

# Henrique Oswald (1852-1931)

Quarteto de Cordas opus, 17

Edição: Artur Huf

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violino, violino, viola, violoncelo  
(*violin, violin, viola, cello*)

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MUSICA BRASILIS

Henrique Oswald

# Quarteto de Cordas

Opus, 17

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# Quarteto de cordas opus, 17

I

Henrique Oswald

Allegro agitato

Violino I

Violino II

Viola

Violoncello

Vln I

Vln II

Vla

Vc

12

**A**

Vln I

Vln II

Vla

Vc

18

Vln I  
Vln II  
Vla  
Vc

*mf* *f* *f* *f*

23

Vln I  
Vln II  
Vla  
Vc

*ff* *dim.* *p* *pp* *rit.*

*ff* *dim.* *p* *p* *pp* *rit.*

*ff* *dim.* *p* *p* *pp* *rit.*

*ff* *p* *rit.*

29 **B**

Vln I  
Vln II  
Vla  
Vc

*p* *p* *p* *p*

35 **C**

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc *p*

42

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc

47

Vln I *f*

Vln II

Vla

Vc

53 **D**

Vln I *p* *cresc.*

Vln II *p* *cresc.* *cresc.*

Vla *p* *cresc.* *cresc.*

Vc *cresc.*

60

Vln I *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

67 **E**

Vln I *p*

Vln II *p*

Vla *mf*

Vc *p*

74

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc *mf*

**F**

81

Vln I *mf* *f* *ff* *dim.*

Vln II *mf* *f* *ff* *dim.*

Vla *mf* *f* *ff* *dim.*

Vc *mf* *f* *ff*

89

Vln I *p* *pp* *senza vibr.*

Vln II *p* *pp* *senza vibr.*

Vla *p* *pp* *senza vibr.*

Vc *p* *pp*

99

Violin I: *vibr.*, *sf*, *p*  
Violin II: *vibr.*, *sf*  
Viola: *vibr.*, *sf*, *mf*  
Violoncello: *vibr.*, *sf*

Measures 99-109. The score features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music is characterized by sustained notes with vibrato and dynamic markings such as *sf* (sforzando) and *p* (piano). The Violin I part has a *p* marking at the end of the system. The Viola part has a *mf* marking at the end. The Violoncello part has a *sf* marking at the beginning.

110

Violin I: *mf*  
Violin II: *f solo*  
Viola  
Violoncello

Measures 110-117. The score continues with four staves. The Violin I part starts with a *mf* marking and includes a *V* (vibrato) marking. The Violin II part has a *f solo* marking. The Viola and Violoncello parts continue with sustained notes and dynamic markings.

118

**H**

Violin I: *p*, *mf*  
Violin II: *p*, *solo*, *p cresc.*, *mf*  
Viola: *p*, *p cresc.*, *mf*  
Violoncello: *p*, *p cresc.*, *mf*

Measures 118-125. The score begins with a section marker **H**. The Violin I part has a *p* marking at the start and a *mf* marking later. The Violin II part has a *p* marking, a *solo* marking, and a *p cresc.* marking. The Viola and Violoncello parts also have *p* and *p cresc.* markings. The Violoncello part has a *mf* marking at the end.

125

pp

pp

pp

pp

Vln I

Vln II

Vla

Vc

Detailed description: This system of music covers measures 125 to 133. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music is marked with a dynamic of *pp* (pianissimo). The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

134

solo

Vln I

Vln II

Vla

Vc

Detailed description: This system of music covers measures 134 to 140. The key signature remains one sharp. The Violin II part has a section marked "solo" with a melodic line. The other instruments continue with their respective parts, maintaining the overall texture. Dynamics are not explicitly marked in this system but are implied by the context.

141 **I**

*p cresc.*

*f*

*ff*

*p cresc.*

*f*

*ff*

*p cresc.*

*f*

*ff*

Vln I

Vln II

Vla

Vc

Detailed description: This system of music covers measures 141 to 147. It begins with a first ending bracket labeled "I". The key signature is one sharp. The music is marked with a dynamic of *p cresc.* (piano crescendo) in the first two measures, followed by *f* (forte) and *ff* (fortissimo) in the subsequent measures. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Violoncello parts have rhythmic patterns with slurs. The overall texture is more active and dynamic than the previous systems.

