

Henrique Oswald (1852-1931)

Quarteto de Cordas opus, 17

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violino, violino, viola, violoncelo
(*violin, violin, viola, cello*)

Partes:

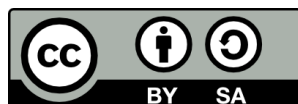
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[Violino II](#)

[Viola](#)

[Violoncelo](#)

55 p.



MUSICA BRASILIS

Quarteto de cordas opus, 17

I

Henrique Oswald

Allegro agitato

p

8 *f* **A** *mf* *f*

15 *cresc.* *mp* *mf* *f*

22 *ff* *dim.* *p* *pp* *p* **B** *rit*

30 *pp* **C**

39 *pp* 2

48 *f* 2 *p* *cresc.* **D**

57 4

65 *f*

69 **E**

p *pp*

78 **F**

cresc. *mf* *f* *ff* *dim.*

87

p

97 **G**

pp *senza vibr.* *vibr.* *sf* *p* *mf*

111 **H**

p

123

mf

129

pp

135 **I**

p

143

f *ff*

150

dim.

157

J A tempo

f

164

f

171

K

mf *f* *fp*

178

ff *dim.*

185

L

p *pp* *pp*

192

2

pp *pp*

200

M

p *cresc.*

207

4
f *f*

218

N

p

227

O

ff

236

ff

245

P senza vibr.

cedendo *sf*

258

Q

V

267

ff

272

pp

||

1 **Lento**
p

7 **A**

12 *poco rit.*
p

18 **B**
pp *ff*

24 **C** **D**
rall. *f* *ff*

41 **E**
f *f*

47 **F** *a tempo*
rall. *p*

53 **G**

59 **H**

65

69 *molto rit.*
sf *ppp*



1 *pp* *leggiero* *cresc.*

8 *f* *pp*

15 **A** *sf* *sf* *sf*

22

29 **B** *mf*

36 2 *mp* *p*

45 **C** *mf* *p*

52 *cresc.* *f*

59 *pp*

66 *pizz.* *con sord.* **D** **Trieno mosso** 2 *arco*

73 *rit.* **E**

80 **F** *rall.*

87 *f*

94 **G** *a tempo* *rit.* *p*

101 *senza sord.* 5 **H** **Tempo primo** *pp*

111

117

124 **I** *sf* *sf* *sf*

128

sf *sf* *sf*

132

136

140

J

mf *mp*

147

p

156

K

p *cresc.*

163

f *pp*

169

pizz.

IV

1 **Molto Allegro**

7 *cresc.* *f* *dim.*

13 **A** *p* *f* 3

21 **B**

27 8va

33 **C** *ff* *dim.*

39 **D** **Meno mosso** *p*

45 **E** 4

54

60 **F** *p*

66 *ff*

72 **G** *p*

78 **H** *4* *accel.*

87 *rit.*

93 **I** **Tempo primo** *2* *p* *2* *p*

101 *3*

109 **J** *cresc.* *rit.* *f* *pp* *f*

115 *pp* *f* *pp* *cresc.*

121 **K** *f dim.* *p* *3*

129 **L** *f*

135



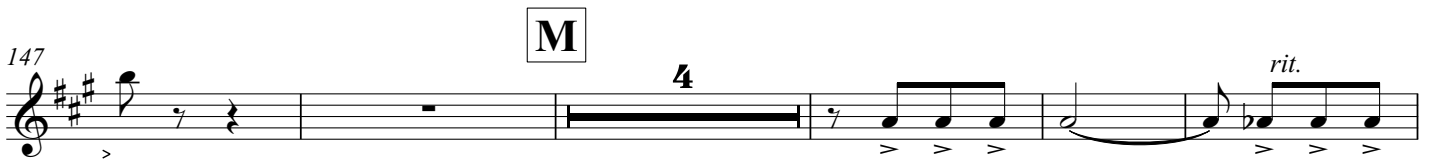
Musical staff 135-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

141



Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic marking *f* *dim.* is present at the end of the staff.

