Henrique Oswald (1852-1931)

Trio Op. 45

violino, violoncelo, piano
(violin, violoncello, piano)

Movimentos:

I. Allegro moderato p. 1
II. Adagio p. 37
III. Prestissimo p. 58
IV. Allegro deciso p. 72

Partes:

Violino
Violoncelo

141 p.

9 790802 310209

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MUSICA BRASILIS

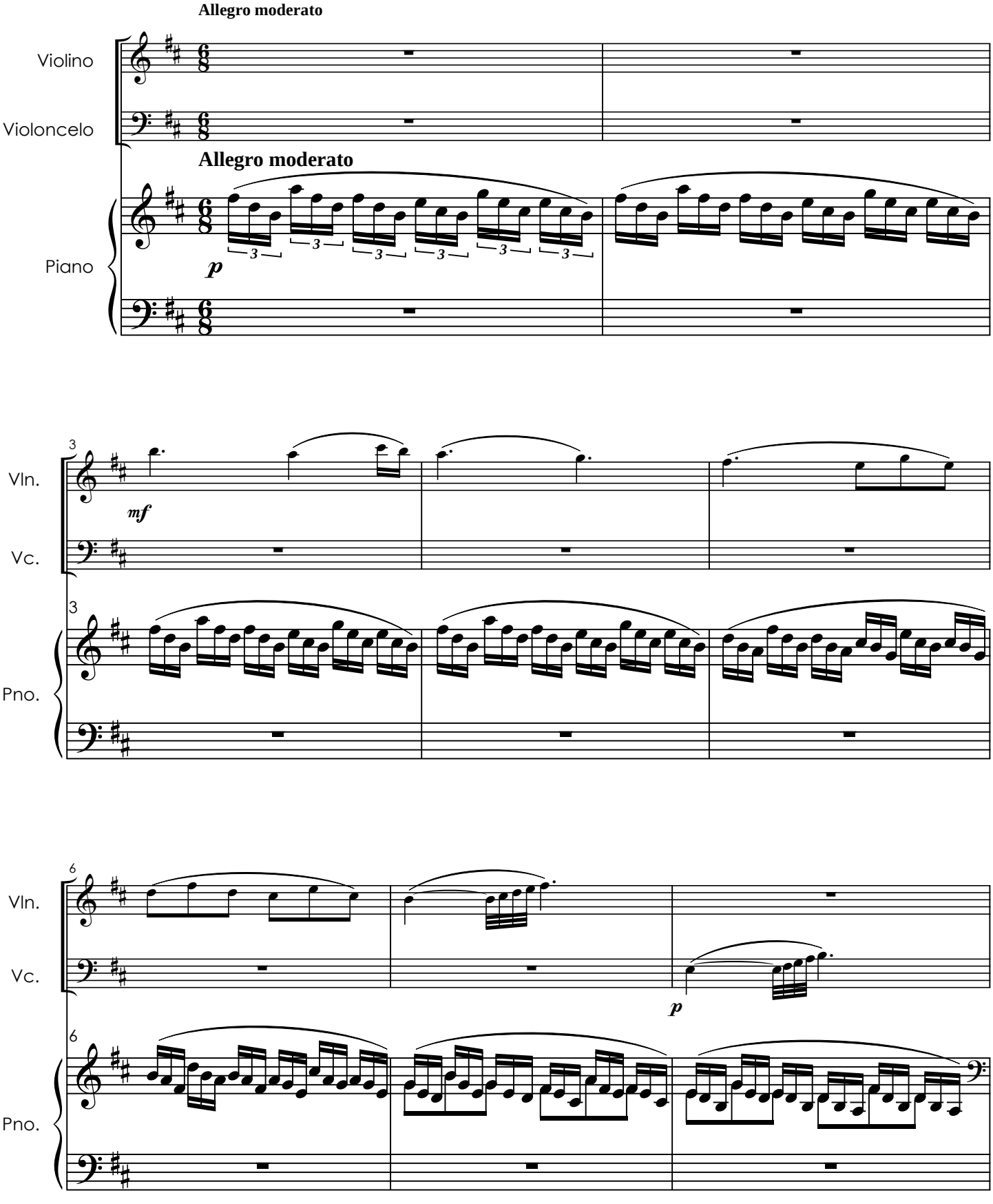
a Barroso Netto, Humberto Milano e Alfredo Gomes

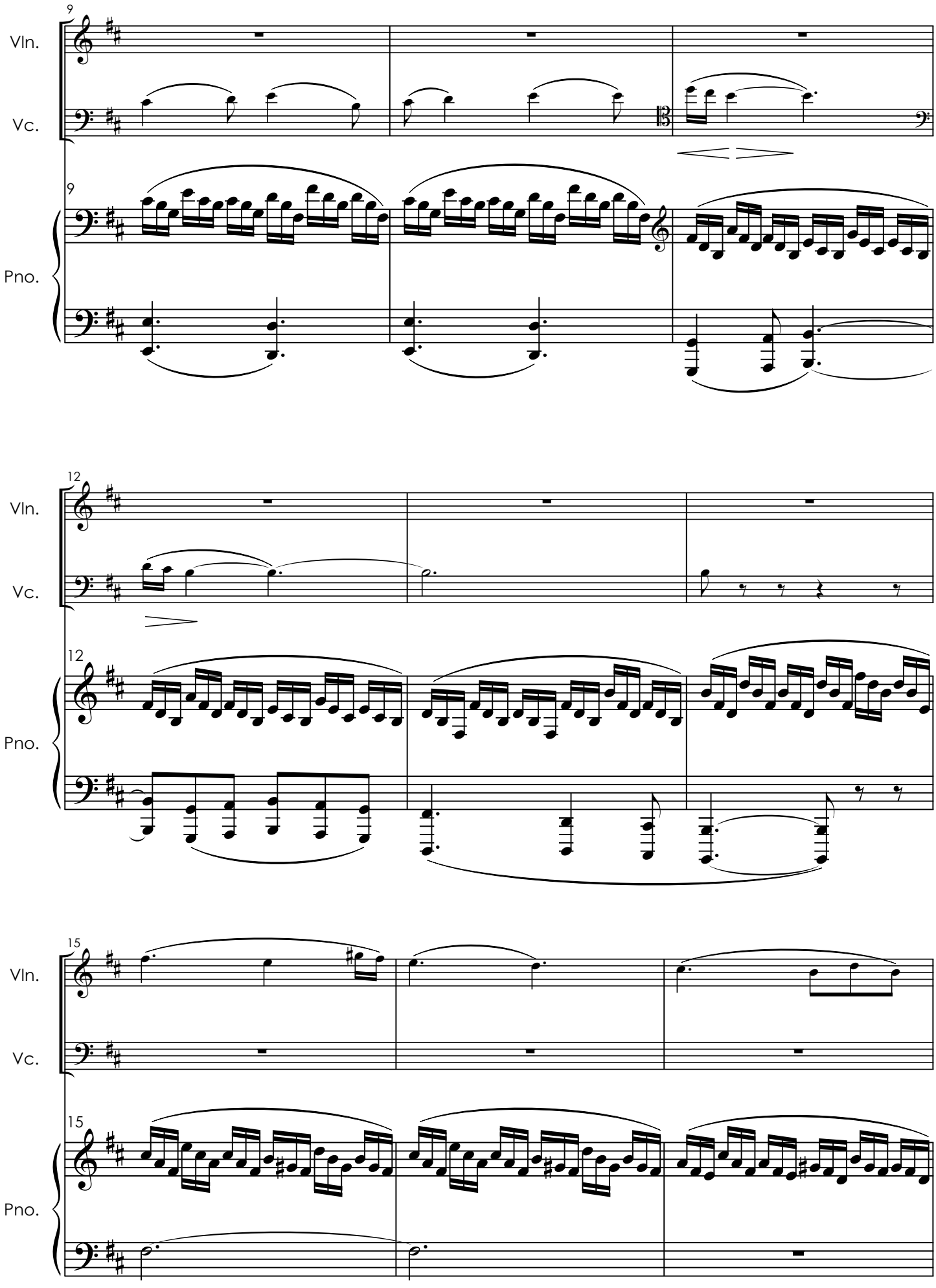
Trio

Op. 45

Henrique Oswald

I

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Vc.
9
Pno.
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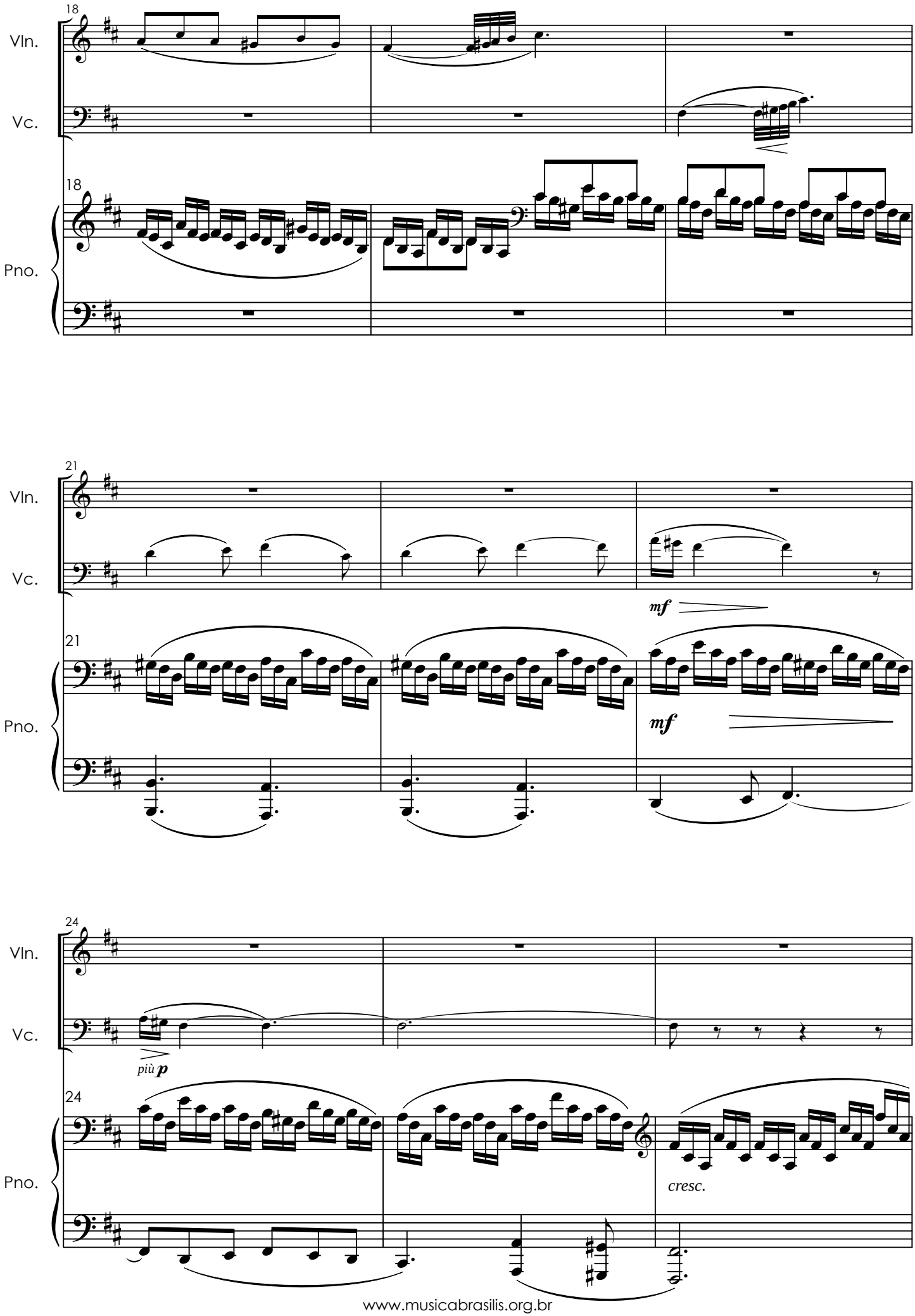
Vln.
Vc.
12
Pno.
15
Vln.
Vc.
15
Pno.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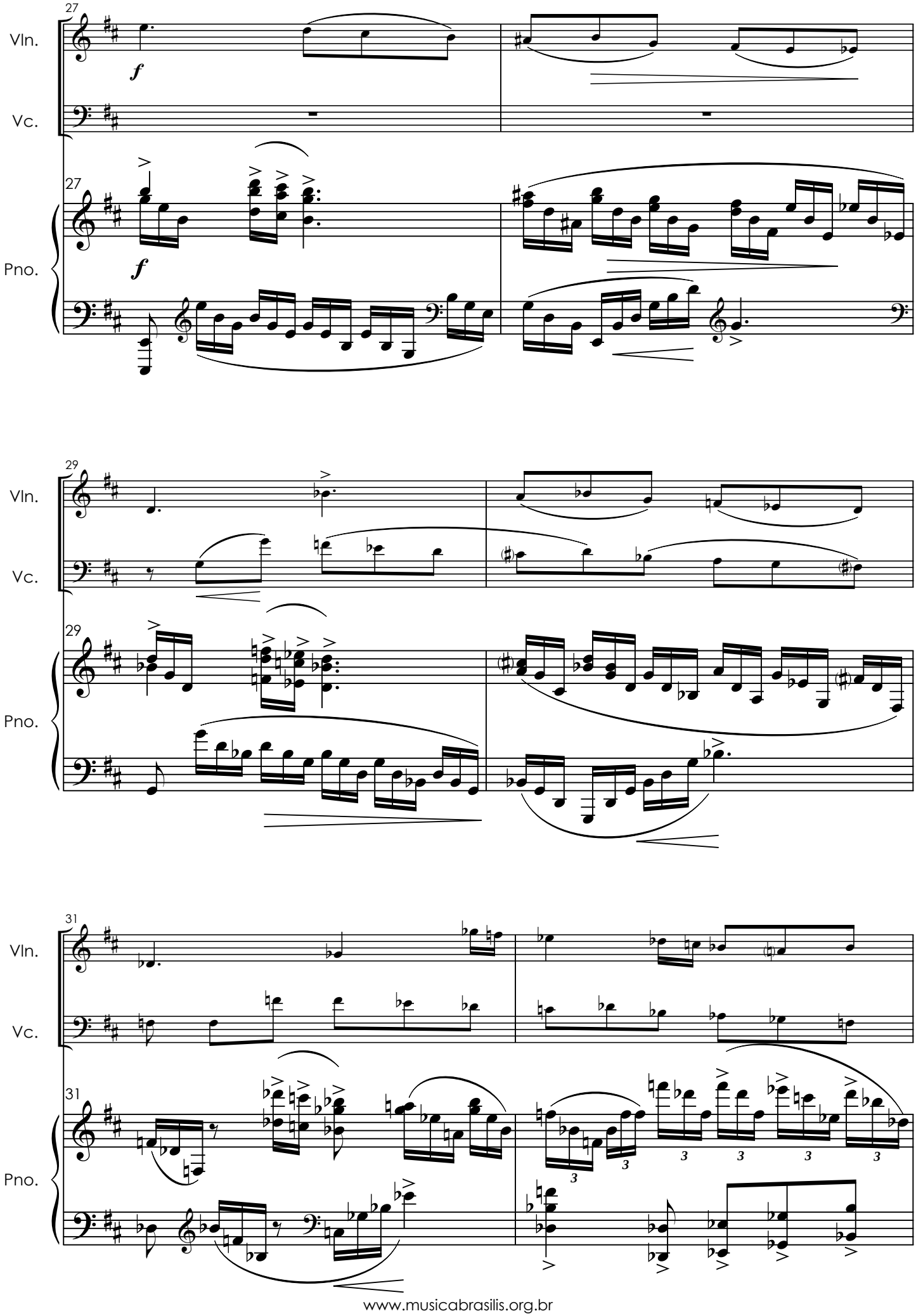
Vln.
Vc.
18
Pno.
21
Vln.
Vc.
mf
21
Pno.
mf
24
Vln.
Vc.
più p
24
Pno.
cresc.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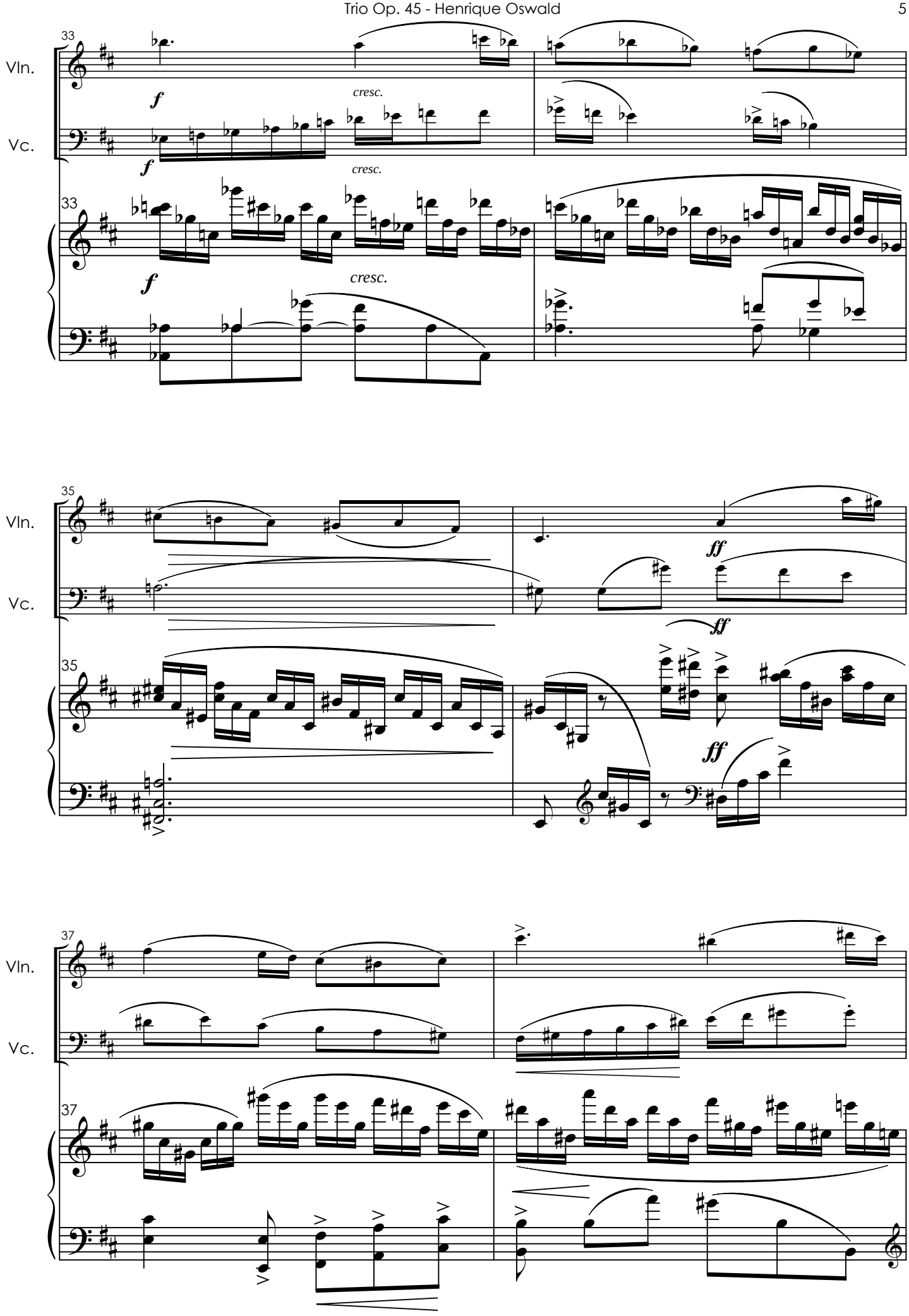
Vln.
Vc.
Pno.
f
29
31
3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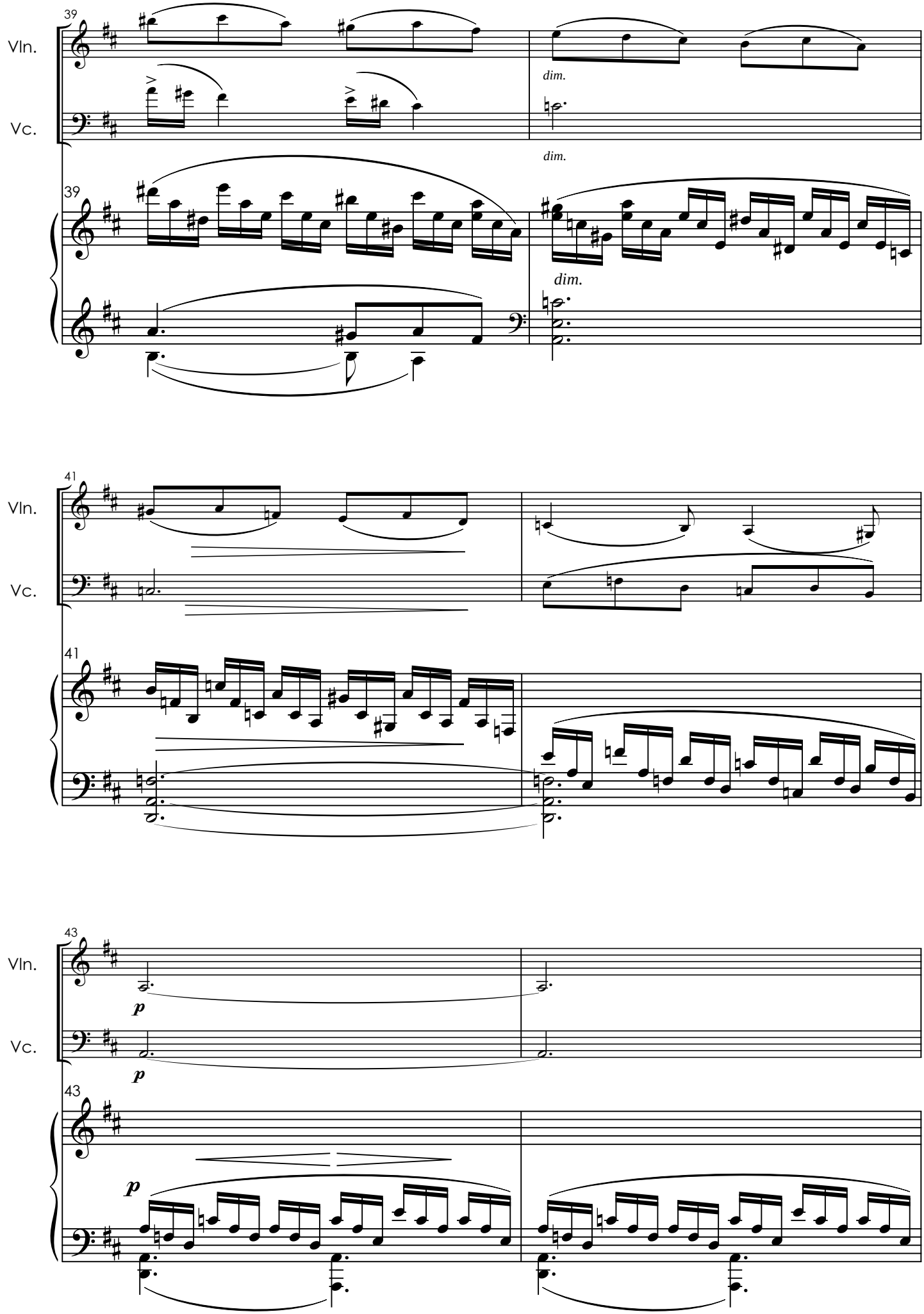
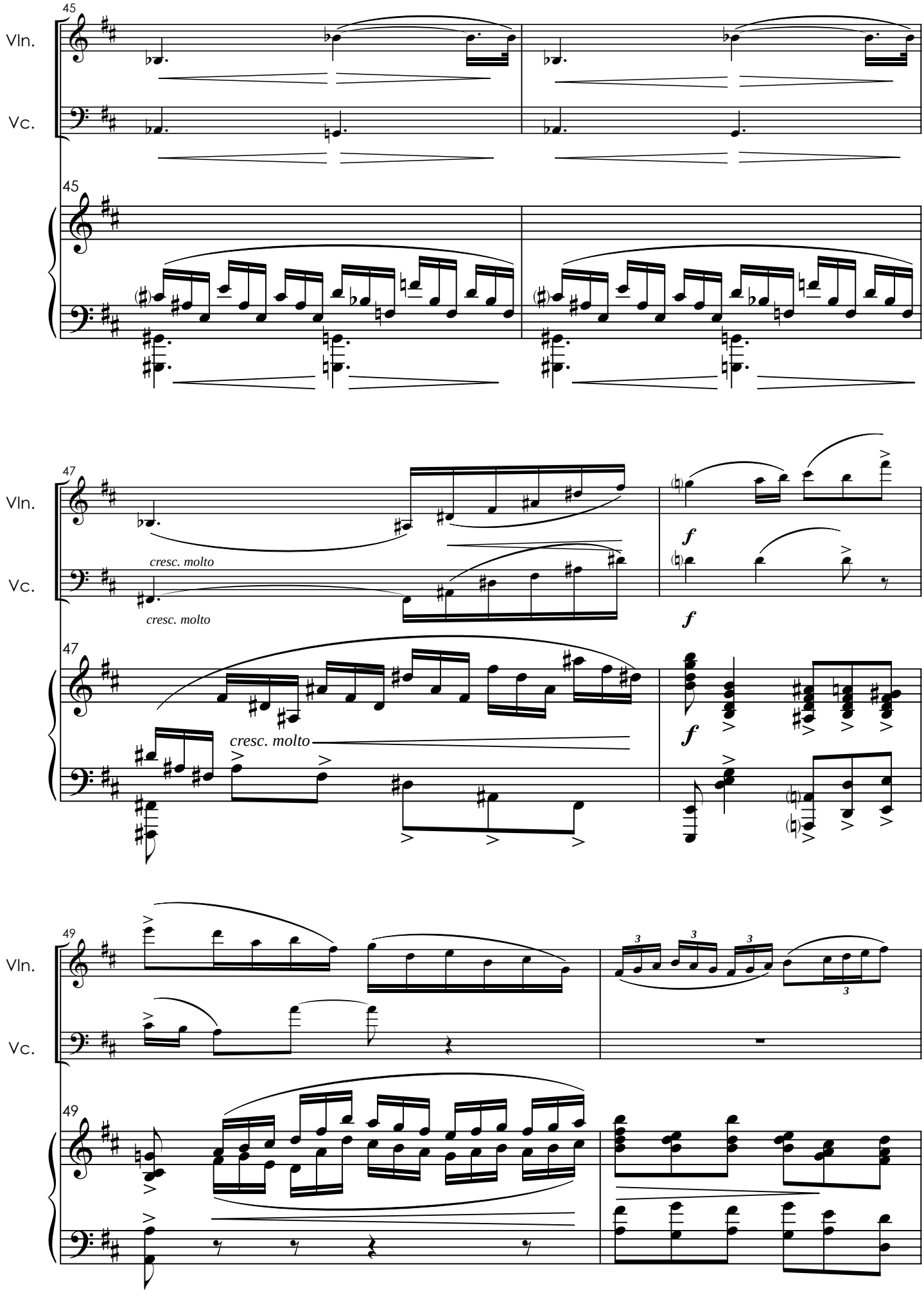
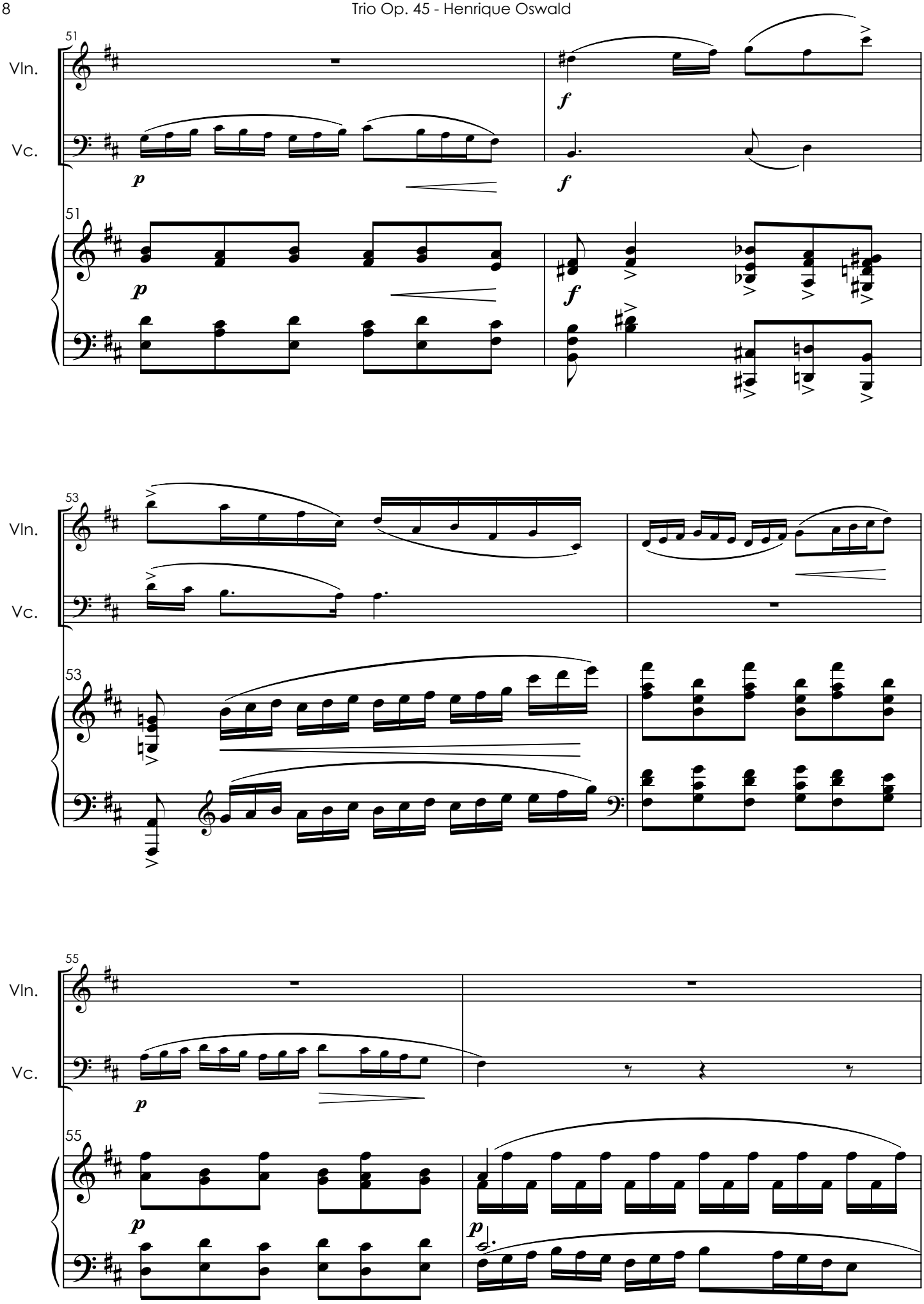
Vln.
Vc.
f
cresc.
35
ff
37