148

Vln I  
Vln II  
Vla  
Vc

This system contains measures 148 through 153. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by melodic lines in the violins and a more rhythmic, accompanimental role for the viola and cello. Dynamic markings include accents and hairpins.

154

Vln I  
Vln II  
Vla  
Vc

*dim.*  
*dim.*  
*p*

This system contains measures 154 through 158. The dynamics are marked *dim.* (diminuendo) for the violins and *p* (piano) for the cello. The music features long, sustained notes in the violins and a more active line in the cello. There are also some rests in the viola part.

159 **J** **A tempo**

Vln I  
Vln II  
Vla  
Vc

*f*  
*f*

This system contains measures 159 through 164. It begins with a tempo change to **A tempo** and a dynamic marking of **f** (forte). The music is more rhythmic and energetic, with a prominent melodic line in the first violin and a strong accompaniment in the cello. The key signature remains one sharp.

165

Vln I

Vln II

Vla

Vc

*f*

viol. I *f*

*sf*

*sf*

171

**K**

Vln I

Vln II

Vla

Vc

*mf*

*f*

*fp*

*p*

*fp*

177

Vln I

Vln II

Vla

Vc

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*

182

Vln I  
Vln II  
Vla  
Vc

*dim.*  
*p*  
*pp*  
*pp*

Detailed description: This system covers measures 182 to 186. The first violin (Vln I) starts with a melodic line in measure 182, followed by a dynamic marking of *dim.* and a half note. In measure 183, it plays a series of eighth notes. In measure 184, it plays a half note with a *p* dynamic. In measure 185, it plays a half note with a *p* dynamic. In measure 186, it plays a half note with a *p* dynamic. The second violin (Vln II) plays eighth notes in measures 182-184, then rests in 185 and 186. The viola (Vla) plays eighth notes in measures 182-184, then rests in 185 and 186. The cello (Vc) rests in measures 182-184, then plays a half note in 185 and 186 with a *pp* dynamic.

187 **L**

Vln I  
Vln II  
Vla  
Vc

*pp*  
*pp*  
*pp*  
*p*

Detailed description: This system covers measures 187 to 193. A rehearsal mark 'L' is placed above measure 187. The first violin (Vln I) plays a half note with *pp* in 187, then eighth notes in 188, 189, and 190, and rests in 191-193. The second violin (Vln II) plays a half note with *pp* in 187, then eighth notes in 188, 189, and 190, and rests in 191-193. The viola (Vla) plays a half note with *pp* in 187, then eighth notes in 188, 189, and 190, and rests in 191-193. The cello (Vc) rests in 187, then plays eighth notes in 188, 189, and 190, and rests in 191-193. Dynamics include *pp* and *p*.

194

Vln I  
Vln II  
Vla  
Vc

*pp*  
*pp*  
*pp*  
*f*  
*pp*

Detailed description: This system covers measures 194 to 198. The first violin (Vln I) rests in 194, then plays a half note with *pp* in 195, eighth notes in 196, and rests in 197-198. The second violin (Vln II) rests in 194, then plays a half note with *pp* in 195, eighth notes in 196, and rests in 197-198. The viola (Vla) rests in 194, then plays a half note with *pp* in 195, eighth notes in 196, and rests in 197-198. The cello (Vc) plays eighth notes in 194, then eighth notes in 195, a half note with *f* in 196, and rests in 197-198. Dynamics include *pp* and *f*.

**M**

201

Vln I  
Vln II  
Vla  
Vc

208

Vln I  
Vln II  
Vla  
Vc

213

Vln I  
Vln II  
Vla  
Vc

219 **N**

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

*espress.*

Detailed description: This system of musical notation covers measures 219 to 226. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 219 is marked with a box containing the letter 'N'. The first three staves begin with a dynamic marking of *p* (piano). The Violin I part has a *v* (accent) over the first note of measure 224. The Violin II part has an *espress.* (espressivo) marking starting in measure 224. The Viola and Violoncello parts also begin with *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

227 **O**

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Detailed description: This system of musical notation covers measures 227 to 234. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 227 is marked with a box containing the letter 'O'. All four staves begin with a dynamic marking of *ff* (fortissimo). The music continues with eighth and sixteenth notes, featuring slurs and accents. The Violoncello part has a *v* (accent) over the first note of measure 234.