147



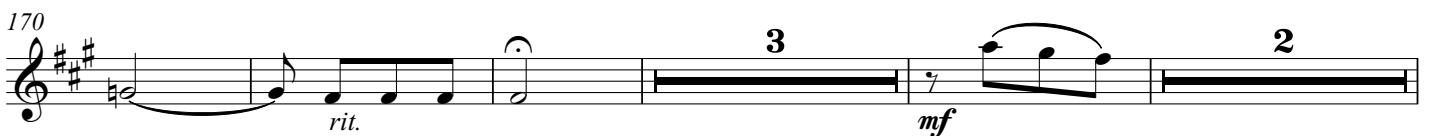
Musical staff 147-155: Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a '4' above it, and then a series of eighth notes. The dynamic marking *rit.* is present at the end. A box labeled 'M' is positioned above the staff.

156



Musical staff 156-169: Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a '3' above it, then a measure with a '4' above it, and another measure with a '4' above it. The dynamic markings *mf* and *pp* are present. A box labeled 'N' is positioned above the staff.

170



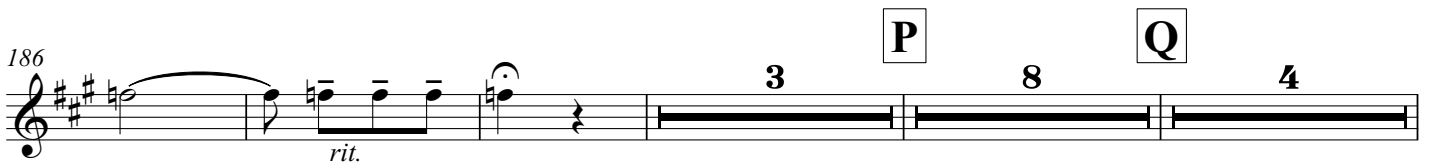
Musical staff 170-178: Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a '3' above it, and then a measure with a '2' above it. The dynamic marking *mf* is present. The word *rit.* is written below the first measure.

179



Musical staff 179-185: Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a '2' above it, and then a series of eighth notes. The dynamic marking *mf* is present. A box labeled 'O' is positioned above the staff.

186



Musical staff 186-203: Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a '3' above it, a measure with an '8' above it, and a measure with a '4' above it. The dynamic marking *rit.* is present. Boxes labeled 'P' and 'Q' are positioned above the staff.

204



Musical staff 204-209: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is present.

210



Musical staff 210-215: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A box labeled 'R' is positioned above the staff.

216



Musical staff 216-221: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is present at the end.

222 S

228

234 T

240

246 U

254

260 V

266

272 W

278 X

f *pp*

cresc. *accell..*

f p f p f p

f

p f

f dim. p

p

3

4

287

293

299

305

311

320

326

337

343

349

354

Y

Z

AA

BB

CC

DD

rit.

p

ff

f

pp

4

2

5

6

Più Vivo

Quarteto de cordas opus, 17

I

Henrique Oswald

Allegro agitato

8 **A** *sf sf*

15 *cresc. mp mf f*

22 *ff dim. p rit.*

29 **B**

36 **C** *pp*

43 *pp* 2 3

53 **D** *p cresc. cresc.*

60 *cresc. f*

67 **E** *p*

74

81 **F**

88

95 **G**

102

109

116 **H**

123

130

137 **I**

pp *cresc.*

mf *f* *ff* *dim.*

p

pp *sf*

senza vibr. *vibr.*

f solo *p* *p* *cresc.*

mf *pp*

solo

p cresc. *f*

144

ff

Musical notation for measures 144-150, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo).

151

dim.

Musical notation for measures 151-157, continuing the melodic line with various articulations and a dynamic marking of *dim.* (diminuendo).

158

J A tempo

f

Musical notation for measures 158-164, marked with a box 'J' and 'A tempo'. The music features a series of eighth notes with a dynamic marking of *f* (forte).

165

viol. I *f*

f 2

Musical notation for measures 165-172, including a first violin part (viol. I) with a dynamic marking of *f* and a second ending bracket labeled '2'.

173

K

p

Musical notation for measures 173-177, marked with a box 'K' and a dynamic marking of *p* (piano).

