

Henrique Oswald (1852-1931)

Pastoral (1903)

1º Quadro

Texto: Coelho Neto

Edição: Lenita Waldige Mendes Nogueira

Acervo de origem / coleção - Museu Carlos Gomes

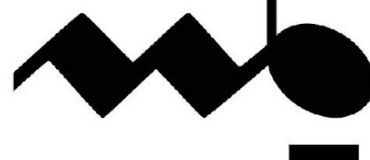
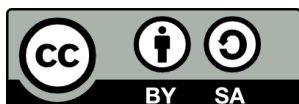
voz, piano
(*voice, piano*)

Partes:

[Voz](#)

[Piano](#)

5 p.



MUSICA BRASILIS

Pastoral

Voz

1º Quadro

Texto Coelho Neto

A anunciação

Henrique Oswald

4
pp Pas - to-ra que vens da ser - ra, pas - to ra qu_e a-com-

9
pa - nho não vês que do teu re - ba - nho a_o - ve-lha me-nor se_a-ber - ra?

15
Ai, de ti, lin-da-pas-to - ra teu co - ra - ção vai s'em - bo - ra não te

20
pren-das a ci-gar-ra que can-ta nos o-li - vais — O-lha lá que se des-gar-ra tua

25
al - ma e não a vês mais. *f* Ai de ti, lin-da pas-to - ra *rit.*

31
p a tempo **1º Tempo** *p* que se vai tua al-ma'em-bo - ra. Não dê ou - vi - dos ao con - to.

39
Fo-ge aaque diz o traí - dor — que o_a mor pa-ra vi-ver quer pran-to

43
co - mo quer or - va - lho_a flor. —

46
lentamente *p* Ai de ti lin-da pas-to - ra teu co - ra - ção ve se_em-bo - ra. **3**

Pastoral

Piano

1º Quadro

A anunciação

Texto Coelho Neto

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Piano

ppp

p espress.

legato

dim.

6

pp

10

loco

cresc.

mf

dim.

14

pp

19

pp

Piano

20

sempre *pp*

Musical notation for measures 20-21. The right hand features a descending melodic line with a triplet of eighth notes in measure 20, followed by a series of eighth notes. The left hand provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-22. The right hand continues the descending melodic line with a triplet of eighth notes in measure 21, followed by a series of eighth notes. The left hand continues the accompaniment of eighth notes.

22

Musical notation for measures 22-23. The right hand continues the descending melodic line with a triplet of eighth notes in measure 22, followed by a series of eighth notes. The left hand continues the accompaniment of eighth notes.

23

Musical notation for measures 23-24. The right hand continues the descending melodic line with a triplet of eighth notes in measure 23, followed by a series of eighth notes. The left hand continues the accompaniment of eighth notes.

24

col canto

Musical notation for measures 24-25. The right hand continues the descending melodic line with a triplet of eighth notes in measure 24, followed by a series of eighth notes. The left hand continues the accompaniment of eighth notes.

25

Musical notation for measures 25-26, first system. Treble and bass clefs. Key signature: three flats. Measure 25 starts with a half note G4. Measure 26 contains a complex rhythmic pattern with sixteenth notes and chords.

26

Musical notation for measures 25-26, second system. Continuation of the first system, showing the continuation of the melodic and harmonic lines.

27

Musical notation for measures 27-28, first system. Measure 27 features a triplet of eighth notes in both hands. Measure 28 continues with similar triplet patterns.

28

Musical notation for measures 27-28, second system. Measure 28 concludes with a *rit.* (ritardando) marking over the final chords.

31

1º Tempo

Musical notation for measures 31-32, first system. Measure 31 begins with a *a tempo* marking and features a *pp* (pianissimo) dynamic. Measure 32 starts with a *p* (piano) dynamic. The system includes long melodic lines with slurs and ties.

35

8va

40

8va

loco

cresc.

44

dim.

pp

48

ppp

ppp