

Henrique Oswald (1852–1931)

Concerto para violino

Op. 29

HO00029

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violino, orquestra
(*violin, orchestra*)

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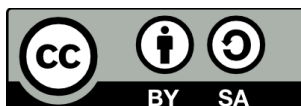
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218 p.



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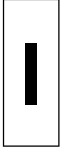
MUSICA BRASILIS

Violino Solista

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

16

1-16

A

16

17-32

B

poco rit.

23

33-55

C

a tempo

2

rit.

3

57-58

59-61

a piacere

63

67

69

a tempo

71

sur la IV

p

80

poco a poco cresc.

f appassionato

D

95

100

talão

rit.

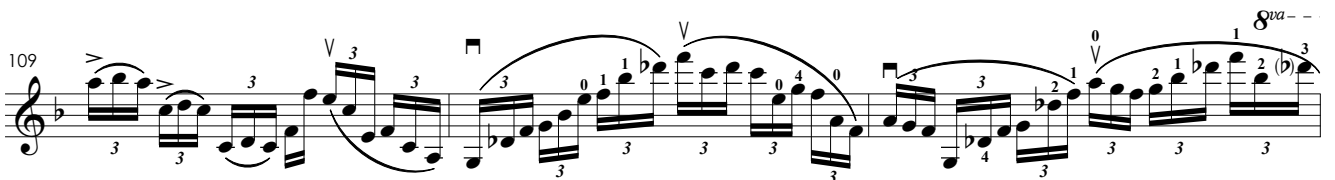
E

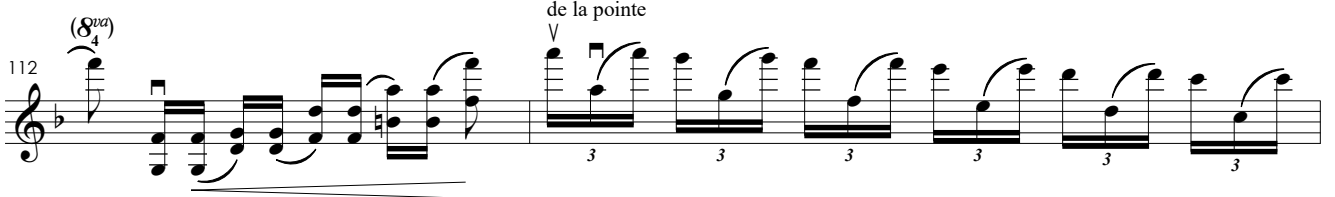
a tempo

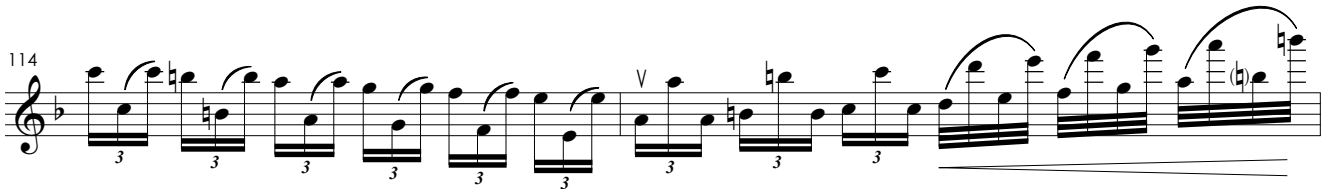
107

f

p

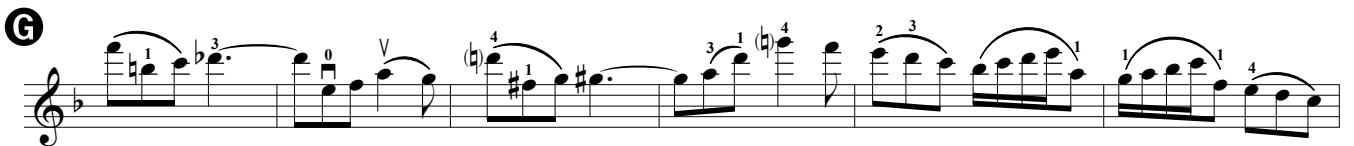
109 

112 

114 


F 

127 

G 

138 



151 

H 

159

162

165

167

I

176

182

185

188

191

cresc.

allarg.

Moderato

f

(a piacere)

espress.

restez

Detailed description: This page of a musical score for violin soloist contains measures 159 through 191. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including numerous triplets and sextuplets. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *cresc.*, *f*, and *espress.*. Performance instructions include *allarg.* (rallentando) and *Moderato*. A first ending bracket is present around measure 176. The score concludes with the instruction *restez* (hold).

Poco agitato

194

Più lento

198

202

204

206

208

210

lento

212

f vivace

214 *a tempo*

224

f

rall.

f

238 *restez*

243 *talão* *rit.*

K *a tempo*

250 (sautillé)

252

254 *8va*

257

L *meno mosso*

M

p

271 *cresc.* *f*

277 *8va* *rall.*

N

a tempo

f

287 *f* 290-292

293 *f* *8va*

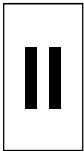
296 *f*

298

300 *V*

303 *ff* 306

Violino Solista



Adagio

p (molto espressivo) *string. poco a poco*

II corda... *molto rit.* III corda... II c.

7 *a piacere* 8^{va}

9 II c. *rall.* *rit.*

A *a tempo* II corda II c. *cresc.* *f* *pp*

16 II c. *pp*

B *poco stringendo* II c.

26 *rit.* IV c. *dim.*

C *a tempo* II c. *rit.* *cresc.* *f* *a tempo*

38 *animando*

D **Più mosso** *rit.*

E *a tempo (calmo)*

p *simplice*

F

p *rit.* *a piacere* *rit.*

G *col canto* *Il c.* (normal) *rall.* *a tempo* **Animato**

H

86-87

90

I *animando*

p *cresc. poco a poco*

95

poco rall.

a tempo (adagio)

J

p molto espressivo

106

I. c. allargando

rit.

K

Adagio

rit.

p

a tempo

119

I. c.

L

IV. c.

rit.

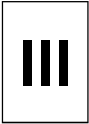
V

128

II. c. I. c.

pp

Violino Solista



Allegro vivace

talão

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata. Dynamics: *p deciso*. Includes a *V* (vibrato) marking.

Musical staff 2: Starts at measure 6. Includes *detaché du talon* and *pizz.* markings. Ends with a 4-measure rest and measure numbers 10-13.

Musical staff 3: Starts at measure 12. Includes *arco* and *rinf.* markings. Features triplets and fingerings (1, 2, 3, 4, 0).

Musical staff 4: Starts at measure 19. Includes *V* markings and complex triplet patterns.

Musical staff 5: Starts at measure 23. Includes *8va* marking and complex triplet patterns.

Musical staff 6: Starts at measure 27. Includes *8va* marking and complex triplet patterns.

Musical staff 7: Starts at measure 31. Includes *8va-1* marking and complex triplet patterns. Ends with *ff* dynamic.

Musical staff 8: Labeled **B**. Shows rests for measures 37-43, 44-49, and 50-54.

Musical staff 9: Labeled **C**. Starts at measure 55. Includes *f*, *p cresc.*, and *sautillé (au milieu de l'archet)* markings. Features complex triplet patterns.

60 *p sautillé*

64 *pp*

68 *pp*

D *f*

76 *ff*

E *f*

85

5 5 6
88-92 93-97 98-103

F *pp tranquillo*

107 *a tempo* *meno mosso* *p*

2 2
110-111

114 *a tempo*

restez 2 2
118-119

G *rit.*



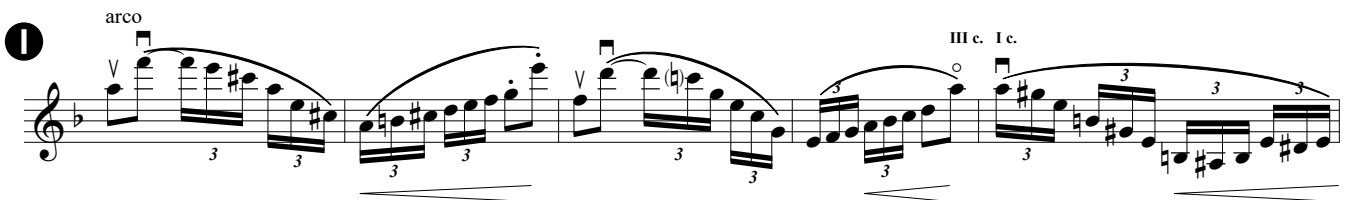
H *a tempo*
p



137 *pizz.* **4**
140-143



I *arco* *III e. I e.*



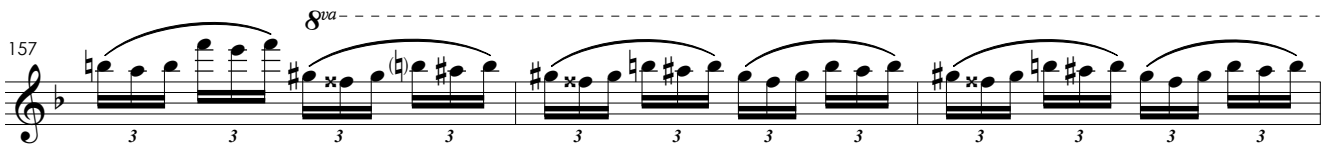
149



153



157 *8va*



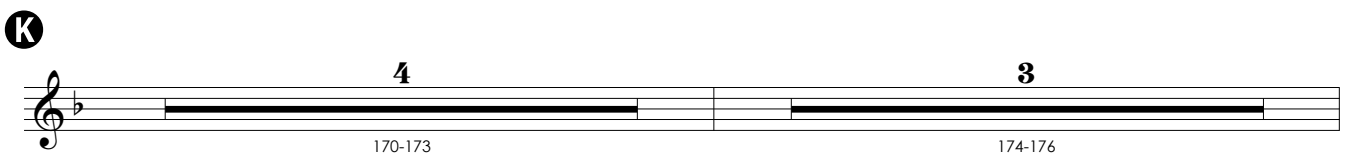
J *(8va)* *talão*



163 *8va - 1* **3**
167-169



K **4** **3**
170-173 174-176



3 5
177-179 180-184

L

sautillé

189

192

p

195

pp

198

M

(8^{va})

f

204

208

N

cresc. molto

215

Musical notation for measures 215-217. Measure 215 starts with a 4-measure rest, followed by a melodic line with fingerings 4, 4, 3, 2, 0, 4. A slur covers measures 215-217. Measure 217 ends with a double bar line and a fermata over a chord.

218

Musical notation for measures 218-228. Measure 218 starts with a 4-measure rest, followed by a melodic line with fingerings 1, 4, 2. A slur covers measures 218-228. Measure 228 ends with a double bar line and a fermata over a chord.

229

Musical notation for measures 229-231. Measure 229 starts with a 4-measure rest, followed by a melodic line with fingerings 3, 3, 3, 3, 3. A slur covers measures 229-231. Measure 231 ends with a double bar line and a fermata over a chord.

232

Musical notation for measures 232-234. Measure 232 starts with a 4-measure rest, followed by a melodic line with fingerings 3, 3, 3, 3. A slur covers measures 232-234. Measure 234 ends with a double bar line and a fermata over a chord.

235

Musical notation for measures 235-237. Measure 235 starts with a 4-measure rest, followed by a melodic line with fingerings 4, 4, 3, 2, 1, 2, 0, 4. A slur covers measures 235-237. Measure 237 ends with a double bar line and a fermata over a chord.

a tempo

25:16

235

Musical notation for measures 235-237. Measure 235 starts with a 4-measure rest, followed by a melodic line with fingerings 4, 4, 3, 2, 1, 2, 0, 4. A slur covers measures 235-237. Measure 237 ends with a double bar line and a fermata over a chord.

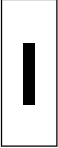
rit.

Flauta 1

Concerto para violino

Opus 29

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Allegro moderato

6
1-6 *p* 11-12 13-15 *p >*

A

f

25

30-32

B

p *p*

37

p

41-44 *p* 47-48 *f*

51

poco rit.

a tempo

C

p *rit.* 3 59-61

a piacere

rit.

7
63-69

a tempo

8 4 3
71-78 79-82 83-85
p

D

95

rit.

E

a tempo

4 4 5
103-106 107-110 111-115

F

p

120

poco rit.

a tempo

4
124-127
pp

G

p 2
134-135

2
137-138
rit. *a tempo rit.*

a tempo

143-144 145-146 147-148 149-150

p

H

153-156 159-162

163

I

169-173

p < < *f*

allarg. **Moderato**

182-193

Poco agitato **3** *rall.*

194-196

Più lento **14** *lento vivace*

198-211

a tempo

214-221 222-225 226-228

p >

J

229-238

rit.