178

f *ff*

Musical notation for measures 178-184, featuring a dynamic marking of *f* followed by *ff*.

185

L

pp *pp* *p*

Musical notation for measures 185-191, marked with a box 'L' and dynamic markings of *pp* (pianissimo) and *p*.

192

pp *pp* *p*

Musical notation for measures 192-202, including first and second endings with dynamic markings of *pp* and *p*.

203

M

cresc.

Musical notation for measures 203-209, marked with a box 'M' and a dynamic marking of *cresc.* (crescendo).

210 *cresc.* **f**

216 **N** **f** **p**

223 *espress.*

229 **O** **ff**

235

241 *cedendo*

247 **P** *senza vibr.* **sf**

253

260 **Q** **2**

269 **pp**

||

1 **Lento**
pp

7 **A**

12 *poco rit.*

18 **B**
pp

23 **C**
mf solo
rall.

28 *f*

33 **D**
f
ff

41 **E**
f

47 *pp*

51 **F** *a tempo*
rall.
p
mp

55

59 **G**

64 **H**

68 *molto rit.*



1

8

15 **A**

22

29 **B**

mf

36 **C**

mp *mf* *p*

52

cresc. *f*

59

pp *pizz.*

68 **D** **E**

con sord. **5** arco rit.

con sord. **5** arco rit. *p*

80 **F**

rall. *p*

87

p

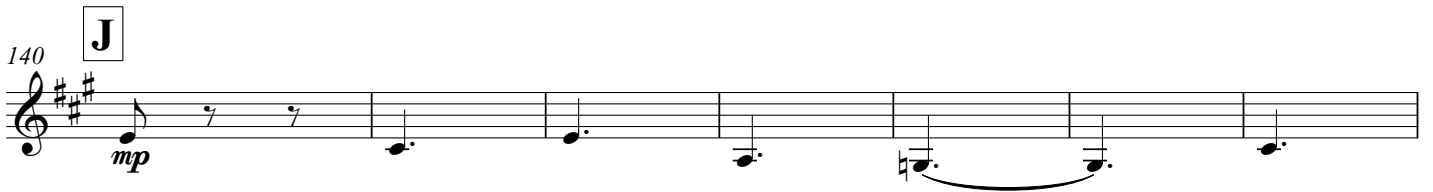
94 **G** a tempo

rit. *p*

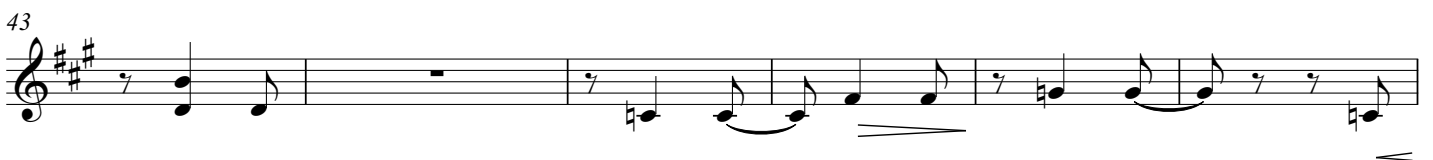
101 **H** Tempo primo

senza sord. **5**

senza sord. **5** *pp*



IV

1 **Molto Allegro**

55 **F**

61 *p*

67 *ff*

73 **G** *p*

79 **H** *accel.*

85

91 **I** Tempo primo *rit.* *p*

97 *p*

103

109 **J**
cresc. *rit.* *f* *pp* *f*

115 *pp* *f* *pp* *cresc.* **K**

121 *f* *dim.* *p* *cresc.*

127 *f*

133 **L**

139

145 **M**
dim. *f*

151 *rit.*

157 **a tempo** **2** *mp* **N**

164 **2** *mf* *pp*

Detailed description: This page of a musical score for Violino II contains measures 109 through 164. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into sections labeled J, K, L, M, and N. Section J (measures 109-114) features a melodic line with dynamics ranging from *f* to *pp*, including *cresc.* and *rit.* markings. Section K (measures 115-120) continues the melodic development with *pp* and *f* dynamics and a *cresc.* marking. Section L (measures 121-132) shows a melodic line with *f* and *dim.* dynamics. Section M (measures 133-150) includes a melodic line with *dim.* and *f* dynamics. Section N (measures 151-164) begins with a *rit.* marking, followed by a double bar line and a '2' indicating a second ending. The dynamics in this section include *mp*, *mf*, and *pp*. The score uses various musical notations such as slurs, ties, and dynamic hairpins.

