

Henrique Oswald (1852-1931)

Quartetto opus, 26 (1898)

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Edição: Artur Huf

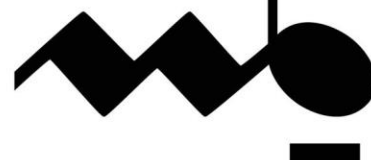
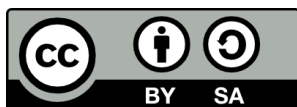
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violino, viola, violoncelo
(*violin, viola, cello, piano*)

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80 p.



MUSICA BRASILIS

Henrique Oswald

Quartetto opus, 26

(para Piano, Violino, Viola e Violoncello)

Edição: Artur Huf

Quartetto opus, 26

I

Henrique Oswald
1898

Allegro moderato

Violino

Viola

Violoncello

Piano

p

p

This system of the musical score includes staves for Violino, Viola, Violoncello, and Piano. The Violino and Viola staves are mostly silent in this section. The Violoncello staff begins with a rest, followed by a half note G3, a quarter note F3, and a half note E3, all under a slur. The Piano part features a continuous triplet accompaniment in the right hand, starting with a piano (*p*) dynamic. The left hand of the piano has a half note G2, a quarter note F2, and a half note E2, also under a slur.

Vln

Vla

Vc

Pno

p

p

This system of the musical score includes staves for Vln, Vla, Vc, and Pno. The Vln staff begins with a rest, followed by a half note G4, a quarter note F4, and a half note E4, all under a slur. The Vla staff has a half note G3, a quarter note F3, and a half note E3, all under a slur. The Vc staff has a half note G2, a quarter note F2, and a half note E2, all under a slur. The Pno part continues with the triplet accompaniment in the right hand. The left hand has a half note G2, a quarter note F2, and a half note E2, all under a slur.

7

Vln *cresc.*

Vla *cresc.*

Vc

Pno *cresc.*

10

Vln *f*

Vla *f*

Vc *f*

Pno *f*

13

Vln

Vla

Vc

Pno

16

Violin (Vln) and Viola (Vla) parts feature a melodic line with a *dim.* (diminuendo) marking. The Violoncello (Vc) part has a similar melodic line. The Piano (Pno) part consists of a complex texture of triplets in both hands, with a *dim.* marking in the right hand.

20

Violin (Vln) and Viola (Vla) parts are mostly silent, with some notes in the Viola part. The Violoncello (Vc) part has a melodic line with a *p* (piano) marking. The Piano (Pno) part features a dense texture of triplets in both hands, with *p* markings in both.

24

Violin (Vln) and Viola (Vla) parts have a melodic line with a *cresc.* (crescendo) marking. The Violoncello (Vc) part has a melodic line with a *cresc.* marking. The Piano (Pno) part features a dense texture of triplets in both hands, with a *cresc.* marking in the right hand.

27

Vln

Vla

Vc

Pno

f

f

f

f

31

Vln

Vla

Vc

Pno

dim.

dim.

dim.

35

Vln
Vla
Vc
Pno

p

This system covers measures 35 to 38. The Violin I part is silent. The Violin II, Viola, and Violoncello parts feature melodic lines with slurs and ties. The Piano part consists of a continuous triplet accompaniment in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

39

Vln
Vla
Vc
Pno

cresc.

This system covers measures 39 to 41. The Violin I part begins with a melodic line in measure 39. The Violin II, Viola, and Violoncello parts continue their melodic lines. The Piano part continues with the triplet accompaniment. A crescendo (*cresc.*) dynamic marking is present.

42

Vln
Vla
Vc
Pno

f

This system covers measures 42 to 44. The Violin I part has a melodic line with a forte (*f*) dynamic marking. The Violin II, Viola, and Violoncello parts continue their melodic lines. The Piano part continues with the triplet accompaniment. A forte (*f*) dynamic marking is present.

45

Violin (Vln) part: Rests in measures 45-48.

Viola (Vla) part: Diminuendo (*dim.*) in measure 45, followed by a melodic line with slurs. *p* in measure 47.

Violoncello (Vc) part: Sustained notes in measure 45, followed by a melodic line with slurs. *p* in measure 47.

Piano (Pno) part: Triplet patterns in measure 45, followed by a melodic line with slurs. *dim.* in measure 45, *p* in measure 47.

49

Violin (Vln) part: Rests in measures 49-52.

Viola (Vla) part: Melodic line with slurs. *espress.* in measure 52.

Violoncello (Vc) part: Melodic line with slurs. Triplet in measure 52.

Piano (Pno) part: Triplet patterns in measures 49-52. *p* in measure 52.

53

Violin (Vln) part: Rests in measures 53-56.

Viola (Vla) part: Rests in measures 53-56.

Violoncello (Vc) part: Melodic line with slurs. Triplet in measure 54, *espress.* in measure 56.

Piano (Pno) part: Chords and melodic lines with slurs. *v* in measure 53.

57

Vln

Vla

Vc

Pno

mf

espress.

3

61

Vln

Vla

Vc

Pno

cresc.

3

65

Vln

Vla

Vc

Pno

f

3

69

Vln *cresc.* *ff*

Vla *cresc.*

Vc *cresc.* 3 3

Pno *cresc.*

73

Vln *sempre ff*

Vla *ff* *sempre ff* 3 3

Vc *ff* *sempre ff* 3 3

Pno *ff* *sempre ff*

77

Vln
Vla
Vc
Pno

p

This system covers measures 77 to 79. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). Measures 77 and 78 contain triplets in the Vln, Vla, and Vc parts. The Pno part features a complex rhythmic pattern with triplets and slurs. A dynamic marking of *p* (piano) is present in measures 78 and 79.

80

Vln
Vla
Vc
Pno

cresc.