39
Vln.
Vc.
dim.
dim.
39
dim.
41
Vln.
Vc.
41
43
Vln.
p
Vc.
p
43
p


45
Vln.
Vc.
45
47
Vln.
Vc.
cresc. molto
cresc. molto
47
cresc. molto
f
f
f
49
Vln.
Vc.
49
3
3
3
3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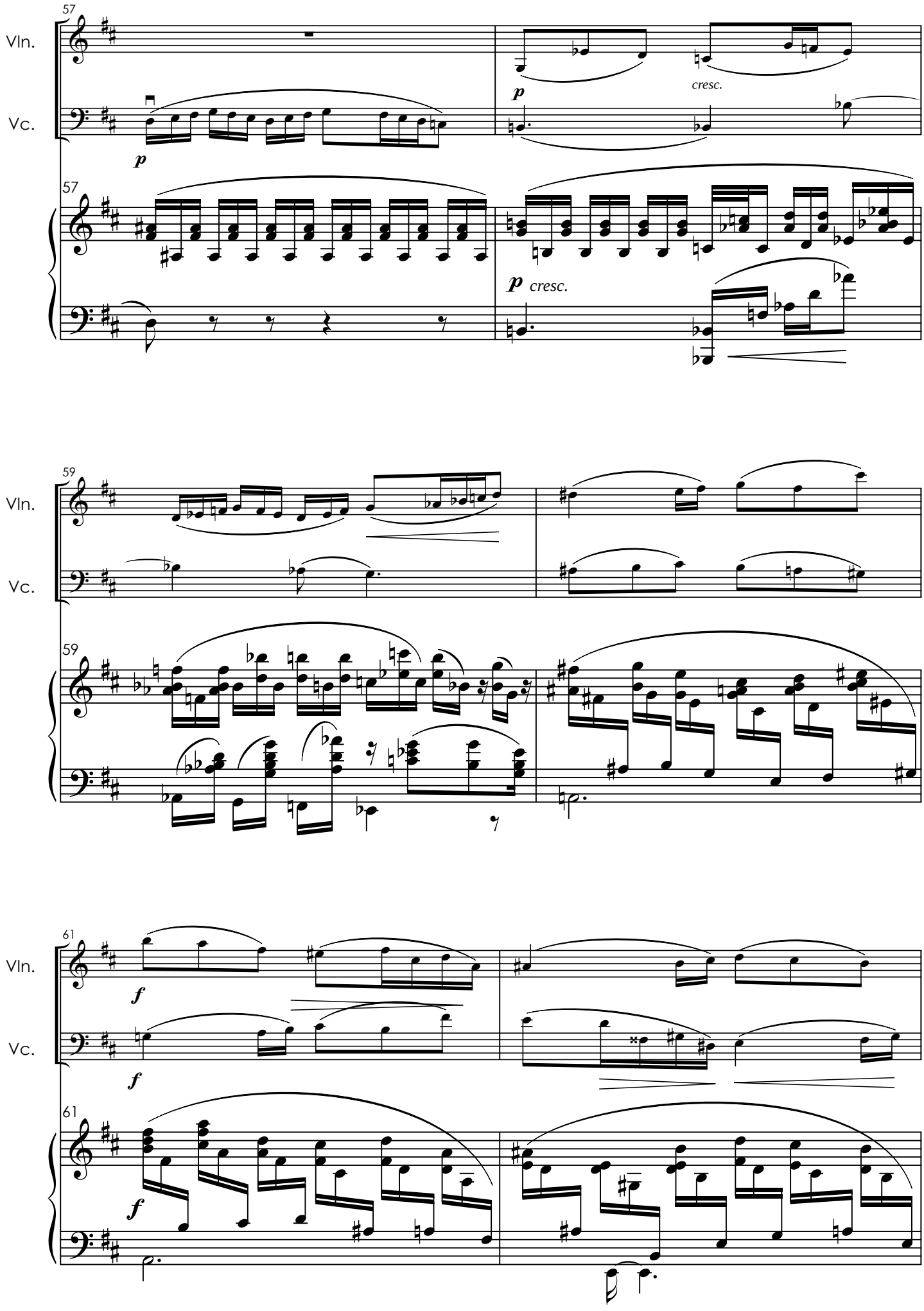
Vln.
Vc.
p
f
53
55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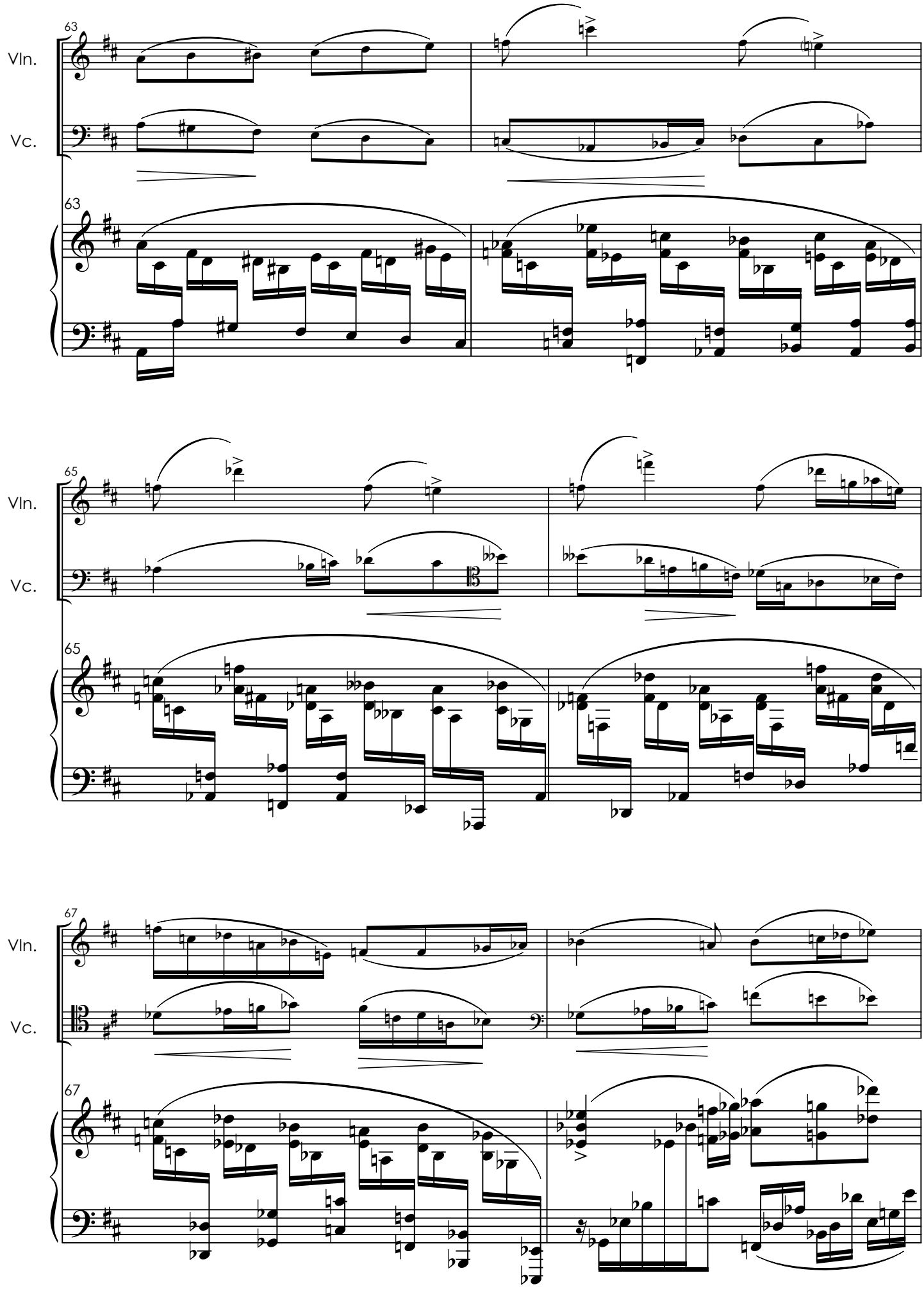
Vln.
Vc.
p
cresc.
59
61
f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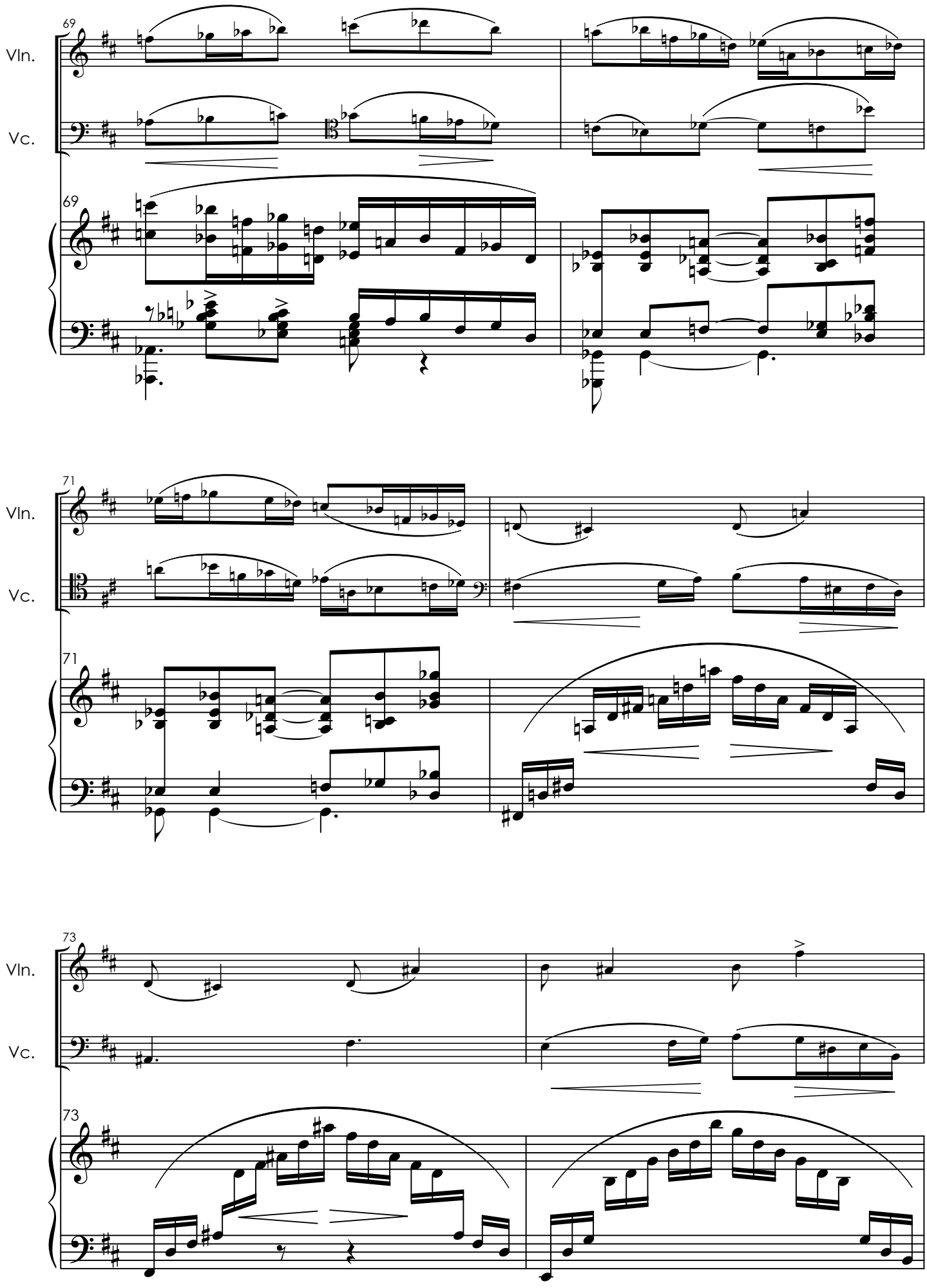
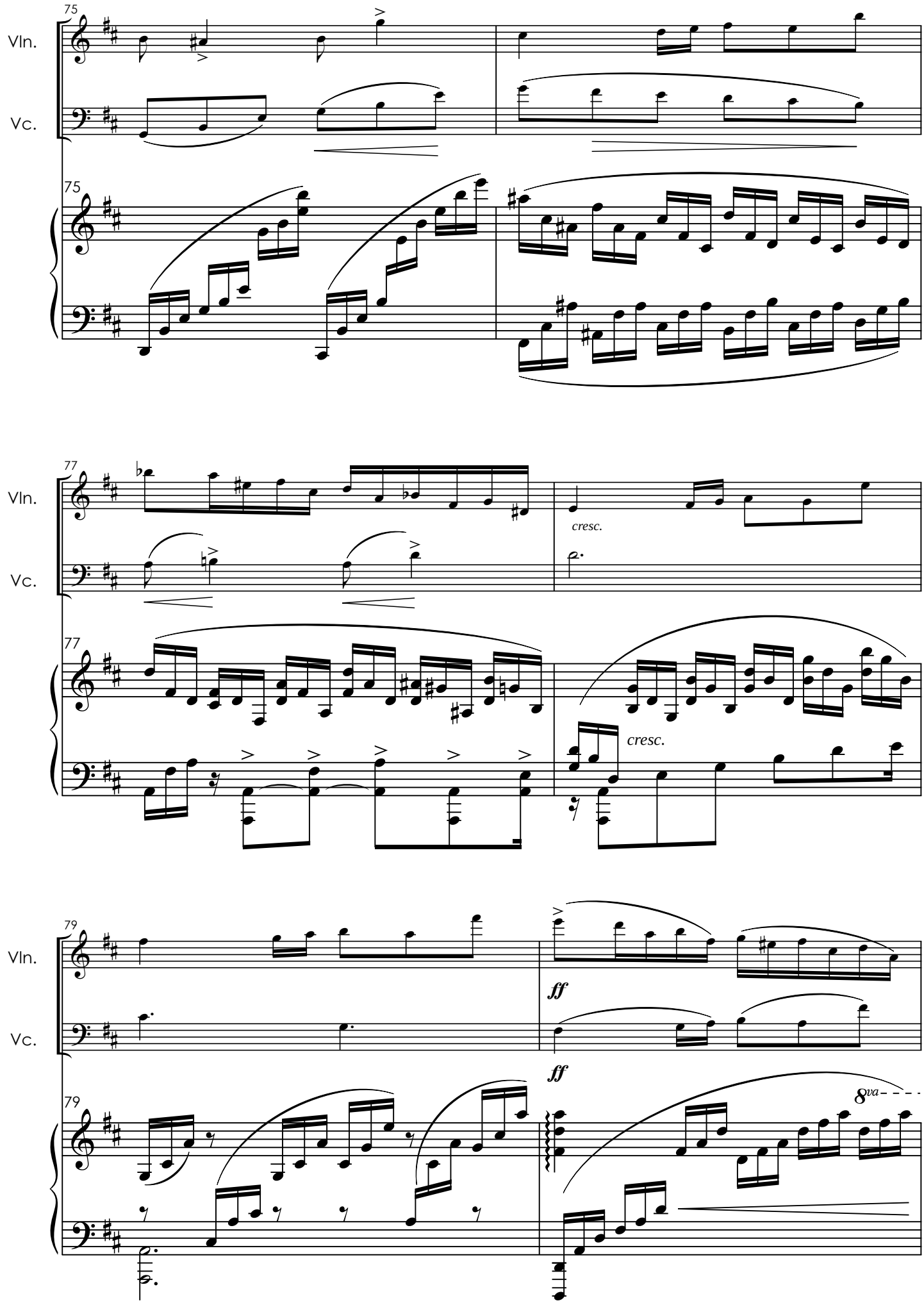
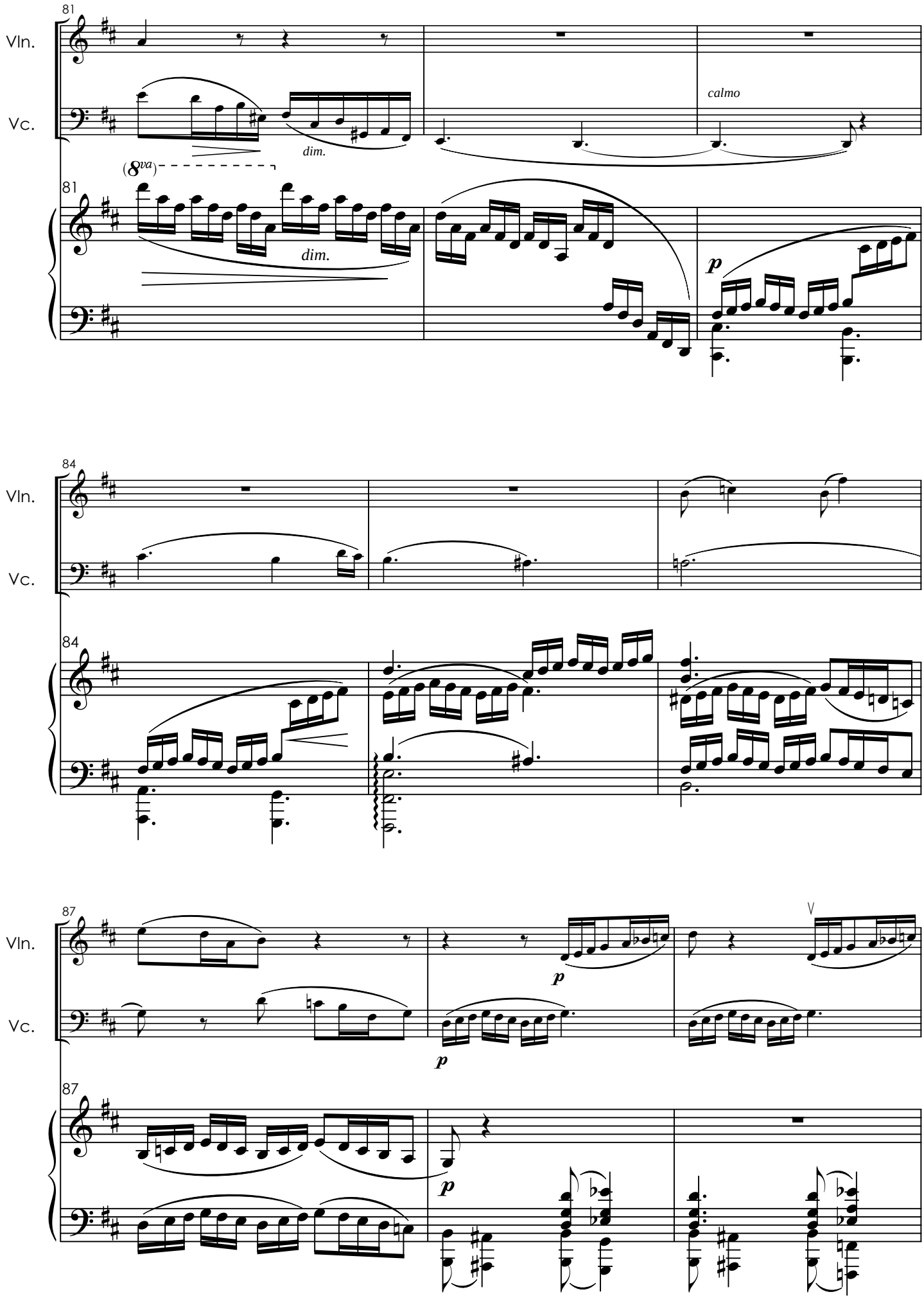
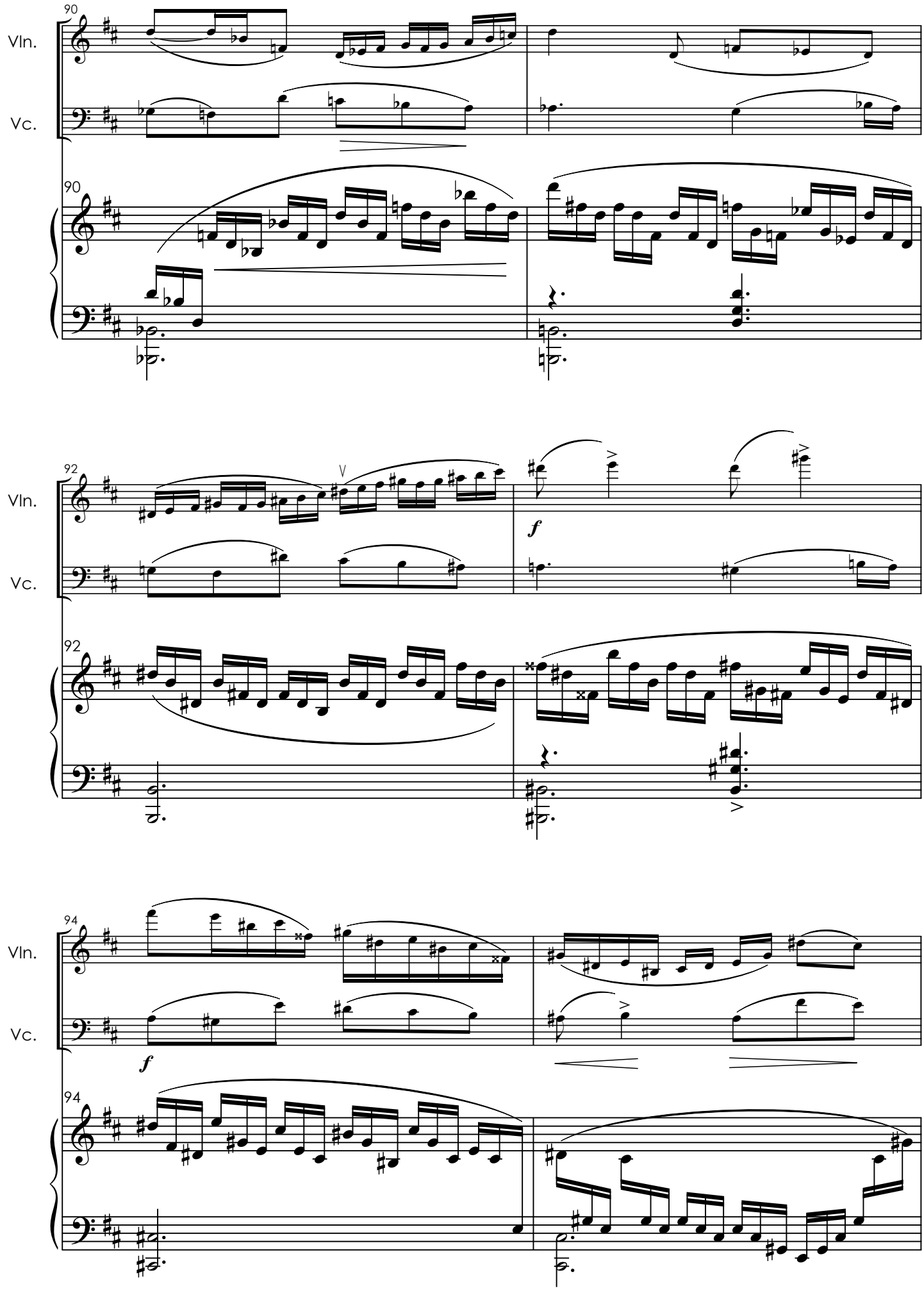
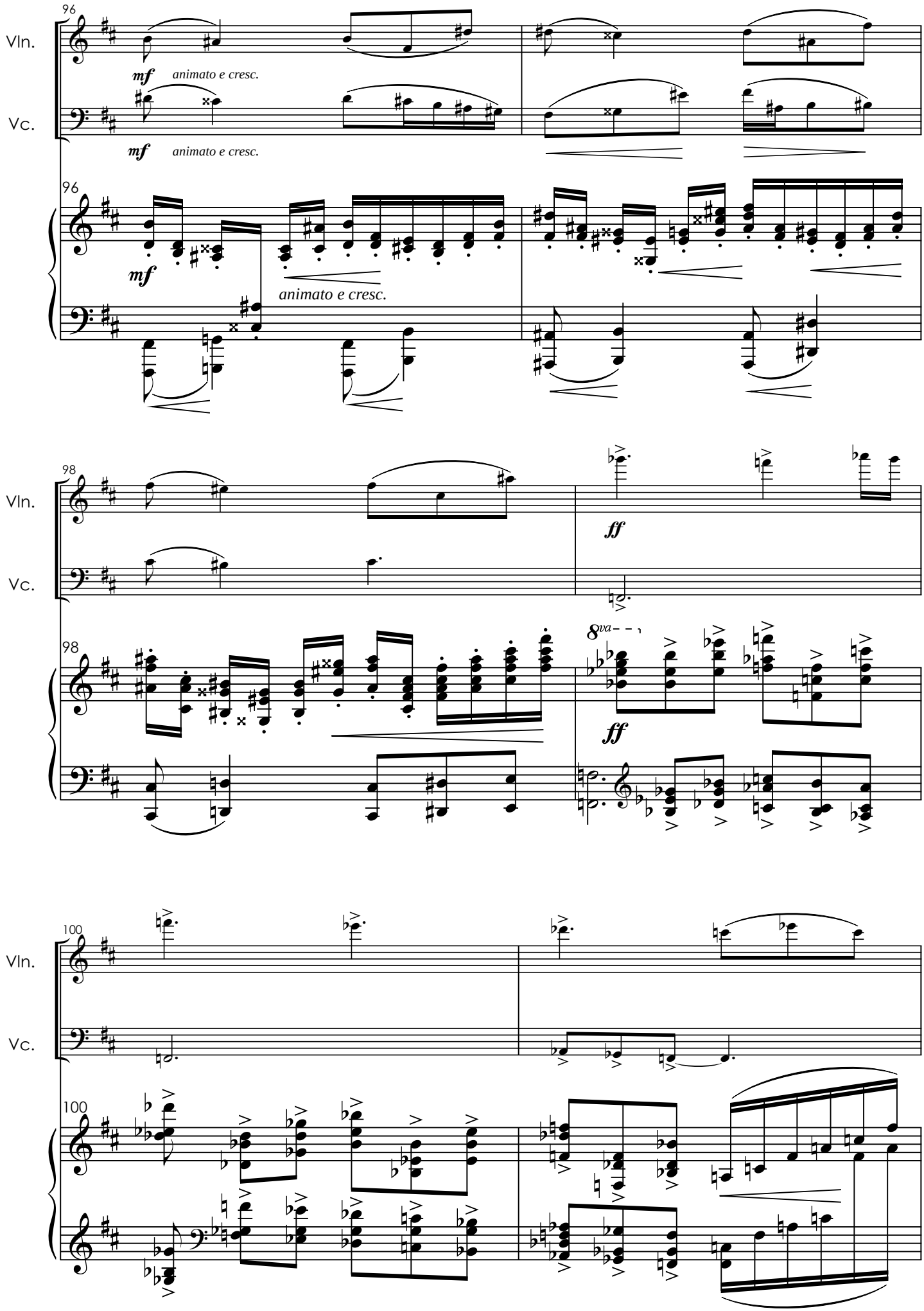
Vln.
Vc.
63
65
Vln.
Vc.
65
67
Vln.
Vc.
67