235

Vln I

Vln II

Vla

Vc

Detailed description: This system of musical notation covers measures 235 to 242. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring slurs and accents. The Violoncello part has a *v* (accent) over the first note of measure 242.

244 **P** *senza vibr.*

Vln I  
cedendo *senza vibr.* *sf*

Vln II  
cedendo *senza vibr.* *sf*

Vla  
cedendo *senza vibr.* *sf*

Vc  
cedendo *senza vibr.* *sf*

255

Vln I

Vln II

Vla

Vc

263 **Q**

Vln I

Vln II

Vla

Vc

269

Vln I  
Vln II  
Vla  
Vc

*pp*

3/4

Detailed description: This block contains the musical score for measures 269 to 274. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo). The Violin I part starts with a half note, followed by eighth notes and a sixteenth-note run. The Violin II part has a similar eighth-note pattern. The Viola and Violoncello parts provide a harmonic foundation with half notes and quarter notes.

||

1 **Lento**

Violino I  
Violino II  
Viola  
Violoncello

*p*  
*pp*  
*pp*

3/4

Detailed description: This block contains the musical score for measures 1 to 4. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Lento**. The Violino I part starts with a half note, followed by quarter notes and eighth notes. The Violino II and Viola parts have similar eighth-note patterns. The Violoncello part is mostly silent, with a few notes in the later measures. The dynamics are marked *p* for Violino I, *pp* for Violino II and Viola.

5

Vln I  
Vln II  
Vla  
Vc

*p*

Detailed description: This block contains the musical score for measures 5 to 8. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Violino I part has a complex eighth-note pattern. The Violino II and Viola parts have similar eighth-note patterns. The Violoncello part has a few notes in the later measures.

9 **A**

Vln I  
Vln II  
Vla  
Vc

14

Vln I  
Vln II  
Vla  
Vc

*poco rit.*  
*p*  
*poco rit.*  
*poco rit.*  
*p*  
*poco rit.*

19 **B**

Vln I  
Vln II  
Vla  
Vc

*pp*  
*pp*  
*pp*  
*pp*  
*ff*

24 **C**

Violin I: *rall.*  
Violin II: *rall.*  
Viola: *rall.*  
Violoncello: *rall.*

*mf solo*  
*mf*

Detailed description: This system covers measures 24 to 27. It begins with a common time signature 'C' in a box. The key signature has one sharp (F#). The first violin part starts with a melodic line marked 'rall.'. The second violin, viola, and cello parts all begin with a similar melodic line, also marked 'rall.'. At measure 25, the first violin part becomes a whole rest, and the dynamic changes to 'mf solo'. The other parts continue their melodic lines.

28

Violin I: *f*  
Violin II: *f*  
Viola: *f*  
Violoncello: *f*

Detailed description: This system covers measures 28 to 31. The first violin part is silent. The second violin, viola, and cello parts play a rhythmic pattern of eighth notes, marked with accents and a dynamic of 'f'. The first violin part enters at measure 31 with a melodic line.

32

Violin I: *mf*  
Violin II: *mf*  
Viola: *mf*  
Violoncello: *mf*

Detailed description: This system covers measures 32 to 35. The first violin part plays a melodic line marked 'mf'. The second violin, viola, and cello parts continue their rhythmic eighth-note pattern, also marked 'mf'. The first violin part has a dynamic change to 'mf' at measure 33.

36 **D**

Vln I  
Vln II  
Vla  
Vc

*f*

This system contains measures 36, 37, and 38. A dynamic marking of *f* is present in measures 37 and 38. The strings play a rhythmic pattern of eighth notes in the bass, while the violins and viola play melodic lines with accents.

39

Vln I  
Vln II  
Vla  
Vc

*ff*

*f*

This system contains measures 39, 40, and 41. Dynamic markings include *ff* in measures 39 and 40, and *f* in measure 41. The strings continue with the eighth-note bass line, and the upper strings play more complex melodic passages.

42

Vln I  
Vln II  
Vla  
Vc

This system contains measures 42, 43, and 44. The strings continue with the eighth-note bass line, and the upper strings play melodic lines with various articulations.