171 *rit.* **2** *p*

178 **O** *mf*

184 *rit.*

190 *poco rit.* **P** **Q** **8** *mf*

203 *pp*

209 **R**

215 **2**

222 **S** *pp*

229 *cresc.* *accell.*

235 **T** *f* *p* *f* *p* *f* *p*

241

f

Measures 241-246: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present.

247

U

p *f*

Measures 247-252: Starts with a piano (*p*) dynamic, followed by a section of sixteenth-note runs, and ends with a forte (*f*) dynamic. A boxed letter 'U' is above the first measure.

253

Measures 253-259: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present.

260

V

Measures 260-264: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present. A boxed letter 'V' is above the first measure.

265

f *dim.* *p*

Measures 265-270: A series of eighth and sixteenth notes, mostly descending, with some ties. Dynamics include forte (*f*), decrescendo (*dim.*), and piano (*p*).

271

W

p

Measures 271-276: A series of eighth and sixteenth notes, mostly descending, with some ties. A piano (*p*) dynamic marking is present. A boxed letter 'W' is above the first measure.

277

Measures 277-282: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present.

283

X

Measures 283-288: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present. A boxed letter 'X' is above the first measure.

289

Y

Measures 289-294: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present. A boxed letter 'Y' is above the first measure.

295

p

Measures 295-300: A series of eighth and sixteenth notes, mostly descending, with some ties. A piano (*p*) dynamic marking is present.

Z

301 *ff*

307

AA

313

319

BB

325 *p*

331 *p*

CC

337

Più Vivo

343 *rit.*

DD

349 **6**

360 *p* *f* *f* *pp*

Quarteto de cordas opus, 17

I

Henrique Oswald

Allegro agitato

8 **A** *sf* *sf*

15 *p* *cresc.* *mp* *mf*

21 *f* *ff* *dim.* *p* *p*

28 **B** *rit.* *pp* *p*

35 **C** *pp*

43 *pp* 2 3

53 **D** *p* *cresc.* *cresc.*

60 *cresc.* *f*

68 **E** *mf*

75

pp *cresc.*

81 **F**

mf *f* *ff* *dim.*

88

p

96 **G**

pp *sf*

senza vibr. vibr.

105

mf

113

p

121 **H**

p *cresc.* *mf*

127

pp

135 **I**

p *cresc.*

143

f *ff*

149

f *sf*

155

J *A tempo*

f *sf*

162

f *viol. I f* *sf* *sf*

169

K

f *sf*

176

f *sf*

183

L

pp *pp* *sf*

189

pp *p* *pp* **3**

197

pp *pp* **3**

203

M

p *cresc.*

207

cresc. *p* *f* *f*

218

N

p

226

O

ff

234

2

242

P senza vibr.