239-248

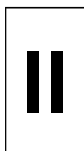
K *a tempo*

L *meno mosso*

M

N *a tempo*

Flauta 1



Adagio

6 *molto rit.* *a piacere* *string. poco a poco* *rall. rit.*

A *a tempo* **B** *poco stringendo* *rit.*

C *a tempo* *rit.* *a tempo* *animando*

D *Più mosso*

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

G *col canto* **3** *rall.* *a tempo* **2** **Animato**

77-79 81-82 *p*

H **3** **4**

85-87 89-92

I *animando* **4** *poco rall.*

93-96

J *a tempo (adagio)* **8** *allargando* **5** *rit.* **2**

99-106 107-111 112-113

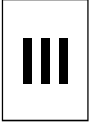
K **Adagio** **3** *rit.* *a tempo* **3**

114-116 *pp* *ppp* 120-122

L *rit.* **3** **2**

127-129 *ppp* 131-132

Flauta 1



Allegro vivace

Musical staff with notes and dynamics. The first measure is marked with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff with rests and measure numbers. It shows two measures of rests, each marked with a '4' above the staff. The first measure is numbered 6-9 and the second is numbered 10-13.

Musical staff with accents and dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a triplet of eighth notes (measures 15-17) and a pair of eighth notes (measures 20-21). The staff ends with a double bar line and a fermata.

Musical staff with rests and dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a pair of eighth notes (measures 26-27) and a pair of eighth notes (measures 30-31). The staff ends with a double bar line and a fermata.

Musical staff with accents and dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a pair of eighth notes (measures 40-43) and a pair of eighth notes (measures 44-45). The staff ends with a double bar line and a fermata.

Musical staff with dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a pair of eighth notes (measures 50-51) and a pair of eighth notes (measures 52-53). The staff ends with a double bar line and a fermata.

Musical staff with dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a pair of eighth notes (measures 56-58) and a pair of eighth notes (measures 62-64). The staff ends with a double bar line and a fermata.

Musical staff with dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a pair of eighth notes (measures 67-68) and a pair of eighth notes (measures 71-72). The staff ends with a double bar line and a fermata.

Musical staff with dynamics. It starts with a piano (*p*) dynamic and an accent (>). It features a pair of eighth notes (measures 73-74) and a pair of eighth notes (measures 75-76). The staff ends with a double bar line and a fermata.

E

6 6

81-86 87-92

f

2 3

96-97 101-103

f

F

meno mosso *a tempo* *meno mosso* *a tempo*

4 2 2 4 2 2

104-107 108-109 110-111 112-115 116-117 118-119

G

p *rit.*

128-130

H

a tempo

2 4 4

131-132 136-139 140-143

p

I

3 2

145-147 150-151

p *p* *p cresc.*

153

p

J

4

160-163

f

K

4 4 2

170-173 174-177 178-179

180

cresc.

L

186-188 *p* 192-194

195

pp 197-198

M

201-206 *p* 209-210

N

211-216 217-218 *p* 220-221

O

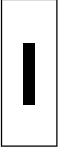
225-228 *rit.* *a tempo* *rit.* 234-237

Flauta 2

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical notation for measures 1-6, 11-12, and 13-15. Includes a sixteenth-note chord (1-6), a dynamic marking *p*, and a triplet (13-15). The piece concludes with a dynamic marking *p* and an accent (>).

A Musical notation for measures 21-22. Includes a dynamic marking *f* and an accent (>).

Musical notation for measures 25-30-32. Includes a triplet (30-32) and dynamic markings *p* and *f*.

B Musical notation for measures 33-34. Includes a dynamic marking *p* and an accent (>).

Musical notation for measures 37-40. Includes a dynamic marking *p* and an accent (>).

Musical notation for measures 41-44 and 47-48. Includes a dynamic marking *f* and an accent (>).

Musical notation for measures 51-54. Includes a dynamic marking *p* and a tempo marking *poco rit.*

C Musical notation for measures 59-61. Includes a dynamic marking *p*, a tempo marking *a tempo*, and a tempo marking *rit.*

a piacere 7 *rit.*

63-69

a tempo 8 4 3 *p*

71-78 79-82 83-85

D

95 3 *rit.*

96-98

E *a tempo* 4 4 5

103-106 107-110 111-115

F 4

116-119

120 *poco rit.*

a tempo 4 *pp*

124-127

G 2 *p*

134-135

2 *rit.* *a tempo rit.*

137-138

a tempo

2 2 2 2 2

143-144 145-146 147-148 149-150 151-152

H

4 2 4

153-156 157-158 159-162

3

163-165

I

5 5 2

169-173 174-178 179-180

allarg.

Moderato

12

182-193

Poco agitato

rall.

3

194-196

Più lento

lento vivace

14

198-211

a tempo

8 4 3

214-221 222-225 226-228

p >

J

236

3

239-241

rit.

K *a tempo*

246-249 250-253 254-258

L *meno mosso*

259-262

263

p

M

267-270 *pp*

276

277-281 *rall.*

N *a tempo*

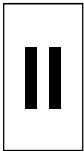
283-284 *f*

289

f 293-295 296-299

300-301 *f* *ff*

Flauta 2



Adagio

6 *molto rit.* *a piacere* *string. poco a poco* *rall. rit.*

A *a tempo* **B** *poco stringendo* *rit.*

C *a tempo* *rit.* *a tempo* *animando*

D *Più mosso*

48

54

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

G *col canto* **3** *rall.* *a tempo* **3** **Animato**

H **2** **4**

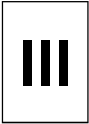
I *animando* **4** *poco rall.* **2** **J** *a tempo (adagio) allargando* **8** **5** *rit.* **2**

K **Adagio** **3** *rit.* *pp* *ppp*

119 *a tempo* **2**

L *rit.* *pp* **3** *ppp* **2**

Flauta 2



Allegro vivace

Musical staff with notes and dynamics. The first measure is marked *p*. The staff contains a sequence of eighth and sixteenth notes, some beamed together, and a final measure with a quarter rest.

Musical staff with rests and fingerings. It shows two measures of rests, each with a '4' above it. Below the first rest is the number '6-9' and below the second is '10-13'.

A

Musical staff with notes and dynamics. It starts with a quarter rest, followed by a 9-measure rest (15-23), a quarter note, a 2-measure rest (26-27), a quarter note, a 4-measure rest (30-33), and a quarter note. Dynamics include *p* > and <.

B

Musical staff with notes and dynamics. It starts with a quarter note, followed by a 3-measure rest (37-39), a 4-measure rest (40-43), a 2-measure rest (44-45), a 4-measure rest (46-49), and a 2-measure rest (50-51). The staff ends with a quarter note and a *cresc.* marking.

C

Musical staff with notes and dynamics. It starts with a quarter note, followed by a 3-measure rest (56-58), a 3-measure rest (59-61), a 3-measure rest (62-64), a quarter note, a 2-measure rest (67-68), and a quarter note. Dynamics include *p* and *p cresc.*

D

Musical staff with notes and dynamics. It starts with a 2-measure rest (71-72), a 2-measure rest (73-74), a 2-measure rest (75-76), a quarter note, a 2-measure rest (79-80), and a quarter note. Dynamics include *p*.

E

Musical staff with notes and dynamics. It starts with a 6-measure rest (81-86), a 6-measure rest (87-92), a 3-measure rest (93-95), a 2-measure rest (96-97), a quarter note, a 4-measure rest (100-103), and a quarter note. Dynamics include *f*.

F

meno mosso *a tempo* *meno mosso* *a tempo*

Musical staff with rests and dynamics. It consists of six measures of rests with durations of 4, 2, 2, 4, 2, and 2 measures. Dynamics include *meno mosso* and *a tempo*.

G

Musical staff with notes and dynamics. It starts with a quarter note, followed by a 2-measure rest (126-127), and a 3-measure rest (128-130). Dynamics include *p* and *rit.*

H *a tempo*

131-132 *p* 136-139 140-143

I

p 145-147 148-151 152-153 *p* 156-157

J

160-163 167-169

K

170-179 180-184

L

185-188 *p* 192-194 *pp* 197-199

M

201-206 *p* 209-210

N

211-216 217-218 *p* 220-222

O

225-228 229-231 *rit.* *a tempo*

rit.

236-237

Oboé 1

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Allegro moderato

A

23

28

B

43

47

52

C *a tempo* **2** *rit.* **3**

57-58 59-61

a piacere **7** *rit.*

63-69

a tempo **8** **4** **3** *p*

71-78 79-82 83-85

D **2** *p*

88-89

96 *rit.*

E *a tempo* **4** **4** **5**

103-106 107-110 111-115

F **7** *poco rit.* *a tempo* **8**

116-122 124-131

G *p*

rit. *a tempo rit.* **2**

137-138

143 *a tempo* **2** **2** *p* *espressivo* *p*

143 145-146 147-148

H solo

153-154

159

p *p*

166-168

I

169-170

176

allarg. *Moderato* *f*

12

182-193

Poco agitato

3

194-196

rall.

Più lento

14

198-211

lento vivace

a tempo

8 4 3

214-221 222-225 226-228

p <

J

2

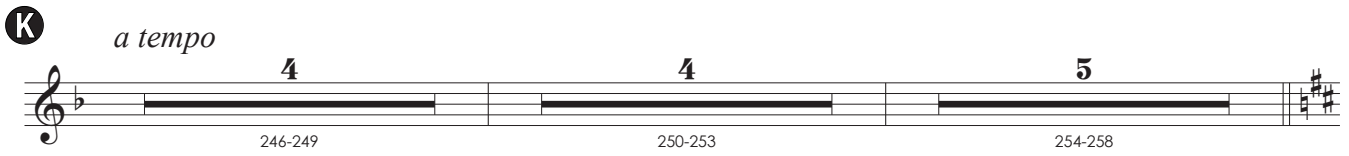
231-232

p

238

rit.

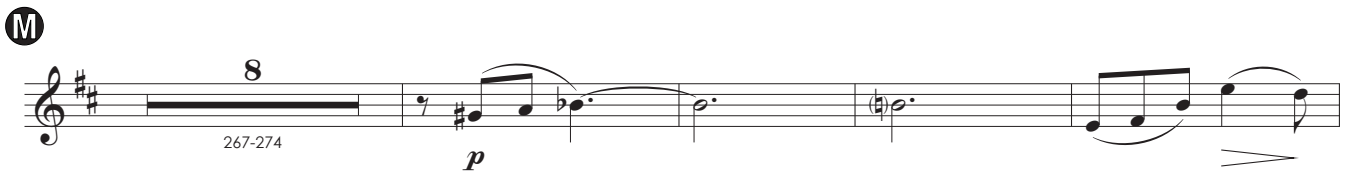
K *a tempo*



L *meno mosso*



M



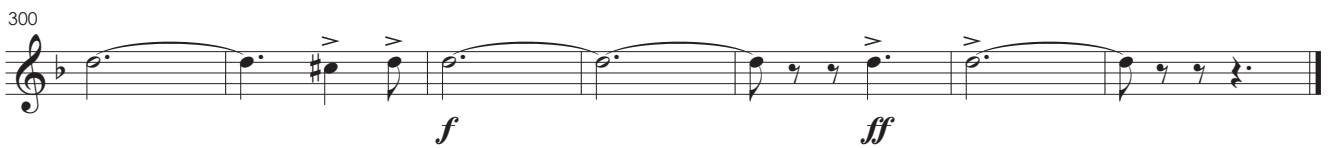
279 *rall.*



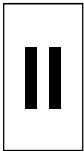
N *a tempo*



300



Oboé 1



Adagio

molto rit.

a piacere

8 *string. poco a poco* *rall. rit.* **A** *a tempo*

B *poco stringendo* *rit.*

C *a tempo* *rit.* *a tempo* *animando*

D *Più mosso*

54 *rit.*

E *a tempo (calmo)*

F

71 *rit.* *a piacere* *rit.* **2**
 Musical notation for measures 75-76, featuring a long note with a fermata and a dynamic marking of *p*.

G *col canto* **3** *rall.* *a tempo* **2** **Animato**
 Musical notation for measures 77-79, 81-82, and 89-92, including dynamic markings *p* and *pp*.

H **3** **4**
 Musical notation for measures 85-87 and 89-92, featuring a dynamic marking of *pp*.

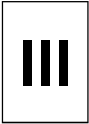
I *animando* **2** *poco rall.*
 Musical notation for measures 93-94, including dynamic markings *pp* and *ppp*.

J *a tempo (adagio)* **8** *allargando* **5** *rit.* **2**
 Musical notation for measures 99-106, 107-111, and 112-113, including a dynamic marking of *ppp*.

K **Adagio** *rit.* *a tempo* **4** **3** **2**
 Musical notation for measures 114-117 and 120-122, including a dynamic marking of *ppp*.

L *rit.* **5** **2**
 Musical notation for measures 125-129 and 131-132, including a dynamic marking of *ppp*.