This system covers measures 80 to 82. The Vln, Vla, and Vc parts consist of sustained notes with a *cresc.* (crescendo) marking. The Pno part features a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *cresc.* is present in the Pno part.

83

Vln
Vla
Vc
Pno

p
cresc.

This system covers measures 83 to 85. The Vln part begins with a *p* (piano) dynamic, followed by a *cresc.* marking. The Vla and Vc parts also feature a *cresc.* marking. The Pno part continues with triplet patterns in both hands. A dynamic marking of *p* is present in the Pno part.

86

Vln

Vla

Vc

Pno

ff

dim.

ff

dim.

ff

dim.

ff

dim.

Detailed description: This system covers measures 86, 87, and 88. The Violin (Vln) part starts with a melodic line of eighth notes, marked *ff* in measure 87 and *dim.* in measure 88. The Viola (Vla) part has a similar melodic line, also marked *ff* and *dim.*. The Violoncello (Vc) part provides a harmonic accompaniment with a melodic line marked *ff* and *dim.*. The Piano (Pno) part features a complex texture with triplets and sixteenth notes, marked *ff* and *dim.*. The key signature is one sharp (F#).

89

Vln

Vla

Vc

Pno

p

p

p

p

Detailed description: This system covers measures 89, 90, and 91. The Violin (Vln) part has a melodic line marked *p*. The Viola (Vla) part has a melodic line marked *p*. The Violoncello (Vc) part has a melodic line marked *p*. The Piano (Pno) part features a complex texture with triplets and sixteenth notes, marked *p*. The key signature is one sharp (F#).

102

Violin (Vln) and Viola (Vla) parts feature sustained notes with a *cresc.* marking. The Violoncello (Vc) part has a similar sustained line. The Piano (Pno) part consists of intricate triplet patterns in both hands, with a *pp* dynamic marking and a *cresc.* marking at the end of the section.

105

The Violin (Vln) and Viola (Vla) parts play sustained notes, with a *f* dynamic marking appearing in measure 107. The Violoncello (Vc) part has a sustained line. The Piano (Pno) part continues with complex triplet patterns, marked *f* in measure 107.

108

The Violin (Vln) part has a sustained line. The Viola (Vla) part has a sustained line with a *dim.* marking. The Violoncello (Vc) part has a sustained line. The Piano (Pno) part features complex triplet patterns in both hands.

111

Violin I (Vln) part: *dim.*

Viola (Vla) part: rests

Violoncello (Vc) part: rests

Piano (Pno) part: *dim.*, *p*, triplets (3)

114

Violin I (Vln) part: melodic line

Viola (Vla) part: sustained notes

Violoncello (Vc) part: sustained notes

Piano (Pno) part: triplets (3)

117

Violin I (Vln) part: melodic line

Viola (Vla) part: sustained notes, *cresc.*

Violoncello (Vc) part: sustained notes, *cresc.*

Piano (Pno) part: triplets (3), *cresc.*

120

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 120-122. The key signature is one sharp (F#). Measure 120 features a whole note chord in the strings and a piano accompaniment of eighth-note triplets. Measure 121 has a forte (*f*) dynamic and a slur over the string parts. Measure 122 continues the piano triplet accompaniment with a slur over the string parts.

123

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 123-125. Measure 123 has a slur over the string parts. Measure 124 features a slur over the string parts. Measure 125 continues the piano triplet accompaniment with a slur over the string parts.

126

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 126-128. The key signature changes to one flat (Bb). Measure 126 features a slur over the string parts and a piano triplet accompaniment. Measure 127 has a *dim.* (diminuendo) marking over the string parts. Measure 128 continues the piano triplet accompaniment with a slur over the string parts and a *> dim.* marking.

129

Violin (Vln) part: Rested in measures 129-130, then plays a whole note chord in measure 131. Dynamics: *p*.

Viola (Vla) part: Plays a melodic line with slurs and accents. Dynamics: *p*.

Violoncello (Vc) part: Plays a melodic line with slurs and accents. Dynamics: *p*.

Piano (Pno) part: Features triplet patterns in both hands, with a *dim.* marking in measure 129. Dynamics: *p*.

132

Violin (Vln) part: Plays a whole note chord. Dynamics: *sf* in measure 132, *pp* in measure 133.

Viola (Vla) part: Plays a whole note chord. Dynamics: *sf* in measure 132, *pp* in measure 133.

Violoncello (Vc) part: Plays a whole note chord. Dynamics: *sf* in measure 132, *pp* in measure 133.

Piano (Pno) part: Features triplet patterns in both hands. Dynamics: *sf* in measure 132, *pp* in measure 133.

135

Violin (Vln) part: Plays a whole note chord. Dynamics: *p* in measure 135, *sf* in measure 136, *pp* in measure 137.

Viola (Vla) part: Plays a whole note chord. Dynamics: *p* in measure 135, *sf* in measure 136, *pp* in measure 137.

Violoncello (Vc) part: Plays a whole note chord. Dynamics: *p* in measure 135, *sf* in measure 136, *pp* in measure 137.

Piano (Pno) part: Features triplet patterns in both hands. Dynamics: *p* in measure 135, *sf* in measure 136, *pp* in measure 137.

138 **Tempo I**

Violin (Vln) and Viola (Vla) parts are marked *rit.* (ritardando). The Violoncello (Vc) and Piano (Pno) parts feature a rhythmic pattern of triplets in the right hand and sustained chords in the left hand. The tempo is marked **Tempo I**.

142

The Violin (Vln) and Viola (Vla) parts play sustained notes with long slurs. The Violoncello (Vc) part also features sustained notes with long slurs. The Piano (Pno) part continues with the triplet pattern in the right hand and sustained chords in the left hand.