cedendo *sf*

253

Q

264

p

p

271

pp

pp

||

1 *Lento*
pp

6 **A**

11 **2** *poco rit.*
p

19 **B**
pp

23 **C**
rall. *mf*

28 *f*

32 *mf*

37 **D**
f

40

ff *f*

46 **E**

f *pp*

50 **F** a tempo

rall. *p*

54

59 **G**

63 **H**

2

68 *molto rit.*

sf *ppp* *mp*



1 *pp* *leggiero* *cresc.*

8 *f* *pp*

15 **A** *mp* *sf* *sf* *mp*

22

29 **B** *mf*

36 *mp* *mf*

45 **C** *mf* *p*

52 *f*

59 *pp*

66 *pizz.* con sord. **D** arco **rit. mosso**

73 **E** *rit.*

80 **F** *rall.*

87

94 **G** a tempo *rit.* **p**

101 *string.*

107 **H** Tempo primo *senza sord.* **pp**

114

120

124 **I**

sf *sf* *sf* *sf* *sf* *sf* *sf*

131

138 **J**

mp

144

pp

152

156 **K**

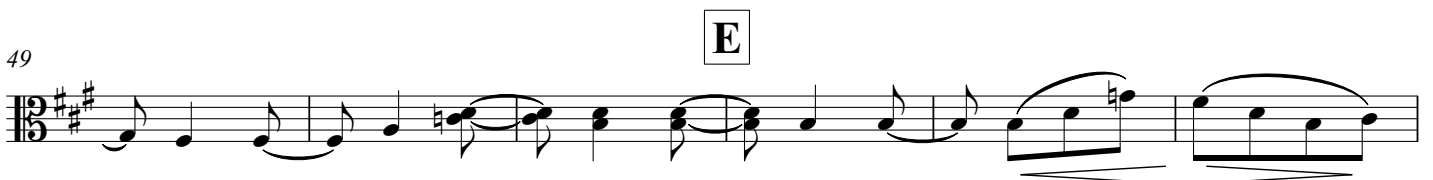
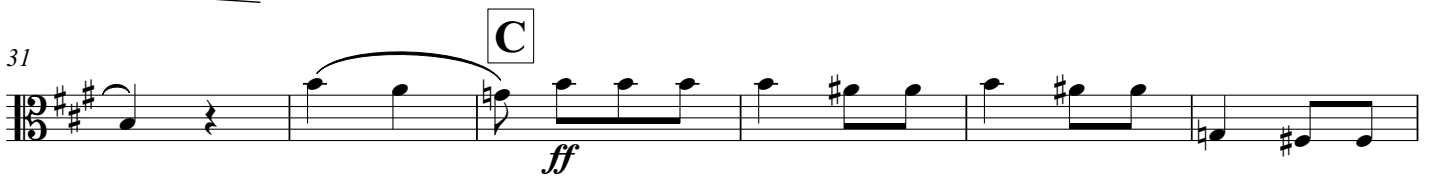
163

f *pp*

169

pizz.

IV

1 **Molto Allegro**

60 **F**

67

73 **G**

79 **H**

85

91 **I** Tempo primo

97

103

109 **J**

115

121 **K**

p

ff

p

accell.

rit.

p

cresc.

rit.

f

pp

f

pp

f

cresc.

f

dim.

p

cresc.

127

Musical staff 127-132. Key signature: two sharps (F# and C#). Time signature: 3/8. Measure 127 starts with a forte (*f*) dynamic. The staff contains six measures of music with various rhythmic patterns and slurs.

133 **L**

133 **L**

Musical staff 133-138. Measure 133 begins with a boxed letter 'L'. The staff contains six measures of music, featuring slurs and a dynamic marking of *f* in measure 137.

139

139

Musical staff 139-144. Measure 139 starts with a dynamic marking of *p*. The staff contains six measures of music with slurs and rests.

145 **M**

145 **M**

Musical staff 145-150. Measure 145 begins with a boxed letter 'M'. The staff contains six measures of music, including a dynamic marking of *p* in measure 146.

151

151

Musical staff 151-156. Measure 151 starts with a dynamic marking of *mf*. The staff contains six measures of music, ending with a *rit.* marking and a fermata in measure 156.

157 **N** a tempo

157 **N** a tempo

Musical staff 157-165. Measure 157 begins with a boxed letter 'N' and the tempo marking 'a tempo'. The staff contains nine measures, including a 2-measure rest in measure 158 and a 3-measure rest in measure 160. Dynamic markings of *mf* are present in measures 157 and 165.

166

166

Musical staff 166-171. Measure 166 starts with a dynamic marking of *pp*. The staff contains six measures of music, ending with a *rit.* marking in measure 171.

172

172

Musical staff 172-177. Measure 172 begins with a dynamic marking of *mf*. The staff contains six measures of music with slurs and rests.

178 **O**

178 **O**

Musical staff 178-183. Measure 178 starts with a boxed letter 'O'. The staff contains six measures of music, including a dynamic marking of *mf* in measure 181.