Oboé 1



Allegro vivace

1-4 8-9 10-13 *p*

A

p > 15-17 18-19 *p* < >

27

B

f 44-45

46

f *cresc.*

C

56-58 62-64 65-67 68-70 *pp*

D

73-74 *p*

E

f

92-93 96-97 102-103 *f*

F *meno mosso* *a tempo* *meno mosso* *a tempo*

104-106 *pp* 110-111 112-114 *p* 118-119

G *p* *rit.*

125-127 128-130

H *a tempo*

131-134 *p* 138-139 140-143

I *p*

145-147 *p*

152 *cresc.*

J

165 *f*

K *f* *cresc.*

174-175

178 *f* *cresc.*

L *f* *cresc.*

186-192 193-200

M

pp **3** 202-204 *p*

N

6 **2** **3** 211-216 217-218 221-223 *p* *p*

O

230

p *p* *rit.*

235 *a tempo* *rit.*

2 236-237 *p* *rit.*

Oboé 2

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

6 4 4
1-6 7-10 11-14
f *p*

A

3
18-20
f

25

3
30-32
f

B

4 4 4
33-36 37-40 41-44
p *f*

50

poco rit.

C

a tempo *rit.*
2 3
57-58 59-61

a piacere *rit.*
7
63-69

a tempo
8 8
71-78 79-86

D *rit.*

87-90 91-94 97-98 *p*

E *a tempo*

103-106 107-110 111-115

F *poco rit. a tempo*

116-122 124-131

G

132-134 137-138 *p*

139 *rit. a tempo rit.*

a tempo

143-144 145-146 147-148 149-152

H

153-154 155-158 159-162 163-165 166-168

I

169-170

176 *allarg. Moderato f*

12

182-193

Poco agitato

rall.

Più lento

lento vivace

a tempo

J

p

rit.

K

a tempo

L

meno mosso

M

277

rall.

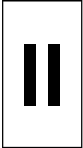
N

a tempo

f

ff

Oboé 2



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo* **B** *poco stringendo* *rit.*

C *a tempo* *rit.* *a tempo* *animando*

D *Più mosso*

45

48

54

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

G *col canto* **3** *rall.* *a tempo* **3** **Animato**

77-79 81-83

H **2**

85-86

89

I *animando* **4** *poco rall.*

93-96

J *a tempo (adagio)* **8** *allargando* **5** *rit.* **2**

99-106 107-111 112-113

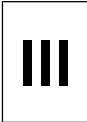
K **Adagio** **4** *rit.* *ppp* *a tempo* **2**

114-117 120-121

L *rit.* **4** *ppp*

126-129

Oboé 2



Allegro vivace

9 4
1-9 10-13

A

4 2
14-17 20-21
p

4
26-29
p

B

3 4 2
37-39 40-43 44-45

46

f *cresc.*

C

3 3 3
56-58 59-61 62-64

3 3
65-67 68-70

D

73-74 75-76 *p*

E

88-90 91-94 *f*

F

104-106 110-111 112-114 118-119 *pp* *p* *meno mosso* *a tempo* *meno mosso* *a tempo*

G

125-127 128-130 *p* *rit.*

H

131-139 140-143 *a tempo*

I

144-147 148-151 156-159 *p cresc.*

J

162-163 167-169

K

170-173 174-177 186-192 *f* *cresc.*

L

186-192 193-200

M

pp **3** 202-204 *p*

N

4 **3** 217-220 221-223 *p*

O

6 226-231 *rit.*

235 *a tempo* *rit.*

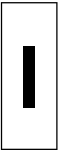
2 236-237 *rit.*

Clarinete 1 em B \flat

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first six measures of the piece. Dynamics include *pp* and accents.

Musical staff 2: Continuation of the first staff, measures 7-12. Dynamics include *cresc.* and *f*.

Musical staff 3: Continuation of the first staff, measures 13-25. Dynamics include *p* and *f*. A circled letter **A** is placed at the beginning of the staff.

Musical staff 4: Continuation of the first staff, measures 26-35. Includes a trill-like passage.

Musical staff 5: Continuation of the first staff, measures 36-40. Dynamics include *p*. A circled letter **B** is placed at the beginning of the staff.

Musical staff 6: Continuation of the first staff, measures 41-48. Includes a 4-measure rest (41-44) and dynamics *p*.

Musical staff 7: Continuation of the first staff, measures 49-62. Dynamics include *f*. The tempo marking *poco rit.* appears at the end of the staff.

Musical staff 8: Continuation of the first staff, measures 63-65. Dynamics include *p*, *pp*, and *pp*. The tempo marking *a tempo* is at the start and *rit.* is in the middle. A circled letter **C** is placed at the beginning of the staff.

Musical staff 9: Continuation of the first staff, measures 66-69. Dynamics include *pp* and *pp*. The tempo marking *a piacere* is at the start and *rit.* is at the end. A 6-measure rest (64-69) is indicated.

a tempo

8 6
71-78 79-84
sf *p*

D

p

96 *rit.*

p

E

a tempo

p *p*

6
110-115

F

p *poco rit. a tempo*

120 4
124-127

128 *pp*

pp

G

p *rit.* *a tempo rit.*

137 *pp*

143 *a tempo*

145-147 **3** *pp* *p* *p*

150-152 **3**

H

155-156 **2**

159

p *p*

I

p

176

f *allarg.* **Moderato**

12

182-193

Poco agitato **3** *rall.*

194-196

Più lento **14** *lento vivace*

198-211

a tempo **14**

214-227 *sf* *p*

J

239 *rit.*

K *a tempo*

p 10 249-258

L *meno mosso*

p 262-266

262

p 2 265-266

M

4 267-270 *pp* *p*

276 *rall.*

p *rall.*

N *a tempo*

mf 2 285-286 *f* 3 289-291 *f*

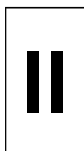
294

f 2 296-297 *p*

300

f *ff*

Clarinete 1 em B \flat



Adagio

6 *molto rit.* *a piacere* *string. poco a poco* *rall. rit.*

A *a tempo*

B *poco stringendo*

26 *rit.*

C *a tempo* *rit.* *a tempo*

38 *animando*

D *Più mosso*

48 *3*

55 *rit.*

E *a tempo (calmo)*

pp *pp* *p*

F *rit. a piacere rit.*

p *p*

G *col canto* *rall.* *a tempo* **Animato**

p

H

p

I *animando* *poco rall.*

p

J *a tempo (adagio)* *allargando* *rit.*

pp *ppp* *pp*

K **Adagio** *rit.* *a tempo*

pp *ppp* *ppp*

L *rit.*

pp *ppp*

Clarinete 1 em B \flat



Allegro vivace

A

26

B

45

C

D

E

88-90 **3** *f* *f*

96 *p*

F *meno mosso* *a tempo* **2** *pp* 110-111

112 *meno mosso* *a tempo* *p* *p*

G **3** *p* *rit.* *ppp* 120-122

H *a tempo* **4** *p* **4** 131-134 140-143

I **2** *p* *p* **2** 144-145 150-151

152 *p cresc.*

J *f*

K **3** 171-173

177-178 *cresc.*

L

181-190 *p*

191

193-198 *pp*

M

201-202 *p* 207-208

N

211-220 *p*

O

222-230 *pp*

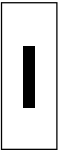
234 *rit.* *a tempo* *rit.*

236-237 *pp*

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with dynamic markings *pp*, *p*, and *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a *cresc.* marking and a triplet of notes marked with a '3' above the staff and '14-16' below.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with dynamic markings *p* and *f*. A circled letter 'A' is placed to the left of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a circled letter 'B' to the left and various articulation marks.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a circled letter 'B' to the left and dynamic markings *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a circled letter 'B' to the left, a '4' above the staff, and dynamic markings *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a circled letter 'B' to the left, a *f* marking, and a *poco rit.* marking at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a circled letter 'C' to the left, *a tempo* and *rit.* markings, and dynamic markings *p*, *pp*, *pp*, and *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with a circled letter 'C' to the left, *a piacere* and *rit.* markings, and a '6' above the staff with '64-69' below.

a tempo

8 6

71-78 79-84

sf *p*

D

96

2

97-98

p *rit.*

E

a tempo

p *p*

6

110-115

F

p

poco rit. a tempo

4

120

124-127

128

pp

2

129-130

G

p

rit. *a tempo rit.*

137

143 *a tempo*

pp 8 145-152

H

pp 8 6 155-162 163-168

I

6 169-174

176 *allarg.* **Moderato**

f 182-193

12 182-193

Poco agitato **3** *rall.*

3 194-196

Più lento **14** *lento vivace*

14 198-211

a tempo **14**

sf *p* 214-227

J

sf *p* 240-241

239 *rit.* **2**

p 2 240-241

K *a tempo* **10**

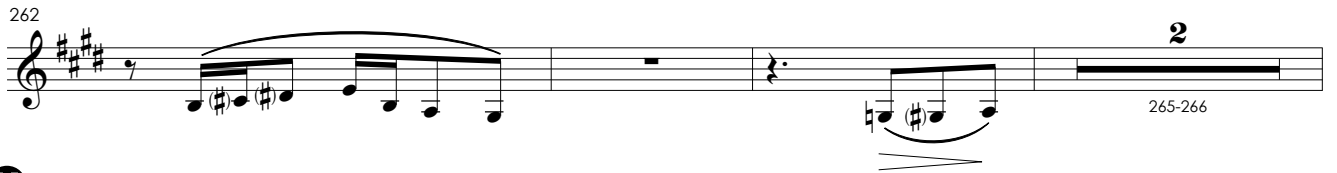
p 10 249-258

L *meno mosso*



p

262



p 2 265-266

M



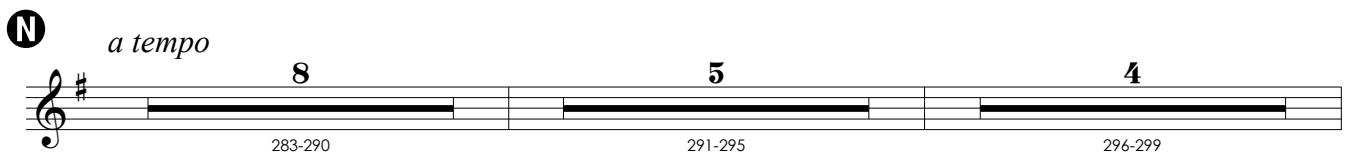
4 2 267-270 272-273 *pp* *p*

276 *rall.*



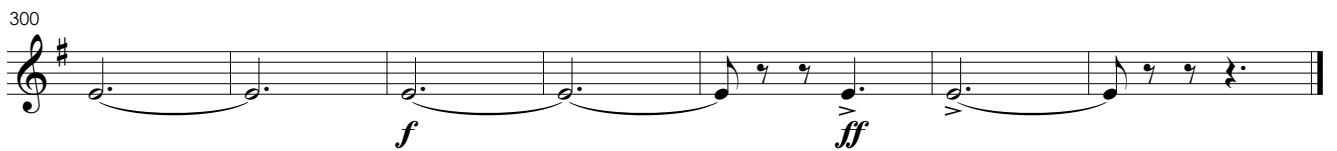
p

N *a tempo*



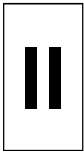
8 5 4 283-290 291-295 296-299

300



f *ff*

Clarinete 2 em B \flat



Adagio

molto rit.

7 *a piacere*

string. poco a poco

rall. rit.

A *a tempo*

B *poco stringendo*

C *a tempo*

rit.

a tempo

38 *animando*

D **Più mosso**

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

G *col canto* *rall.* *a tempo* **Animato**

H

I *animando* *poco rall.*

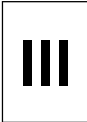
J *a tempo (adagio)* *allargando* *rit.*

K **Adagio** *rit.*

L *a tempo*

L *rit.*

Clarinete 2 em B \flat



Allegro vivace

A

28

B

47

C

D

E

91-94 95-98 99-101

F *meno mosso* *a tempo*

110-111

112 *meno mosso* *a tempo*

118-119

G *rit.*

120-123

H *a tempo*

131-134 140-143

I

144-147 148-151

J

167-169

K

170-173 174-175

179

cresc.

L

189-191 193-199

M

Musical notation for section M, measures 201-202 and 205-208. The key signature is three sharps (F#, C#, G#). The first measure of the first line has a fermata and a '2' above it. The first measure of the second line has a fermata and a '4' above it.

N

Musical notation for section N, measures 209-219. The key signature is three sharps. A dynamic marking 'p' with a hairpin is present at the end of the line.

220

Musical notation for section N, measures 220-229. The key signature is three sharps. A hairpin is present at the end of the line.

O

Musical notation for section O, measures 230-235. The key signature is three sharps. Hairpins are present under the notes.

234

rit. *a tempo* *rit.*

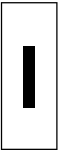
Musical notation for section O, measures 234-237. The key signature is three sharps. The first two measures are marked 'rit.', the next two 'a tempo', and the last two 'rit.'. A fermata and a '2' are above the first measure of the second line. A hairpin is present at the end of the line.