145

The Violin (Vln), Viola (Vla), and Violoncello (Vc) parts are marked *cresc.* (crescendo). The Piano (Pno) part continues with the triplet pattern in the right hand and sustained chords in the left hand.

148

Violin (Vln) *f*

Viola (Vla) *f*

Violoncello (Vc) *f*

Piano (Pno) *f*

Measures 148-151: Violin, Viola, and Violoncello play sustained notes with slurs. The Piano part features a complex texture of triplets and sixteenth-note patterns. Dynamics are marked *f* throughout.

152

Violin (Vln) *dim.*

Viola (Vla) *dim.*

Violoncello (Vc) *dim.*

Piano (Pno) *dim.*

Measures 152-155: The strings play sustained notes with slurs. The Piano part continues with triplets and sixteenth-note patterns. Dynamics are marked *dim.* (diminuendo).

156

Violin (Vln)

Viola (Vla)

Violoncello (Vc) *p*

Piano (Pno) *p*

Measures 156-159: The strings play sustained notes with slurs. The Piano part features triplets and sixteenth-note patterns. Dynamics are marked *p* (piano).

159

Violin (Vln) and Viola (Vla) parts are mostly rests, with some notes in measure 162. Violoncello (Vc) has a melodic line with slurs. Piano (Pno) features a continuous triplet accompaniment in the right hand and a bass line in the left hand.

163

Violin (Vln) and Viola (Vla) parts have melodic lines. Violoncello (Vc) has a simple bass line. Piano (Pno) continues with triplet accompaniment, with a forte (*f*) dynamic marking in measure 165.

166

Violin (Vln) and Viola (Vla) parts have melodic lines with accents. Violoncello (Vc) has a simple bass line. Piano (Pno) continues with triplet accompaniment, featuring a large slur over a triplet in measure 168.

182

Vln

Vla

Vc

Pno

mf

p

Measures 182-186: Violin I (Vln) has a triplet of eighth notes in measure 182. Violin II (Vla) has a triplet of eighth notes in measure 184. Violoncello (Vc) is mostly silent. Piano (Pno) plays a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic.

187

Vln

Vla

Vc

Pno

Measures 187-191: Violin I (Vln) has a triplet of eighth notes in measure 187. Violin II (Vla) has a triplet of eighth notes in measure 190. Violoncello (Vc) has a triplet of eighth notes in measure 191. Piano (Pno) continues with a melodic line in the right hand and accompaniment in the left hand.

192

Vln

Vla

Vc

Pno

cresc.

Measures 192-196: All instruments (Vln, Vla, Vc, Pno) are marked with a crescendo (*cresc.*). Violin I (Vln) has a triplet of eighth notes in measure 194. Violoncello (Vc) has a triplet of eighth notes in measure 195. Piano (Pno) has a triplet of eighth notes in measure 195. The piano part features a melodic line in the right hand and accompaniment in the left hand.

196

Vln *f*

Vla *f*

Vc *f*

Pno *f*

200

Vln *ff* *mf* *p animato*

Vla *ff* *mf* *p animato*

Vc *ff* *p*

Pno *ff* *mf* *p animato*

203

Vln *cresc.*

Vla *cresc.*

Vc *cresc.*

Pno *cresc.*

8va

The musical score is for a string quartet and piano. It is divided into three systems of measures. The first system (measures 196-199) features a forte (*f*) dynamic. The second system (measures 200-202) shows a dynamic range from fortissimo (*ff*) to piano (*p*), with the tempo marked *animato*. The third system (measures 203-206) is marked with *cresc.* (crescendo). The instruments are Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The score includes various musical notations such as triplets, slurs, and dynamic markings.

206

Vln *p* *sempre cresc.*

Vla *p* *sempre cresc.*

Vc *p* *sempre cresc.*

Pno *f* *p* *sempre cresc.*

209

Vln *ff*

Vla *ff*

Vc *ff*

Pno *ff*

212

Vln *dim.*

Vla *dim.*

Vc *dim.*

Pno *dim.*

214

Violin (Vln) and Viola (Vla) parts feature melodic lines with slurs and dynamics of *p*. The Violoncello (Vc) part has a melodic line with slurs and dynamics of *p*. The Piano (Pno) part features a complex texture with multiple triplets (marked '3') and slurs, with dynamics of *p*. The score includes various musical notations such as slurs, dynamics, and triplet markings.

218

Violin (Vln) and Viola (Vla) parts feature melodic lines with slurs and dynamics of *pp*. The Violoncello (Vc) part has a melodic line with slurs and dynamics of *p* and *pp*. The Piano (Pno) part features a complex texture with multiple triplets (marked '3') and slurs, with dynamics of *pp*. The score includes various musical notations such as slurs, dynamics, and triplet markings.

221

Violin (Vln), Viola (Vla), and Violoncello (Vc) parts feature melodic lines with slurs. The Piano (Pno) part features a complex texture with multiple triplets (marked '3') and slurs. The score includes various musical notations such as slurs and triplet markings.



Andante con moto

Violino

Viola

Violoncello

Piano

4

Vln

Vla

Vc

Pno

8

Vln

Vla

Vc

Pno

p

p

p

p

Detailed description: This system contains measures 8, 9, and 10. The key signature is one sharp (F#). Measure 8 features a whole note chord in the piano and a half note in the violin. Measures 9 and 10 show a dynamic shift to piano (*p*) for all instruments. The violin and viola parts have slurs and accents, while the piano part has a crescendo hairpin.

11

Vln

Vla

Vc

Pno

f

p espress.

f

f

f

p

f

p

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 has a dynamic of *f* for the violin, viola, and piano. Measure 12 features a dynamic of *p espress.* for the violin and *f* for the viola and piano. Measure 13 has a dynamic of *p* for the viola and piano. Measure 14 has a dynamic of *f* for the violin and piano, and *p* for the viola. The piano part has a long slur across measures 13 and 14.