184

184

Musical staff 184-189. Measure 184 begins with a dynamic marking of *mf*. The staff contains six measures of music, ending with a *rit.* marking in measure 189.

190 **P** poco rit.

190 **P** poco rit.

Musical staff 190-195. Measure 190 starts with a boxed letter 'P' and the tempo marking 'poco rit.'. The staff contains six measures, including a 3-measure rest in measure 193 and a dynamic marking of *mf* in measure 194.

198 Q

204

210 R

217

223 S

229

235 T

241

247 U

253

259 V

265

f *dim.* *p*

271

p **W**

277

X

283

Y

289

Z

295

p **Z**

301

ff **Z**

307

AA

313

AA

319

BB

325

p **BB**

331

Musical staff for measures 331-336. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The staff contains a sequence of eighth and sixteenth notes, with a slur over measures 332-333 and a fermata over measure 334.

337 **CC**

Musical staff for measures 337-342. The key signature is three sharps and the time signature is 3/8. The staff contains a sequence of eighth and sixteenth notes, with a slur over measures 337-338 and a fermata over measure 340. A box containing the letters "CC" is positioned above the first measure.

343 **Più Vivo**

Musical staff for measures 343-348. The key signature is three sharps and the time signature is 3/8. The staff contains a sequence of eighth and sixteenth notes, with a slur over measures 344-345 and a fermata over measure 346. The word "rit." is written below the first measure, and "Più Vivo" is written above the staff.

349 **DD**

Musical staff for measures 349-356. The key signature is three sharps and the time signature is 3/8. The staff contains a sequence of eighth and sixteenth notes, with a slur over measures 350-351 and a fermata over measure 352. A box containing the letters "DD" is positioned above the staff. The number "3" is written above the first measure, and "pp" is written below the first measure. The word "sempre pp" is written below the staff.

357

Musical staff for measures 357-362. The key signature is three sharps and the time signature is 3/8. The staff contains a sequence of eighth and sixteenth notes, with a slur over measures 358-359 and a fermata over measure 360. The number "2" is written above the first measure, "f" is written below the first measure, and "pp" is written below the staff.

Quarteto de cordas opus, 17

I

Henrique Oswald

Allegro agitato

p

8 **A** *sf sf*

15 *p cresc. mp mf*

21 *f ff p* 2

28 **B** *rit. p*

35 **C** *p*

43

53 **D** 6 *cresc.*

60 *cresc. f*

69 **E**

p

77 **F**

mf *mf* *f*

85

ff *p*

93 **G**

senza vibr. *pp* vibr. *sf*

105

p *mf*

117 **H**

p *p cresc.* *mf*

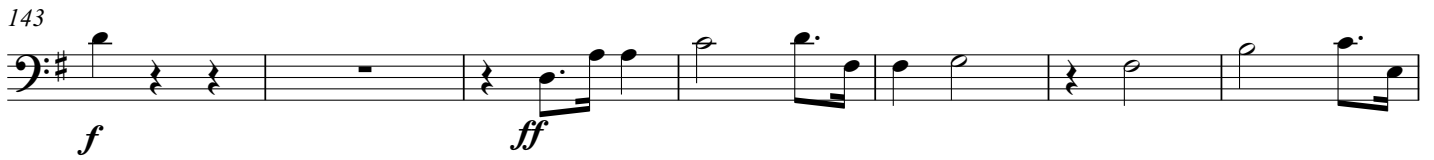
126

pp

135 **I**

p cresc.