Fagote 1

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

1-3 **3** *p* *pp* 6-8 **3** *cresc.*

11 *f*

A *p*

24 *f*

B *pp* *p*

3 41-43 *p* *f*

51 *poco rit.*

C *a tempo* *rit.* *pp* *pp* *pp*

63 *a piacere* **6** *rit.* 64-69

a tempo

71-78 79-84 *sf* *p*

D

87-89 92-93 *p*

97

rit.

E

a tempo

103-108 113-115 *p*

F

poco rit. a tempo

116-120 124-131 *p*

G

2

132-133 *p*

139

rit.

a tempo

143-144 *p* *p* *p*

H

159-164 *p*

167-168 *p*

I

p

allarg.

Moderato

175

f

12

182-193

Poco agitato

3

rall.

194-196

Più lento

14

lento vivace

198-211

a tempo

8

6

sf

214-221

222-227

J

3

2

p

230-232

235-236

241

rit.

230-232

235-236

241

K

a tempo

4

2

pp

p

246-249

253

257-258

246-249

253

257-258

L *meno mosso*

5

259-263

p

M

8

267-274

p

279

rall.

N *a tempo*

cresc. *fp* *f*

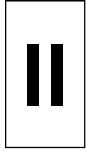
292

f

298

p *f* *ff*

Fagote 1



Adagio

A *a tempo*

B *poco stringendo*

C *a tempo* *rit.* *a tempo* *animando*

D **Più mosso**

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

5

66-70

p *p*

G *col canto* *rall.* *a tempo* **Animato**

3

77-79

p

H

I *animando* *poco rall.*

3

94-96

J *a tempo (adagio)* *allargando* *rit.*

6

100-105

4

108-111

2

112-113

pp *pp*

K **Adagio** *rit.* *a tempo*

4

114-117

ppp *pp* *ppp*

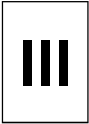
L *rit.*

pp *p espressivo*

128

ppp

Fagote 1



Allegro vivace

4
1-4
p

9
p

A
4
14-17
p

28
p

B
3
37-39
f

43

48
2
50-51
cresc.

C
pp
3
59-61
p

64
p
p

D

75-76 77-78

p

E

84-86

f

89

92-93

f

97

f *p*

F

meno mosso *a tempo*

106-107

pp calmo *pp*

112

meno mosso *a tempo*

p *marcato*

G

rit.

p *p* *ppp*

H

a tempo

131-134

p

140

p marcato

I

144-147

p

154

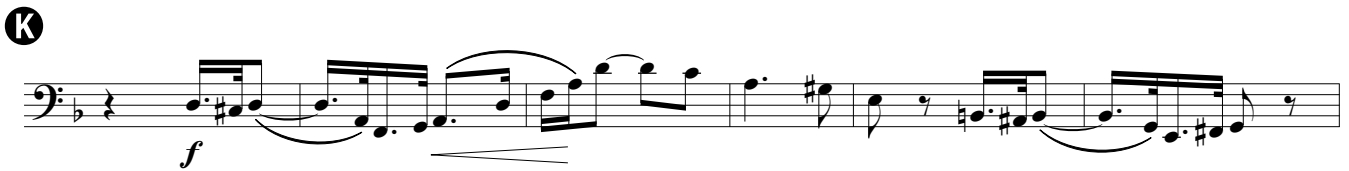


J



167-169

K



f

176



179-184

L



185-186

p



193-194

pp

197-198

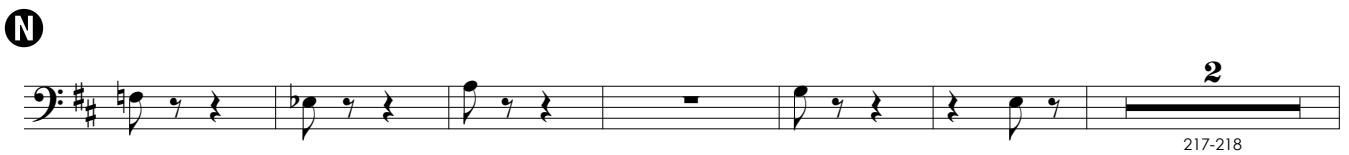
M



p

207-208

N



217-218

219

Musical staff for measures 219-220. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a whole rest in measure 219. In measure 220, it starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter rest, and a quarter note G4. The dynamic marking *p* is centered below the staff.

0

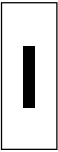
Musical staff for measures 221-223. Measure 221 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 222 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 223 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, F#4, G4) is indicated by a '3' above the notes in measure 222, with '228-230' written below. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note G4.

Musical staff for measures 234-237. Measure 234 contains a quarter note G4 and a quarter note F#4. Measure 235 contains a quarter note G4 and a quarter note F#4. Measure 236 contains a quarter note G4 and a quarter note F#4. Measure 237 contains a quarter note G4 and a quarter note F#4. The dynamic marking *rit.* appears above the first and fifth measures. The dynamic marking *a tempo* appears above the second and fourth measures. A fermata is placed over the first measure. A triplet of eighth notes (G4, F#4, G4) is indicated by a '2' above the notes in measure 236, with '236-237' written below. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note G4.

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

pp

pp

9

f

A

p

24

f

3

30-32

B

pp

40

p

p

47

4

49-52

poco rit.

C

a tempo

rit.

pp

pp

pp

63

a piacere

6

64-69

rit.

a tempo

8 8
71-78 79-86

D

7
87-93

97 *rit.*

E

a tempo

6 3
103-108 113-115

F

poco rit. a tempo

5 8
116-120 124-131

G

p

138 *rit. a tempo rit. p*

a tempo 2 4 *p*
143-144 147-150

H

12
157-168

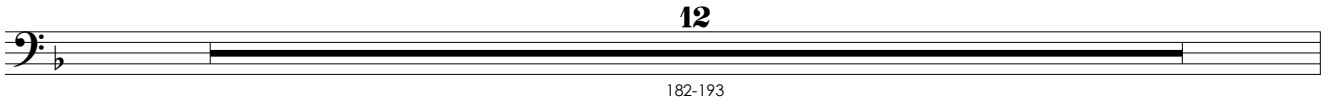
I

7
169-175


176 *allarg.* **Moderato**



12



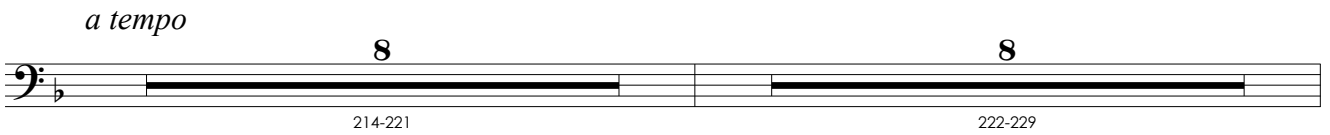
Poco agitato **3** *rall.*



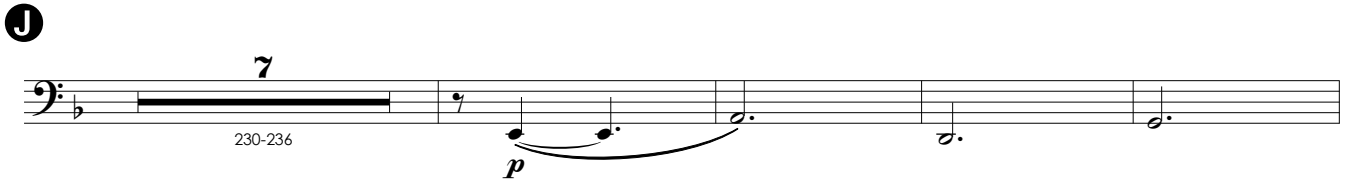
Più lento **14** *lento vivace*



a tempo **8** **8**



J **7** *p*



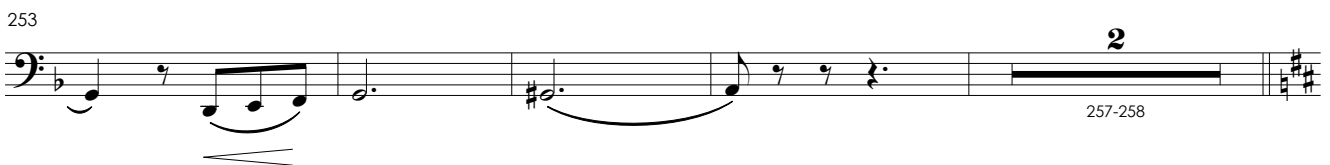
241 *rit.*



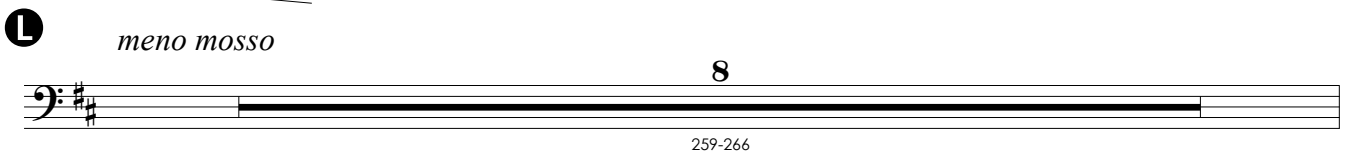
K *a tempo* **4** *pp* *p*



253 **2**



L *meno mosso* **8**



M

8
267-274
p



279

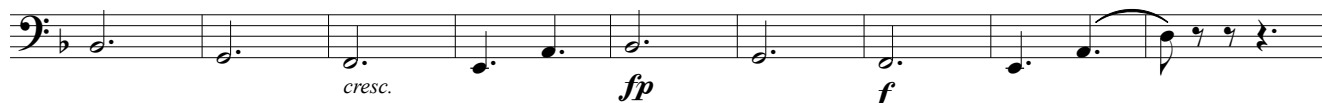
rall.



N

a tempo

cresc. *fp* *f*



292

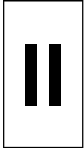


298

p *f* *ff*



Fagote 2



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A

a tempo

B

poco stringendo

rit.

C

a tempo

rit.

a tempo

animando

D

Più mosso

48

E

a tempo (calmo)

60

F

rit.

a piacere

rit.

G *col canto* *rall.* *a tempo* **Animato**

77-79

p

H

89

I *animando* *poco rall.*

94-96

p

J *a tempo (adagio)*

106

pp *ppp*

allargando *ppp* *rit.*

112-113

K **Adagio** *rit.* *a tempo*

114-117

ppp

120-122

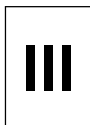
ppp

L *rit.*

125-129

ppp

Fagote 2



Allegro vivace

4 2 4
1-4 8-9 10-13
p

A

p p p

4
26-29
p

B

7 6 5
37-43 44-49 50-54

C

2 3 2 3 2
55-56 58-60 63-64 65-67 68-69
pp p p

D

2 2
75-76 77-78
p

E

6
88-93
f 5
96-100
f *p*

F *meno mosso* *a tempo*
2
106-107
pp *calmo* *pp*

112 *meno mosso* *a tempo*
p *marcato*

G *p* *rit.*
3 3
125-127 128-130

H *a tempo*
4 4
131-134 *p* 140-143

I *p* *p*
152 4
156-159

J 3
167-169

K 4 4 2
170-173 174-177 *f* 180-181

L 4
p 188-191

194

pp

M

5
205-209

N

2
217-218
p

O

6
226-231
rit.

235
a tempo *rit.*

Trompa 1 em Fá

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes. The dynamic marking *pp* is placed below the staff.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a half note. The dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains a sequence of quarter notes and eighth notes, ending with a triplet of eighth notes. The dynamic marking *f* is placed below the staff. The triplet is marked with a '3' above it and the measure numbers 30-32 are indicated below.

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a sequence of quarter notes and eighth notes, with four groups of four sixteenth notes. The dynamic marking *p* is placed below the staff. The groups of sixteenth notes are marked with '4' above them and measure numbers 34-37, 39-40, 41-44, and 45-48 are indicated below. The staff ends with a dynamic marking *f*.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a sequence of quarter notes and eighth notes. The tempo marking *poco rit.* is placed above the staff.