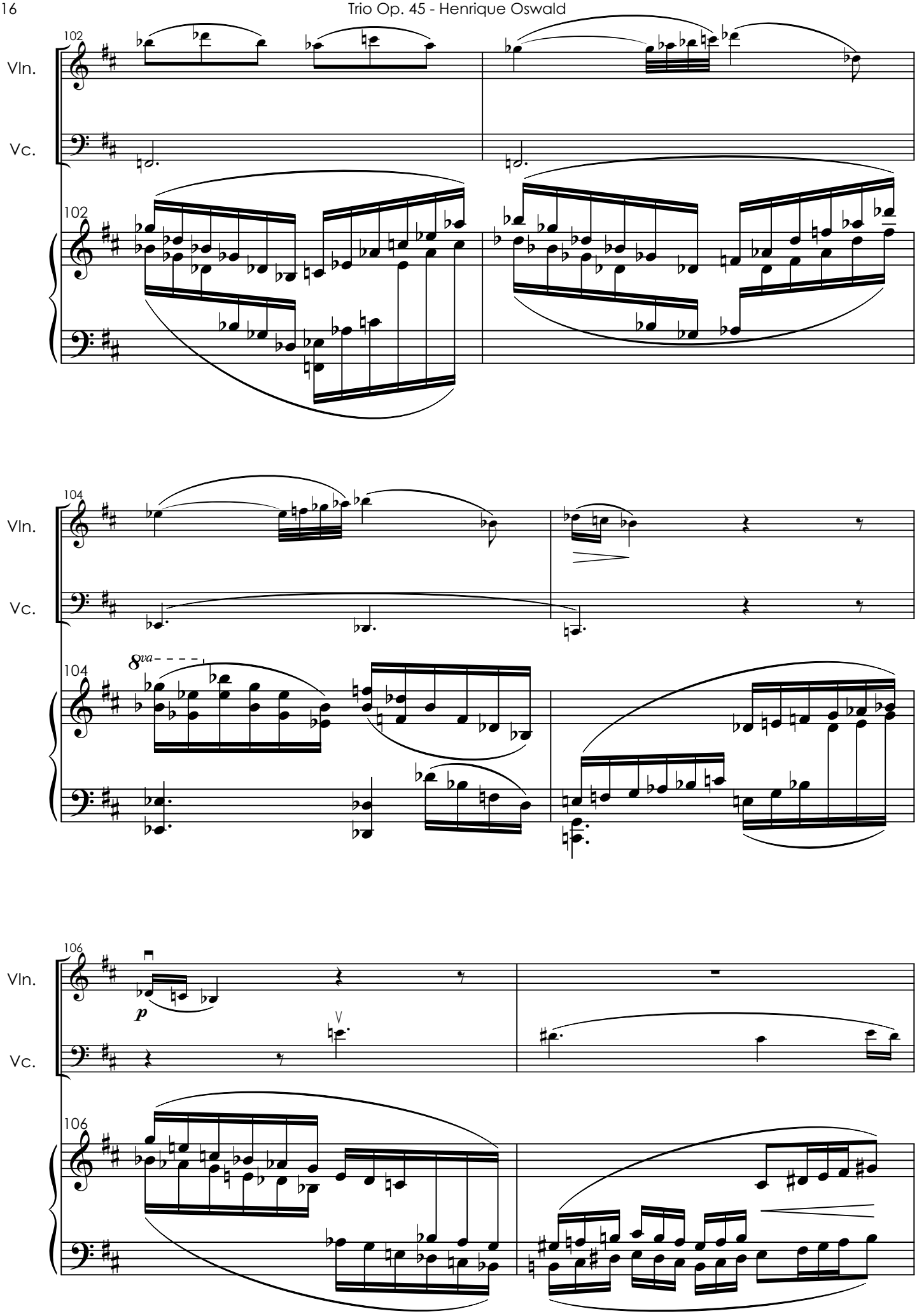

69
Vln.
Vc.
69
71
Vln.
Vc.
71
73
Vln.
Vc.
73

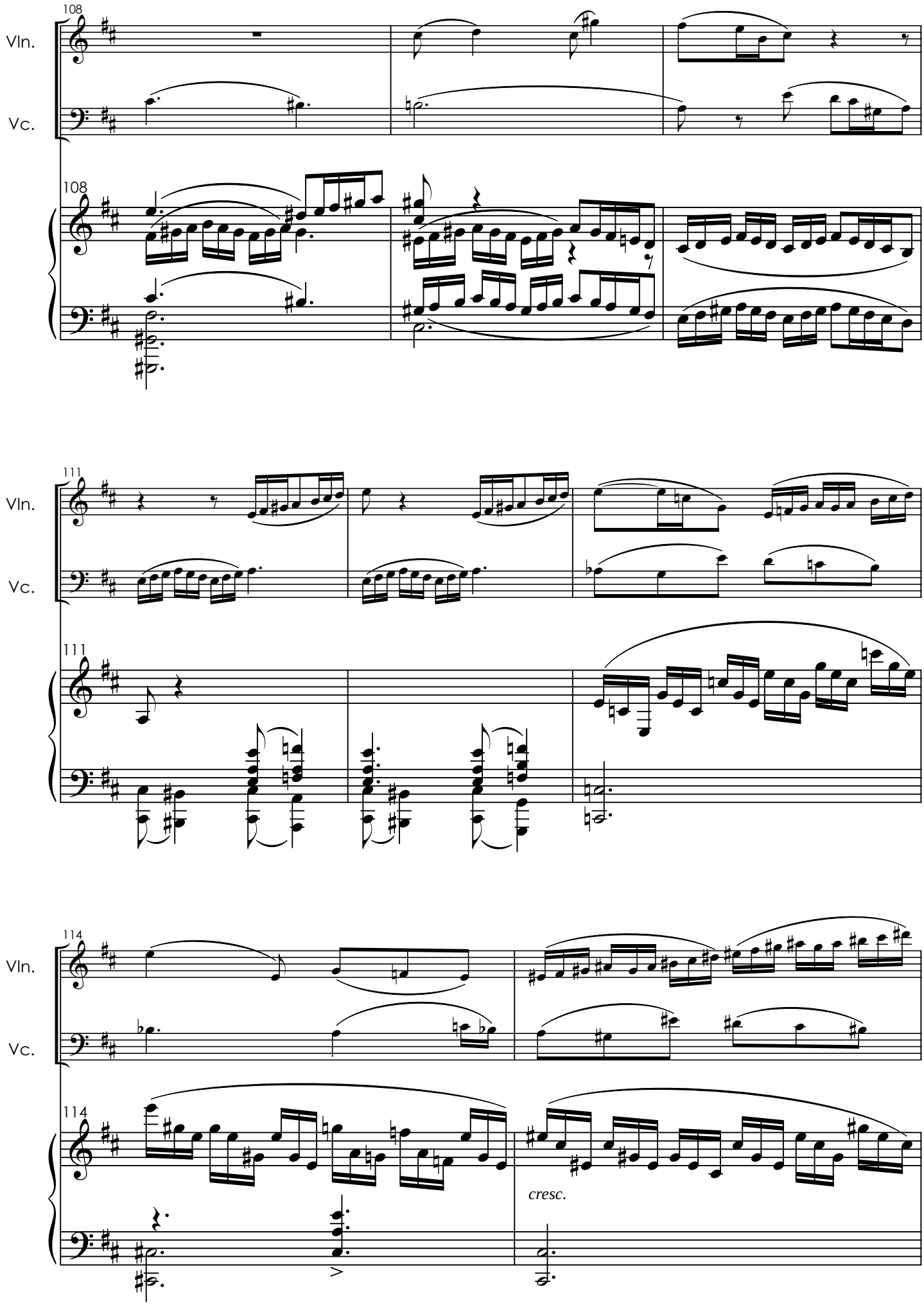

75
Vln.
Vc.
75
77
Vln.
Vc.
cresc.
77
cresc.
79
Vln.
Vc.
ff
79
ff
8va


81
Vln.
Vc.
dim.
calmo
(8va)
81
dim.
p
84
Vln.
Vc.
84
87
Vln.
Vc.
p
p
V
87
p


90
Vln.
Vc.
90
92
Vln.
Vc.
f
92
94
Vln.
Vc.
f
94


96
Vln.
Vc.
mf animato e cresc.
mf animato e cresc.
96
mf
animato e cresc.
98
Vln.
Vc.
ff
98
8va
ff
100
Vln.
Vc.
100


102
Vln.
Vc.
102
104
Vln.
Vc.
8va
104
106
Vln.
p
V
Vc.
106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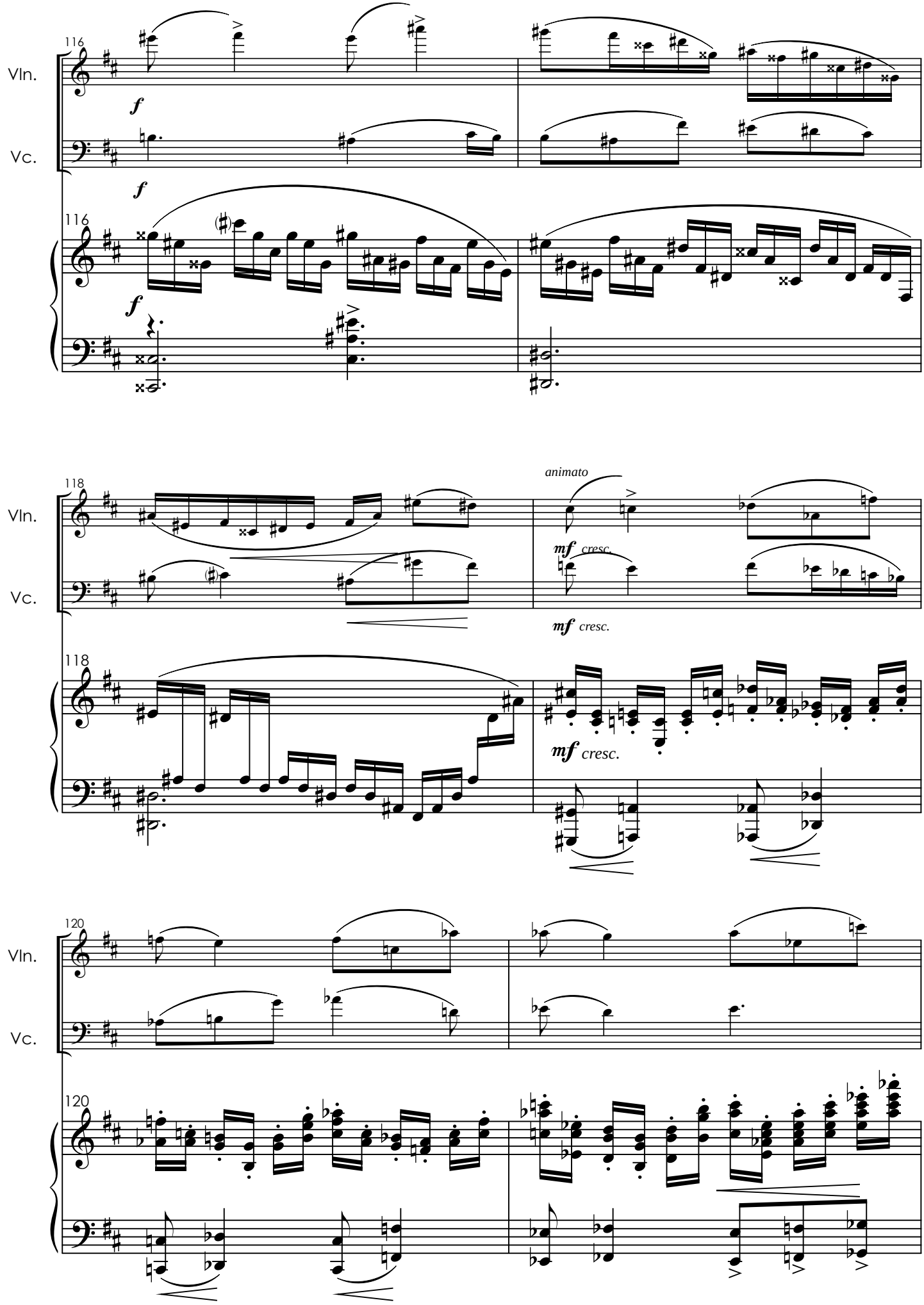
