

Henrique Eulálio Gurjão (1834-1885)

Magnificat

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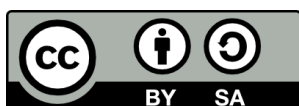
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Fundo: Vicente Salles

voz, piano

(voz, piano)

9 p.



MUSICA BRASILIS

Magnificat

Henrique Eulálio Gurjão

The musical score is arranged in three systems. The first system includes staves for 'Voz 1' (Soprano), 'Voz 2' (Bass), and 'Piano'. The second system is a continuation of the piano accompaniment, starting at measure 5. The third system includes staves for 'V 1' (Soprano), 'V 2' (Bass), and 'Pno' (Piano), with lyrics 'Mag - ni - fi - cat mag - ni - fi - cat' written below the vocal lines. The score is in the key of B-flat major and common time (C).

13

V 1
a - ni - ma me a in Do - mi - num in

V 2
a - ni - ma me a in Do - mi - num in

Pno

16

V 1
Do - mi - num a - ni - ma - me - a in Do - mi - num

V 2
Do - mi - num in Do - mi

Pno

19 Solo

V 1
Et e - xul - ta - vit Spi - ri - tus meo in

V 2

Pno

23

V 1

Deo sa - lu - ta - ri me - o

V 2

Pno

27

V 1

quia — res - pe - xit hu - mi - li - ta - tem

V 2

Pno

31

V 1

an - cil - le sue — an - cil - le

V 2

Pno

35

V 1

Ec - ce e - nim ex hoc be - a - tam me di - cant

V 2

Pno

40

V 1

vin - nes ge - ne - ra - ti - o - nes Ac - cit po - te - tiam in

V 2

Pno

45

V 1

bra - chi - o suo: dis - per - sit Su - pér - bus cor - dis sui

V 2

Pno

2^a Tutti

51

V 1

V 2

De pos suit po - ten - ti de - se - de et

Pno

56

V 1

V 2

e - xul - ta - ta - vit hu - mi - les e - su - ri -

Pno

61

V 1

V 2

entes im - ple - vit bon - nis et di - vi - tes di mi sit i -

Pno

66

V 1

Sus - ce - ce - pit Is - ra - el pu - e - rum

V 2

na - nes Sus - ce - pit Is - ra - el pu - e - rum

Pno

66

71

V 1

suum, ri - cor - da - tus mi se - ri - cor - di e sue

V 2

suum, ri - cor - da - tus mi se - ri - cor - di - e sue

Pno

71

78

V 1

Si cut lo cu - tus ad pa - tris — nos - tros

V 2

78

Pno

82

V 1
A - bra - ham et se - mi - ni e - jus Si cut lo -

V 2

Pno

87

V 1
cu - tus ad pa - tres nos - tros pa - tres nos - tros

V 2

Pno

92

V 1
A - bra - ham et se - mi - ni e -

V 2

Pno

97

V 1
jus Glo - ti - a Pa - tris

V 2

Pno

The first system of the score covers measures 97 to 101. It features three parts: V 1 (Soprano), V 2 (Bass), and Pno (Piano). The key signature is B-flat major and the time signature is common time. Measure 97 shows the vocal line with the lyrics 'jus' and 'Glo - ti - a Pa - tris'. The piano accompaniment consists of arpeggiated chords. At measure 101, there is a double bar line and a key signature change to C major.

102

V 1
Glo - ri - a Fi - lio et Spi - ri - tui San -

V 2

Pno

The second system of the score covers measures 102 to 106. It features three parts: V 1 (Soprano), V 2 (Bass), and Pno (Piano). The key signature is C major and the time signature is common time. Measure 102 shows the vocal line with the lyrics 'Glo - ri - a Fi - lio et Spi - ri - tui San -'. The piano accompaniment consists of arpeggiated chords. At measure 106, there is a double bar line and a key signature change to B-flat major.

107

V 1
cto Si - cut - e ran in prin - ci - picet

V 2

Pno

The third system of the score covers measures 107 to 111. It features three parts: V 1 (Soprano), V 2 (Bass), and Pno (Piano). The key signature is B-flat major and the time signature is common time. Measure 107 shows the vocal line with the lyrics 'cto Si - cut - e ran in prin - ci - picet'. The piano accompaniment consists of arpeggiated chords.

112

V 1

nunc — et sem - per nunc — et sem - per nunc — et sem - per

V 2

Pno

118

V 1

sae - su - la sae - cu lo rum

V 2

Pno

122

V 1

a - men —

V 2

Pno