46 **E**

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vc *f* *pp*

49 **F** *rall.* *a tempo*

Vln I *p* *rall.* *a tempo*

Vln II *p* *rall.* *mp*

Vla *p* *rall.*

Vc *rall.*

53

Vln I *p*

Vln II *mp*

Vla *p*

Vc *p*

58 **G**

Vln I

Vln II

Vla

Vc

64 **H**

Vln I

Vln II

Vla

Vc

69 *molto rit.*

Vln I

Vln II

Vla

Vc

*sf* *ppp* *mp* *ppp*

## III

1

Violino I  
*pp* leggiero  
*cresc.*

Violino II  
*pp* leggiero  
*cresc.*

Viola  
*pp* leggiero  
*cresc.*

Violoncello

8

Vln I  
*f*  
*pp*

Vln II  
*f*  
*pp*

Vla  
*f*  
*pp*

Vc  
*f*

13

Vln I

Vln II

Vla

Vc  
*p*

17 **A**

Violin I: *sf sf sf*

Violin II: *mp sf sf sf mp*

Viola: *mp sf sf sf mp*

Violoncello: *mp*

Detailed description: This system contains measures 17 through 24. It is marked with a box 'A' at the beginning. The key signature has one sharp (F#). The time signature is 3/4. The Violin I part consists of eighth-note chords, starting with *sf* and ending with *mp*. The Violin II part has eighth-note chords, starting with *mp sf sf sf mp*. The Viola part has eighth-note chords, starting with *mp sf sf sf mp*. The Violoncello part has eighth-note chords, starting with *mp*. There are dynamic markings *sf* and *mp* throughout the system.

25

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Detailed description: This system contains measures 25 through 32. The Violin I part has eighth-note chords, starting with *mf*. The Violin II part has eighth-note chords, starting with *mf*. The Viola part has eighth-note chords, starting with *mf*. The Violoncello part has eighth-note chords, starting with *mf*. There are dynamic markings *mf* and *mp* throughout the system.

33 **B**

Violin I: *mf mp*

Violin II: *mf mp*

Viola: *mf mp mf*

Violoncello: *mf mp*

Detailed description: This system contains measures 33 through 39. It is marked with a box 'B' at the beginning. The Violin I part has eighth-note chords, starting with *mf* and ending with *mp*. The Violin II part has eighth-note chords, starting with *mf* and ending with *mp*. The Viola part has eighth-note chords, starting with *mf* and ending with *mf*. The Violoncello part has eighth-note chords, starting with *mf* and ending with *mp*. There are dynamic markings *mf* and *mp* throughout the system.

41

Vln I  
Vln II  
Vla  
Vc

*p* *mf* *mf*

Detailed description: This system contains measures 41 through 48. The first violin (Vln I) starts with a rest, then plays a melodic line with a dynamic of *p* (piano) and later *mf* (mezzo-forte). The second violin (Vln II) plays a rhythmic accompaniment of eighth notes, with a dynamic of *mf*. The viola (Vla) and cello (Vc) play a similar rhythmic accompaniment, with the cello starting at *p* and the viola at *mf*. The key signature has one sharp (F#) and the time signature is 3/8.

49

C

Vln I  
Vln II  
Vla  
Vc

*p* *cresc.* *cresc.*

Detailed description: This system contains measures 49 through 56. A rehearsal mark 'C' is placed above measure 49. The first violin (Vln I) and second violin (Vln II) play a melodic line with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The viola (Vla) and cello (Vc) play a rhythmic accompaniment of eighth notes, with a dynamic of *p* (piano) and a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 3/8.

57

Vln I  
Vln II  
Vla  
Vc

*f* *pp* *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp* *pizz.*

*mf* *p*

Detailed description: This system contains measures 57 through 64. The first violin (Vln I) and second violin (Vln II) play a melodic line with a dynamic of *f* (forte) and a *pp* (pianissimo) marking. The viola (Vla) and cello (Vc) play a rhythmic accompaniment of eighth notes, with a dynamic of *f* (forte) and a *pp* marking. The key signature has one sharp (F#) and the time signature is 3/8. The word 'pizz.' (pizzicato) is written above the staves for measures 60, 62, 64, and 66.