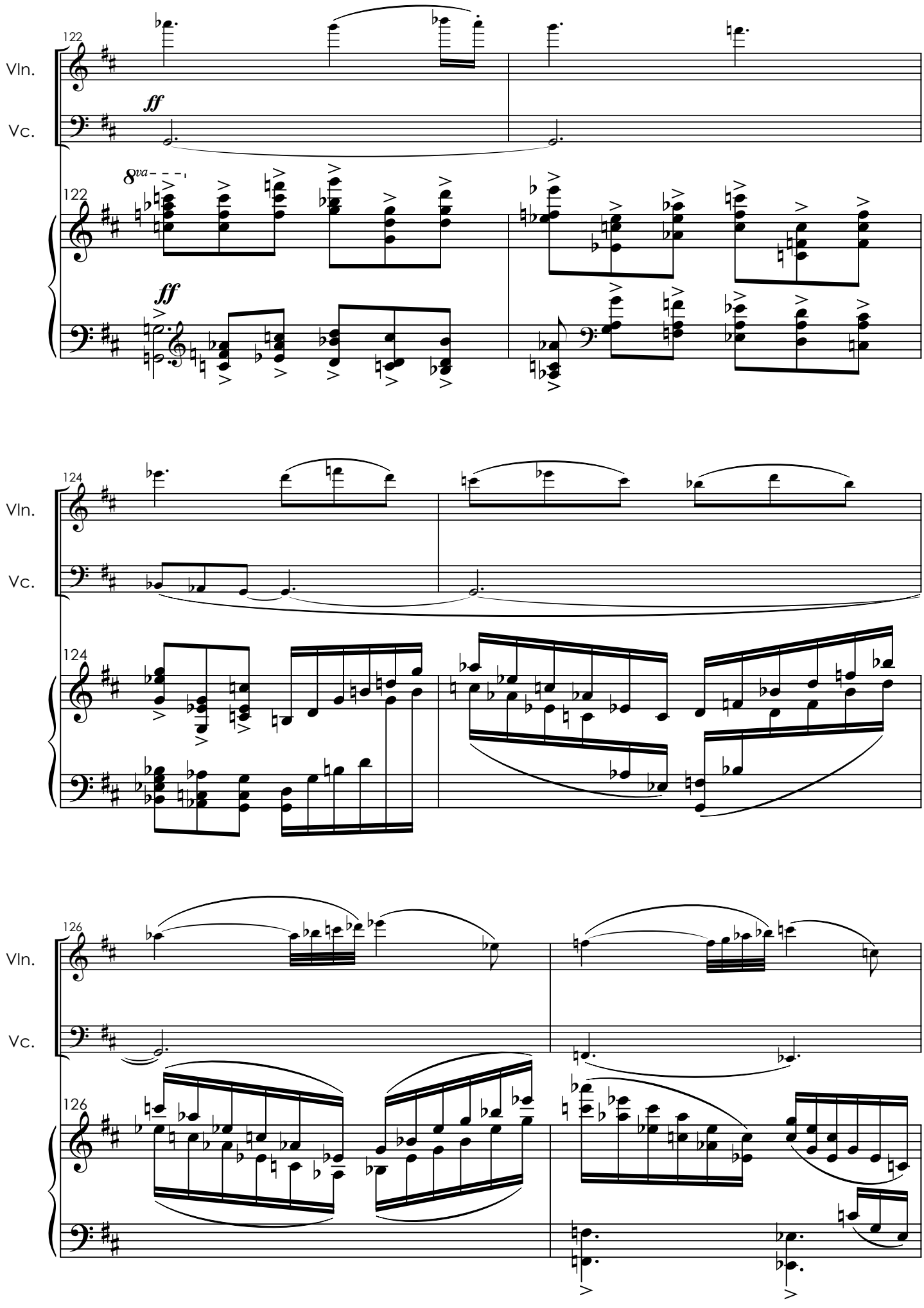
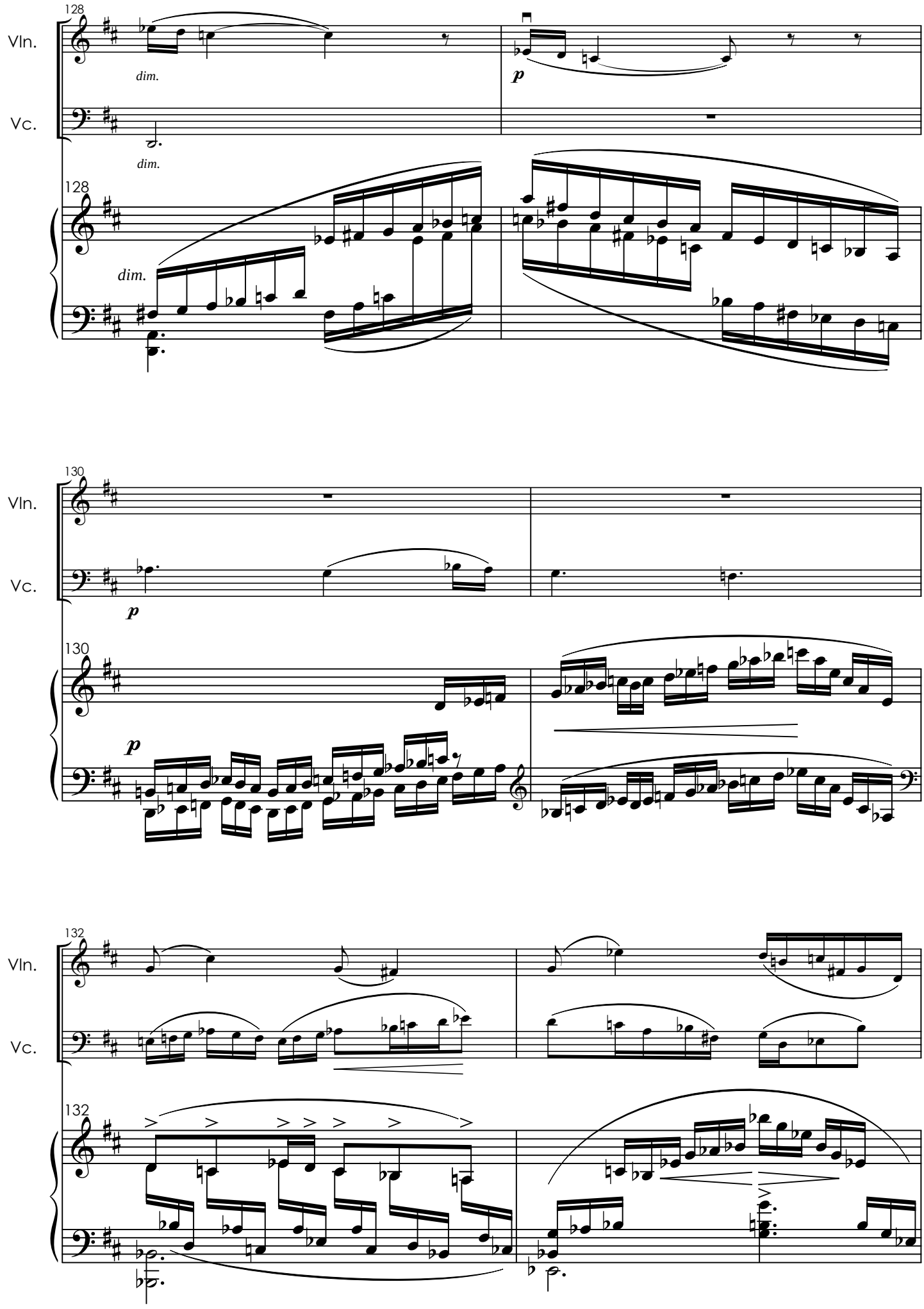
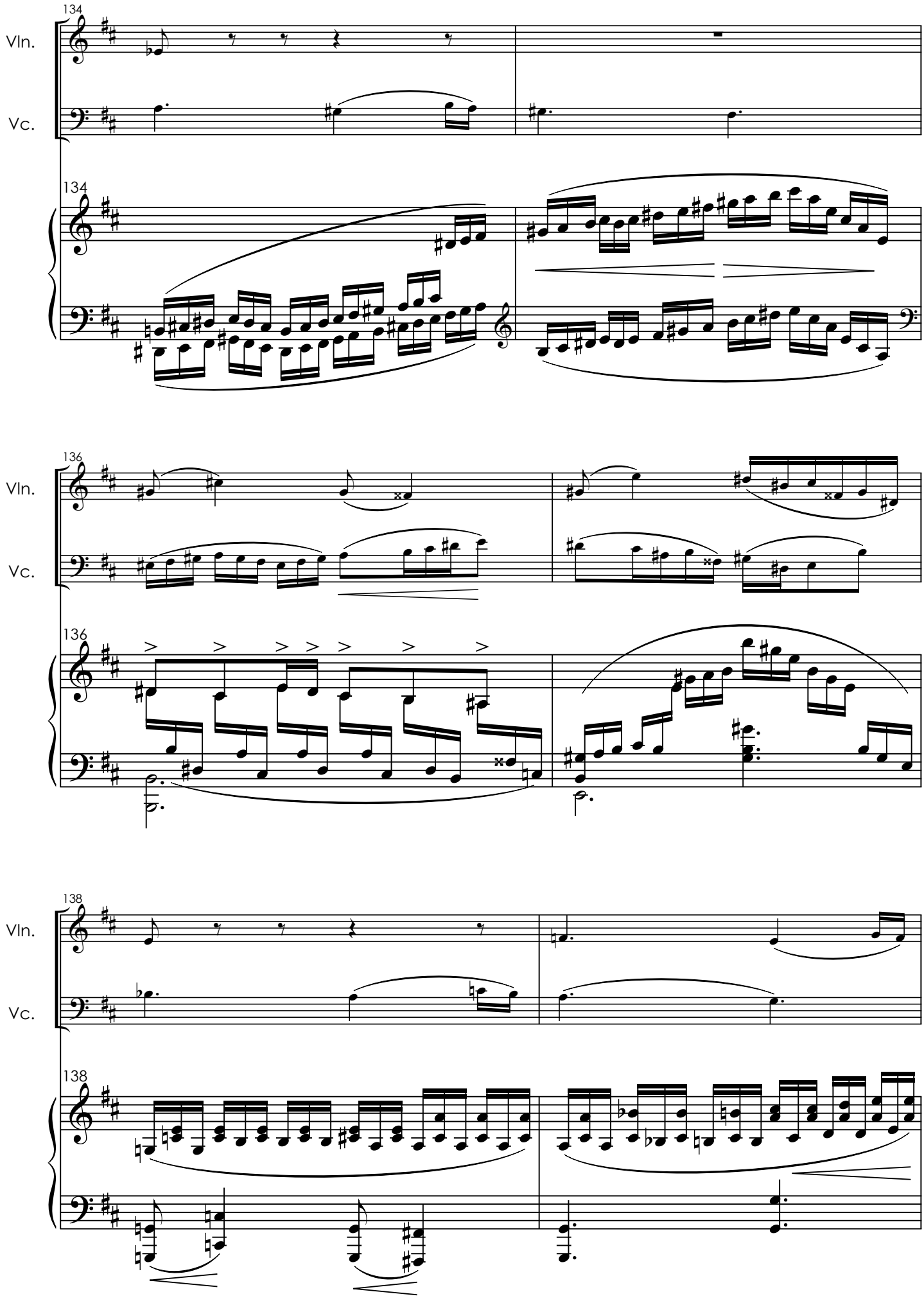
Vln.
Vc.
108
111
Vln.
Vc.
111
114
Vln.
Vc.
114
cresc.


116
Vln.
Vc.
f
f
f
118
animato
mf cresc.
mf cresc.
mf cresc.
120


122
Vln.
Vc.
ff
8va
122
ff
124
Vln.
Vc.
124
126
Vln.
Vc.
126


128
Vln.
Vc.
dim.
p
dim.
128
dim.
130
Vln.
Vc.
p
130
p
132
Vln.
Vc.
132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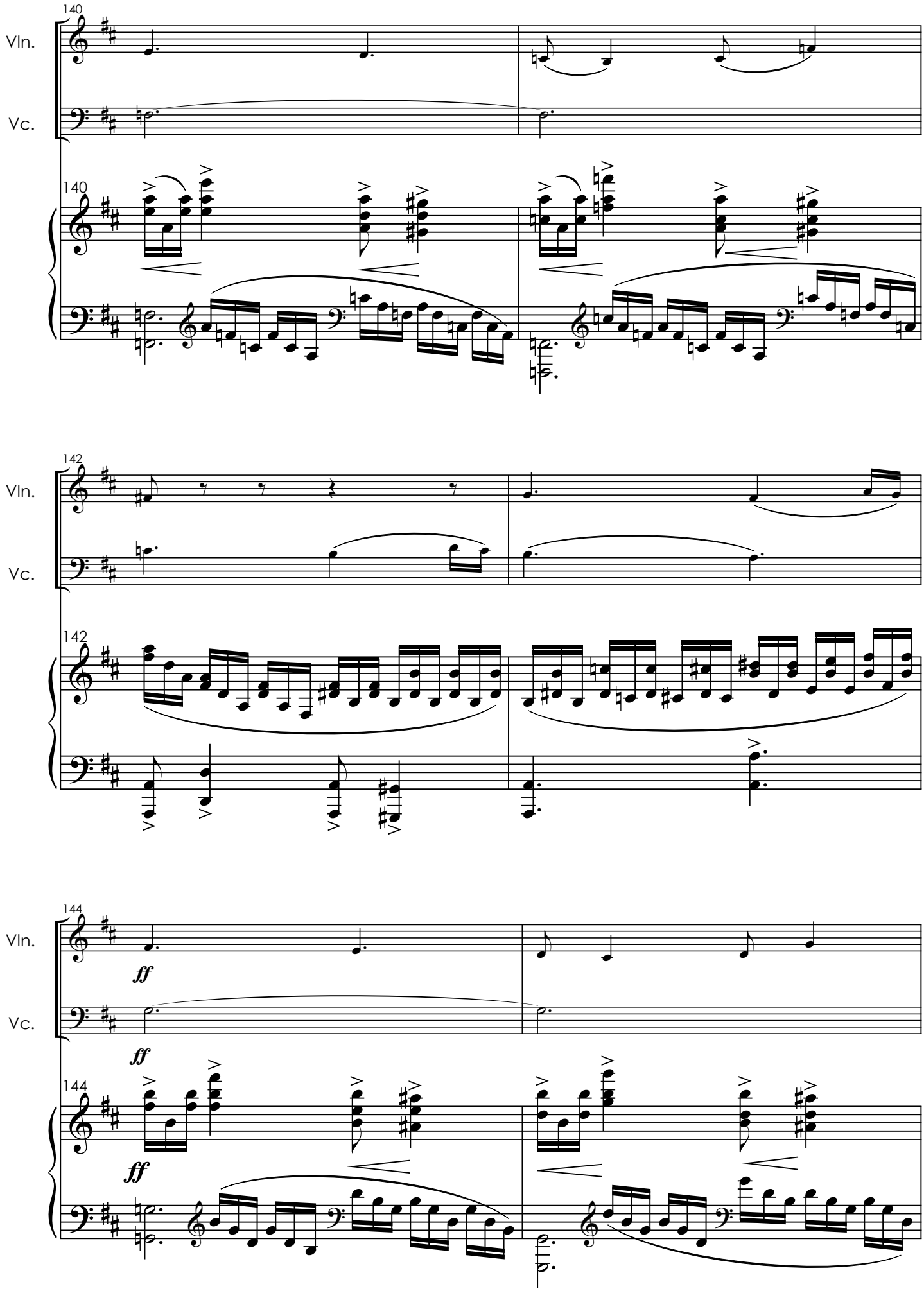
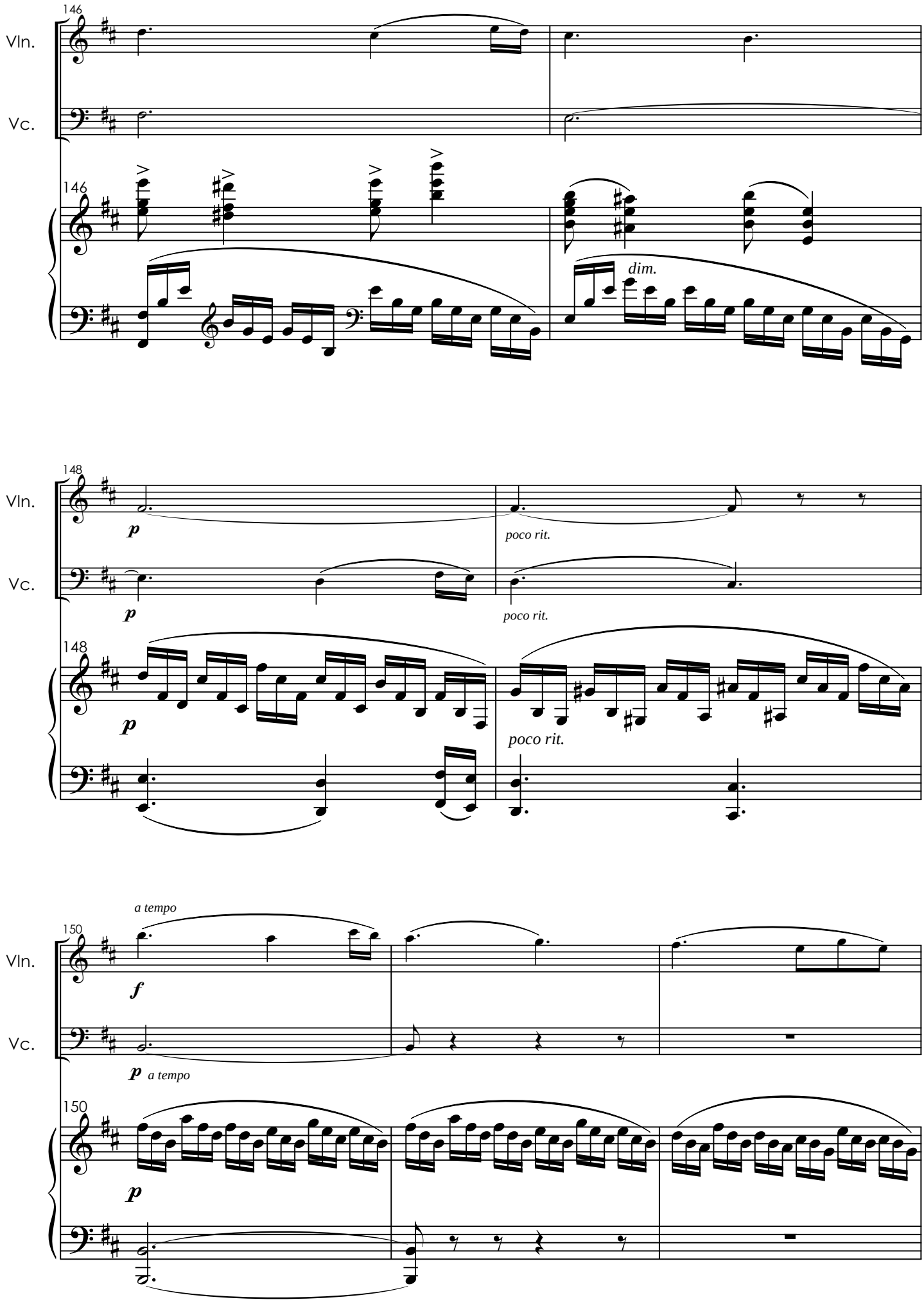
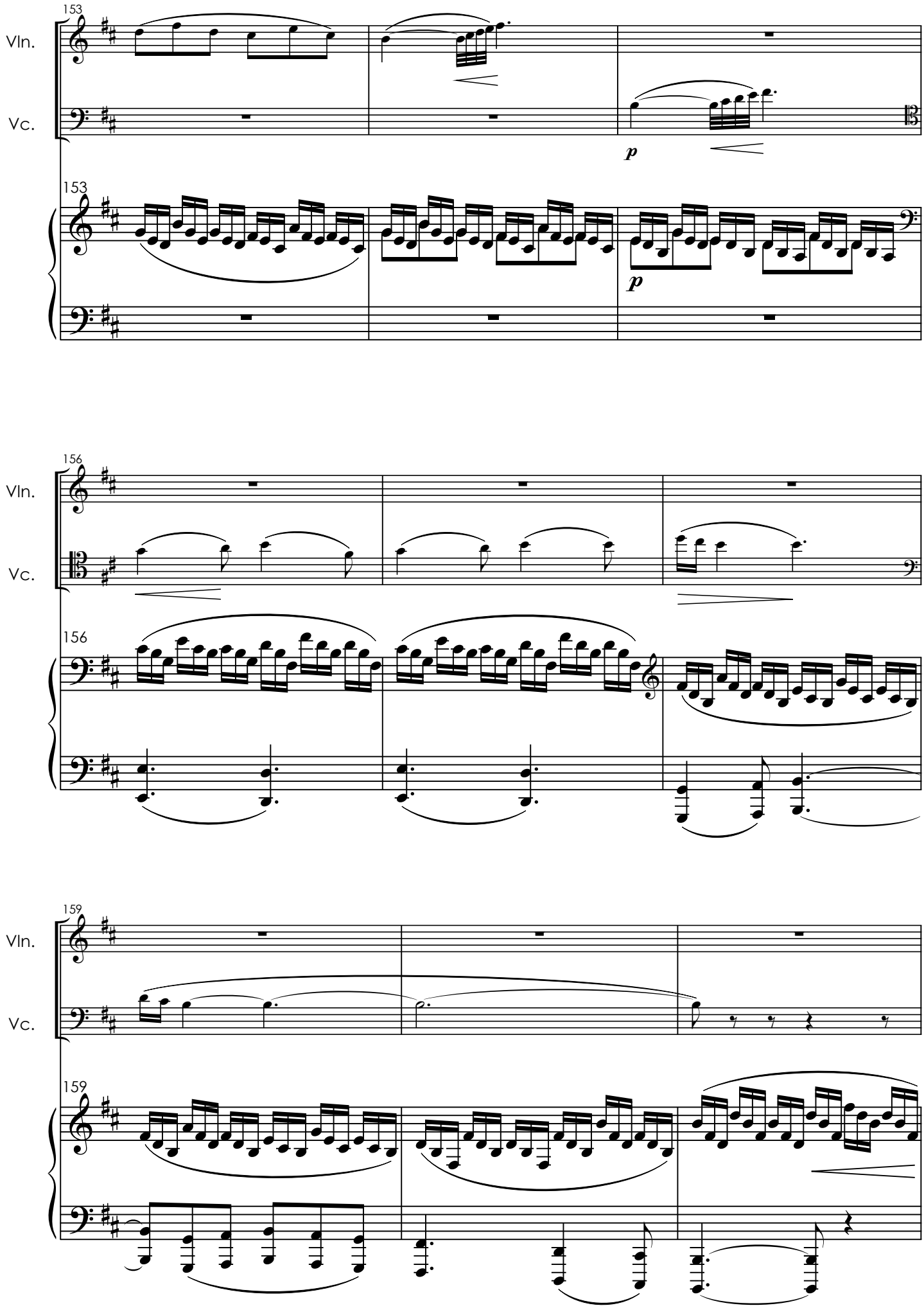
Vln.
Vc.
134
136
Vln.
Vc.
136
138
Vln.
Vc.
138