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a sequence of quarter notes and eighth notes, with a group of two eighth notes. The tempo marking *a tempo* is placed above the staff, and *rit.* is placed above the staff. The dynamic marking *pp* is placed below the staff. The group of two eighth notes is marked with a '2' above it and the measure numbers 57-58 are indicated below.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a sequence of quarter notes and eighth notes, with a group of six eighth notes. The tempo marking *a piacere* is placed above the staff, and *rit.* is placed above the staff. The dynamic marking *pp* is placed below the staff. The group of six eighth notes is marked with a '6' above it and the measure numbers 64-69 are indicated below.

a tempo

16
71-86

D

6
87-92
p

99
1. *rit.*

E

a tempo

3
104-106
p
I. solo
p

111

F

6
117-122
poco rit. a tempo
8
124-131

G

3
135-137
p
rit.
a tempo rit.
p

a tempo

4
143-146
p espressivo
4
149-152

H

4
153-156
p
8
159-166
p

I

p

176 *allarg.* **Moderato**

f

12

182-193

Poco agitato **3** *rall.*

194-196

Più lento **14** *lento vivace*

198-211

a tempo **16**

214-229

J **6** *p*

230-235

242 *rit.*

K *a tempo* **4** *pp* *p*

246-249

254

L *meno mosso* **7** *p*

260-266

M

8
267-274

275

p *rall.*

N*a tempo*

cresc. *fp*

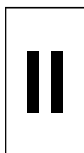
289

f 8
292-299

300

f *ff*

Trompa 1 em Fá



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo*

B *poco stringendo*

C *a tempo*

D **Più mosso**

48

54

E *a tempo (calmo)*

F *rit. a piacere rit.*

G *col canto* **3** *rall.* *a tempo* **3** **Animato**

H **3** **4**

I *animando* **4** *poco rall.*

J *a tempo (adagio)* **3** *con sord.* **4** *allargando* **2**

109 *con sord.* *rit.* **2**

K **Adagio** **3** *con sord.* *rit.* *a tempo* **2**

L *rit.* **2** *con sord.* *ppp*

Trompa 1 em Fá



Allegro vivace

Musical staff with rests and fingerings: 5 (1-5), 4 (6-9), 4 (10-13)

A Musical staff with notes and rests, fingerings: 6 (18-23), 4 (26-29), 4 (30-33). Dynamics: *p*

B Musical staff with notes and rests, fingerings: 3 (37-39), 3 (41-43), 2 (44-45), 4 (46-49), 2 (50-51). Dynamics: *p*

C Musical staff with notes and rests, fingerings: 2 (57-58), 3 (59-61), 3 (64-66), 3 (68-70). Dynamics: *p*

D Musical staff with notes and rests, fingering: 8 (73-80). Dynamics: *p*

E Musical staff with rests and fingerings: 6 (81-86), 4 (87-90), 4 (91-94), 3 (95-97)

Musical staff with notes and rests, dynamics: *dim.*, *p*

F *meno mosso* Musical staff with notes and rests, dynamics: *pp calmo*, *pp*, *a tempo*, fingering: 2 (110-111)

Musical staff with notes and rests, dynamics: *p*, *meno mosso*, *a tempo*, fingering: 2 (118-119)

G 1. *rit.*

120-122 128-130

H *a tempo* 1.

131-134 138-139 140-143

I

148-151 152-153 156-159

J

160-163 167-169

K 1.

171-173 174-177 178-179 180-181 187-192 194-196 198-200

L 1.

187-192 194-196 198-200

M 1.

203-210

N

211-216

O

225-231

rit. *a tempo* *rit.*

Trompa 2 em Fá

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 2: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

Musical staff 3: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 4: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata and a breath mark (>).

Musical staff 5: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes a triplet of notes (30-32).

Musical staff 6: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a 4-measure rest (34-37), a 2-measure rest (39-40), and a 3-measure rest (41-43).

Musical staff 7: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* with an accent (>) and *f*. Includes a triplet of notes (46-48).

Musical staff 8: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *poco rit.*

Musical staff 9: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *a tempo*, *rit.*, *pp*. Includes a fermata and a breath mark (>).

Musical staff 10: Treble clef, 6/8 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *a piacere*, *rit.*. Includes a 6-measure rest (64-69).

a tempo

15
71-85
p

D
6
87-92
p

99 *rit.*

E *a tempo*
3 **9**
104-106 107-115

F *poco rit.* *a tempo*
7 **8**
116-122 124-131

G *rit.* *a tempo rit.*
7
132-138

a tempo

10
143-152

H
16
153-168

I
p

176 *allarg.* **Moderato**
f

12
182-193

Poco agitato **3** *rall.*
194-196

Più lento **14** *lento vivace*
198-211

a tempo **15**
214-228 *p*

J **6**
230-235 *p*

242 *rit.*

K *a tempo* **3**
247-249 *pp*

253 *p*

L *meno mosso* **7**
p 260-266

M **8** *rall.*
267-274 *p*

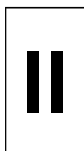
N *a tempo*

musical staff 1: Treble clef, starting with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. Dynamics: *cresc.* under the second measure, *fp* under the fifth measure.

musical staff 2: Treble clef, starting with a half note G4, a half note A4, a half note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter rest. Dynamics: *f* under the first measure. A fermata with the number 8 above it covers the last three measures. Measure numbers 292-299 are indicated below the staff.

musical staff 3: Treble clef, starting with a half note G4, a half note A4, a half note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *f* under the third measure, *ff* under the sixth measure.

Trompa 2 em Fá



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo*

B *poco stringendo*

con sord.

rit.

C *a tempo*

rit. con sord.

a tempo

animando

D **Più mosso**

52

rit.

E *a tempo (calmo)*

F *rit. a piacere*

rit.

G *col canto*

rall.

a tempo

Animato

H

85-87 **3** **4** 89-92

ppp

I

animando **4** *poco rall.*

93-96

J

a tempo (adagio) **3** *con sord.* **4** *allargando* **2**

99-101 *ppp* 103-106 107-108

109 *con sord.* *rit.* **2**

ppp 112-113

K **Adagio** **3** *con sord.* *rit.* *a tempo* **2**

114-116 *pp* *ppp* 120-121

L *rit.* **2** *con sord.* *ppp*

126-127 *ppp*

Trompa 2 em Fá



Allegro vivace

Musical staff with treble clef and 2/4 time signature. It contains three measures of rests, each with a number above it: 5 (measures 1-5), 4 (measures 6-9), and 4 (measures 10-13).

Musical staff with treble clef and 2/4 time signature. It contains several measures of music. The first two measures are marked *p*. There are three measures of rests with numbers above: 6 (measures 18-23), 4 (measures 26-29), and 4 (measures 30-33). The staff ends with a fermata.

Musical staff with treble clef and 2/4 time signature. It contains three measures of rests with numbers above: 7 (measures 37-43), 6 (measures 44-49), and 4 (measures 50-53). The staff ends with a fermata.

Musical staff with treble clef and 2/4 time signature. It contains one measure of music followed by a long rest of 15 measures (measures 56-70).

Musical staff with treble clef and 2/4 time signature. It contains a long rest of 10 measures (measures 71-80).

Musical staff with treble clef and 2/4 time signature. It contains two long rests: 17 measures (measures 81-97) and 6 measures (measures 98-103).

Musical staff with treble clef and 2/4 time signature. It contains several measures of music. The first two measures are marked *pp* *calmo*. The next two measures are marked *pp*. There are three measures of rests with numbers above: 2 (measures 110-111), 4 (measures 112-115), and 4 (measures 116-119). The tempo markings *meno mosso* and *a tempo* are placed above the staff.

Musical staff with treble clef and 2/4 time signature. It contains two long rests: 8 measures (measures 120-127) and 3 measures (measures 128-130). The tempo marking *rit.* is placed above the staff.

Musical staff with treble clef and 2/4 time signature. It contains three measures of rests with numbers above: 4 (measures 131-134), 5 (measures 135-139), and 4 (measures 140-143). The tempo marking *a tempo* is placed above the staff.

I

4 2 4

148-151 152-153 156-159

p *p* *p*

J

4 3

160-163 167-169

K

4 4 2 2 2

170-173 174-177 178-179 180-181 182-183

L

15

186-200

M

10

201-210

N

6

211-216

p

O

7

225-231

p *rit.*

235 *a tempo* *rit.*

Trompa 3 em Fá

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

11

A

22

B

52

C

a tempo *rit.*

a piacere

rit.

7
63-69

a tempo

16

71-86

D

3.

rit.

3 87-89 *pp* 7 92-98 *p*

E

a tempo

13

103-115

F

poco rit.

a tempo

7 116-122 8 124-131

G

rit.

a tempo rit.

7 132-138

a tempo

10

143-152

H

16

153-168

I

p

a2

a2

a2

175

allarg.

Moderato

f

12
182-193

Poco agitato **3** *rall.*
194-196

Più lento **14** *lento vivace*
198-211

a tempo **16**
214-229

J **3** **7** *rit.*
230-232 *pp* 235-241 *p*

K *a tempo* **13**
246-258

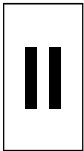
L *meno mosso* **8**
259-266

M **8** **3** *rall.*
267-274 *p* 279-281

N *a tempo* **6**
cresc. *fp* *f* 292-297

298 *p* *f* *ff*

Trompa 3 em Fá



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo* **B** *poco stringendo* *rit.*

C *a tempo* *rit.* 3. con sord. *a tempo* *animando*

D **Più mosso**

rit. a2 senza sord.

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

G *col canto* *rall.* *a tempo* **Animato**

H

I *animando* **4** *poco rall.*

93-96

J *a tempo (adagio)*
con sord.
pp

103-106 **4** *allargando* **2** con sord.
107-108 *ppp*

110 *rit.* **2**

112-113 *ppp*

K *Adagio* **3** 3. con sord. *rit.* *ppp*

114-116 *pp*

119 *a tempo* **2** 120-121 **2/4**

L *rit.* con sord. **3** *ppp* **3**

125-127 *ppp* 130-132

Trompa 3 em Fá



Allegro vivace

Musical staff with treble clef and 2/4 time signature. It contains three measures of rests, each with a number above it: 5 (measures 1-5), 4 (measures 6-9), and 4 (measures 10-13).

Musical staff with treble clef and 2/4 time signature. It contains six measures of rests with numbers above: 4 (14-17), 4 (18-21), 2 (22-23), followed by a triplet of eighth notes (24-26) with a '3.' above, then 4 (26-29) and 4 (30-33). The piece ends with a fermata.

Musical staff with treble clef and 2/4 time signature. It contains three measures of rests with numbers above: 7 (37-43), 6 (44-49), and 4 (50-53). The piece ends with a fermata.

Musical staff with treble clef and 2/4 time signature. It contains two measures of rests with numbers above: 15 (56-70).

Musical staff with treble clef and 2/4 time signature. It contains one measure of rest with number above: 10 (71-80).

Musical staff with treble clef and 2/4 time signature. It contains two measures of rests with numbers above: 17 (81-97) and 6 (98-103).

Musical staff with treble clef and 2/4 time signature. It starts with *pp calmo*. It contains four measures of rests with numbers above: 2 (106-107), 4 (108-111), 4 (112-115), and 4 (116-119). The tempo markings *meno mosso* and *a tempo* are placed above the rests.

Musical staff with treble clef and 2/4 time signature. It contains two measures of rests with numbers above: 8 (120-127) and 3 (128-130). The tempo marking *rit.* is placed above the rests.

Musical staff with treble clef and 2/4 time signature. It contains one measure of rest with number above: 13 (131-143). The tempo marking *a tempo* is placed above the rest.

I

4 4 2 3.
144-147 148-151 152-153
p >

J

4 3
160-163 167-169

K

4 4 2 2 2
170-173 174-177 178-179 180-181 182-183

L

15
186-200

M

10
201-210

N

6 8
211-216 217-224

O

7 a2 rit.
225-231

235 *a tempo* rit.

Trompa 4 em Fá

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

11

A

22

B

52

C

a tempo *rit.*

a piacere

rit.

7
63-69

a tempo

15
71-85
p

D

5 7
87-91 92-98
p *rit.*

E

a tempo

13
103-115

F

7 8
116-122 124-131
poco rit. *a tempo*

G

7
132-138
rit. *a tempo rit.*

a tempo

10
143-152

H

16
153-168

I

p a2 a2 a2

175

allarg. **Moderato**
f

12
182-193

Poco agitato **3** *rall.*
194-196

Più lento **14** *lento vivace*
198-211

a tempo **15**
214-228

J **12** *p* *rit.* **2**
230-241 244-245

K *a tempo* **13**
246-258

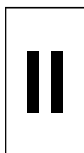
L *meno mosso* **8**
259-266

M **8** *p* **3** *rall.*
267-274 279-281

N *a tempo* **6**
292-297

298 *p* *f* *ff*

Trompa 4 em Fá



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo* **B** *poco stringendo* *rit.*

C *a tempo* *rit.* *a tempo* *animando*

D **Più mosso**

E *a tempo (calmo)*

F *rit.* *a piacere* *rit.*

G *col canto* *rall.* *a tempo* **Animato**

H

I *animando* **4** *poco rall.* 4. con sord.

J *a tempo (adagio)*

pp *ppp*

allargando **2** con sord. *ppp*

110 *rit.* **2** 112-113

K *Adagio* *rit.*

114-117 *ppp*

119 *a tempo* **3** **2**/**4** 120-122

L *rit.* con sord.