15

Vln

Vla

Vc

Pno

p

p

p

p

Detailed description: This system contains measures 15 through 19. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). Measures 15-19 are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggiated figures.

20

Vln

Vla

Vc

Pno

f

pp

f

pp

f

pp

f

pp

Detailed description: This system contains measures 20 through 24. It features the same four staves as the first system. Measures 20-24 are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggiated figures.

Var.I
pizz.
p

Vln

Vla

Vc

Var.I
sempre staccato

Pno

Vln

Vla

Vc

8va

Pno

30

Vln

Vla

Vc

Pno

cresc.

dim.

8^{va}

33

Vln

Vla

Vc

Pno

cresc.

f

dim.

8^{va}

36

36

Vln *dim.* *p*

Vla *dim.* *p*

Vc *p*

Pno *dim.* *p*

8^{va}

Detailed description: This system contains measures 36 through 39. The Violin (Vln) part begins with a *dim.* dynamic and a triplet of eighth notes, followed by a *p* dynamic and more triplets. The Viola (Vla) part also starts with *dim.* and triplets, then moves to *p*. The Violoncello (Vc) part features a triplet of eighth notes and continues with triplets throughout. The Piano (Pno) part consists of chords, starting with *dim.* and *p* dynamics, and includes an *8^{va}* marking in the right hand.

40

40

Vln *p*

Vla *p*

Vc *p*

Pno *p*

8^{va}

Detailed description: This system contains measures 40 through 43. The Violin (Vln) part continues with triplets of eighth notes, starting with a *p* dynamic. The Viola (Vla) part also features triplets of eighth notes with a *p* dynamic. The Violoncello (Vc) part has a triplet of eighth notes and continues with triplets. The Piano (Pno) part consists of chords, starting with a *p* dynamic, and includes *8^{va}* markings in the right hand.

43

Vln
Vla
Vc
Pno

cresc. *f* *p*

8^{va}

46

Vln
Vla
Vc
Pno

p

8^{va}

49 **Var.II**
arco
pp

Vln

Vla arco
pp

Vc arco
pp

Var.II
p legatissimo

Pno *8va*

Detailed description: This system contains measures 49 and 50. The Violin (Vln), Viola (Vla), and Violoncello (Vc) parts are written in treble, alto, and bass clefs respectively, with a key signature of one sharp (F#). They are marked 'arco' and 'pp'. The Piano (Pno) part is in grand staff (treble and bass clefs) with a key signature of one sharp. It is marked 'p legatissimo' and features a melodic line with slurs and ties. An 8va section is indicated by a dashed line and '8va' above the staff.

51

Vln *f* *pp*

Vla *f* *pp*

Vc *f* *pp*

Pno *8va* *pp*

Detailed description: This system contains measures 51, 52, and 53. The Violin (Vln), Viola (Vla), and Violoncello (Vc) parts show dynamic changes from 'f' to 'pp'. The Piano (Pno) part continues with the melodic line, including an 8va section indicated by a dashed line and '8va' above the staff. The piano part is marked 'pp'.

54

Vln

Vla

Vc

Pno

8va

57

Vln

Vla

Vc

Pno

cresc.

cresc.

cresc.

v

59

Vln *f*

Vla *f*

Vc *f*

Pno *f*

61

Vln *p*

Vla *p*

Vc *p*

Pno *p*

64

Vln

Vla

Vc

Pno

pp

pp

pp

pp

8^{va}

Detailed description: This system contains measures 64, 65, and 66. The Violin (Vln) part starts with a half note G4, followed by a quarter rest, then a half note G4. The Viola (Vla) part starts with a half note G3, followed by a quarter rest, then a half note G3. The Violoncello (Vc) part starts with a half note G2, followed by a quarter rest, then a half note G2. The Piano (Pno) part features a complex texture with a right-hand melodic line and a left-hand accompaniment. Dynamics are marked *pp* for all instruments. An 8^{va} marking is present above the piano part in measure 66.

67

Vln

Vla

Vc

Pno

sf

pp

sf

pp

sf

pp

8^{va}

Detailed description: This system contains measures 67, 68, and 69. The Violin (Vln) part starts with a half note G4, followed by a quarter rest, then a half note G4. The Viola (Vla) part starts with a half note G3, followed by a quarter rest, then a half note G3. The Violoncello (Vc) part starts with a half note G2, followed by a quarter rest, then a half note G2. The Piano (Pno) part features a complex texture with a right-hand melodic line and a left-hand accompaniment. Dynamics are marked *sf* for the strings and *pp* for the piano. An 8^{va} marking is present above the piano part in measure 69.

70

Vln

Vla

Vc

Pno

pp

pp

pp

8va

73 **Var.III**

Vln

Vla

Vc

Pno

f

p

f

f

p

f

p

p

8va

76

Vln
Vla
Vc
Pno

p

Detailed description: This system covers measures 76 to 78. The Violin (Vln) part begins with a melodic line of eighth notes, followed by a rest. The Viola (Vla) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. The Piano (Pno) part features a complex texture with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in measure 77.

79

Vln
Vla
Vc
Pno

Detailed description: This system covers measures 79 and 80. The Violin (Vln) part continues with a melodic line. The Viola (Vla) and Violoncello (Vc) parts are silent. The Piano (Pno) part continues with its complex accompaniment.

81

Vln
Vla
Vc
Pno

cresc.

Detailed description: This system covers measures 81 to 83. All instruments (Vln, Vla, Vc, and Pno) are marked with *cresc.* (crescendo). The Violin (Vln) part has a melodic line with slurs. The Viola (Vla) and Violoncello (Vc) parts play eighth-note accompaniment. The Piano (Pno) part continues with its complex accompaniment.