140
Vln.
Vc.
140
142
Vln.
Vc.
142
144
Vln.
ff
Vc.
ff
144
ff


146
Vln.
Vc.
146
dim.
148
Vln.
Vc.
p
poco rit.
p
poco rit.
148
p
poco rit.
a tempo
150
Vln.
Vc.
f
p a tempo
150
p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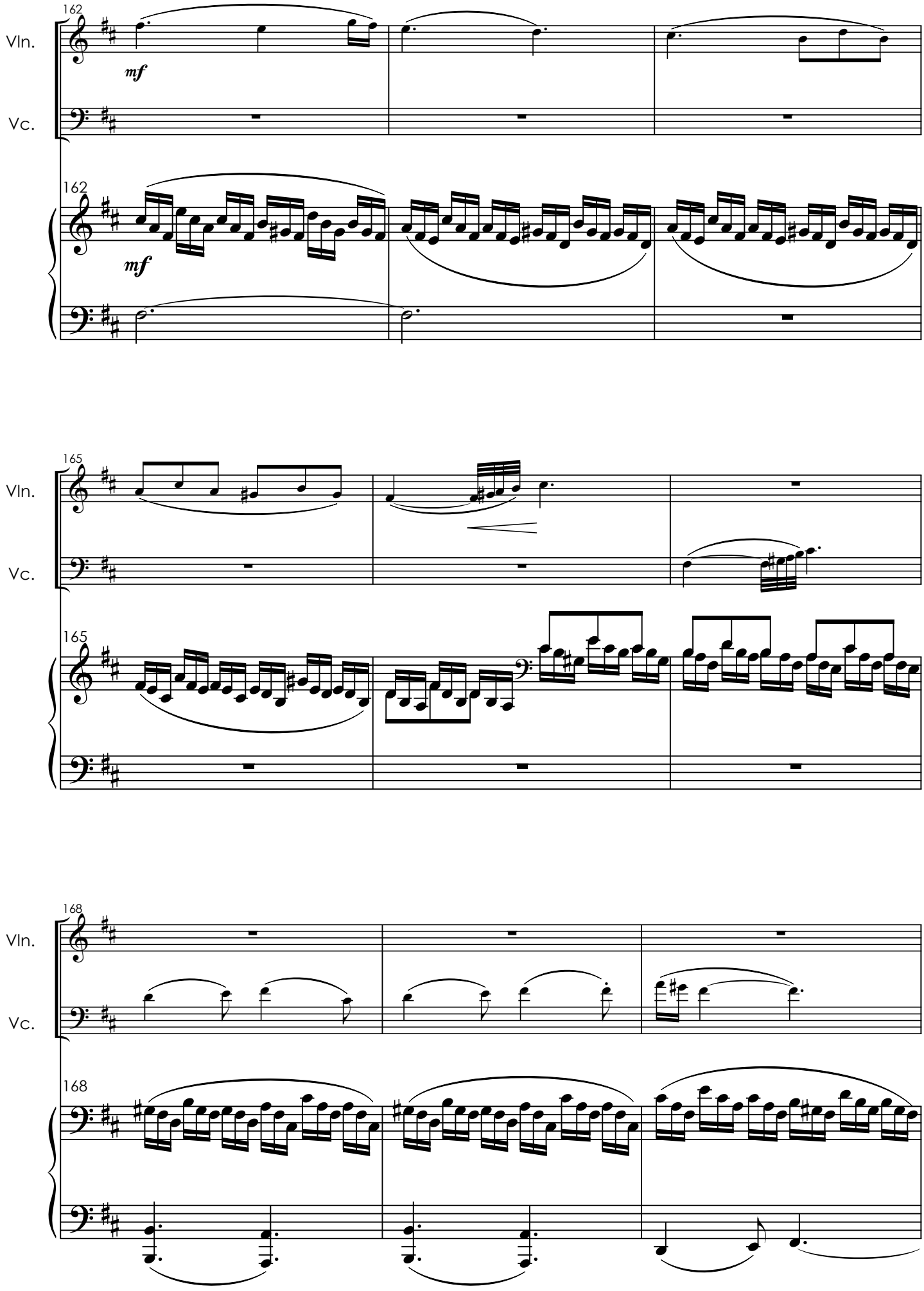
Vln.
Vc.
153
p
p
156
Vln.
Vc.
156
159
Vln.
Vc.
159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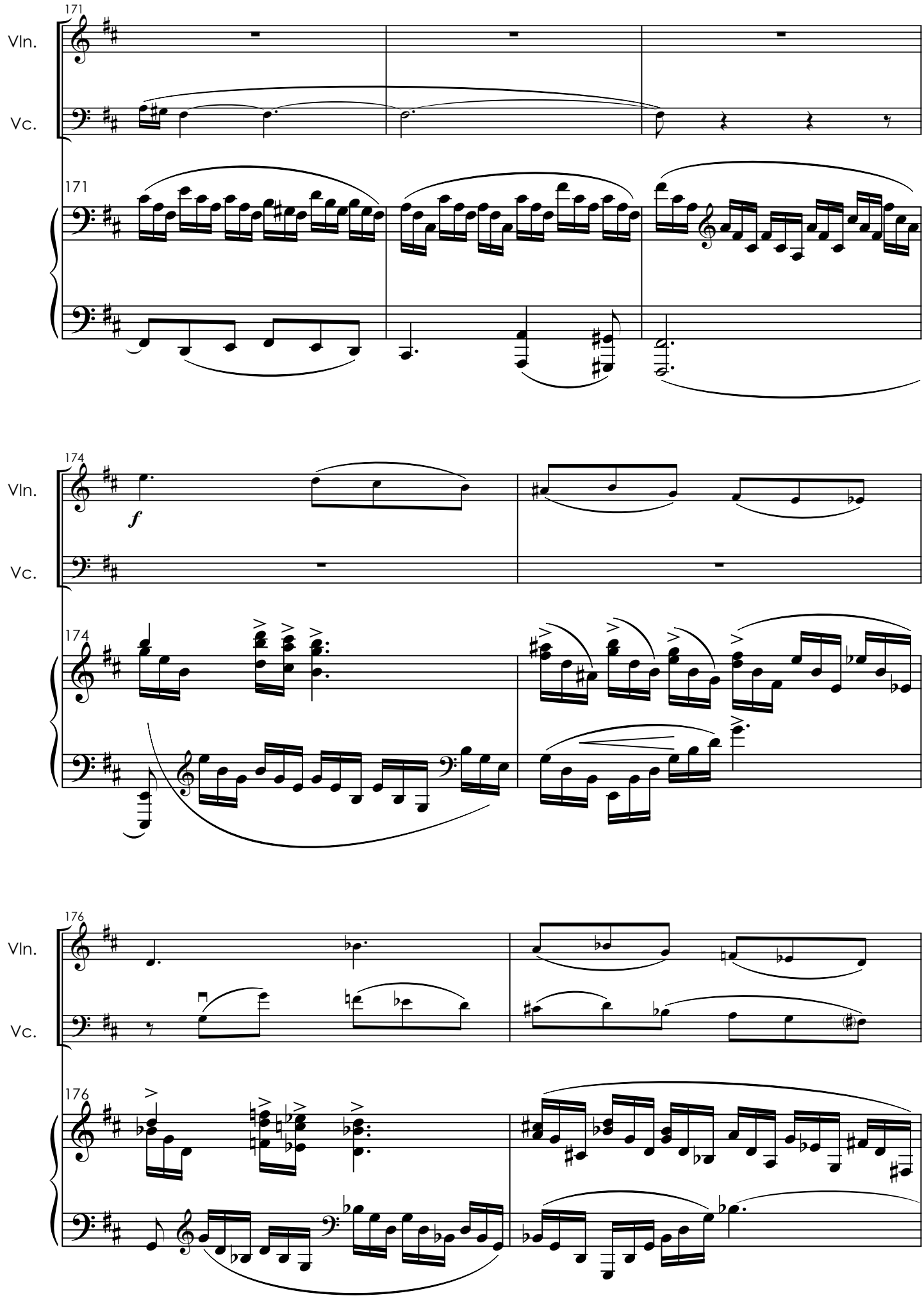
Vln.
mf
Vc.
162
mf
165
Vln.
Vc.
165
168
Vln.
Vc.
168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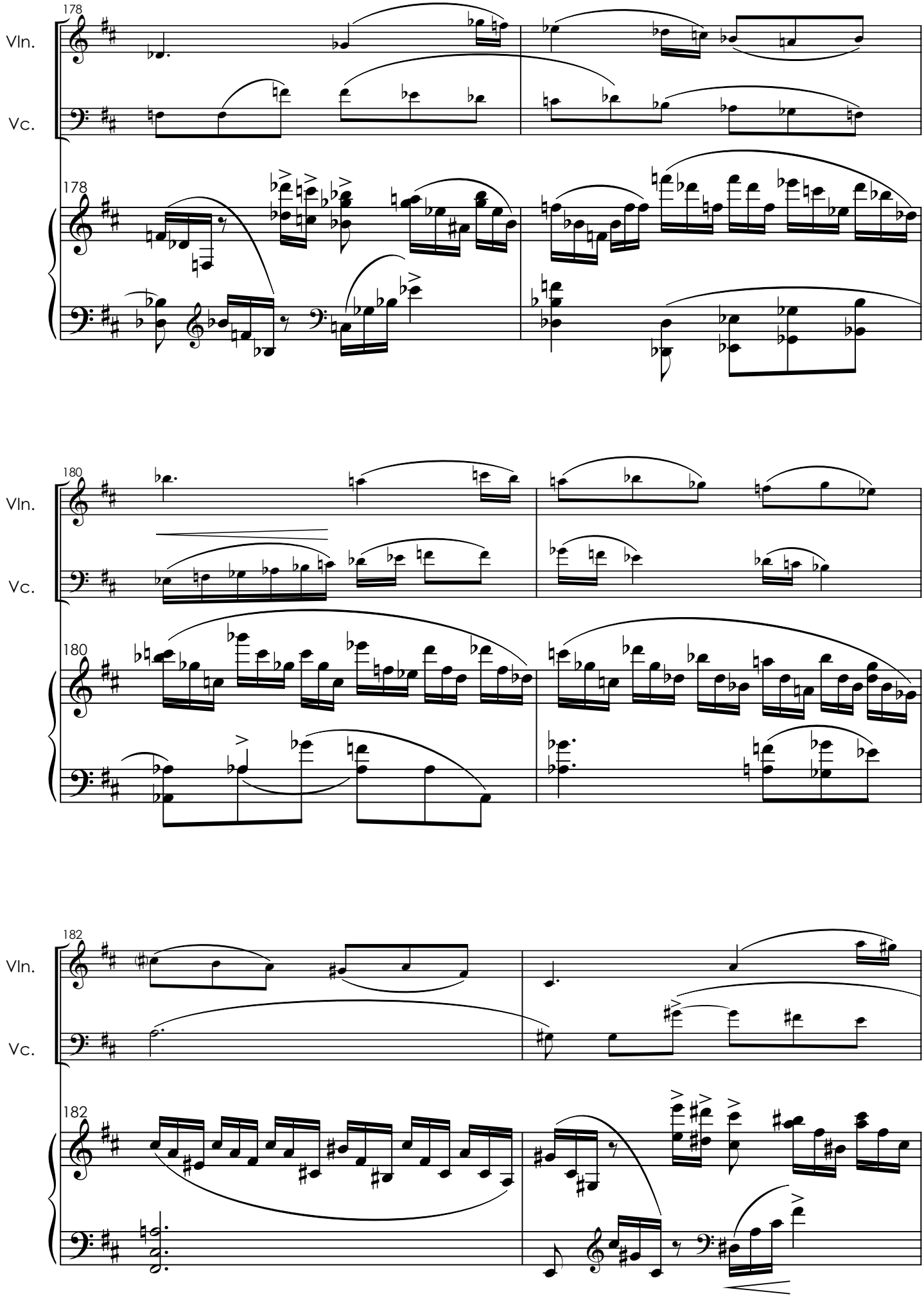
Vln.
Vc.
171
174
Vln.
f
Vc.
174
176
Vln.
Vc.
176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Vc.