126-127 *ppp* 130-132

Trompa 4 em Fá



Allegro vivace

Musical staff with treble clef and 2/4 time signature. It contains three measures of whole notes, each with a measure rest. The first measure is marked with a '5' above it and '1-5' below. The second measure is marked with a '4' above it and '6-9' below. The third measure is marked with a '4' above it and '10-13' below.

Musical staff with treble clef and 2/4 time signature. It contains four measures of whole notes, each with a measure rest. The first measure is marked with a '4' above it and '14-17' below. The second measure is marked with a '4' above it and '18-21' below. The third measure is marked with a '3' above it and '22-24' below. The fourth measure is marked with a '4' above it and '30-33' below. There are also some melodic fragments between the rests.

Musical staff with treble clef and 2/4 time signature. It contains three measures of whole notes, each with a measure rest. The first measure is marked with a '7' above it and '37-43' below. The second measure is marked with a '6' above it and '44-49' below. The third measure is marked with a '4' above it and '50-53' below.

Musical staff with treble clef and 2/4 time signature. It contains four measures of whole notes, each with a measure rest. The first measure is marked with a '2' above it and '57-58' below. The second measure is marked with a '3' above it and '59-61' below. The third measure is marked with a '3' above it and '62-64' below. The fourth measure is marked with a '4' above it and '65-68' below. There are also some melodic fragments between the rests.

Musical staff with treble clef and 2/4 time signature. It contains one measure of a whole note with a measure rest, marked with a '10' above it and '71-80' below.

Musical staff with treble clef and 2/4 time signature. It contains two measures of whole notes, each with a measure rest. The first measure is marked with a '17' above it and '81-97' below. The second measure is marked with a '6' above it and '98-103' below.

Musical staff with treble clef and 2/4 time signature. It contains four measures of whole notes, each with a measure rest. The first measure is marked with a '2' above it and '106-107' below. The second measure is marked with a '4' above it and '108-111' below. The third measure is marked with a '4' above it and '112-115' below. The fourth measure is marked with a '4' above it and '116-119' below. The first measure is marked with *pp* and *calmo* below it.

Musical staff with treble clef and 2/4 time signature. It contains two measures of whole notes, each with a measure rest. The first measure is marked with an '8' above it and '120-127' below. The second measure is marked with a '3' above it and '128-130' below. The word *rit.* is written above the second measure.

Musical staff with treble clef and 2/4 time signature. It contains one measure of a whole note with a measure rest, marked with a '13' above it and '131-143' below. The word *a tempo* is written above the measure.

I

16
144-159

J

4
160-163
3
167-169

K

4 4 2 2 2
170-173 174-177 178-179 180-181 182-183

L

6 7 4.
186-191 192-198
pp

M

10
201-210

N

6 8
211-216 217-224

O

7 a2 rit.
225-231

235 *a tempo* *rit.*

Trompete 1 em B \flat

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

1-4 5-10 11-14

A

p 21-24

25-27 30-32

B

33-40 41-48

49

f 54-55 *poco rit.*

C

a tempo 57-58 59-61 *rit.*

a piacere 63-69 *rit.*

a tempo 71-86

D *rit.*

12

87-98

E *a tempo*

13

103-115

F *poco rit.* *a tempo*

7 **8**

116-122 124-131

G *rit.* *a tempo rit.*

7

132-138

a tempo

10

143-152

H

15

153-167

1. *p*

I *allarg.* **Moderato**

7

170-176

f

12

182-193

Poco agitato *rall.*

3

194-196

Più lento *lento vivace*

14

198-211

a tempo

16

214-229

J

12

rit.

230-241

K

a tempo

13

246-258

L

meno mosso

8

259-266

M

15

rall.

267-281

N

a tempo

17

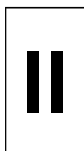
283-299

300

f

ff

Trompete 1 em B \flat



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo*

B *poco stringendo*

C *a tempo*

rit.

a tempo

animando

D **Più mosso**

rit.

E *a tempo (calmo)*

F *rit.*

a piacere

rit.

G *col canto*

rall.

a tempo

Animato

H

I *animando* **4** *poco rall.* **2**

93-96 97-98

J *a tempo (adagio)* **8** *allargando* **5** *rit.* **2**

99-106 107-111 112-113

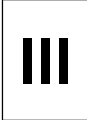
K **Adagio** **4** *rit.* *a tempo* **3**

114-117 120-122

L *rit.* **8**

125-132

Trompete 1 em B \flat



Allegro vivace

13
1-13

A

8 8 5

14-21 22-29 30-34

B

7 6 4

37-43 44-49 50-53

C

15

56-70

D

10

71-80

E

6 4 4 4 3

81-86 87-90 91-94 95-98 101-103

F

meno mosso *a tempo* *meno mosso* *a tempo*

4 4 4 4

104-107 108-111 112-115 116-119

G

rit.

8 3

120-127 128-130

H

a tempo

13

131-143

I

16
144-159

J

4
160-163

3
167-169

K

4
170-173

4
174-177

2
178-179

2
180-181

2
182-183

L

15
186-200

M

10
201-210

N

14
211-224

O

7
225-231

rit.

235

a tempo

rit.

Trompete 2 em B \flat

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

1-4 5-10 11-14

A

p 21-24

25-27 30-32

f

B

33-40 41-48

49

f 54-55

poco rit.

C

a tempo 57-58 59-61

a piacere 63-69

rit.

a tempo 71-86

D *rit.*

12

87-98

E *a tempo*

13

103-115

F *poco rit.* *a tempo*

7 **8**

116-122 124-131

G *rit.* *a tempo rit.*

7

132-138

a tempo

10

143-152

H

16

153-168

I *allarg.* **Moderato**

7

170-176

f

12

182-193

Poco agitato *rall.*

3

194-196

Più lento *lento vivace*

14

198-211

a tempo

16

214-229

J

12

rit.

230-241

K

a tempo

13

246-258

L

meno mosso

8

259-266

M

15

rall.

267-281

N

a tempo

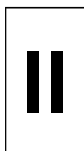
17

283-299

300

f *ff*

Trompete 2 em B \flat



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo*

B *poco stringendo*

rit.

C *a tempo*

rit.

a tempo

animando

D **Più mosso**

rit.

E *a tempo (calmo)*

F *rit.*

a piacere

rit.

G *col canto*

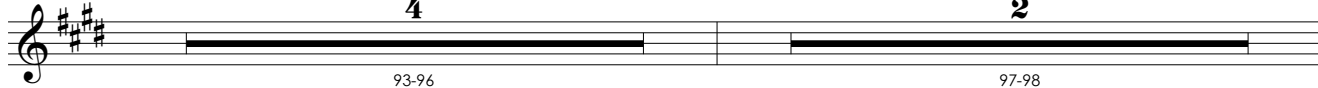
rall.

a tempo

Animato

H

I *animando* **4** *poco rall.* **2**




93-96 97-98

J *a tempo (adagio)* **8** *allargando* **5** *rit.* **2**



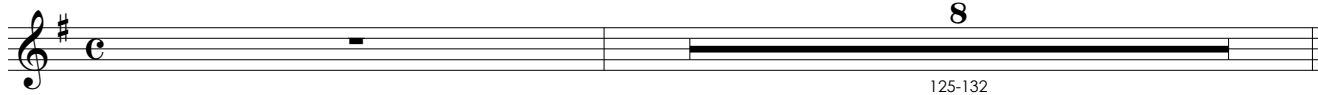
99-106 107-111 112-113

K **Adagio** **4** *rit.* *a tempo* **3**



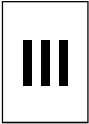
114-117 120-122

L *rit.* **8**



125-132

Trompete 2 em B \flat



Allegro vivace

13
1-13

A
8 8 5
14-21 22-29 30-34

B
7 6 4
37-43 44-49 50-53

C
15
56-70

D
10
71-80

E
6 4 4 4 3
81-86 87-90 91-94 95-98 101-103

F
meno mosso 4 *a tempo* 4 *meno mosso* 4 *a tempo* 4
104-107 108-111 112-115 116-119

G
8 3
rit.
120-127 128-130

H
a tempo
13
131-143

I

16
144-159

J

4 3
160-163 167-169

K

4 4 2 2 2
170-173 174-177 178-179 180-181 182-183

L

15
186-200

M

10
201-210

N

14
211-224

O

7
225-231

235 *a tempo* *rit.*

Tímpano

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

A

B

C

a tempo *rit.*

a piacere *rit.*

a tempo

D

E *a tempo*

13

103-115

F *poco rit.* *a tempo*

7 **8**

116-122 124-131

G *rit.* *a tempo rit.*

7

132-138

pp

a tempo

10

143-152

H **16**

153-168

I *allarg.* **Moderato**

10

169-178

f

12

182-193

Poco agitato

3 *rall.*

194-196

Più lento

14 *lento vivace*

198-211

a tempo

4 **4** **4** **3**

214-217 218-221 222-225 226-228

pp

J

12

230-241

244-245

rit.

2

K

a tempo

13

246-258

L

meno mosso

8

259-266

M

15

267-281

rall.

N

a tempo

6

283-288

7

289-295

4

296-299

2

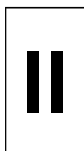
300-301

302

f

ff

Tímpano



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo*

B *poco stringendo*

rit.

C *a tempo*

rit.

a tempo

38

animando

D **Più mosso**

rit.

E *a tempo (calmo)*

F *rit.*

a piacere

rit.

G *col canto*

rall.

a tempo

Animato

H

8
85-92

I

animando **4** *poco rall.*

93-96

J

a tempo (adagio) **6** *allargando* **5** *rit.* **2**

pp 101-106 107-111 112-113

K

Adagio *rit.* *a tempo* **2**

114-117 ppp 120-121

L

rit. **5** *ppp* *ppp*

126-130 ppp ppp

Tímpano



Allegro vivace

13

1-13

A

8 8 5

14-21 22-29 30-34

B

18

37-54

C

16

55-70

D

10

71-80

E

23

81-103

F

meno mosso *a tempo* *meno mosso* *a tempo*

4 4 4 4

104-107 108-111 112-115 116-119

G

rit.

8 3

120-127 128-130

H

a tempo

13

131-143

I

16

144-159

J

4

160-163

167-169

K

15

170-184

L

16

185-200

M

10

201-210

N

14

211-224

O

7

225-231

rit.

235

a tempo

rit.

Violino I

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

A *8^{va}*

p *f*

(*8^{va}*)

25

B

p *f*

div. *unis.*

34-37 39-44

47

52 *poco rit.*

C *a tempo* *rit.*

3

59-61

a piacere *rit.*

7

63-69

a tempo **4** pizz. *p* *dim.* *cresc.*

82 *f* **3** 84-86

D **12** pizz. *p* *rit.* 87-98

E *a tempo* arco *p*

5 108-112 *p*

F con sord. *p* **3** 117-119 *poco rit.*

124 *a tempo* *pp* col canto **4** 128-131

G *p* *p*

137 *via i sordini* *rit.* *a tempo* *rit.*

143 *a tempo* pizz. arco arco

148-150

H 4 div. (arco) 3 unis. p

153-156 158-160

163

I cresc. allarg. Moderato f

12 182-193

Poco agitato 3 rall. 194-196

Più lento 14 lento vivace 198-211

a tempo 4 pizz. p 214-217

225 3

227-229

J pizz. rit.

12

230-241

p

K *a tempo* arco

p

5 (arco)

251-255

L *meno mosso* con sord. (arco) div. unis.

3

260-262

p

M

272-274

pp *p*

277 rall.

N *a tempo*
via i sordini

f

289 6

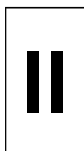
292-297

f *p*

300

f *ff*

Violino I



Adagio

molto rit. a piacere string. poco a poco rall. rit.

A *a tempo*

B *poco stringendo*

C *a tempo* *rit.* *a tempo* *animando*

D **Più mosso**

E *a tempo (calmo)*

F *rit. a piacere con sord. rit.*

G *col canto rall. a tempo Animato*

H

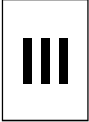
I *animando poco rall.*

J *a tempo (adagio) allargando rit.*

K *Adagio rit. a tempo*

L *rit.*

Violino I



Allegro vivace

5 4
1-5 6-9

10
p

A pizz. 4 3 2
pp 18-21 22-24 25-26

27 arco pizz. arco
p

B *f* 2
44-45 *cresc.*

51

C pizz. 3 3 div. pizz. unis.
f 57-59 60-62 *pp*

65 div. unis.
pp

D pizz. arco

f *p* 4 3 73-76 77-79

E

f *p* 94

F meno mosso a tempo meno mosso a tempo

ppp *f* *fp* *f* 2 2 2 2 106-107 108-109 114-115 116-117

G rit.

pp 5 3 120-124 125-127

H a tempo

p arco 3 2 135-137 138-139

I

pizz. pizz. arco

p *p*

4 5

148-151 152-156

J

pizz.