83

Violin (Vln) and Viola (Vla) parts feature melodic lines with slurs and accents. The Violoncello (Vc) part has a melodic line with a triplet. The Piano (Pno) part provides harmonic support with chords and arpeggiated figures. Dynamics include *f* and *p*. An *8va* marking is present above the piano part in measure 85.

86

The Violin (Vln) part continues with a melodic line. The Viola (Vla) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs. The Piano (Pno) part continues with harmonic support. Dynamics include *p*.

89

The Violin (Vln) part features a melodic line with slurs and accents. The Viola (Vla) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs. The Piano (Pno) part continues with harmonic support. Dynamics include *f*. An *8va* marking is present above the piano part in measure 91.

92

Vln
Vla
Vc
Pno

p *p* *p*

95

Vln
Vla
Vc
Pno

p *p* *p*

97

Var.IV
Andante

Vln
Vla
Vc
Pno

p espress. *cresc.* *cresc.*

Var.IV
Andante

100

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. Measure 100 features a violin melody with accents and slurs, while the piano provides a rhythmic accompaniment of chords and eighth notes. Measures 101 and 102 continue the melodic and harmonic development.

103

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. Measure 103 shows the violin and viola playing melodic lines with slurs. The piano accompaniment consists of chords and moving lines. Measure 105 includes a *cresc.* marking in the piano part.

106

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. Measure 106 features a violin melody with accents and slurs. The piano accompaniment includes chords and moving lines. Measure 108 includes a *dim.* marking in the piano part.

109

Vln *p*

Vla

Vc

Pno *pp*

112

Vln

Vla

Vc

Pno

115

Vln *p cresc.*

Vla *p cresc.*

Vc *p cresc.*

Pno *p cresc.*

117

Vln
Vla
Vc
Pno

Detailed description: This system covers measures 117 to 119. The key signature is three sharps (F#, C#, G#). The Vln part starts with a rest in measure 117, then plays a melodic line with slurs and accents. The Vla and Vc parts have similar melodic lines with slurs. The Pno part features a complex texture with many chords and moving lines in both hands, including some triplets.

120

Vln
Vla
Vc
Pno

rit. *sf* *p dim. e rit.*
rit. *sf* *p rit.*
rit. *sf* *p rit.*

pp

Detailed description: This system covers measures 120 to 122. Measure 120 begins with a *rit.* marking. In measure 121, there is a dynamic shift to *sf* (sforzando) with a hairpin crescendo. In measure 122, the dynamics change to *p* (piano) with a *dim. e rit.* marking. The Vln part has a long slur across measures 121 and 122. The Pno part continues with complex textures, ending with a *pp* (pianissimo) marking.

123 **Tempo primo**

Vln
Vla
Vc
Pno

p *pp*

Detailed description: This system covers measures 123 to 125. The tempo is marked **Tempo primo**. The key signature changes to two sharps (F#, C#). The Vln, Vla, and Vc parts play simple, rhythmic patterns with slurs. The Pno part starts with a *pp* marking and features chords and moving lines. The Vln part begins with a *p* (piano) marking.

126

Vln
Vla
Vc
Pno

f *pp* *f* *pp* *f* *pp*

130

Adagio

Vln
Vla
Vc
Pno

ppp *ppp* *ppp* *pp*

III Scherzo

Prestissimo

Violino
ff

Viola
ff

Violoncello
ff

Piano
ff

10
Vln
p *legatissimo*

Vla
p *legatissimo*

Vc
p *legatissimo*

Pno
p

8va

21

Vln

Vla

Vc

Pno

p

cresc.

32

Vln

Vla

Vc

Pno

f

42

Vln

Vla

Vc

Pno

cresc.

ff

8va-1

53

Vln

Vla

Vc

Pno

ff

ff

ff

ff

8^{va}

Detailed description: This system covers measures 53 to 62. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). Measures 53-56 show the strings playing a rhythmic pattern of eighth notes with accents. The piano part has a more complex texture with sixteenth notes and slurs. Dynamic markings include *ff* (fortissimo) for the strings and piano. An 8^{va} (octave) marking is present in measure 61.

63

Vln

Vla

Vc

Pno

pp

pp

pp

8^{va}

Detailed description: This system covers measures 63 to 72. The strings play a sustained, slow-moving line with a *pp* (pianissimo) dynamic. The piano part continues with its intricate texture, including an 8^{va} marking in measure 64.

73

Vln

Vla

Vc

Pno

p

cresc.

p

cresc.

p

cresc.

Detailed description: This system covers measures 73 to 82. The strings play a sustained line with a *p* (piano) dynamic, which gradually increases to *cresc.* (crescendo) by measure 76. The piano part also features a *p* dynamic that grows into a *cresc.* section.

83

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 83-92. The score features a rhythmic pattern of eighth and sixteenth notes with dynamic markings such as *mf* and *ff*.

93

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 93-104. This section includes dynamic markings for *ff* and *8va* (octave up) in the piano part.

105

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 105-114. The piano part includes dynamic markings for *ff*, *mf*, *dim.*, and *p*. The Viola and Violoncello parts have rests, while the Violin parts have *mf* markings.

114

Vln
Vla
Vc
Pno

Cello

f

f

Detailed description: This system of music covers measures 114 to 120. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The Violin and Viola parts are in treble clef, while the Violoncello and Piano parts are in bass clef. The key signature has two sharps (F# and C#). The music consists of eighth-note patterns with slurs and accents. A 'Cello' label is placed above the Violoncello staff in measure 118. Dynamic markings include *f* (forte) in measures 118 and 119.