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Vc.
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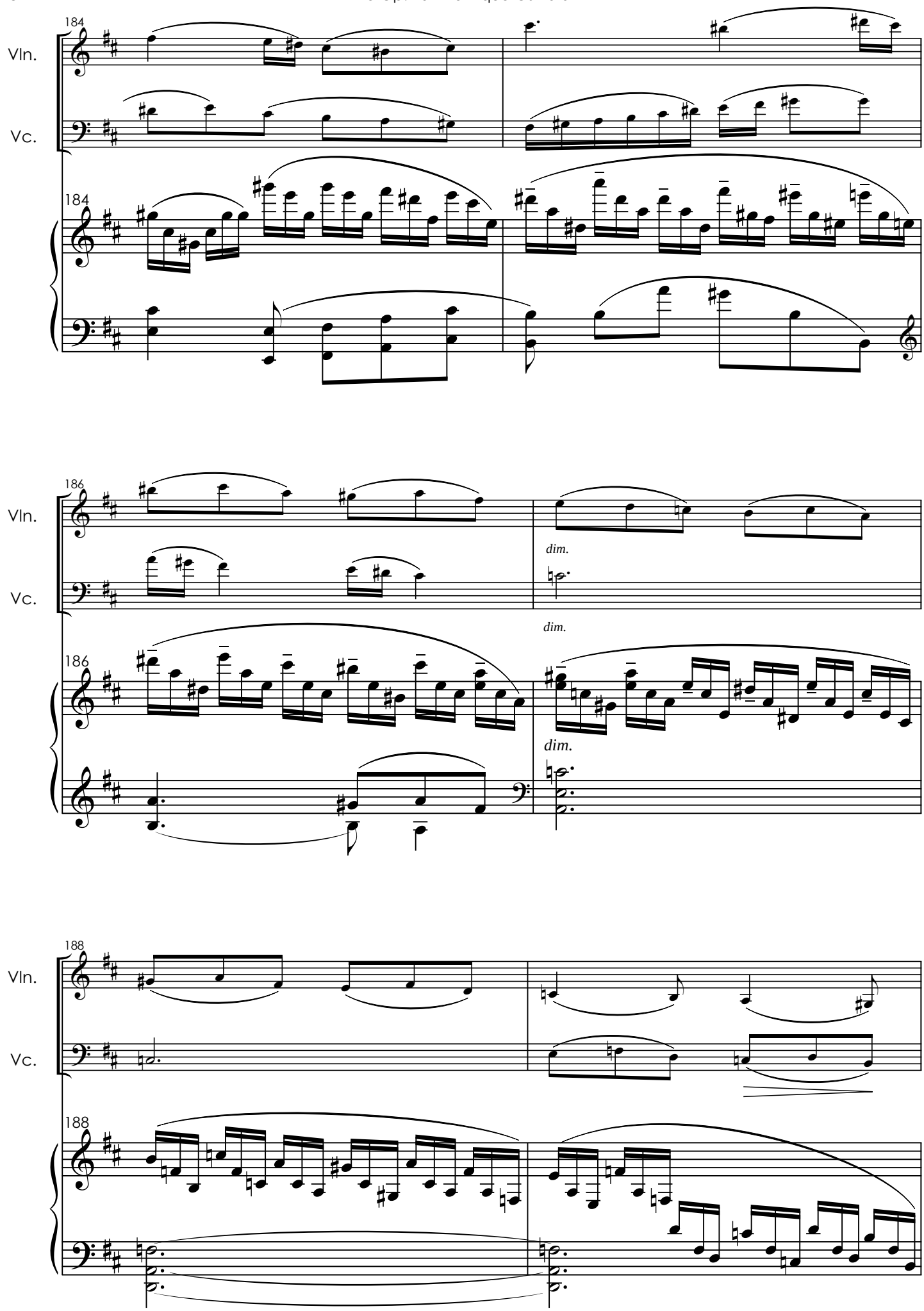
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Vc.
dim.
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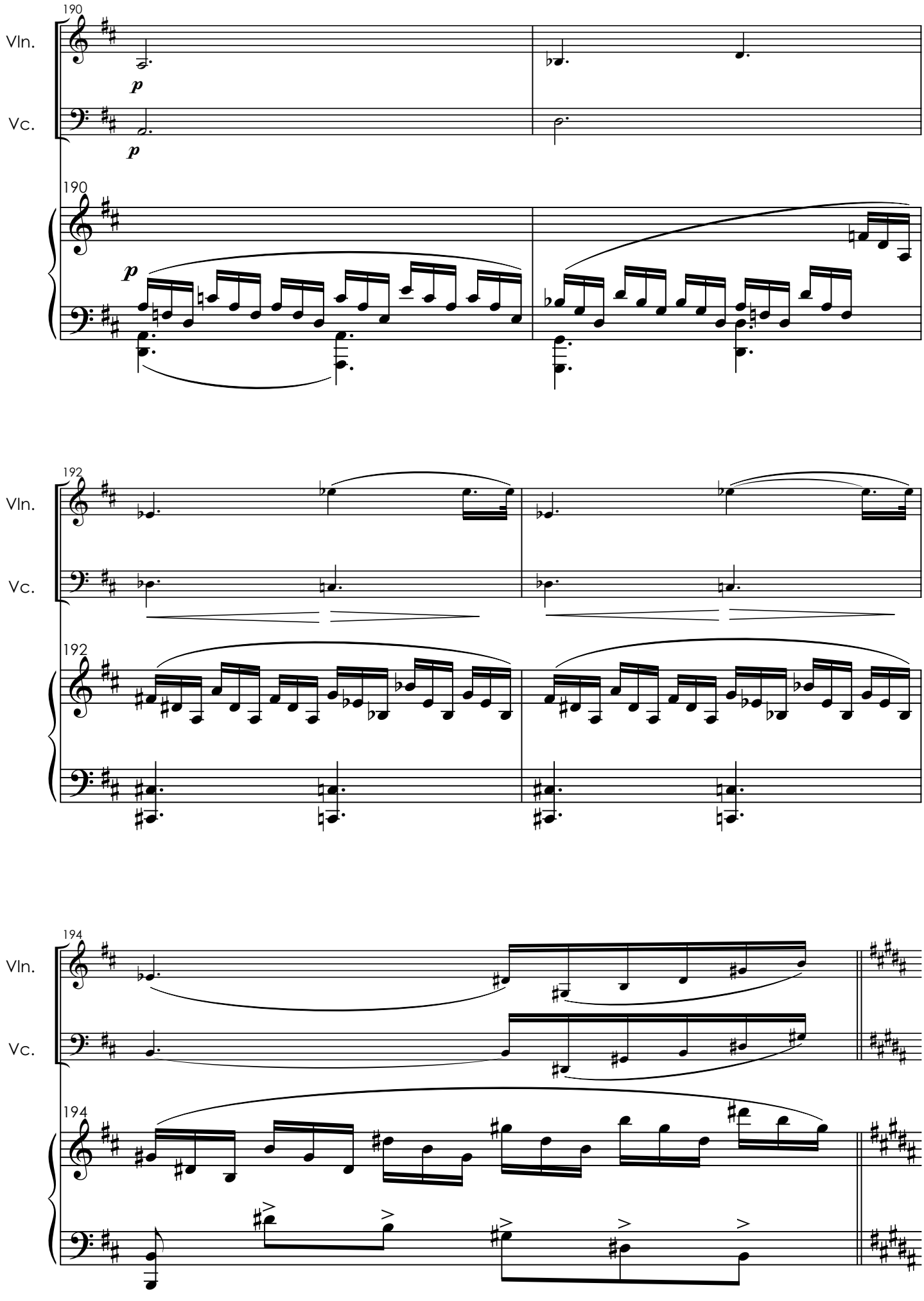
dim.
188
Vln.
Vc.
188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Vc.
p
p
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p
192
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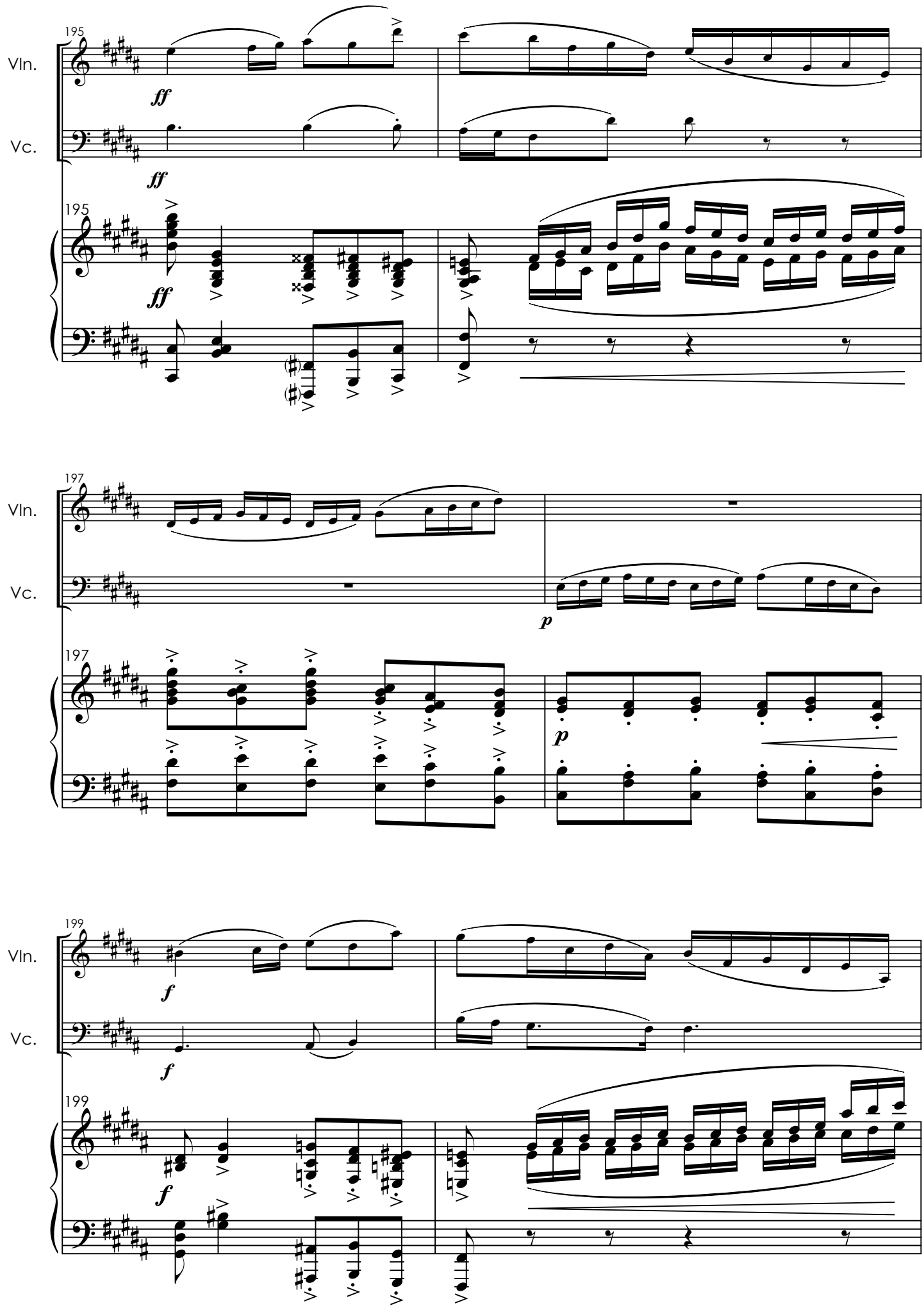
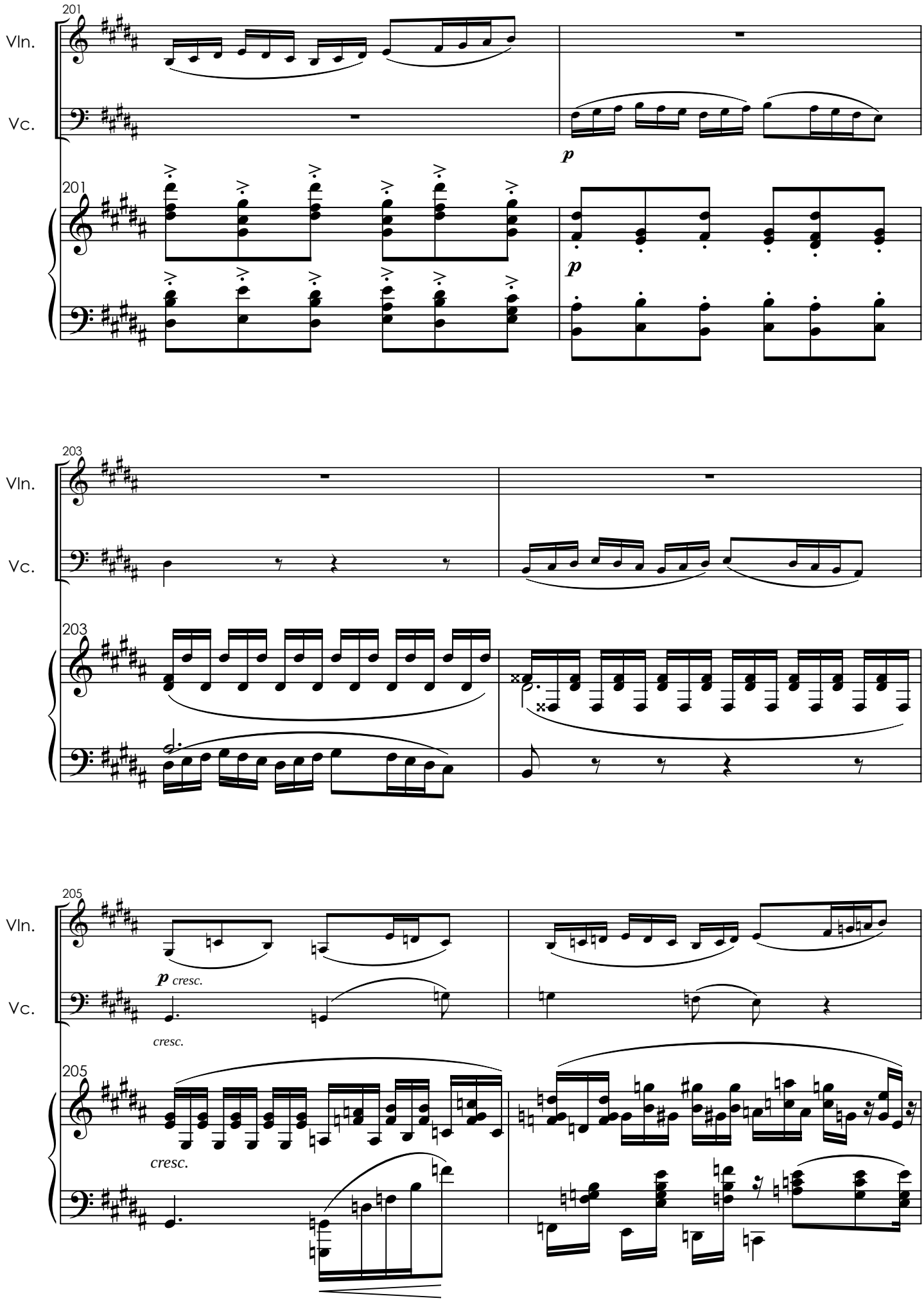
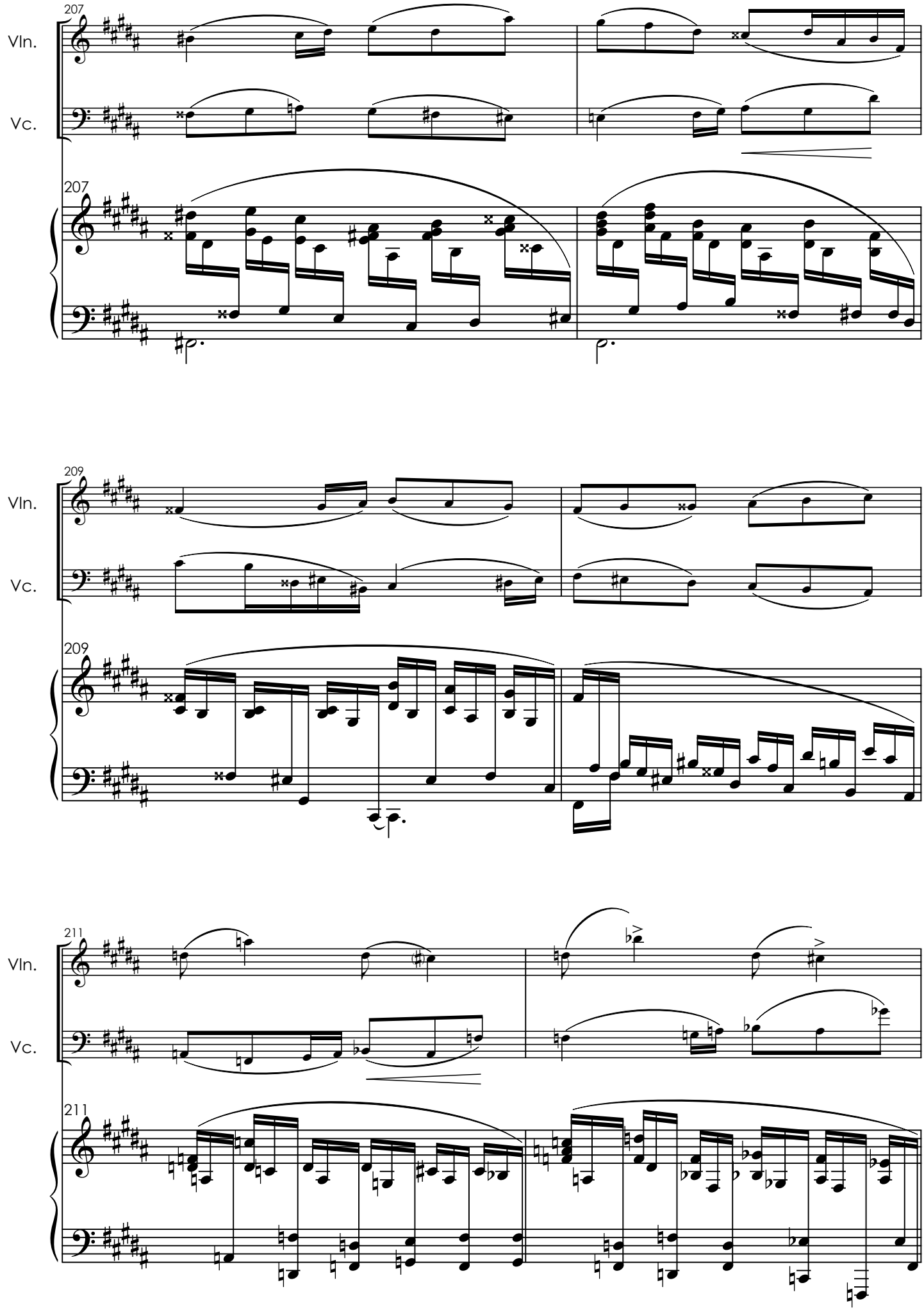
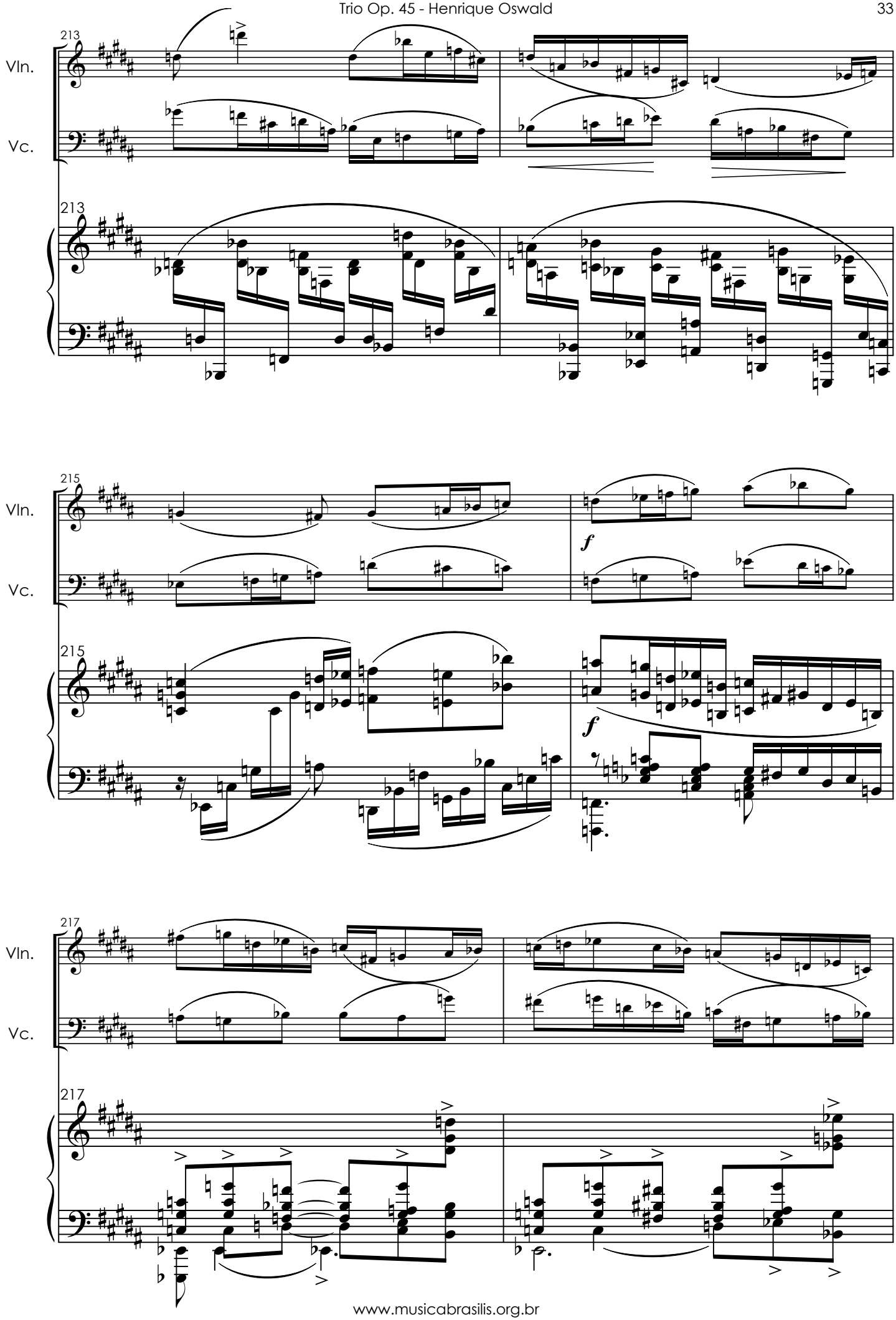
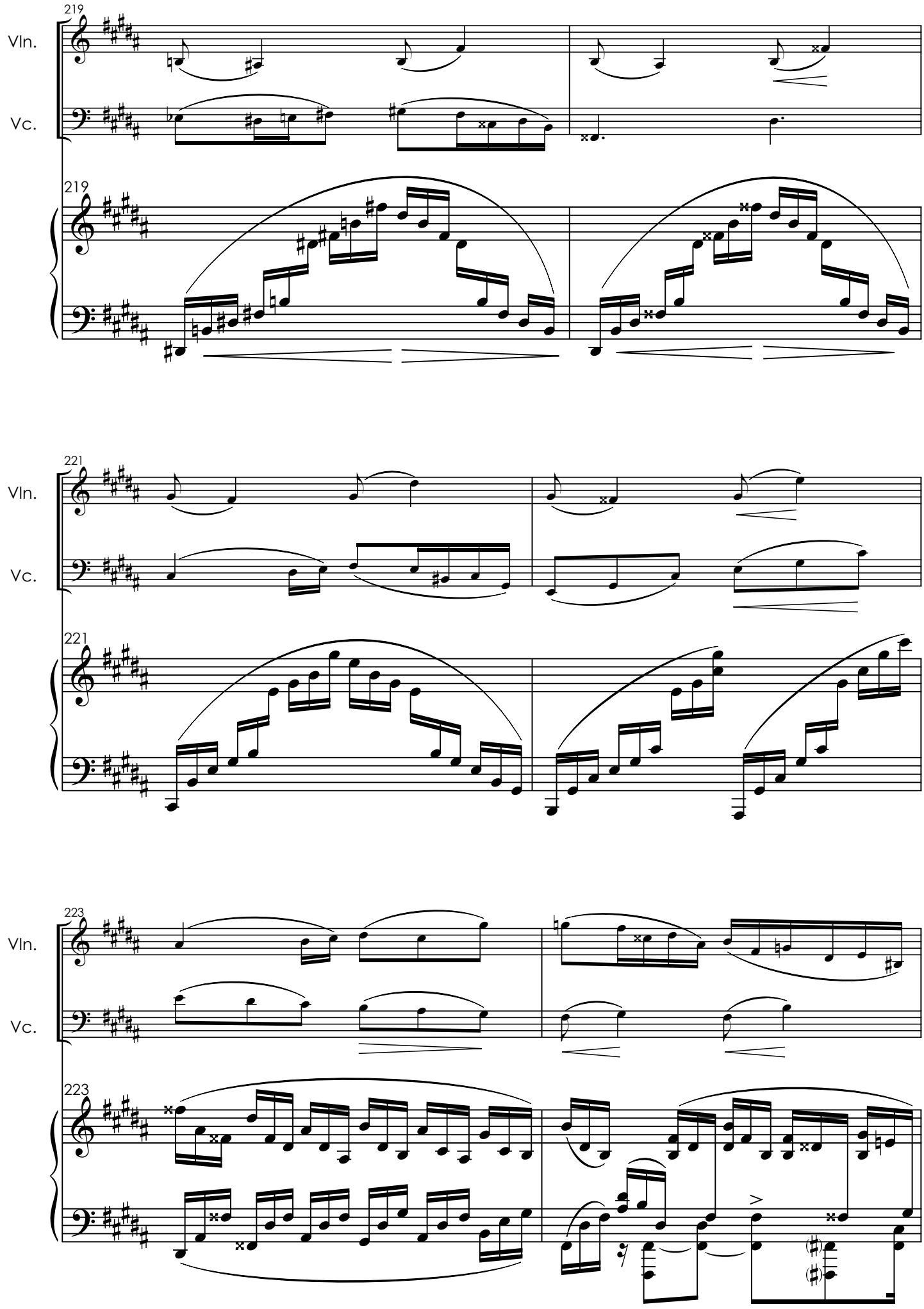
Vc.
194

