai fa - ci - li so -

63

spir Vie - ni vie - ni vie - ni

Moderato

68

ah Vie - ni Ro - dol - fo aff -

70

ret - ta - ti mia spe - me mi - o te - so - ro

73

co - me la pu - ra i - ma - gi - ne de mei pen - si - ri - la -

76

to - ro tu - la mi - a vi - ta e

78

l'a - ni - ma tut - to per me sei

80

tu per me sei tu ve - di non ho piu

82

la gri - me so - spir non non mi

84

re - sta vie - ni vie - ni



86

vie - ni a\_\_che - tar il tur bi ce che\_in - tur - no he\_un tur - no che\_in

88

tor-no a me tem-per-ta ah! vie - ni o che fred - do ce - ne-re mi

91

tro - vera - i queg-giu

94

97

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes with triplets in both hands. The vocal line has a whole rest in measure 97 and a repeat sign at the end of the system.

100

Musical score for measures 100-102. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano part continues with eighth notes and triplets. The vocal line has lyrics: "gui vie - ni vie - ni af - - - fret - ta -". A second ending bracket is present above the vocal line in measure 102.

103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano part continues with eighth notes and triplets. The vocal line has lyrics: "ti vie - ni vie - ni af - - - fret - ta -".

106

Musical score for measures 106-109. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano part continues with eighth notes and triplets. The vocal line has lyrics: "ti vie-ni vie-ni vie-ni vie - ni".