

Henrique Eulálio Gurjão (1834-1885)

Kyrie e Ladainha

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Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

vozes, piano
(*voices, piano*)

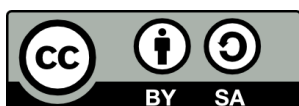
Partes:

[Voz 1](#)

[Voz 2](#)

[Voz 3](#)

6 p.



MUSICA BRASILIS

Kyrie e Ladainha

Henrique Eulálio Gurjão

I - Kyrie

Andante



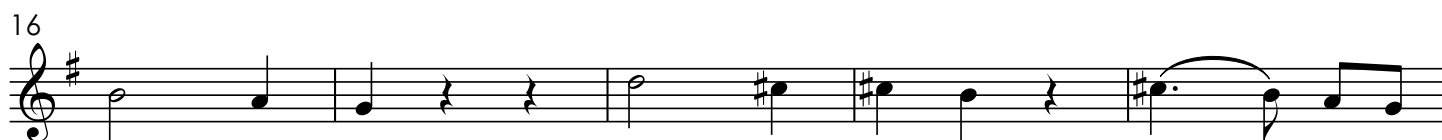
Ky - ri - e, Ky - rie e - le - i - son_____



Chris - te Chris - te e - le - i - son_ Chris - te



Chris - te au - di nos_____ Chris - te Chris - te



exau - di nos Pa - ter Pa - ter de_____ cae - lis



De - us Fi - li re-demp - tor___ mun - di___ Deus__



Spi - ri - tus San - cte San - cte De - us Spi - ri - tus



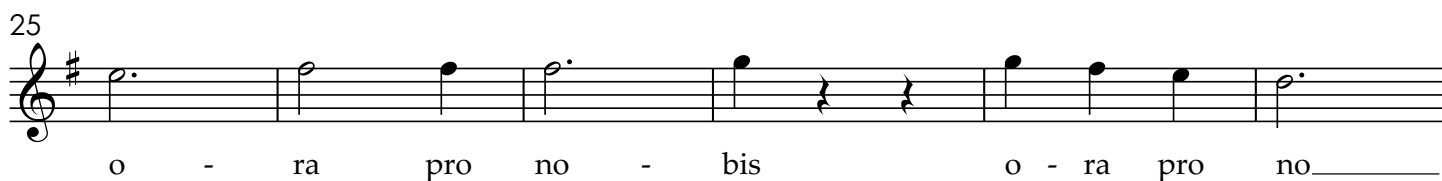
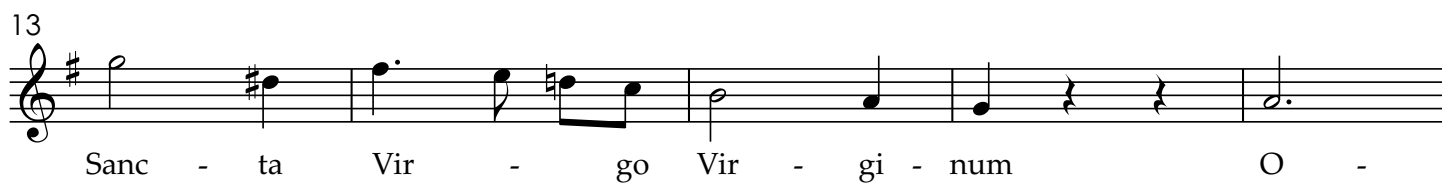
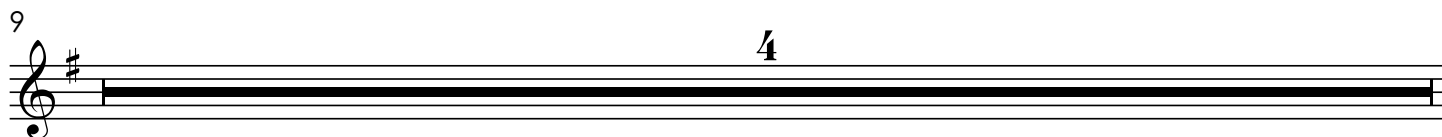
San - cte San - cte De - us mi - se - re - re no - bis