143



f *ff*

150



p

157

J A tempo



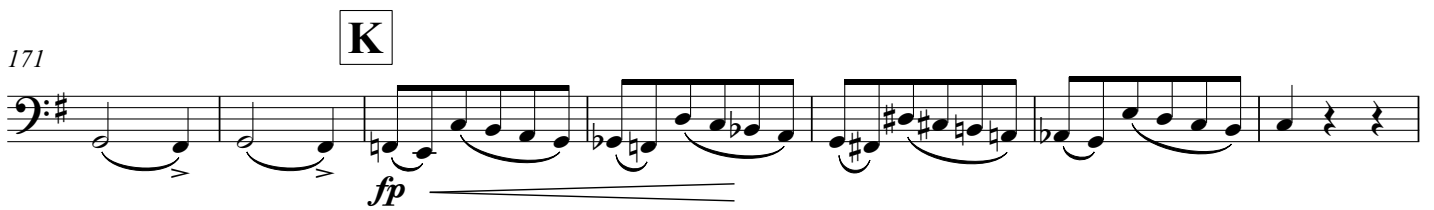
164



sf *sf* **2**

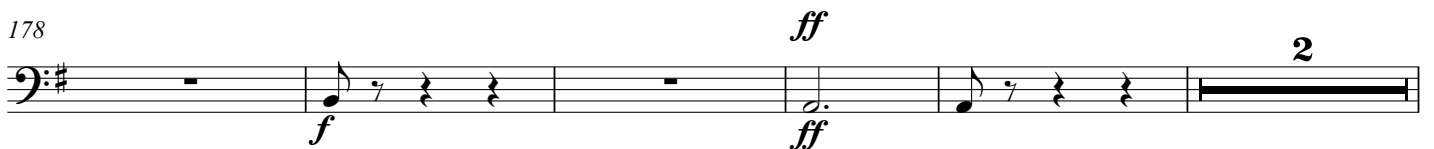
171

K



fp

178



f *ff* **2**

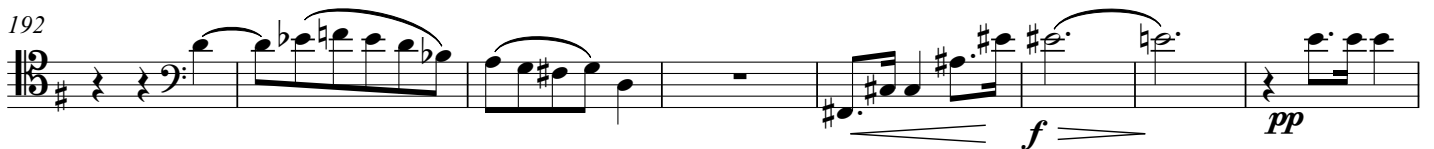
185

L



pp *p*

192



f *pp*

200

M



f **4**

207

2

cresc. *f* *f*

218

N

p

226

5

O

ff

234

242

P

senza vibr.

cedendo *sf*

253

Q

264

p

271

pp

||

1 Lento

4

7

12

18

24

28

32

36

40

44

48

p

poco rit.

pp

rall.

ff

f

pp

rall.