121

Vln
Vla
Vc
Pno

tr

tr

f

mf

Detailed description: This system of music covers measures 121 to 128. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The Violin and Viola parts are in treble clef, while the Violoncello and Piano parts are in bass clef. The key signature has two sharps. The music includes trills (tr) in measures 121 and 125. Dynamic markings include *f* (forte) in measure 126 and *mf* (mezzo-forte) in measure 127.

129

Vln
Vla
Vc
Pno

tr

tr

f

Detailed description: This system of music covers measures 129 to 136. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The Violin and Viola parts are in treble clef, while the Violoncello and Piano parts are in bass clef. The key signature has two sharps. The music includes trills (tr) in measures 129 and 135. A dynamic marking of *f* (forte) is present in measure 136.

137

Violin (Vln) and Viola (Vla) parts feature trills. The Violoncello (Vc) and Piano (Pno) parts include a *cresc.* marking. The Pno part has a *v* marking at the beginning.

145

Violin (Vln) and Viola (Vla) parts feature trills. The Violoncello (Vc) and Piano (Pno) parts include *mf* markings. The Pno part has a *v* marking at the beginning.

153

Violin (Vln) and Viola (Vla) parts feature trills. The Violoncello (Vc) and Piano (Pno) parts include *v* markings. The Pno part has a *v* marking at the beginning.

159

Vln *f*

Vla *f*

Vc *f*

Pno *f*

165

Vln

Vla

Vc *ff*

Pno *ff*

173

Vln

Vla

Vc

Pno *8va*

180

Vln
Vla
Vc
Pno

189

Vln
Vla
Vc
Pno

199

Vln
Vla
Vc
Pno

p legatissimo
p legatissimo
p legatissimo
p

210

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 210-219. The score features a key signature of two flats and a 3/4 time signature. Measures 210-211 show a dynamic of *p* (piano) for the strings. The piano part has a complex rhythmic pattern with many beamed notes.

220

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 220-229. The score features a key signature of two flats and a 3/4 time signature. Measures 220-221 show a dynamic of *f* (forte) for the strings. The piano part continues with its complex rhythmic pattern.

230

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 230-239. The score features a key signature of two flats and a 3/4 time signature. Measures 230-231 show a dynamic of *cresc.* (crescendo) for the strings. Measures 232-233 show a dynamic of *ff* (fortissimo) for the strings. The piano part continues with its complex rhythmic pattern.

241

Vln *ff*

Vla *ff*

Vc *ff*

Pno *ff* 8va

251

Vln *p*

Vla *p*

Vc *p*

Pno *p* 8va

261

Vln *p* *cresc.*

Vla *p* *cresc.*

Vc *p* *cresc.*

Pno *p* *cresc.*

271

Vln

Vla

Vc

Pno

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

281

Vln

Vla

Vc

Pno

ff

ff

ff

ff

8va

292

Vln

Vla

Vc

Pno

ff

ff

ff

ff

8va

IV Romanza

Adagio

Violino

Viola

Violoncello

Piano

p molto espress.

p espress.

pp

Adagio

Detailed description: This system contains the first five measures of the score. The Violino part is mostly silent, with a few notes in the fifth measure. The Viola part has a few notes in the fifth measure, marked *p espress.* The Violoncello part has a melodic line starting in the second measure, marked *p molto espress.* The Piano part has a complex accompaniment with chords and arpeggios, marked *pp* and *Adagio*.

Vln

Vla

Vc

Pno

p

pp

6

8^{va}

Detailed description: This system contains measures 6 through 10. The Violino part (Vln) has a melodic line starting in measure 6, marked *p*. The Viola part (Vla) has a melodic line starting in measure 6. The Violoncello part (Vc) has a melodic line starting in measure 6. The Piano part (Pno) has a complex accompaniment with chords and arpeggios, marked *pp*. There is an *8^{va}* marking in the first measure of the piano part.

12

Vln

Vla

Vc

Pno

Detailed description: This system contains measures 12 through 17. The Violin (Vln) part starts with a whole rest in measure 12, followed by a half note G4 in measure 13, and then a series of eighth and quarter notes with accents in measures 14-17. The Viola (Vla) part has a half note G4 in measure 12, followed by a half note F4 in measure 13, and then eighth and quarter notes with accents in measures 14-17. The Violoncello (Vc) part has a half note G3 in measure 12, followed by a half note F3 in measure 13, and then eighth and quarter notes with accents in measures 14-17. The Piano (Pno) part features a complex texture with chords and moving lines in both staves, including a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

18

Vln

Vla

Vc

Pno

cresc.

Detailed description: This system contains measures 18 through 23. The Violin (Vln) part begins with a half note G4 in measure 18, followed by a half note F4 in measure 19, and then a series of eighth and quarter notes with accents in measures 20-23. The Viola (Vla) part has a half note G4 in measure 18, followed by a half note F4 in measure 19, and then eighth and quarter notes with accents in measures 20-23. The Violoncello (Vc) part has a half note G3 in measure 18, followed by a half note F3 in measure 19, and then eighth and quarter notes with accents in measures 20-23. The Piano (Pno) part continues with a complex texture, featuring chords and moving lines in both staves, with a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. A *cresc.* marking is present in the beginning of the system.

22

Vln *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Pno *ff* 8^{va}

26

Vln *dim.* *p* *rit.*

Vla *dim.* *p* *rit.*

Vc *dim.* *p* *rit.*

Pno *dim.* *p* *rit.*

30 **Tempo primo**

Vln
Vla
Vc

35 **Tempo primo**

Vln
Vla
Vc

Pno

40 **Tempo primo**

Vln
Vla
Vc

Pno

V

Molto allegro

Violino
ff

Viola
ff

Violoncello
ff

Molto allegro

Piano

5

Vln

Vla

Vc

Pno

10

Violin (Vln) and Viola (Vla) parts play a melodic line with slurs and accents. The Violoncello (Vc) part provides a bass line with slurs and accents. The Piano (Pno) part features a complex texture with chords and moving lines in both hands, including a dynamic marking of *f* and a *v* (accents) marking.