mi - se - re - re no - bis mi - se - re - re no_____ bis

II - Ladainha

Allegretto



Kyrie e Ladainha

Henrique Eulálio Gurjão

I - Kyrie

Andante

8 Ky - ri - e, Ky - rie e - le - i - son_____

6

8 Chris - te Chris - te e - le - i - son_ Chris - te

11

8 Chris - te au - di nos_____ Chris - te Chris - te

16

8 exau - di nos

26

8 San - cte San - cte De - us Spi - ri - tus

31

8 San - cte San - cte De - us mi - se -

36

8 re - re mi - se - re - re no_____ bis

II - Ladinha

Allegretto

2

San - - cta Ma -

5

ri - - a San - - cta

9

2

San - - - - cta

13

Vir - go Vir - gi - num O -

18

ra pro no - bis o - ra pro no - bis

25

o - ra pro no - bis o - ra pro no

31

bis o - ra pro no bis

Kyrie e Ladainha

I - Kyrie

Henrique Eulálio Gurjão

Andante

7

Ky - ri - e, Ky - rie e - le - i - son_____

7

Chris te - e - le - i - son_____ Chris - te

11

Chris - te au - di nos_____ Chris - te exau - di

17

nos

21

Spi - ri - tus San - cte San - cte De - us

30

Spi - ri - tu San - cte De - us mi - se - re -

37

re mi - se - re - re no_____ bis

II - Ladinha

Allegretto



San - cta Ma - ri - - a San -

6



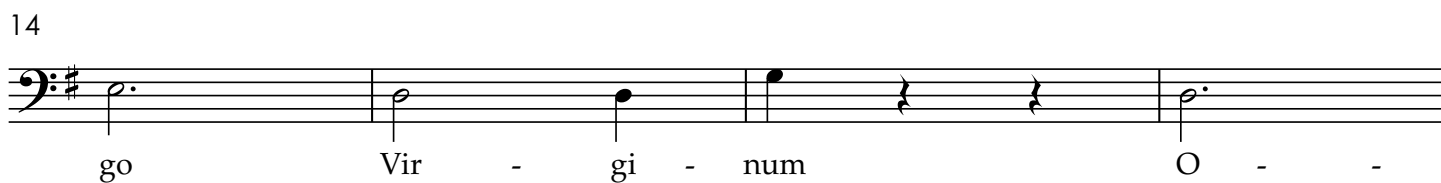
cta Dei Geni - trix San -

10



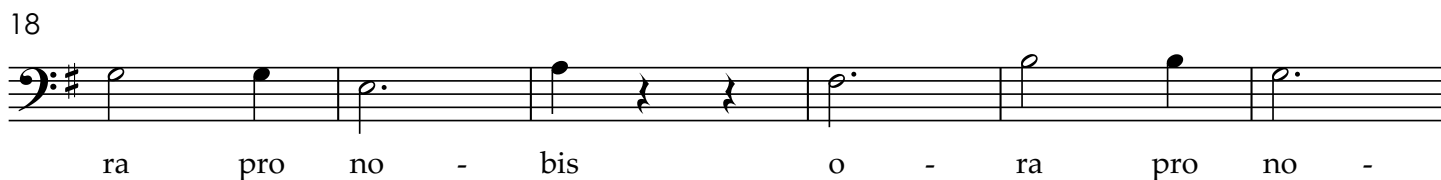
cta San - - cta Vir - -

14



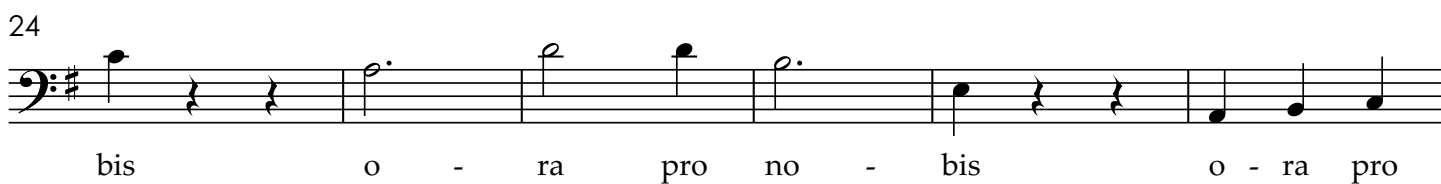
go Vir - gi - num O - -

18



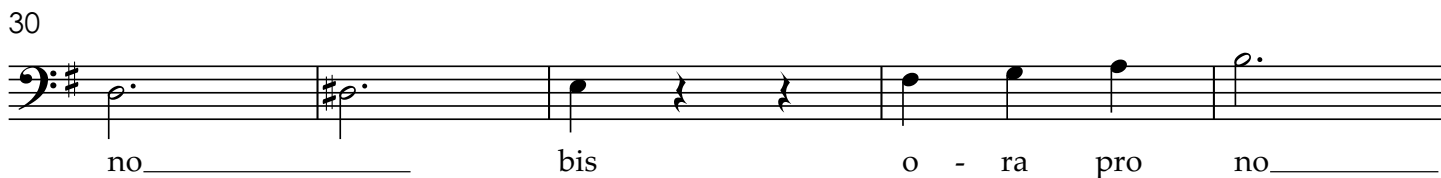
ra pro no - bis o - ra pro no -

24



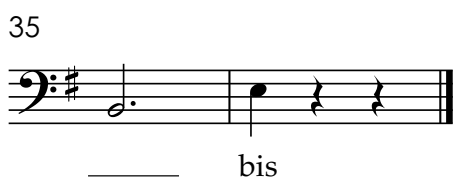
bis o - ra pro no - bis o - ra pro

30



no bis o - ra pro no

35



bis