

Henrique Eulálio Gurjão (1834-1885)

Tantum ergo

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voz, piano

(voz, piano)

4 p.



MUSICA BRASILIS

Tantum ergo

Henrique Eulálio Gurjão

Andante Mestoso

Voz

Piano

7

Tan - tum er - go sa - cra - men - tum

11

Ve - ne - re - mur cer - nu - i

15

Et an - ti - quum do - cu - men - tum
No - vo - ce - dat ce - dat ri - tui.

19

Praes - tet fi - des sup - ple - men - tum

23

Sen - su - um de - fe - ctu - i

27

32

Ge - ni - to - ri ge - ni - to - que

The musical score for measures 32-35 features a vocal line in G major with a soprano clef and a piano accompaniment in G major with a grand staff. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

36

Laus et ju - bi - la - tio -

The musical score for measures 36-39 continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords.

40

Sa - lus, Sa - lus, ho - nor, vir - tus, quo - que
Sit et be - ne - di - ctio! et be - ne - di - ctio!

The musical score for measures 40-43 features a vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords.

44

Pro - ce - den - ti a - bu - tro - que

The musical score for measures 44-47 features a vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords.

48

Musical score for measures 48-51. The score is in G minor (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Com - par - sit - lau - da - ti - o!

Com - par - sit - lau - da - ti - o!

52

Musical score for measures 52-55. The score is in G minor (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: A - mem

A - mem