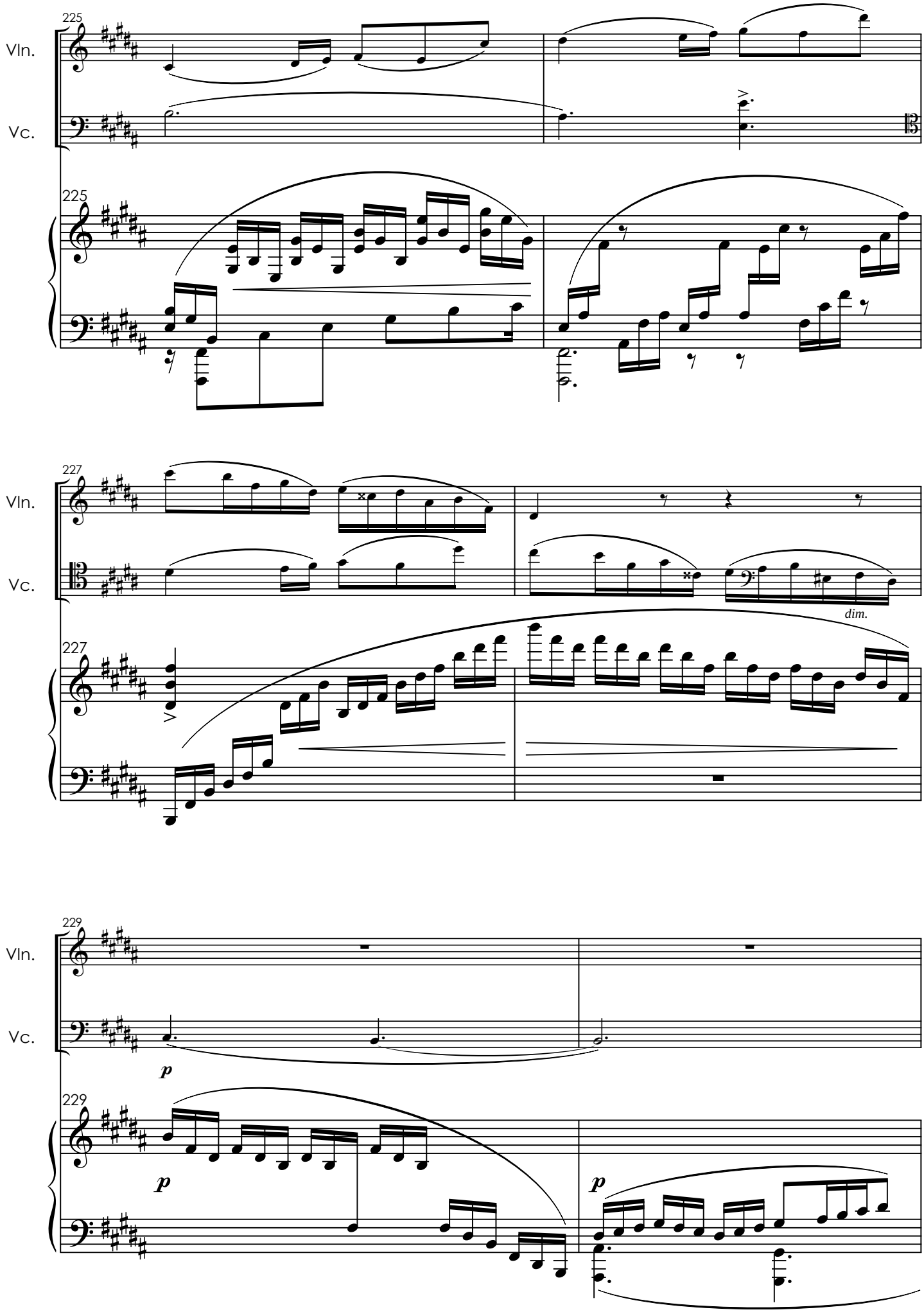

195
Vln.
Vc.
ff
ff
195
ff
197
Vln.
Vc.
p
197
p
199
Vln.
Vc.
f
f
199
f

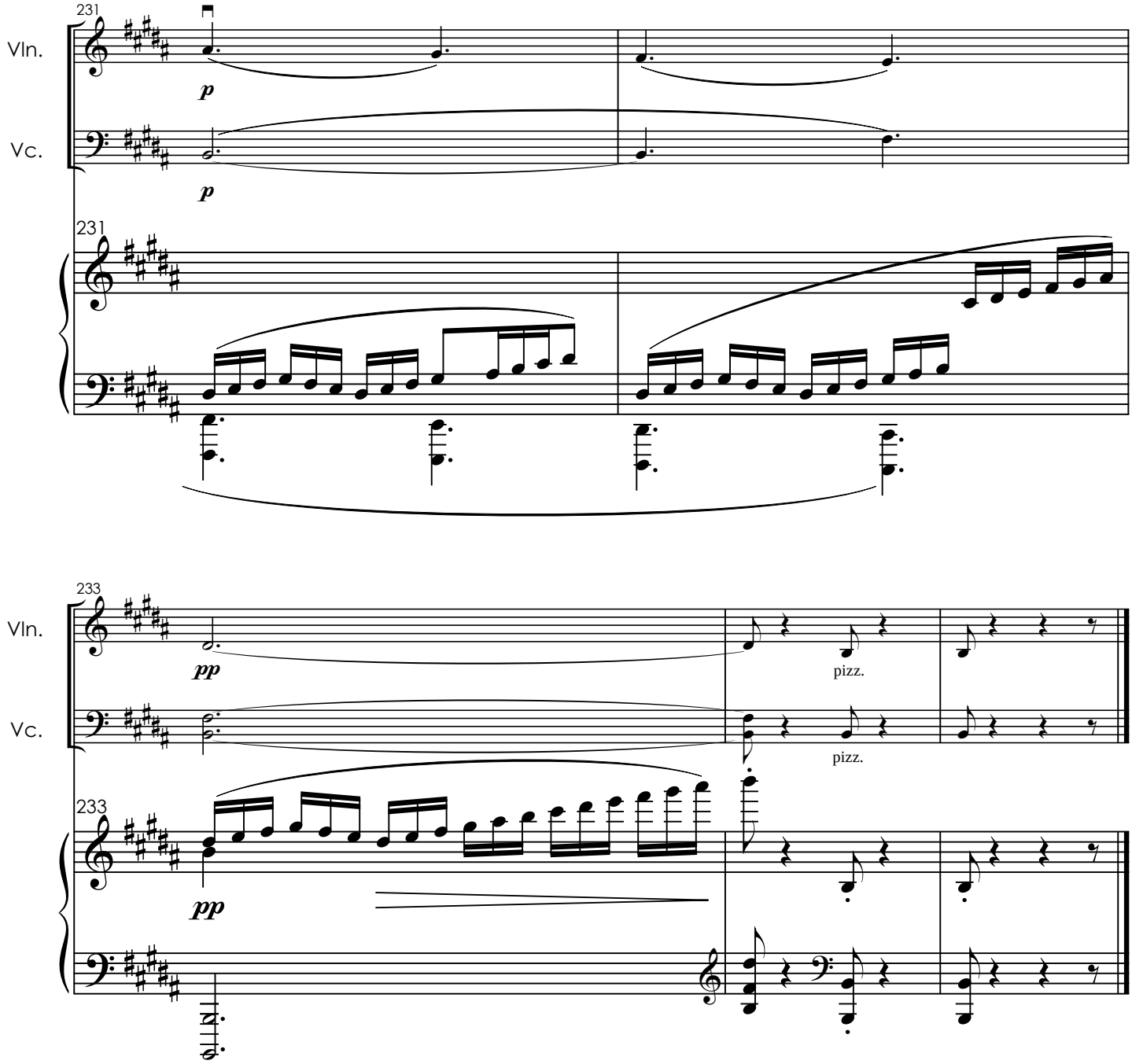

201
Vln.
Vc.
p
201
p
203
Vln.
Vc.
203
205
Vln.
p cresc.
Vc.
cresc.
205
cresc.


207
Vln.
Vc.
207
209
Vln.
Vc.
209
211
Vln.
Vc.
211


213
Vln.
Vc.
213
215
Vln.
Vc.
f
215
f
217
Vln.
Vc.
217

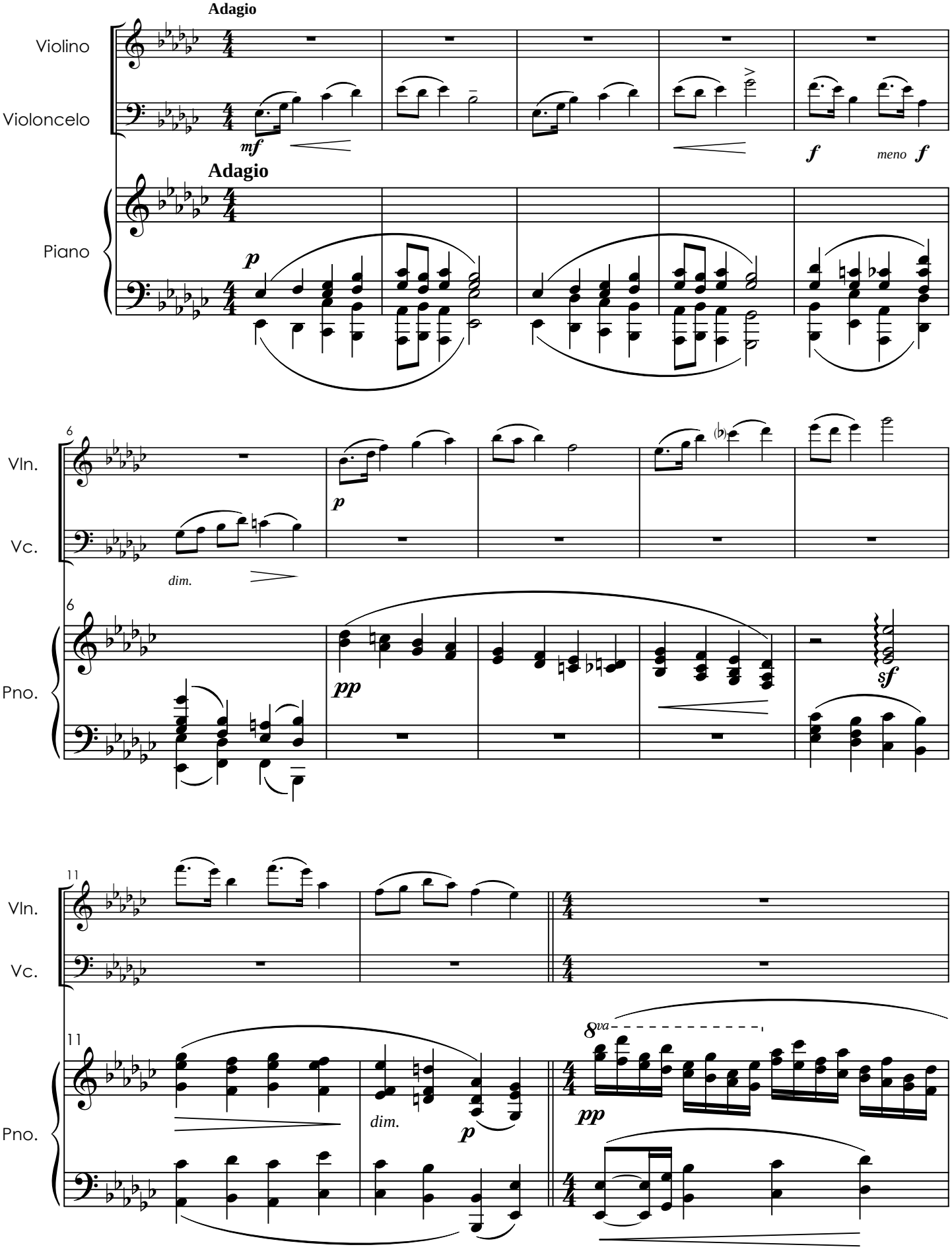

219
Vln.
Vc.
219
221
Vln.
Vc.
221
223
Vln.
Vc.
223

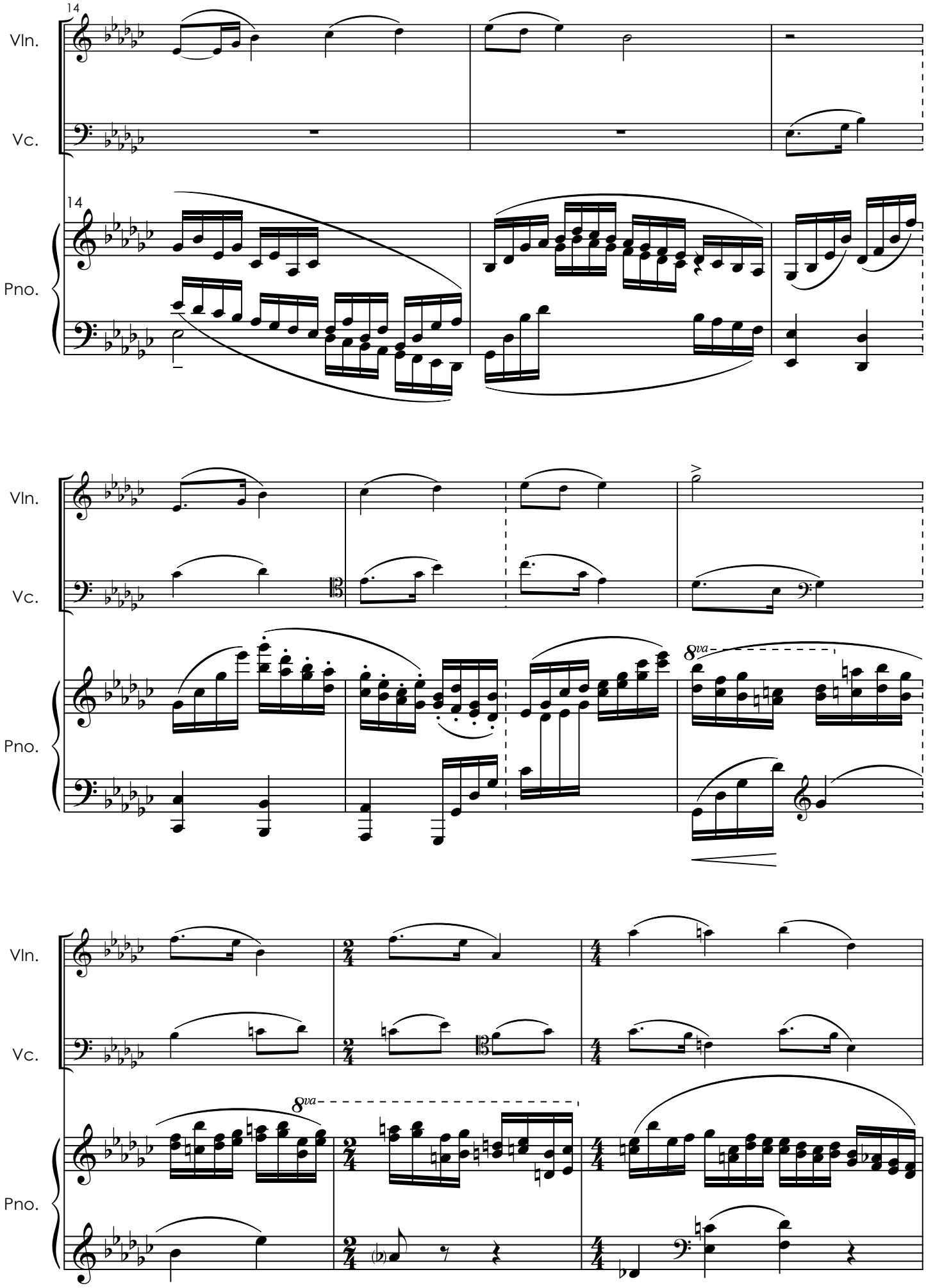

225
Vln.
Vc.
225
227
Vln.
Vc.
dim.
227
229
Vln.
Vc.
p
229
p
p

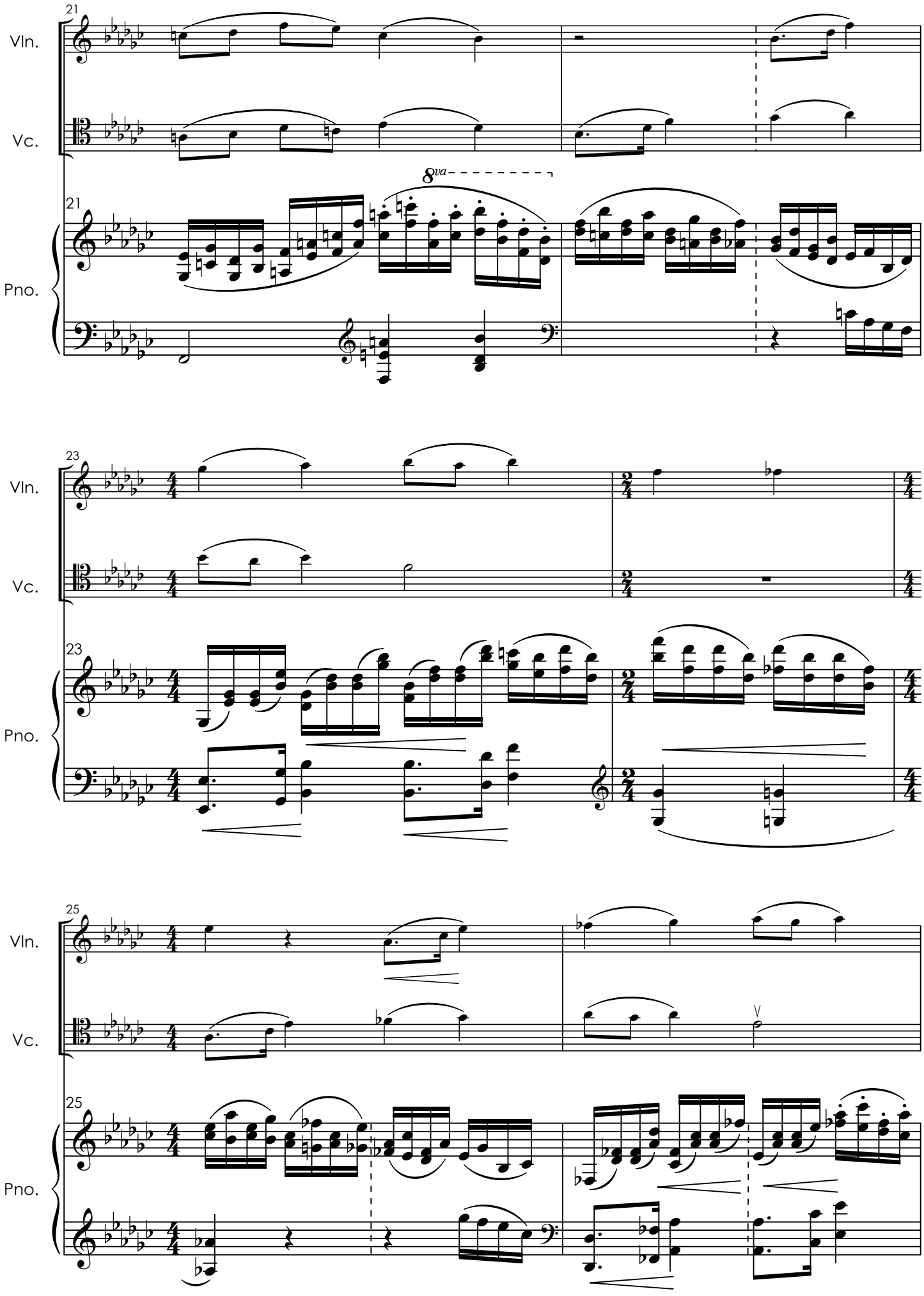

231
Vln.
Vc.
p
p
231

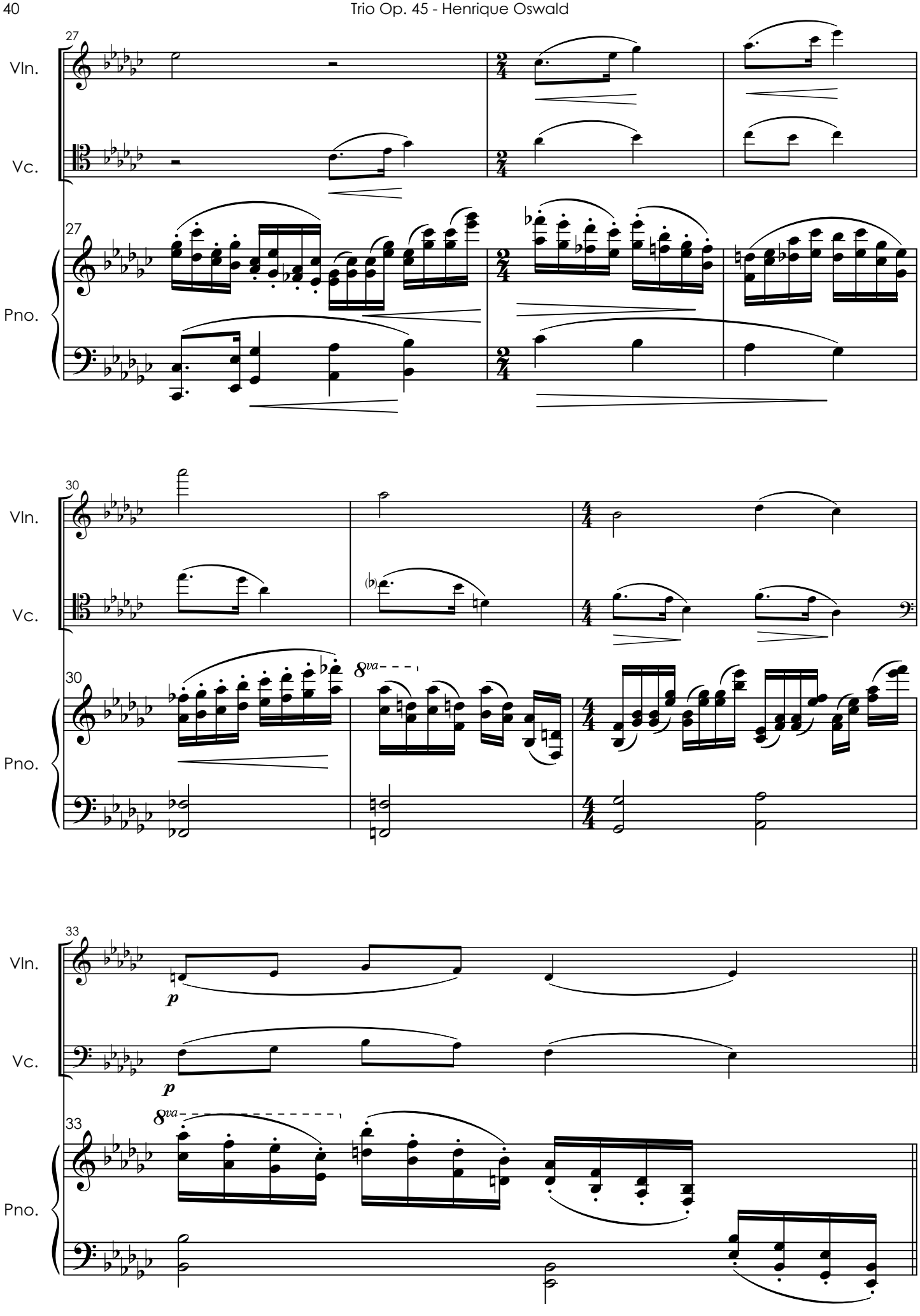
233
Vln.
Vc.
pp
pizz.
pizz.
233
pp

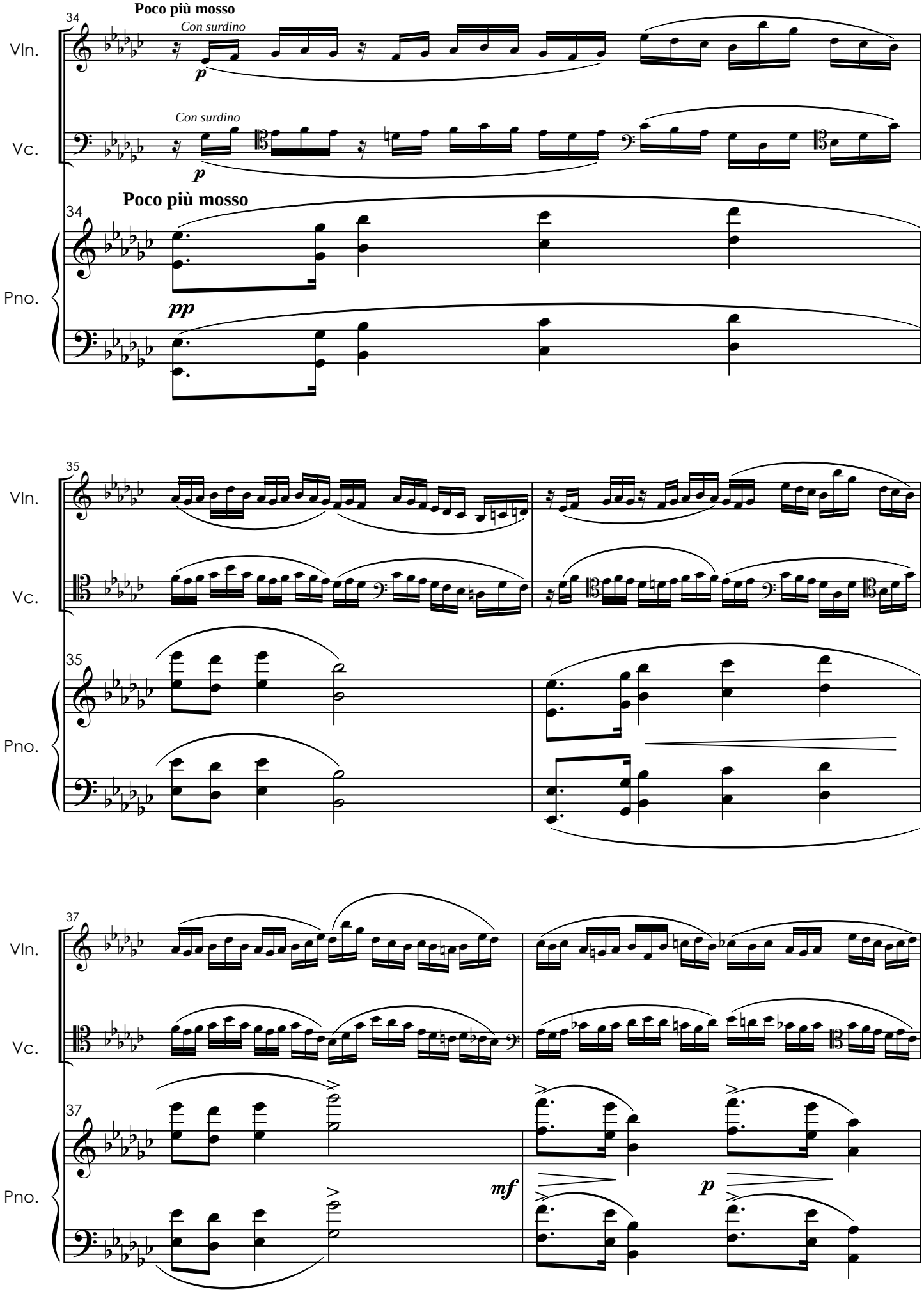
II

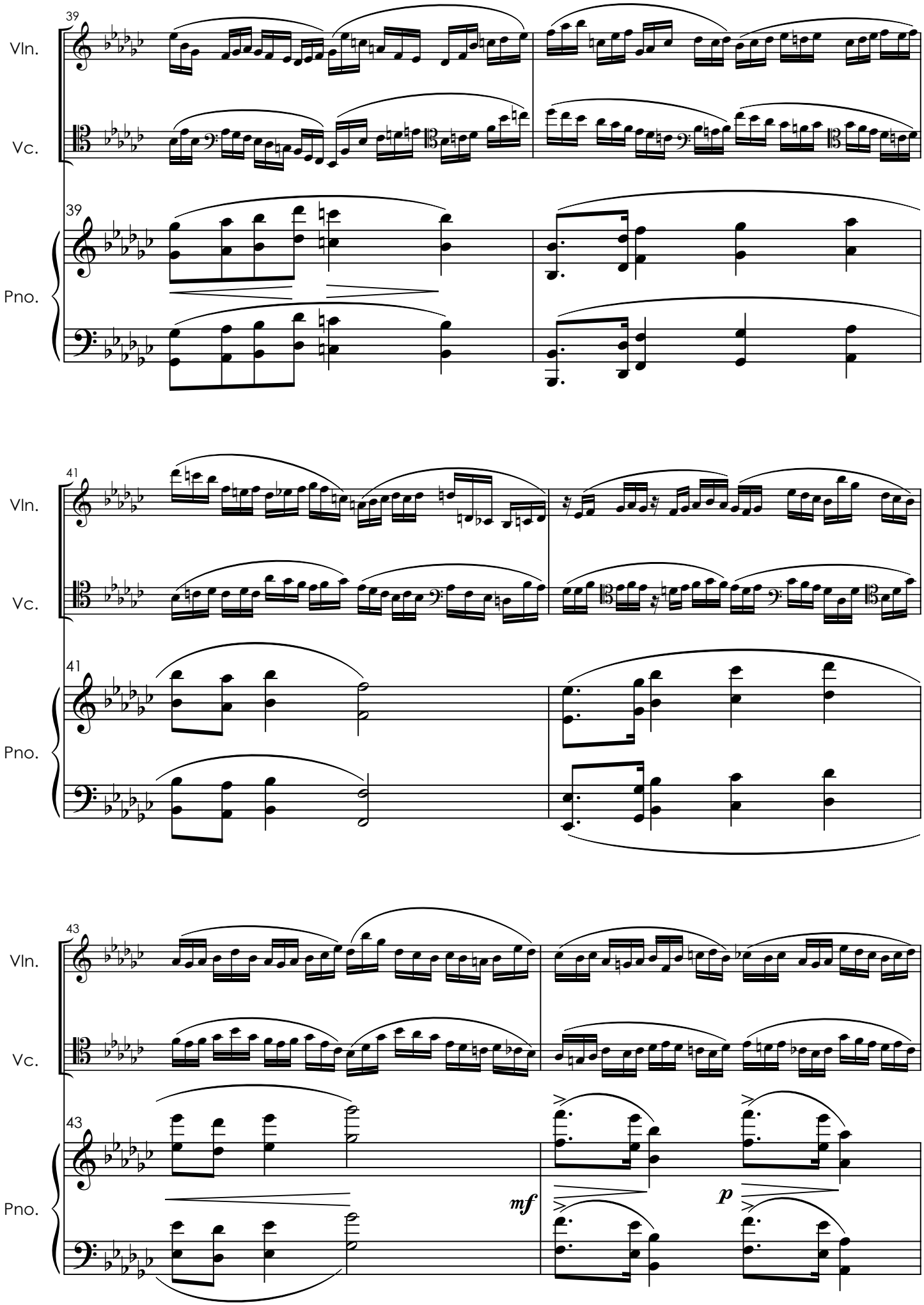

Adagio
Violino
Violoncelo
mf
f
meno f
Adagio
Piano
p
6
Vln.
Vc.
dim.
6
Pno.
p
pp
sf
11
Vln.
Vc.
11
Pno.
dim.
p
8va
pp