15

Violin (Vln) and Viola (Vla) parts continue their melodic lines. The Violoncello (Vc) part has a more active role with slurs and accents. The Piano (Pno) part continues with a dense texture of chords and moving lines in both hands, including a *v* (accents) marking.

20

Vln
Vla
Vc
Pno

This system contains measures 20 through 24. The Violin (Vln) and Viola (Vla) parts feature melodic lines with slurs and accents. The Violoncello (Vc) part has a more active, rhythmic line. The Piano (Pno) part is highly textured with multiple voices in both hands, including slurs and accents. The key signature is one sharp (F#).

25

Vln
Vla
Vc
Pno

sempre cresc.
ff

This system contains measures 25 through 29. The Violin (Vln), Viola (Vla), and Violoncello (Vc) parts are marked with *sempre cresc.* and reach a fortissimo (*ff*) dynamic by measure 29. The Piano (Pno) part also features a *sempre cresc.* marking and a *ff* dynamic. The key signature remains one sharp (F#).

30

Vln

Vla

Vc

Pno

This system contains measures 30 through 34. The Violin (Vln) part features a melodic line with slurs and accents. The Viola (Vla) and Violoncello (Vc) parts provide harmonic support with similar melodic motifs. The Piano (Pno) part consists of a steady eighth-note accompaniment in both hands. The key signature is one sharp (F#).

35

Vln

Vla

Vc

Pno

ff

ff

ff

This system contains measures 35 through 39. The Violin (Vln) part has a melodic line with a *ff* dynamic marking. The Viola (Vla) and Violoncello (Vc) parts also feature melodic lines with *ff* dynamics. The Piano (Pno) part continues with the eighth-note accompaniment, with some chords marked with *ff*. The key signature remains one sharp (F#).

39

Violin I (Vln) and Violin II (Vla) parts feature melodic lines with accents and dynamic markings of *dim.* (diminuendo). The Violoncello (Vc) part has a melodic line with accents and *dim.* markings. The Piano (Pno) part provides harmonic support with chords and moving lines in both staves, also marked with *dim.* and accents.

44

Measures 44-47. The Violin I (Vln) part is mostly silent, with a *p* (piano) dynamic marking. The Violin II (Vla) part has a melodic line with accents and *p* markings. The Violoncello (Vc) part has a melodic line with accents and *p* markings. The Piano (Pno) part continues with melodic and harmonic development, including accents and *p* markings.

48

Measures 48-51. The Violin I (Vln), Violin II (Vla), and Violoncello (Vc) parts are mostly silent, with *pp* (pianissimo) dynamic markings. The Piano (Pno) part continues with melodic and harmonic development, including accents and *pp* markings.

53 **Poco meno**

Vln
Vla *p espress.*
Vc
Pno **Poco meno**

60

Vln
Vla *espress.*
Vc
Pno *p*

66

Vln
Vla *p*
Vc
Pno *p*

72

Violin I (Vln) and Violin II (Vla) parts are mostly silent, with some notes in measure 72. The Viola (Vla) part has a *rit.* marking. The Violoncello (Vc) part features a *p* dynamic and a *rit.* marking. The Piano (Pno) part has a *rit.* marking and includes triplets and quintuplets.

79

Violin I (Vln) and Violin II (Vla) parts feature a *mf* dynamic and a *cresc.* marking. The Violoncello (Vc) part has a *mf* dynamic and a *cresc.* marking. The Piano (Pno) part has a *mf* dynamic and a *cresc.* marking, with triplets and a *p* dynamic marking.

83

Violin I (Vln) and Violin II (Vla) parts feature a *f* dynamic and a *v.* marking. The Violoncello (Vc) part has a *f* dynamic and a *v.* marking. The Piano (Pno) part has a *f* dynamic and a *v.* marking, with triplets and a *v.* marking.

87

Violin I (Vln) and Violin II (Vla) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vc) part is in bass clef. The Piano (Pno) part is in grand staff. Dynamics include *f*, *dim.*, and *p*. Accents (>) are present on several notes. The music features a dynamic shift from *f* to *p* across the measures.

92

Violin I (Vln) and Violoncello (Vc) parts are in treble and bass clefs respectively. The Piano (Pno) part is in grand staff. Dynamics include *p* and *pp*. The music features a dynamic shift from *p* to *pp* across the measures.

97

Violin I (Vln) and Violoncello (Vc) parts are in treble and bass clefs respectively. The Piano (Pno) part is in grand staff. Dynamics include *pp*. The music features a dynamic shift from *pp* to *pp* across the measures.

102

Vln

Vla

Vc

Pno

f

f

f

107

Vln

Vla

Vc

Pno

ff

ff

ff

8va

112

Vln

Vla

Vc

Pno

mf

This musical system covers measures 112 to 115. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line starting in measure 113 with a dynamic marking of *mf*. The Violoncello part has a melodic line with slurs and accents. The Piano part has a complex texture with triplets in the right hand and chords in the left hand.

116

Vln

Vla

Vc

Pno

This musical system covers measures 116 to 119. It features the same four staves as the previous system. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Piano part has a complex texture with triplets in the right hand and chords in the left hand.

120

Vln

Vla

Vc

Pno

124

Vln

Vla

Vc

Pno

p

dim.