67 **D** Trio **meno mosso** arco

con sord. *rit.*

con sord. arco *rit.*

con sord. arco *rit.*

con sord. arco *rit.*

77 **E**

*rall.*

*rall.*

*rall.*

*rall.*

84 **F**

*f*

90

Vln I

Vln II

Vla

Vc

*rit.* **p**

*rit.* **p**

*rit.* **p**

*rit.* **p**

98 **G** a tempo

Vln I

Vln II

Vla

Vc

senza sord.

senza sord.

103

Vln I

Vln II

Vla

Vc

string.

string.

senza sord.

senza sord.

108 **H** Tempo primo

Vln I  
*pp*

Vln II  
*pp*

Vla  
*pp*

Vc

Detailed description: This system contains measures 108 through 115. It begins with a rehearsal mark 'H' and the tempo marking 'Tempo primo'. The first violin (Vln I) and second violin (Vln II) parts play a rhythmic pattern of eighth notes, starting with a piano-piano (*pp*) dynamic and marked with accents (>). The viola (Vla) part features a similar eighth-note pattern with some rests and a crescendo hairpin. The cello (Vc) part is mostly silent, with a few notes appearing at the end of the system.

116

Vln I

Vln II

Vla

Vc

Detailed description: This system contains measures 116 through 123. The first violin (Vln I) part continues with eighth notes, but includes a crescendo hairpin and a melodic flourish in the final measures. The second violin (Vln II) and viola (Vla) parts continue with their respective rhythmic patterns. The cello (Vc) part remains mostly silent, with some notes at the end.

124 **I**

Vln I  
*sf*

Vln II  
*sf*

Vla  
*sf*

Vc

Detailed description: This system contains measures 124 through 131. It begins with a rehearsal mark 'I'. The first violin (Vln I) part plays a series of accented eighth notes with a forte-sforzando (*sf*) dynamic. The second violin (Vln II) and viola (Vla) parts also play accented eighth notes with a forte-sforzando (*sf*) dynamic. The cello (Vc) part plays a rhythmic pattern of eighth notes with accents and a crescendo hairpin.

132

Vln I

Vln II

Vla

Vc

140

**J**

Vln I

Vln II

Vla

Vc

*mf*

*mp*

*mp*

*pp*

*p*

148

Vln I

Vln II

Vla

Vc

*p*

**K**

155

Vln I

Vln II

Vla

Vc

*p*

*cresc.*

163

Vln I

Vln II

Vla

Vc

*f*

*pp*

168

Vln I

Vln II

Vla

Vc

*pizz.*

*pizz.*

*pizz.*

*pizz.*

## IV

*1* **Molto Allegro**

Violino I  
Violino II  
Viola  
Violoncello

*7*

Vln I  
Vln II  
Vla  
Vc

*13* **A**

Vln I  
Vln II  
Vla  
Vc

**B**

20

26

32

8va

**C**

39 **D** **Meno mosso**

Vln I  
Vln II  
Vla  
Vc

45

Vln I  
Vln II  
Vla  
Vc

52 **E**

Vln I  
Vln II  
Vla  
Vc

60 **F**

Vln I  
Vln II  
Vla  
Vc

*p* *ff* *p* *ff* *p* *ff*

69 **G**

Vln I  
Vln II  
Vla  
Vc

*p* *p* *p* *p*

76

Vln I  
Vln II  
Vla  
Vc

84 **H**

Vln I  
Vln II  
Vla  
Vc

*accel.* *rit.*

92 **I** Tempo primo

Vln I  
Vln II  
Vla  
Vc

*p* *pp*

100

Vln I  
Vln II  
Vla  
Vc

*p*

107

Vln I  
Vln II  
Vla  
Vc

*cresc.* *rit.* *f*

Detailed description: This system contains measures 107 through 112. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *cresc.* (crescendo) and *rit.* (ritardando) across the measures, culminating in a *f* (forte) dynamic. The Violin I part has a series of slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern with slurs and accents.