165

arco

f

K

3

174-176

179

cresc.

L

pizz. pizz. *p* *p*

6 6

187-192

195

M

arco

4 3

f *p* *p*

203-206 207-209

N

f

218

pizz. arco

p

①

3

226-228

rit.

235

a tempo *rit.*

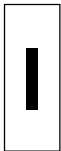
a tempo *rit.*

Violino II

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

div.

6
1-6
p
6
11-16

A *unis.*

p *f*

25

B *pizz.*

p

41 *arco*

ppp

47

f

53 *poco rit.*

C *a tempo* *rit.*

3
59-61

a piacere

rit.

7
63-69

a tempo

71 pizz.

p *sf*

78

dim. *cresc.* *f* **3**
84-86

D

12 pizz. *rit.*
87-98 *p*

E

a tempo arco *p* *p*

6 **6** **6**
107-112 *p* (arco) *p* (arco) *p*

F

con sord.
p
con sord.
p
pizz.

122

poco rit. a tempo

unis.
pp
arco
4
128-131

G

p
unis.
via i sordini
rit.
a tempo
rit.
a tempo pizz.
arco
2
p
145-146
p
p

H

pizz.
arco
3
158-160
p
163

I

cresc.

177

allarg. **Moderato**

f

12

182-193

Poco agitato **3** *rall.*

194-196

Più lento **14** *lento vivace*

198-211

214 *a tempo* *pizz.*

p *sf*

221 **3**

227-229

J

12 *pizz.* *rit.*

230-241 *p*

K

a tempo *arco*

p

(arco)

6

251-256

6

(arco)

L *meno mosso*

pizz.

p

pizz.

p

pizz.

p

263

arco con sord.

p

arco con sord.

p

M

4

271-274

pp

p

279

via i sordini

rall.

N *a tempo*

2

283-284

f

f

292

3

295-297

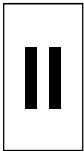
p

302

f

ff

Violino II



Adagio

molto rit. a piacere string. poco a poco rall. rit. con sord.

A *a tempo*

B *poco stringendo*

25

C *a tempo rit. a tempo animando*

D *Più mosso*

54

E *a tempo (calmo)*

62

pp

64

F *rit.* *a piacere* *rit.*

66-71

6

6

p *con sord.* *sfp*

p *con sord.* *sfp*

G *col canto* *rall.* *a tempo* **Animato**

81-83

3

ppp

H

85-88

4

I *animando* *poco rall.*

p cresc. poco a poco

J *a tempo (adagio)*

pp

102

103-106

107-111

112-113

4

5

2

allargando *rit.*

K **Adagio** *rit.* *a tempo*

114-117 *ppp* 120-121 *ppp*

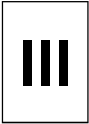
L *rit.*

p *ppp*

128

ppp *ppp*

Violino II



Allegro vivace

5 4
1-5 6-9

10
p

A pizz. arco
pp 18-19 *p* 22-23 *p*

27 arco pizz. arco
p

B *f*

44 *f* 3 47-49

50 *cresc.*

C pizz. *f* 3 3 57-59 60-62

63 pizz. *pp* *pp*

D pizz. arco

73-76 77-79

E

95

F meno mosso a tempo meno mosso a tempo

106-107 108-109 114-115 116-117

ppp f fp f

G rit.

125-126

p pp

H a tempo pizz. arco

133-139

p p

I pizz. pizz. arco

148-149

152-153

p p

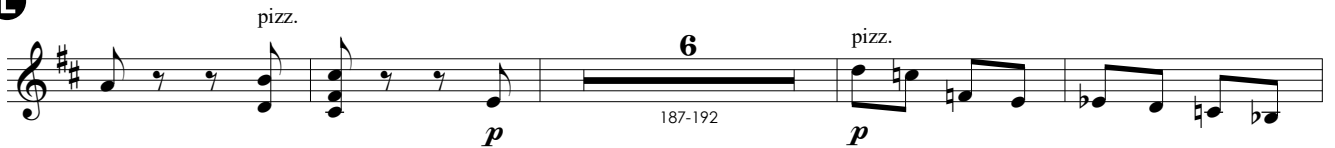
J pizz. arco

f

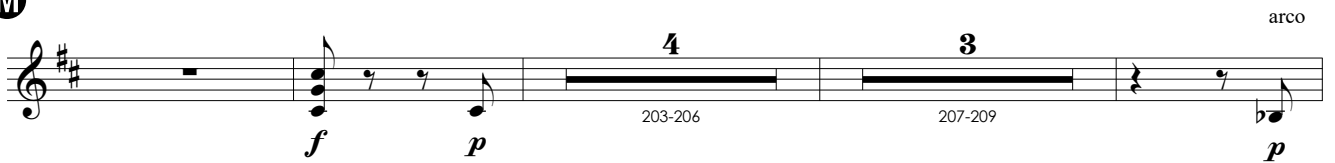
K



L



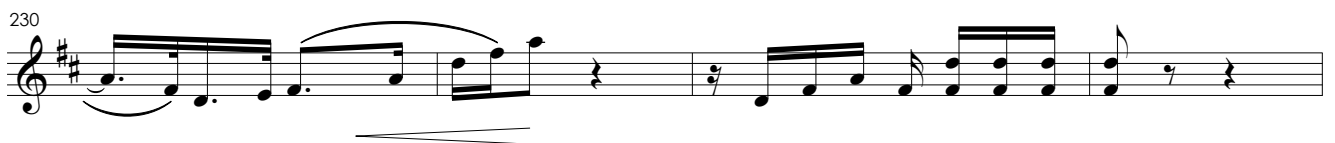
M



N



O

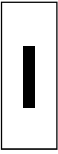


Viola

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*pp*) dynamic. The melody features eighth and sixteenth notes with accents. A *cresc.* marking is present at the end of the staff.

Musical staff 2: Treble clef. Starts at measure 10. The melody continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

Musical staff 3: Treble clef. Starts at measure 15. The melody continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

Musical staff 4: Treble clef. Starts at measure 25. The melody continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

Musical staff 5: Treble clef. Starts at measure 30. The melody continues with eighth and sixteenth notes, ending with a piano (*p*) dynamic. A *pizz.* marking is present. A *div. (II, tacet)* marking is present in the second staff.

Musical staff 6: Treble clef. Starts at measure 37. The melody continues with eighth and sixteenth notes, ending with a piano (*p*) dynamic.

Musical staff 7: Treble clef. Starts at measure 41. The melody continues with eighth and sixteenth notes, ending with a pianissimo (*ppp*) dynamic. A *arco* marking is present at the beginning, and a *unis.* marking is present later in the staff.

46 unis. *f*

53 *poco rit.*

C *a tempo* *rit.*
p *pp* *pp*

a piacere

7

rit.

63-69

a tempo

71 *pizz.*
p *sf*

79 *dim.* *cresc.* *f* *arco* *sf*

D 8 *p* 2

87-94 97-98

99 *pizz. non div.* *arco* *rit.*

E *a tempo* unis. *pizz.*
p

110 *arco*
p

F

con sord.

poco rit.

121

a tempo

124

arco
unis.

128

unis.

G

rit.

a tempo

via i sordini

rit.

a tempo

(arco)

143-144

H

pizz.

arco

161

I

cresc.

178

pizz. *f* **Moderato**

12

182-193

Poco agitato

3

194-196

rall.

Più lento

14

198-211

lento *vivace*

214

a tempo
pizz.

p *sf*

221

arco
sf

J

8

230-237

p *arco* *rit.*

2

240-241

242

pizz.

p

K

a tempo *unis.* *tutti* *pizz.*

p

253

arco

L

meno mosso

con sord. arco

264

M

unis. arco

unis.

273

N

a tempo

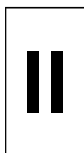
via i sordini

291

302

unis.

Viola



Adagio

molto rit. a piacere string. poco a poco rall.rit. con sord.

A *a tempo*

B *poco stringendo*

C *a tempo*

37 *a tempo* *animando*

D Più mosso

E a tempo (calmo)

F rit. a piacere con sord. rit.

G col canto rall. a tempo Animato

H

p *p*

89

I

animando

p cresc. poco a poco

96

poco rall.

J

a tempo (adagio)

pp pp ppp

105

allargando *4* *rit.*

108-111

K

Adagio

rit. *a tempo*

p ppp pp

114-116

120

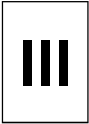
ppp



rit.

128

Viola



Allegro vivace

Musical notation for the first system, measures 1-13. It features a 2/4 time signature and a key signature of one flat. The notation includes fingerings (5, 2, 3) and dynamic markings (*p*, *pp*). A crescendo hairpin is present under measures 11-13.

A

Musical notation for section A, measures 14-25. It consists of two staves. The notation includes dynamic markings (*p*, *pp*), articulation (*pizz.*, *arco*), and a crescendo hairpin.

Musical notation for measures 26-35. It consists of two staves. The notation includes dynamic markings (*p*), articulation (*pizz.*, *arco*), and a crescendo hairpin.

B

Musical notation for measures 36-41. It features a single staff with dynamic markings (*f*) and a crescendo hairpin.

Musical notation for measures 42-49. It features a single staff with a fingering (5) and a dynamic marking (*cresc.*).

C

Musical notation for measures 50-63. It consists of two staves. The notation includes dynamic markings (*f*, *pp*), articulation (*pizz.*, *arco*), and fingerings (3, 2). A crescendo hairpin is present.

Musical notation for measures 64-70. It features a single staff with dynamic markings (*sfp*) and articulation (*pizz.*, *arco*).

D

pizz. arco
f *p* *p*
 73-76 77-78

E

f *p* *f*

90

p

97

p

F

meno mosso *a tempo*

ppp *pp* *f*
 106-107

112

meno mosso *a tempo*

p *f* *f*

G

rit.

p
 124-127 128-130

H

a tempo

pizz. arco

p *p* *p*
 132-137 141-143

I

arco pizz. arco

p *p* *p* *p*
 arco pizz. arco

152

Two staves of music in bass clef. The top staff has a *cresc.* marking followed by a hairpin and a *p* dynamic. The bottom staff also has a *cresc.* marking followed by a hairpin and a *p* dynamic. The music consists of eighth and sixteenth notes with some rests.

J

pizz.

Single staff of music in bass clef with a *pizz.* marking. The music consists of eighth notes with stems pointing up and down.

165

arco

Single staff of music in bass clef with an *arco* marking. The music features a *f* dynamic and a hairpin. It includes eighth notes, sixteenth notes, and a triplet of eighth notes.

K

Single staff of music in bass clef. The music consists of eighth notes and sixteenth notes with stems pointing up and down.

Two staves of music in bass clef. Both staves have a *cresc.* marking. The top staff has a fermata over measures 178-179. The bottom staff has a fermata over measures 178-179. The music consists of eighth notes with stems pointing up and down.

L

pizz.

arco

pizz.

Two staves of music in bass clef. The top staff has a *pizz.* marking, a *p* dynamic, a fermata over measures 187-191, an *arco* marking, a *pp* dynamic, and a *pizz.* marking. The bottom staff has a *pizz.* marking, a *p* dynamic, a fermata over measures 187-191, an *arco* marking, a *pp* dynamic, and a *pizz.* marking. The music consists of eighth notes with stems pointing up and down.

195

arco

pizz.

Single staff of music in bass clef with an *arco* marking. The music consists of eighth notes with stems pointing up and down.

M

arco pizz. arco
f *p* *p*
203-208
arco pizz. arco
f *p* *p*

N

f

218

pizz. arco
p

O

p

230

rit.

235

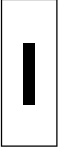
a tempo *rit.*

Violoncelo

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Bass clef, 6/8 time signature. Starts with a piano (*pp*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. Dynamic markings include *pp*, *<*, *>*, *<<*, and *>>*.

Musical staff 2: Continuation of the melody. Includes a *cresc.* marking and a *f* dynamic. A trill (*tr*) is present at the end of the staff.

Musical staff 3: Starts with a circled 'A' in a black circle. The melody continues with a piano (*p*) dynamic. It features more complex rhythmic patterns and slurs.

Musical staff 4: Starts with measure 24. The melody continues with a forte (*f*) dynamic. It includes a double bar line and a fermata.

B

p

p

40

ppp

ppp

poco rit.

48

f

f

C

a tempo

rit.

p

pp

pp

p

pp

pp

a piacere

7

rit.

63-69

a tempo

71

pizz.



78

arco

**D**

94

pizz.

arco

rit.**E***a tempo*

pizz.

arco

arco

arco

pizz.



