

Henrique Oswald (1852–1931)

Estudo

(Edição póstuma) Edição especial para o II Concurso
Internacional do Piano - Rio de Janeiro - Brasil 1959

Dedicatória: À Mademoiselle Marcelle Nielsen.

piano
(*piano*)

7 p.



MUSICA BRASILIS

HENRIQUE OSWALD

ESTUDO

PIANO

(EDIÇÃO PÓSTUMA)

*Edição especial para o II Concurso Internacional
do Piano — Rio de Janeiro — Brasil*

1959



Étude

A Mademoiselle Marcelle Nielsen.

(D 2)

H. Oswald.

PIANO.

Prestissimo.

p marcato

sf

sf

sempre marcato

cresc.

sf

sf

p cresc.

sf

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. The first system includes a 'V' marking above the treble staff. The second system includes a 'p' marking above the treble staff. The fifth system includes a 'Cresc.' marking above the treble staff. The sixth system includes 'V' markings below the bass staff. The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth-note chords with accents. The bass clef part contains a bass line with some triplets and accents.

Second system of musical notation, continuing the piece with similar rhythmic patterns and accents in both staves.

Third system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass clef part.

Fourth system of musical notation, showing complex chordal textures and rhythmic patterns.

Fifth system of musical notation, continuing the intricate musical development.

Sixth system of musical notation, featuring a dynamic marking of *sempre ff* (sempre fortissimo) in the bass clef part.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex melodic line with many slurs and fingerings (e.g., 8, 4, 2, 5, 1). The bass clef part contains a rhythmic accompaniment with slurs and fingerings (e.g., 2, 2, 2, 2, 2).

Second system of musical notation. The treble clef part continues with complex melodic lines and slurs. The bass clef part features a melodic line with a *dim.* (diminuendo) marking. Fingerings are indicated throughout.

Third system of musical notation. It begins with the instruction **1º Tempo**. The treble clef part has a melodic line with slurs and fingerings. The bass clef part has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando). The instruction *sempre marcato* is written at the end of the system.

Fourth system of musical notation, showing a continuation of the melodic and rhythmic patterns from the previous systems. It features slurs and dynamic markings.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a rhythmic accompaniment in the bass clef.

The image displays a page of piano sheet music, consisting of six systems of staves. The music is written in a minor key, indicated by the key signature of three flats. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. Dynamics are marked throughout, including *sf* (sforzando), *cresc.* (crescendo), *p* (piano), and *dim.* (diminuendo). Fingerings are indicated with numbers 1 through 5. The piece concludes with a double bar line and a 'CASSO' marking.

Obras para piano de grandes mestres da música brasileira

ALBERTO NEPOMUCENO

Brasileira
Noturno
Cloches de Noel
Tema e variações em lá menor
Variações sobre um tema original

BARROZO NETTO

Bailado de borboletas
Dança dos fantoches
Pizzicato
Ponteio
Valsa Scherzo

CARLOS GOMES

O Guarany — Sinfonia
Marcha Nupcial
Hino à Mocidade Acadêmica

CUSTODIO F. GÓES

Cavalgada
Page Romantique
Paisagem campestre
Saudade
Telas do campo
Valsa Triste

BRAZÍLIO ITIBERÉ

A Sertaneja
Gavote
Poème d'amour

FRANCISCO MIGNONE

Catxinha de brinquedos (Col. de 7 peças)

ERNESTO NAZARETH

Estudo de Concérto

HENRIQUE OSWALD

Gavota triste
Chansonette
Valsa lenta
Mazurca
Tarantela
Scherzando
Estudo (Edição póstuma)

FRUCTUOSO VIANNA

Berceuse do sabiá
Toada N.º 2

J. OCTAVIANO

Os sonhos do bebê (Temas populares brasileiros sobre assuntos infantis)
Allegro molto agitato
O Currupira (Lenda sertaneja)
Melodia

Cenas Brasileiras :

- 1 - *As margens do Paraíba*
- 2 - *Dansa brasileira*
- 3 - *Batuque* — (Fantasia)

JOÃO NUNES

Os três meninos (Coleção de 3 peças)
Peças Infantis (Coleção de 6 peças)
Parque de Diversões (Coleção de 6 peças)

LEOPOLDO MIGUEZ

Bluettes, op. 31 e 32
Mazurca
Bavardage
Berceuse
Faceira
Noturno
Scherzeto

LUCIANO GALLET

Hieroglifo
Moderato Alegre

LORENZO FERNANDEZ

Minhas Férias (Suite Infantil de 3 peças)
Recordações da Infância (Suite Infantil de 3 peças)

OCTAVIO MAUL

Coleção Mirim (7 peças)
Tritico

- 1 - *Chôro*
- 2 - *Canção*
- 3 - *Dança*

VILLA-LOBOS

Carnaval das crianças — (Coleção de 8 peças).
Citrandas — (Coleção de 16 peças sobre temas populares brasileiros)
Citrandinhas — (Coleção de 12 peças sobre temas populares brasileiros de rodas infantis)
Dansas Características Africanas — (Coleção de 3 peças)
Prole do Bebê N. 1 — (Coleção de 8 peças)
Chôro n.º 2
A Flandetra
Ibericarebe
Sul América (escrito para "La Prensa")
A Lenda do Caboclo
Valsa Scherzo