J

113

Vln I  
Vln II  
Vla  
Vc

*f pp* *f* *pp* *f* *pp* *cresc.*

*pp* *f* *pp* *f* *pp* *cresc.*

*pp* *f* *pp* *f* *pp* *cresc.*

*f* *f* *f* *f* *f* *cresc.*

Detailed description: This system contains measures 113 through 118. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. A section marker 'J' is placed above the first measure. The music is characterized by alternating dynamics of *f* (forte) and *pp* (pianissimo) across the measures, with a *cresc.* (crescendo) marking at the end. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

119

Vln I  
Vln II  
Vla  
Vc

*f dim.* *f dim.* *f dim.*

*f* *p*

Detailed description: This system contains measures 119 through 124. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. The music is characterized by a *f dim.* (forte decrescendo) marking across the measures, with a *p* (piano) dynamic at the end. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

125 **K**

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *cresc.* *f*

Vc *cresc.* *f*

132 **L**

Vln I

Vln II

Vla

Vc

138

Vln I

Vln II

Vla

Vc

144

Vln I *f dim.*

Vln II *dim. f*

Vla *p*

Vc

Detailed description: This system contains measures 144 to 148. The first violin (Vln I) starts with a forte (*f*) dynamic and a decrescendo (*dim.*) over a series of sixteenth-note runs. The second violin (Vln II) has a decrescendo (*dim.*) followed by a forte (*f*) dynamic. The viola (Vla) plays a half-note chord followed by a piano (*p*) dynamic. The cello (Vc) has a half-note chord followed by a series of sixteenth-note runs.

149 **M**

Vln I *rit.*

Vln II *rit.*

Vla *rit.*

Vc *rit.*

Detailed description: This system contains measures 149 to 156. A box labeled 'M' is above measure 149. All instruments (Vln I, Vln II, Vla, Vc) are marked with a ritardando (*rit.*) dynamic. The first violin (Vln I) has accents (>) over its notes. The second violin (Vln II) has accents (>) over its notes. The viola (Vla) has accents (>) over its notes. The cello (Vc) has accents (>) over its notes.

157 **a tempo**

Vln I *mf*

Vln II *mp*

Vla *mf*

Vc *mf*

Detailed description: This system contains measures 157 to 160. The tempo is marked 'a tempo'. The first violin (Vln I) has a mezzo-forte (*mf*) dynamic. The second violin (Vln II) has a mezzo-piano (*mp*) dynamic. The viola (Vla) has a mezzo-forte (*mf*) dynamic. The cello (Vc) has a mezzo-forte (*mf*) dynamic.

165 **N**

Violin I: *pp*, *rit.*  
Violin II: *mf*, *pp*, *rit.*  
Viola: *mf*, *pp*, *rit.*  
Violoncello: *pp*, *rit.*

Detailed description: This system covers measures 165 to 172. It begins with a square box containing the letter 'N'. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Violin I part starts with a whole rest in measure 165, then enters in measure 166 with a half note G#4, followed by quarter notes A4, B4, and C5. The Violin II part has a whole rest in measure 165, then enters in measure 166 with a half note G#3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G#2 in measure 165, followed by quarter notes A2, B2, and C3. The Violoncello part has a half note G#1 in measure 165, followed by quarter notes A1, B1, and C2. Dynamics include *pp* (pianissimo) and *rit.* (ritardando) in measures 166-172.

173

Violin I: *mf*, *mf*  
Violin II: *p*  
Viola: *p*  
Violoncello: *p*

Detailed description: This system covers measures 173 to 180. The key signature remains three sharps. The Violin I part has a whole rest in measure 173, then enters in measure 174 with a half note G#4, followed by quarter notes A4, B4, and C5. The Violin II part has a whole rest in measure 173, then enters in measure 174 with a half note G#3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G#2 in measure 173, followed by quarter notes A2, B2, and C3. The Violoncello part has a whole rest in measure 173, then enters in measure 174 with a half note G#1, followed by quarter notes A1, B1, and C2. Dynamics include *mf* (mezzo-forte) and *p* (piano) in measures 174-180.

181 **O**

Violin I: *mf*, *rit.*  
Violin II: *mf*, *rit.*  
Viola: *mf*, *rit.*  
Violoncello: *mf*, *rit.*

Detailed description: This system covers measures 181 to 188. It begins with a square box containing the letter 'O'. The key signature remains three sharps. The Violin I part has a whole rest in measure 181, then enters in measure 182 with a half note G#4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G#3 in measure 181, followed by quarter notes A3, B3, and C4. The Viola part has a half note G#2 in measure 181, followed by quarter notes A2, B2, and C3. The Violoncello part has a half note G#1 in measure 181, followed by quarter notes A1, B1, and C2. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando) in measures 182-188.