111

arco

**F**

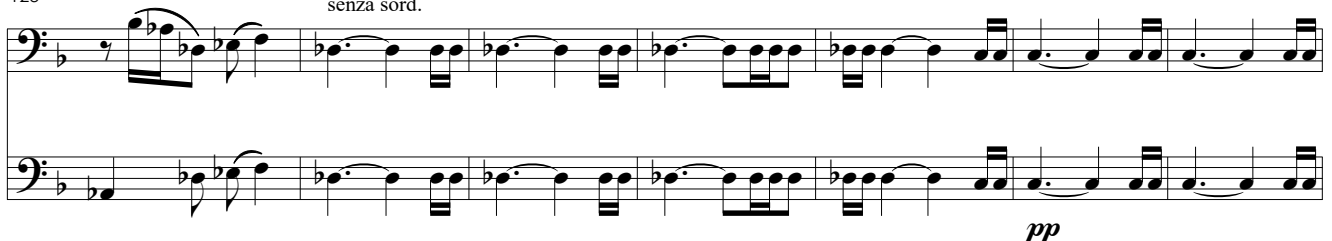
con sord.



123

poco rit. a tempo

senza sord.



130

Two staves of music in bass clef. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a similar melodic line, often in parallel motion with the top staff.

G

rit.

Two staves of music in bass clef. The top staff features a melodic line with eighth notes and quarter notes, ending with a fermata. The bottom staff has a similar melodic line. Dynamics include *p* and *rit.*

140

a tempo *rit.*

Two staves of music in bass clef. The top staff has a melodic line with a fermata at the end. The bottom staff has a similar melodic line. Dynamics include *pp*.

143

a tempo

pizz.

arco

Two staves of music in bass clef. The top staff has a melodic line with a double bar line and a fermata. The bottom staff has a similar melodic line. Dynamics include *p*, *pizz.*, *arco*, and *p*. A double bar line with a '2' above it is present in both staves.

H

pizz.

arco

Two staves of music in bass clef. The top staff has a melodic line with a fermata at the end. The bottom staff has a similar melodic line. Dynamics include *p*.

161

Two staves of music in bass clef. The top staff has a melodic line with a fermata at the end. The bottom staff has a similar melodic line. Dynamics include *p*.

I

cresc.

Two staves of music in bass clef. The top staff has a melodic line with a fermata at the end. The bottom staff has a similar melodic line. Dynamics include *f*. The tempo marking *Moderato* is present.

allarg.

Moderato

177

12

182-193

Poco agitato **3** *rall.*

194-196

Più lento **14** *lento vivace*

198-211

214 *a tempo*
pizz.
p *sf*

221 arco
sf

J
pp

237 pizz. arco pizz. *rit.*
p arco

K *a tempo* pizz. arco pizz.

254 arco

L

meno mosso

con sord.

M

senza sord.

274

281

rall.

N

a tempo

295

Violoncello



Adagio

molto rit. a piacere string. poco a poco rall. rit.

con sord.

4

2-5

4

4

4

p
con sord.

p
con sord.

p
con sord.

p
con sord.

p

A

a tempo

pp

pp

pp

pp

pp

pp

16

sf *p*

sf *p*

sf *p*

sf *p*

B *poco stringendo*

Musical notation for section B, measures 1-26. The piece is in bass clef with a key signature of two flats. It begins with a *pp* dynamic and a *poco stringendo* tempo marking. The notation includes a crescendo hairpin and a *p* dynamic marking at measure 26. The section concludes with *rit.* and *div.* markings.

C *a tempo*

Musical notation for section C, measures 1-37. The piece is in bass clef with a key signature of two flats. It begins with an *a tempo* marking. The notation includes a *p* dynamic marking and a *rit.* marking. The section concludes with an *animando* marking. The notation includes a *p* dynamic marking and a *rit.* marking.

D *Più mosso*

Musical notation for section D, measures 42-55. The piece is in bass clef with a key signature of two flats. It begins with a *Più mosso* tempo marking. The notation includes a *rit.* marking and a *2* (second) marking. The section concludes with a *rit.* marking. The notation includes a *rit.* marking and a *2* (second) marking.

E *a tempo (calmo)*

pp

pp

pp

62

F

5
66-70

con sord. *rit.* *a piacere* *rit.*

p

p

sfp

G *col canto* *rall.* *a tempo* **Animato**

ppp

p

H

div.

p

I *animando* *unis.* *poco rall.*

p *cresc. poco a poco*

J *a tempo (adagio)*

3
100-102

p *espressivo*

105 *allargando*

108-110

111 *rit.*

pp

pp

pp

pp

K Adagio *rit.*

p

ppp

p

ppp

p

ppp

p

ppp

119

a tempo

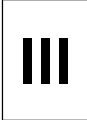
Two staves of music in bass clef. The top staff begins with a fermata over a whole note, followed by a series of eighth notes. Dynamics are marked *pp* and *ppp*. The bottom staff follows a similar pattern. A time signature change to 2/4 occurs at the start of measure 121.

L

rit. unis.

Two staves of music in bass clef. The top staff features a melodic line with dynamics *p espressivo* and *ppp*. The bottom staff has a simpler accompaniment with dynamics *ppp*. A dashed line connects the two staves, indicating a specific performance instruction.

Violoncello



Allegro vivace

5
1-5

4
6-9

p

A

p *pp* *p* *p* *p*

p *pp* *p* *p* *p*

26

p *pizz.* *arco*

p *pizz.* *arco*

B

3
37-39

f

46

cresc. 50-51 *cresc.*

C

f *pizz.* 3 2 *arco* *pp*

57-59 60-61

64

D

pizz. *f* *p* 4 3 arco

73-76 77-79

E

f *f* 2 2

89 92-93

99

p *p*

F

meno mosso *a tempo*

ppp *pp* *f* *f* 2 2

106-107

112 *meno mosso* *a tempo*

p *f* *f* *f*

G

rit.

p *p*

H

a tempo

4 2 2 *p marcato*

132-135 136-137 138-139

I arco

p *p*

153

p *p*

J pizz. arco

pizz. *arco*

167-169

K

f

178

180-181

L pizz. arco

pizz. *arco*

187-191

p *p*

194 arco pizz. arco

pp *arco* *pizz.* *arco*

M pizz. arco

pizz. *arco*

203-206 207-209

f *p* *p*

N

f

218 *pizz.* *arco*

p

①

228-230

234 *rit.* *a tempo* *rit.*

Concerto para violino

Opus 29

Henrique Oswald



Allegro moderato

Musical staff 1: Bass clef, 6/8 time signature. Starts with a piano (*pp*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. Dynamic markings include *pp*, *<*, *>*, *<<*, and *>>*.

Musical staff 2: Continuation of the previous staff. Starts at measure 9. Includes a *cresc.* marking and a *f* dynamic. A trill (*tr*) is present at the end of the staff. Dynamic markings include *cresc.*, *<*, and *f*.

Musical staff 3: Starts at measure 17. Includes a *p* dynamic. The melody features sixteenth-note runs and slurs. Dynamic markings include *p*, *<*, and *>*.

Musical staff 4: Starts at measure 24. Includes a *f* dynamic. The melody features dotted rhythms and slurs. Dynamic markings include *f*, *<*, and *>*.

Musical staff 5: Starts at measure 31. Includes a *p* dynamic. The melody features eighth-note patterns and slurs. Dynamic markings include *p*, *<*, and *>*.

Musical staff 6: Starts at measure 38. Includes a *ppp* dynamic. The melody features sixteenth-note patterns and slurs. Dynamic markings include *ppp*, *<*, and *>*.

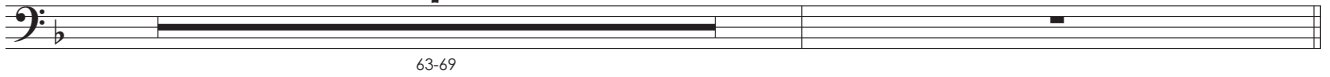
Musical staff 7: Starts at measure 45. Includes a *f* dynamic and a *poco rit.* marking. The melody features eighth-note patterns and slurs. Dynamic markings include *f*, *>*, and *poco rit.*

Musical staff 8: Starts at measure 52. Includes a *p* dynamic, a *rit.* marking, and a *poco rit.* marking. The melody features dotted rhythms and slurs. Dynamic markings include *p*, *pp*, *pp*, and *poco rit.*

a piacere

7

rit.



63-69

a tempo

9

pizz.

arco



71-79

cresc.

f

sf

D



pp

94

pizz.

arco

rit.



p

E

a tempo

pizz.

pizz.



p

111

2



p

114-115

F

arco

poco rit.



124

a tempo



pp

G

rit.



p

141

a tempo

rit.



pp

143 *a tempo*

Musical staff 143-153. Bass clef, key signature of one flat. Measures 143-153. Dynamics: *p* (piano) at measures 143, 151, and 152. A slur covers measures 143-153.

H

Musical staff 154-163. Bass clef, key signature of one flat. Measures 154-163. Dynamics: *p* (piano) at measures 161 and 162. A slur covers measures 154-163. There are accents (>) over notes in measures 154, 155, 156, and 157.

164

Musical staff 164-173. Bass clef, key signature of one flat. Measures 164-173. A slur covers measures 164-173. There are accents (>) over notes in measures 164, 165, 166, 167, 168, 169, 170, 171, 172, and 173.

I

Musical staff 174-177. Bass clef, key signature of one flat. Measures 174-177. Dynamics: *cresc.* (crescendo) indicated by a hairpin. A slur covers measures 174-177.

178

allarg.

Moderato

Musical staff 178-181. Bass clef, key signature of one flat. Measures 178-181. Dynamics: *f* (forte) at measure 181. A slur covers measures 178-181. There are accents (>) over notes in measures 178, 179, 180, and 181.

12

Musical staff 182-193. Bass clef, key signature of one flat. Measures 182-193. A thick black bar covers the staff, indicating a section of 12 measures.

182-193

Poco agitato

rall.

3

Musical staff 194-196. Bass clef, key signature of one flat. Measures 194-196. A thick black bar covers the staff, indicating a section of 3 measures.

194-196

Più lento

lento vivace

14

Musical staff 198-211. Bass clef, key signature of one flat. Measures 198-211. A thick black bar covers the staff, indicating a section of 14 measures.

198-211

a tempo

pizz.

arco

9

Musical staff 214-222. Bass clef, key signature of one flat. Measures 214-222. Dynamics: *sf* (sforzando) at measure 222. A slur covers measures 214-222. There are accents (>) over notes in measures 214, 215, 216, 217, 218, 219, 220, 221, and 222.

214-222

sf

J

Musical staff 223-232. Bass clef, key signature of one flat. Measures 223-232. Dynamics: *pp* (pianissimo) at measure 223. A slur covers measures 223-232.

pp

237 *pizz.* *rit.*
arco
p

K *a tempo* *pizz.* *arco* *pizz.*

254 *arco*

L *meno mosso*
p

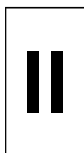
M

274 *rall.*
p

N *a tempo*
f *fp* *f*

295 **2**
298-299 *f* *ff*

Contrabaixo



Adagio

molto rit. a piacere string. poco a poco rall. rit.

con sord.

A *a tempo*

pizz.

5

arco

pizz.

B *poco stringendo*

pizz.

25 pizz.

rit.

2

C *a tempo*

rit.

3

arco

37 *a tempo*

animando

D **Più mosso**

8

rit.

7

E *a tempo (calmo)*

4

F *rit.* *a piacere* *rit.*

6 2

66-71 73-74

sfp

G *col canto* *rall.* *a tempo* **3** **Animato**

ppp

81-83

H

8

85-92

I *animando* *poco rall.*

p cresc. poco a poco

J *a tempo (adagio)*

pp *ppp*

106 *div.* *allargando* *unis.* *rit.*

112-113

K **Adagio** *rit.* *a tempo*

4 2

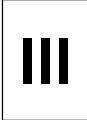
114-117 120-121

ppp

L *rit.* *pizz.*

ppp *ppp*

Contrabaixo



Allegro vivace

5 4 4

1-5 6-9 10-13

A

4 2

14-17 22-23

p *p* *p*

27

4

30-33

p pizz. arco

B

7 6 4

37-43 44-49 50-53

cresc.

C

arco

3 2 2 4

57-59 60-61 63-64 67-70

f *pp* *f*

D

pizz. arco

4 3

73-76 77-79

f *f*

E

f

89

3 7

92-94 96-102

f *f* *p*

F

meno mosso *a tempo* *meno mosso* *a tempo*

2 2 2 4 2 2

106-107 108-109 110-111 112-115 116-117 118-119

ppp

G *rit.*

120-122 *p*

H *a tempo*

132-139 140-143

I arco

144-146 152-153 *p*

J pizz. arco

160-163 167-169 *p*

K

170-173 174-177 178-179 180-181 182-183

L pizz. arco

187-192 193-194 197-200 *pp*

M pizz. arco

203-209 *f* *p*

N arco

218-220 *f* *p*

O *rit.*

226-230 *p*

235 *a tempo* *rit.*

p *p*