8va

127

Vln

Vla

Vc

Pno

131 **Tranquillo**

Vln

Vla

Vc

Pno

136

Vln

Vla

Vc

Pno

p

p

141

Vln

Vla

Vc

Pno

pp

pp

pp

146

Violin (Vln) and Viola (Vla) parts feature melodic lines with a *cresc.* marking. The Violoncello (Vc) part has a *cresc.* marking and a fermata. The Piano (Pno) part has a *cresc.* marking and includes a double bar line with a repeat sign at the end of the system.

152

Violin (Vln) part is mostly silent with a few notes. Viola (Vla) and Violoncello (Vc) parts have melodic lines. The Piano (Pno) part has a complex accompaniment with a double bar line and repeat sign at the end of the system.

158

Vln
Vla
Vc
Pno

ff

This system covers measures 158 to 162. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). The music is marked *ff* (fortissimo). The Violin part begins with a rest in measure 158, then enters with a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Piano part has a complex texture with multiple voices in both hands.

163

Vln
Vla
Vc
Pno

This system covers measures 163 to 167. The Violin part has a melodic line with some rests. The Viola and Violoncello parts play a rhythmic accompaniment. The Piano part has a complex texture with multiple voices in both hands.

168

Vln
Vla
Vc
Pno

This system covers measures 168 to 172. The Violin part has a melodic line with some rests. The Viola and Violoncello parts play a rhythmic accompaniment. The Piano part has a complex texture with multiple voices in both hands.

173

Vln
Vla
Vc
Pno

This system contains measures 173 through 177. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). The Vln and Vla parts have melodic lines with slurs and ties. The Vc part has a more active line with slurs. The Pno part has a complex texture with many sixteenth notes and chords, including some triplets. There are dynamic markings like *f* and *cresc.* throughout the system.

178

Vln
Vla
Vc
Pno

This system contains measures 178 through 182. The Vln and Vla parts continue their melodic development. The Vc part has a more active line with slurs. The Pno part has a complex texture with many sixteenth notes and chords, including some triplets. There are dynamic markings like *f* and *cresc.* throughout the system.

183

Vln
Vla
Vc
Pno

This system contains measures 183 through 187. The Vln and Vla parts continue their melodic development. The Vc part has a more active line with slurs. The Pno part has a complex texture with many sixteenth notes and chords, including some triplets. There are dynamic markings like *f* and *cresc.* throughout the system.

188

Vln
Vla
Vc
Pno

ff

This system contains measures 188 through 192. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The key signature is one sharp (F#). Measures 188-190 show a melodic line in the Violin and Viola, with the Violoncello providing a harmonic accompaniment. The Piano part consists of a rhythmic accompaniment. At measure 191, the dynamic marking *ff* (fortissimo) is introduced, and the Piano part becomes more active with a series of chords. The system concludes at measure 192.

193

Vln
Vla
Vc
Pno

This system contains measures 193 through 197. The Violin and Viola parts continue with their melodic lines, featuring some rests. The Violoncello part maintains its accompaniment. The Piano part continues with its rhythmic accompaniment, showing some changes in texture. The system concludes at measure 197.

198

Vln
Vla
Vc
Pno

This system contains measures 198 through 202. The Violin and Viola parts continue with their melodic lines. The Violoncello part maintains its accompaniment. The Piano part continues with its rhythmic accompaniment, showing some changes in texture. The system concludes at measure 202.

202

Vln

Vla

Vc

Pno

dim.

dim.

207

Vln

Vla

Vc

Pno

p

p

p

pp

pp

pp

213

Vln

Vla

Vc

Pno

p espress.

cresc.

cresc.

220

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. The key signature is two sharps (F# and C#). The score shows measures 220 through 225. The Violin part has rests in measures 220-222 and enters in measure 223. The Viola part has rests in measures 220-222 and enters in measure 223. The Violoncello part plays a melodic line with slurs. The Piano part features complex textures with triplets and slurs.

226

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. The key signature is two sharps (F# and C#). The score shows measures 226 through 231. The Violin part plays a melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello part plays a melodic line with slurs. The Piano part features complex textures with triplets and slurs.

232

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. The key signature is two sharps (F# and C#). The score shows measures 232 through 237. The Violin part has rests in measures 232-237. The Viola part plays a melodic line with slurs and a bracketed '5' indicating a quintuplet. The Violoncello part has rests in measures 232-235 and enters in measure 236. The Piano part features complex textures with quintuplets and triplets.

239

Vln

Vla

Vc

Pno

rit.

f

f

3

3

3

3

244

Vln

Vla

Vc

Pno

cresc. molto

cresc. molto

cresc. molto

cresc. molto

3

3

3

3

3

3

3

3

3

248

Vln

Vla

Vc

Pno

ff

ff

ff

ff

8va

dim.

dim.

dim.

p

p

p

p

253

rit. *p a tempo*

rit. *p a tempo*

rit. *p a tempo*

rit. *p a tempo*

Violin I (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 253-257. The score features a ritardando (rit.) leading into a piano (*p*) section at *a tempo*. The strings play sustained notes, while the piano has a more active melodic line.

258

cresc.

cresc.

cresc.

cresc.

Violin I (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 258-262. The score features a crescendo (*cresc.*) in all parts. The piano part has a prominent melodic line with a crescendo.

263

ff

ff

ff

ff

Violin I (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) parts for measures 263-267. The score features a fortissimo (*ff*) section. The piano part includes an 8va (octave) marking. The strings play sustained notes, while the piano has a rhythmic accompaniment.

268

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. Measures 268-271. The score shows a melodic line in the strings and a rhythmic accompaniment in the piano. A circled '8' is above the piano staff in measure 269.

272

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. Measures 272-275. The score features a more complex piano accompaniment with chords and moving lines.

276

Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno) staves. Measures 276-279. The score concludes with a *rall.* marking in measures 277-279.

9'19.9"
280.2.96
Hit 01