189 **P**

Violin I (Vln I) and Violin II (Vln II) parts are mostly silent, indicated by rests. The Viola (Vla) part begins at measure 189 with a melodic line marked *poco rit.* The Violoncello (Vc) part begins at measure 192 with a melodic line marked *piu lento* and *p marcato*.

195

The Viola (Vla) part continues with a melodic line marked *mf*. The Violoncello (Vc) part continues with a melodic line. The Violin I (Vln I) and Violin II (Vln II) parts remain silent.

200 **Q**

The Violin I (Vln I) part begins at measure 200 with a melodic line marked *mf*. The Violin II (Vln II) part continues with a melodic line marked *mf*. The Viola (Vla) part continues with a melodic line marked *pp*. The Violoncello (Vc) part continues with a melodic line.

205

Vln I

Vln II

Vla

Vc

210

R

Vln I

Vln II

Vla

Vc

215

Vln I

Vln II

Vla

Vc

*mf*

*f*

221

Violin I (Vln I) and Violin II (Vln II) parts are in treble clef with a key signature of three sharps (F#, C#, G#). Viola (Vla) and Violoncello (Vc) parts are in bass clef with the same key signature. The music features dynamic markings of *f* (forte) and includes slurs and accents. The Vln I part has a fermata over the final measure of the system.

227

**S**

Violin I (Vln I) and Violin II (Vln II) parts are in treble clef. Viola (Vla) and Violoncello (Vc) parts are in bass clef. The music starts with a *pp* (pianissimo) dynamic and includes markings for *cresc.* (crescendo) and *accel.* (accelerando). A box containing the letter 'S' is placed above the first measure of the Vln I staff.

234

**T**

Violin I (Vln I) and Violin II (Vln II) parts are in treble clef. Viola (Vla) and Violoncello (Vc) parts are in bass clef. The music features alternating dynamics of *f* (forte) and *p* (piano). A box containing the letter 'T' is placed above the first measure of the Vln I staff.

241

Vln I  
Vln II  
Vla  
Vc

*f*

Detailed description: This system of music covers measures 241 to 246. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is marked with a forte (*f*) dynamic. The Violin I part has a complex melodic line with many accidentals and slurs. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns.

247

**U**

Vln I  
Vln II  
Vla  
Vc

*p* *f*

Detailed description: This system covers measures 247 to 253. It includes a rehearsal mark 'U' in a box above measure 247. The dynamics shift from piano (*p*) to forte (*f*). The Violin I part starts with a rest in measure 247, then enters with a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts continue with their respective parts, with the Violoncello part showing some rests.

254

Vln I  
Vln II  
Vla  
Vc

Detailed description: This system covers measures 254 to 259. The Violin I part features a prominent melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide a steady harmonic foundation. The Violoncello part includes a change in clef from bass clef to alto clef (C-clef) in measure 258.

260

V

Vln I

Vln II

Vla

Vc

266

Vln I

Vln II

Vla

Vc

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*dim.*

*p*

271

Vln I

Vln II

Vla

Vc

275 **W**

Vln I  
Vln II  
Vla  
Vc

283 **X**

Vln I  
Vln II  
Vla  
Vc

291 **Y**

Vln I  
Vln II  
Vla  
Vc

298

Vln I *p* *ff*

Vln II *p* *ff*

Vla *p* *ff*

Vc *p* *ff*

305

**Z**

Vln I

Vln II

Vla

Vc *p*

311

Vln I

Vln II

Vla

Vc

318 **AA**

Vln I  
Vln II  
Vla  
Vc

326 **BB**

Vln I  
Vln II  
Vla  
Vc

334 **CC**

Vln I  
Vln II  
Vla  
Vc

342 **Più Vivo**

Vln I  
Vln II  
Vla  
Vc

*rit.*  
*rit.*  
*rit.*  
*rit.*

350 **DD**

Vln I  
Vln II  
Vla  
Vc

*pp*  
*sempre pp*  
*pp*  
*sempre pp*

357

Vln I  
Vln II  
Vla  
Vc

*p*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*f*  
*f*  
*pp*  
*pp*  
*pp*