A

B

C

D

E

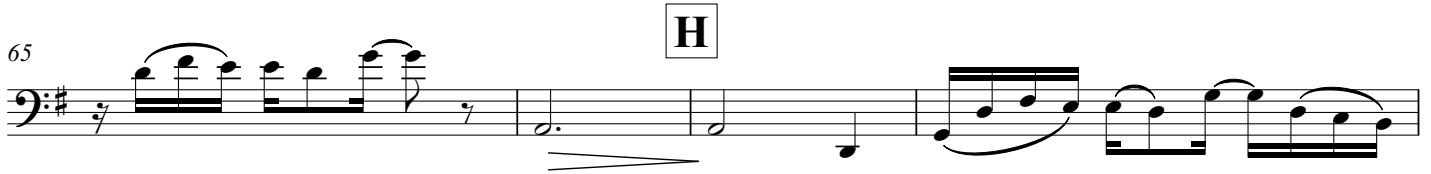
52 **F** a tempo 4



59 **G**



65 **H**



69 *molto rit.* ppp



|||

1 7 7 f



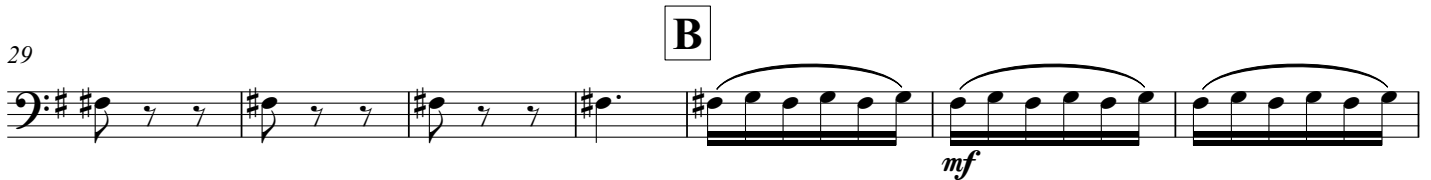
16 **A** p mp



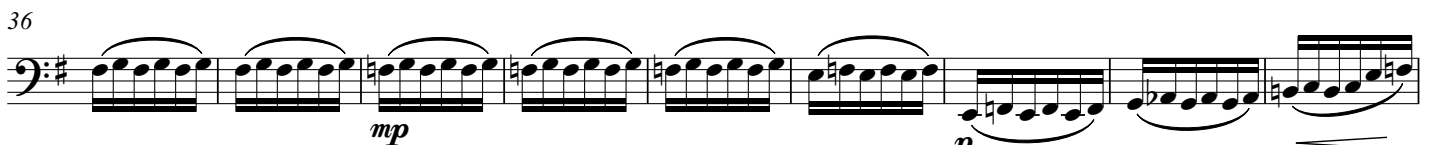
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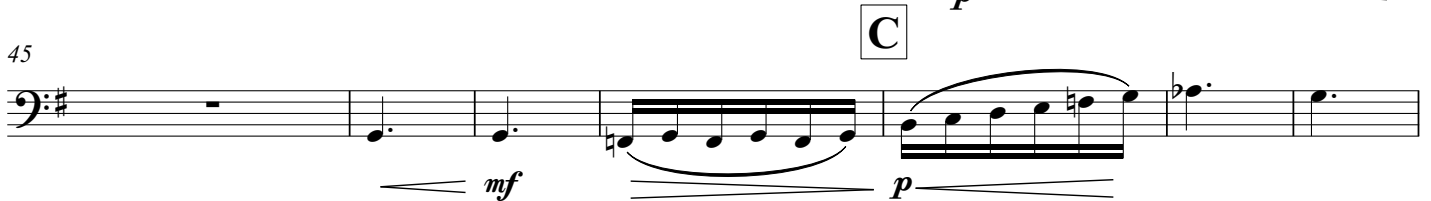
29 **B** mf



36 mp p



45 **C** mf p



52

cresc. *f*

59

mf *p* *pizz.* *con sord.* *arco* **D**

73

rit. **E**

80

rall. **F**

87

G

94

rit. *p* **G a tempo**

101

string.

107

senza sord. **H Tempo primo** 7 7

124

I

133

**J**

140



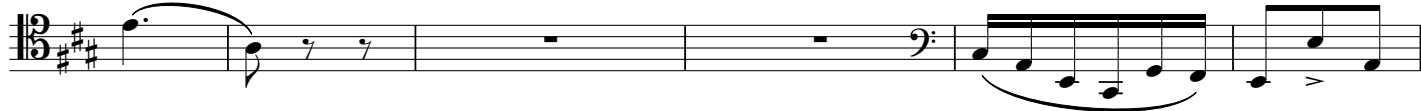
147

**K**

156



163



169



69 G

p

77

81 H

accell.

87

rit.

93 I **Tempo primo**

pp

102 J

< > < > cresc. rit. f f f

118

cresc. f p

125 K

cresc. f

132 L

138

145

149 **M**

154 *rit.* **a tempo**

160 **N**

166 *pp* *rit.*

173 **O**

189 **P** *piu lento* *p marcato*

197 **Q**

203

209 **R** **4**

217

mf *f*

223

f

227 **S**

pp *cresc.*

233 **T**

accell. *f* *f*

238

f

241 **U**

p *f*

257

260 **V**

267

dim. *p*

274 **W**

p

281 X

287

291 Y

298

p Z *ff*

305

312 AA BB

330 CC

341 *rit.* **Più Vivo**

348 DD *pp* *sempre pp*

360 *f* *f* *pp*