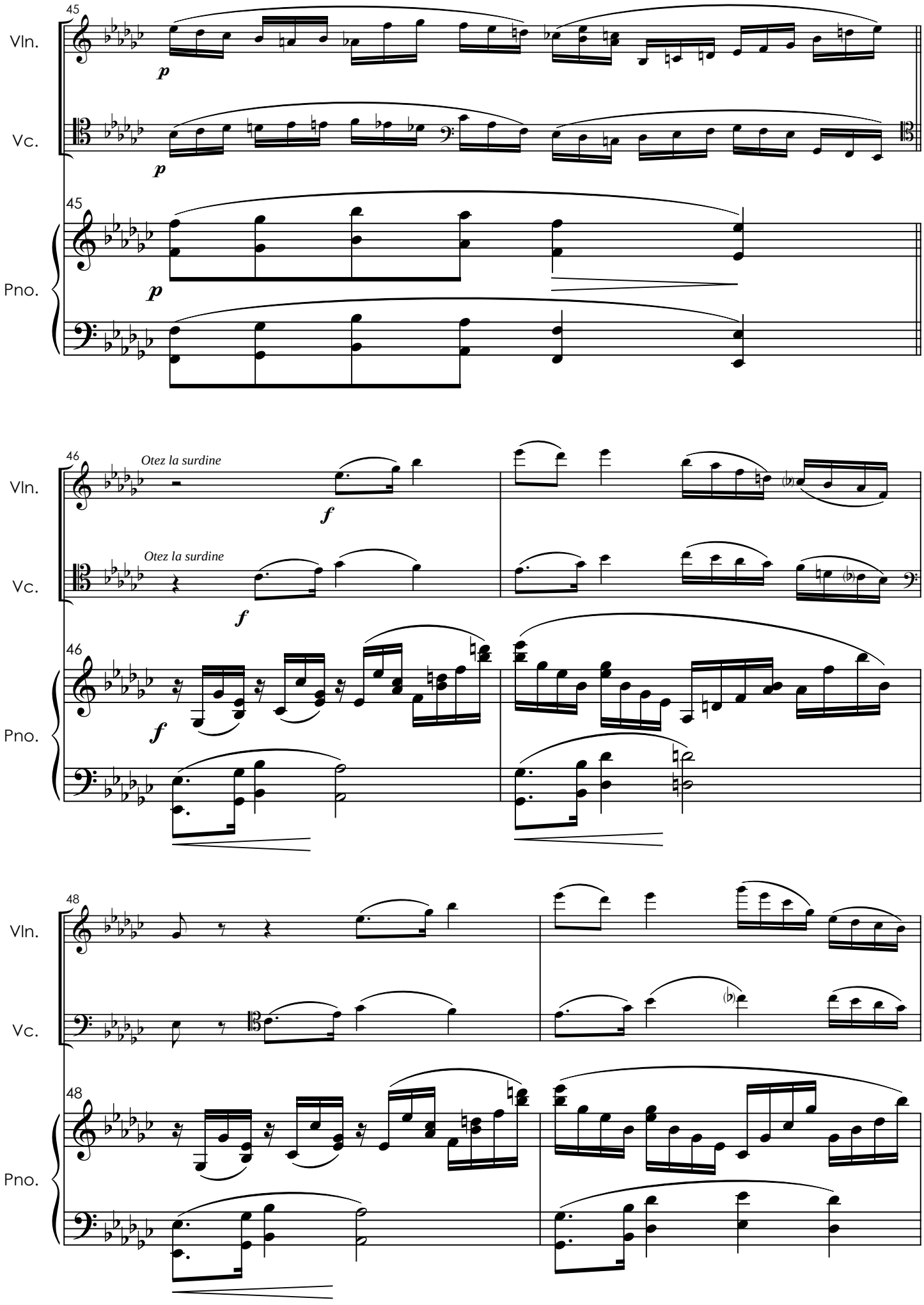

14
Vln.
Vc.
14
Pno.
Vln.
Vc.
Pno.
8va
Vln.
Vc.
8va
Pno.

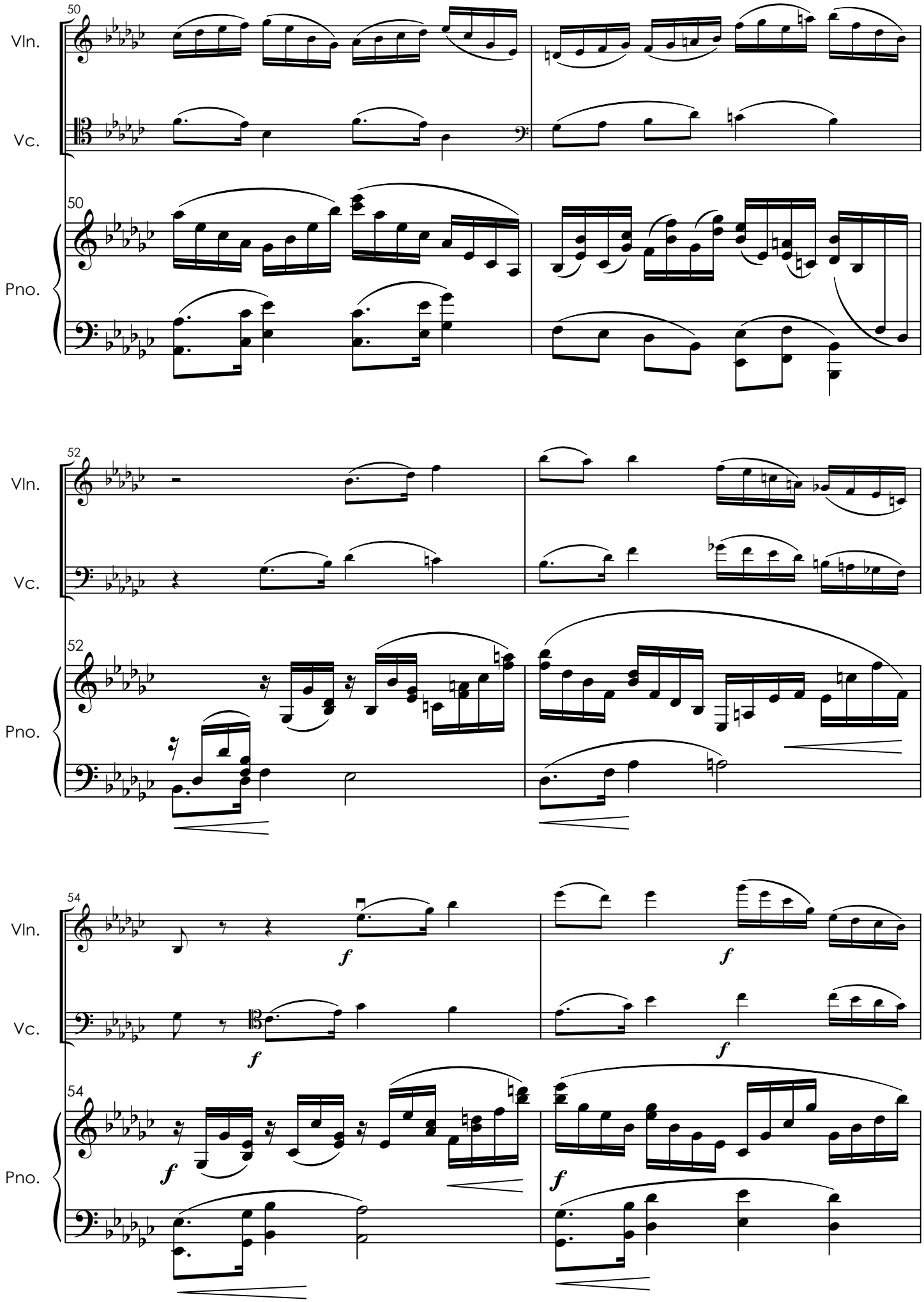

21
Vln.
Vc.
8va
21
Pno.
23
Vln.
Vc.
23
Pno.
25
Vln.
Vc.
25
Pno.

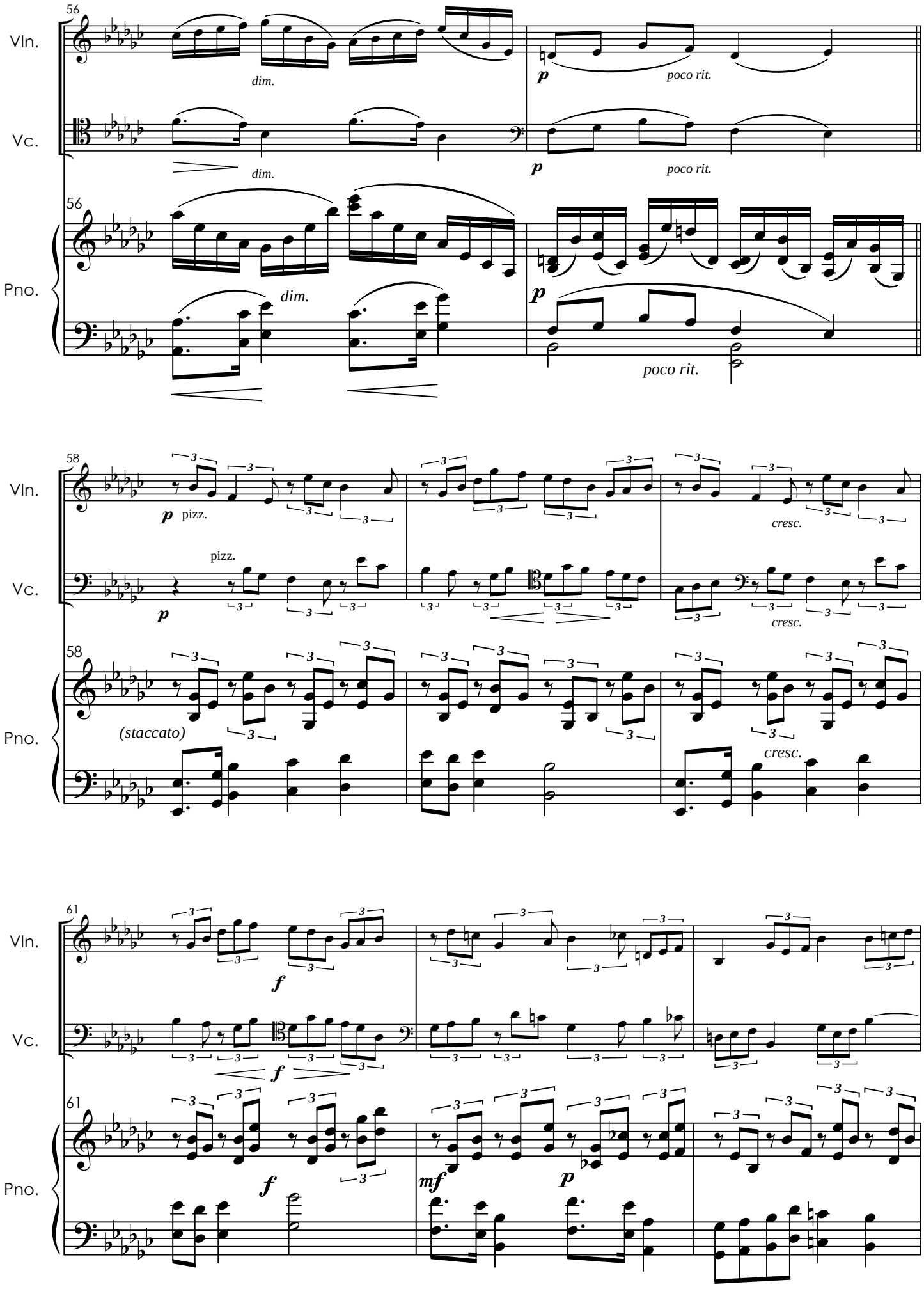

27
Vln.
Vc.
27
Pno.
30
Vln.
Vc.
30
8va
Pno.
33
Vln.
p
Vc.
p
8va
33
Pno.

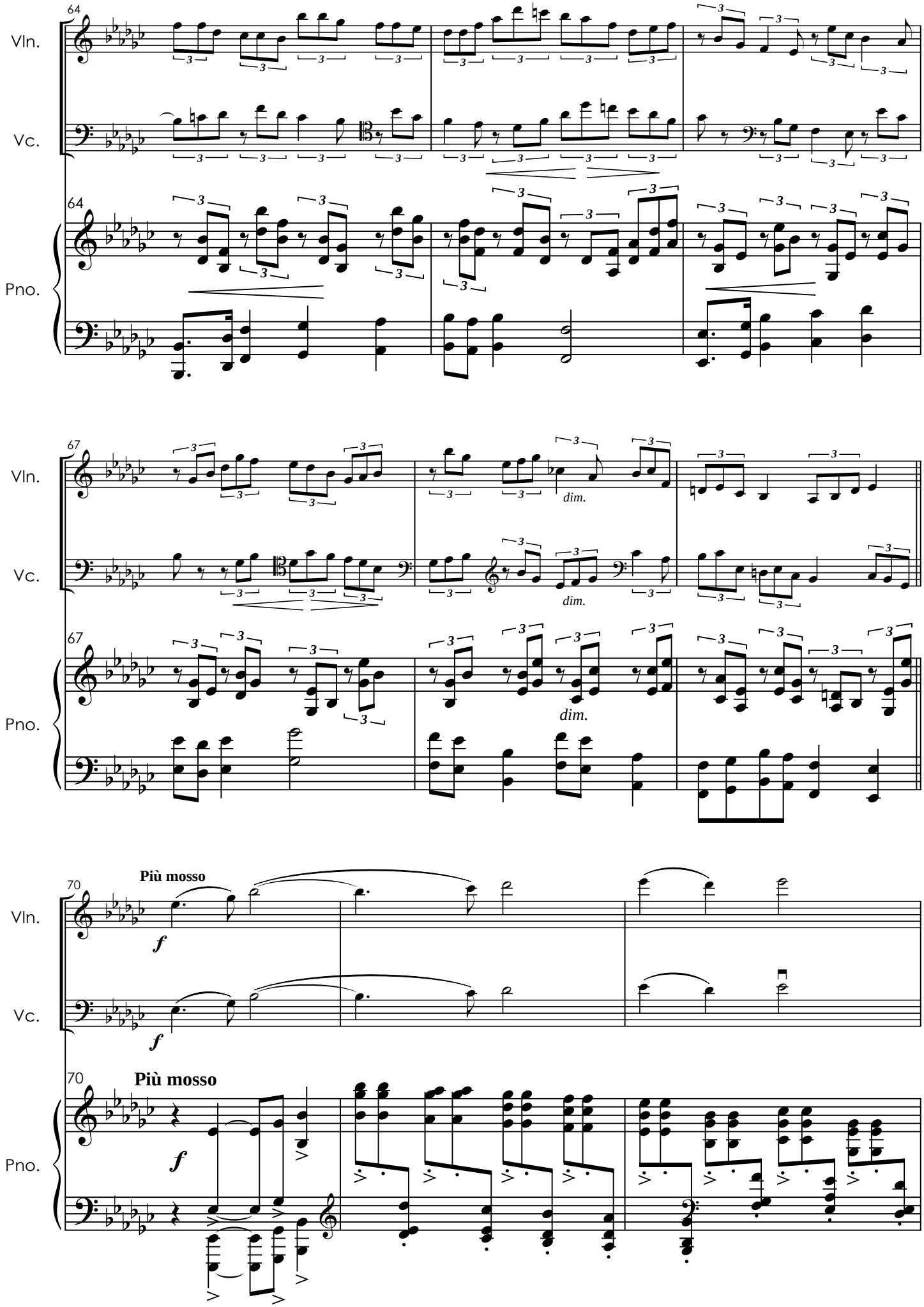

Poco più mosso
34
Vln.
Con surdino
p
Vc.
Con surdino
p
Poco più mosso
34
Pno.
pp
35
Vln.
Vc.
35
Pno.
37
Vln.
Vc.
37
Pno.
mf
p

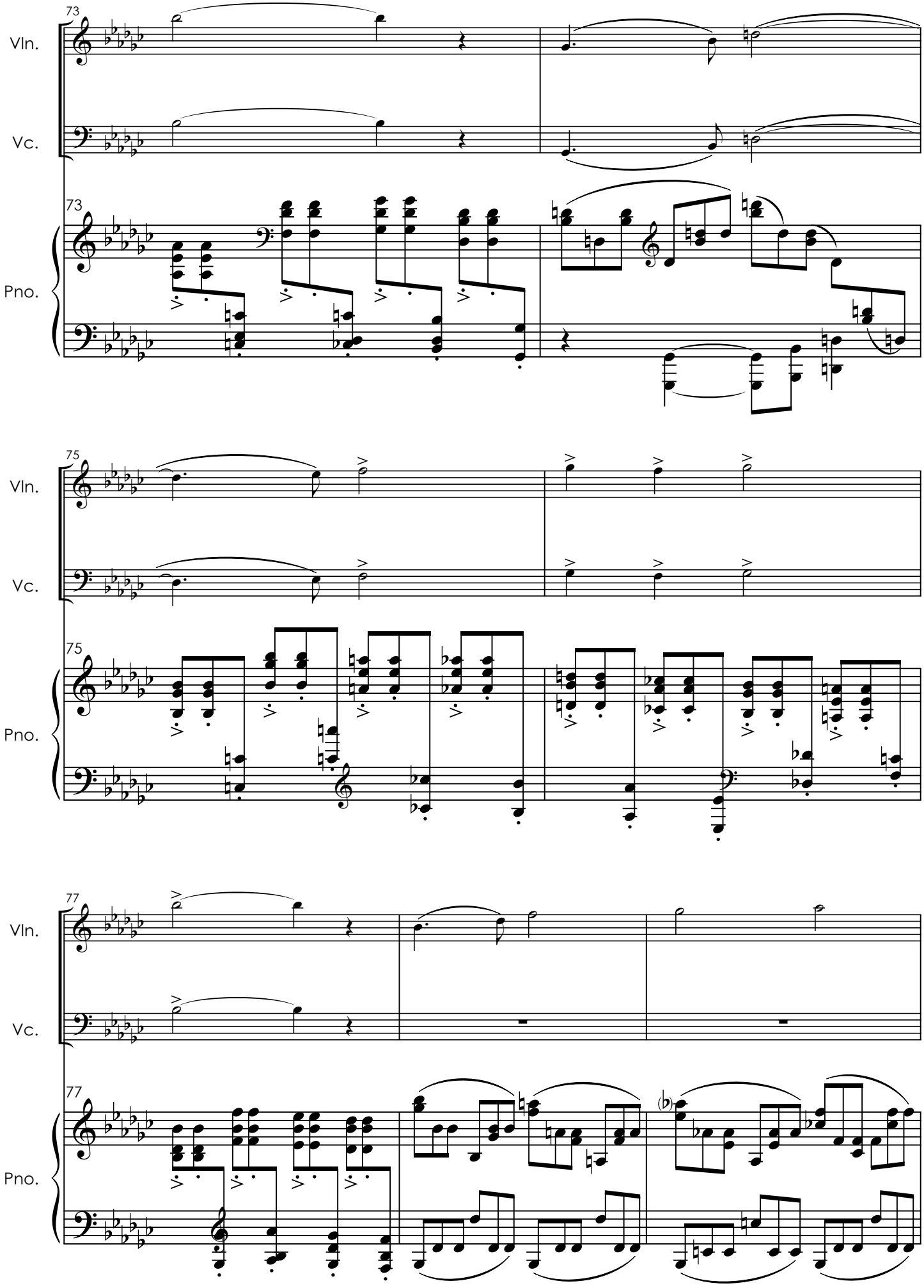

39
Vln.
Vc.
39
Pno.
41
Vln.
Vc.
41
Pno.
43
Vln.
Vc.
43
mf
p
Pno.

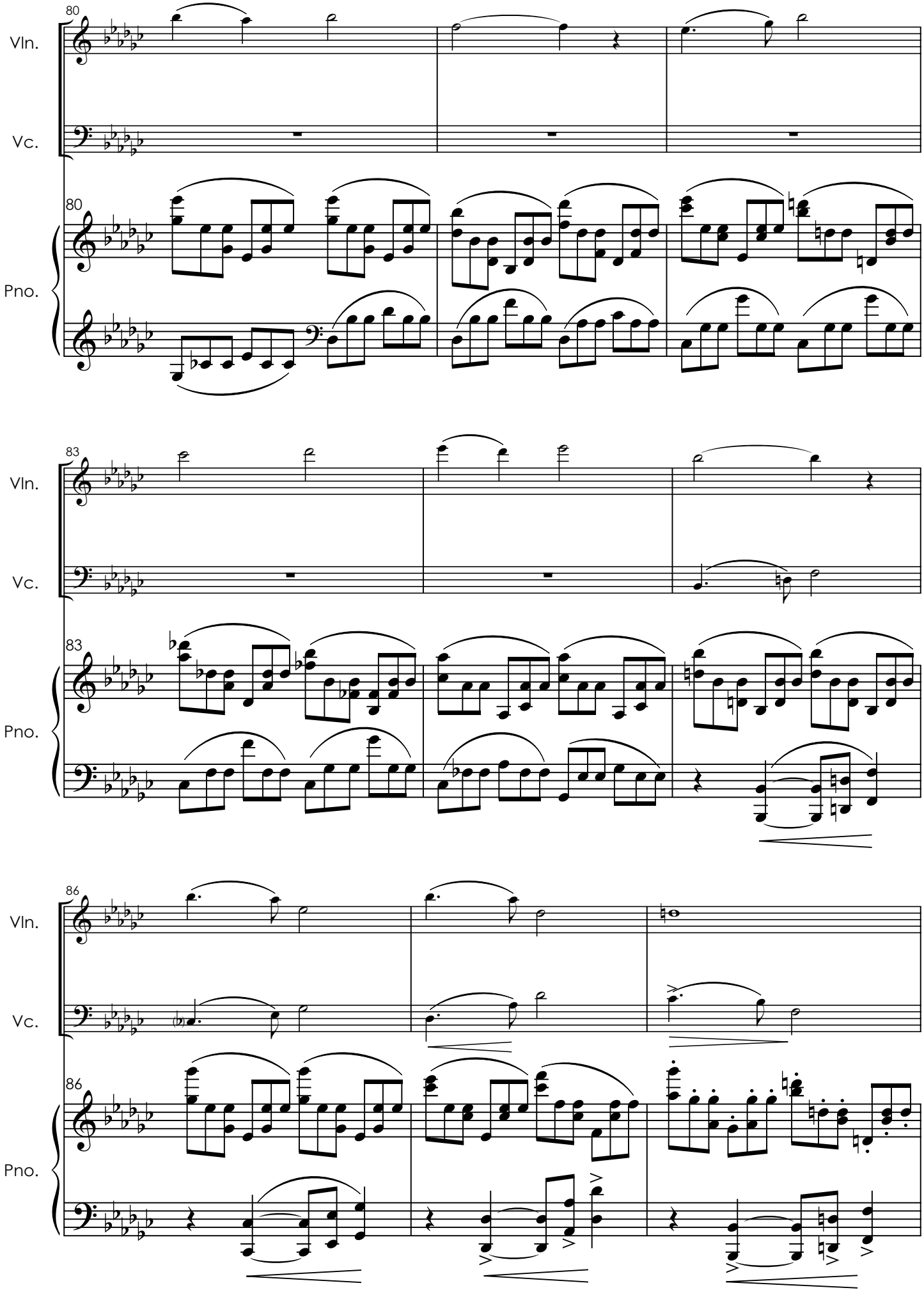

45
Vln.
Vc.
Pno.
p
46
Otez la surdine
f
48

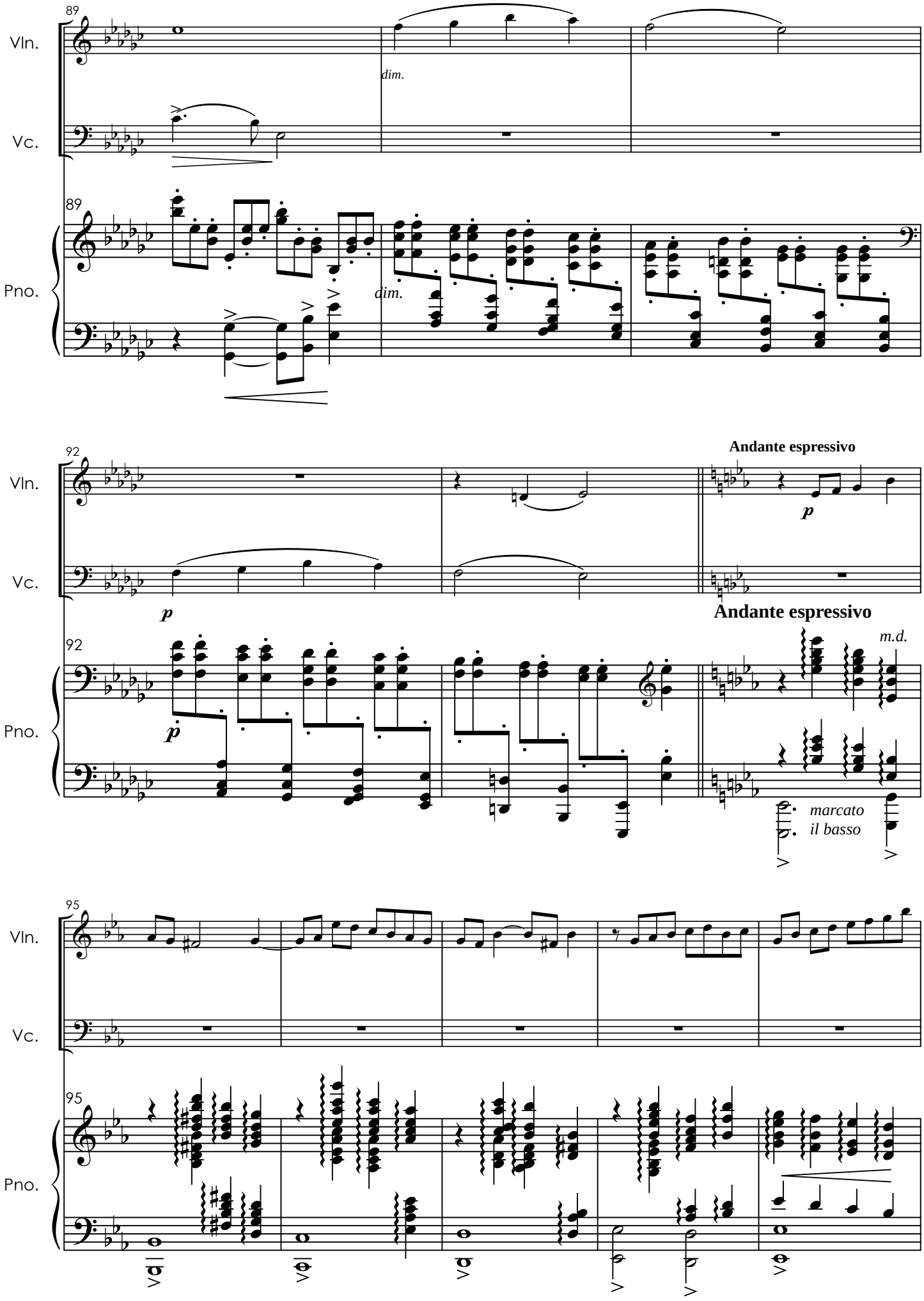

50
Vln.
Vc.
50
Pno.
52
Vln.
Vc.
52
Pno.
54
Vln.
Vc.
54
Pno.
f
f
f
f
f
f

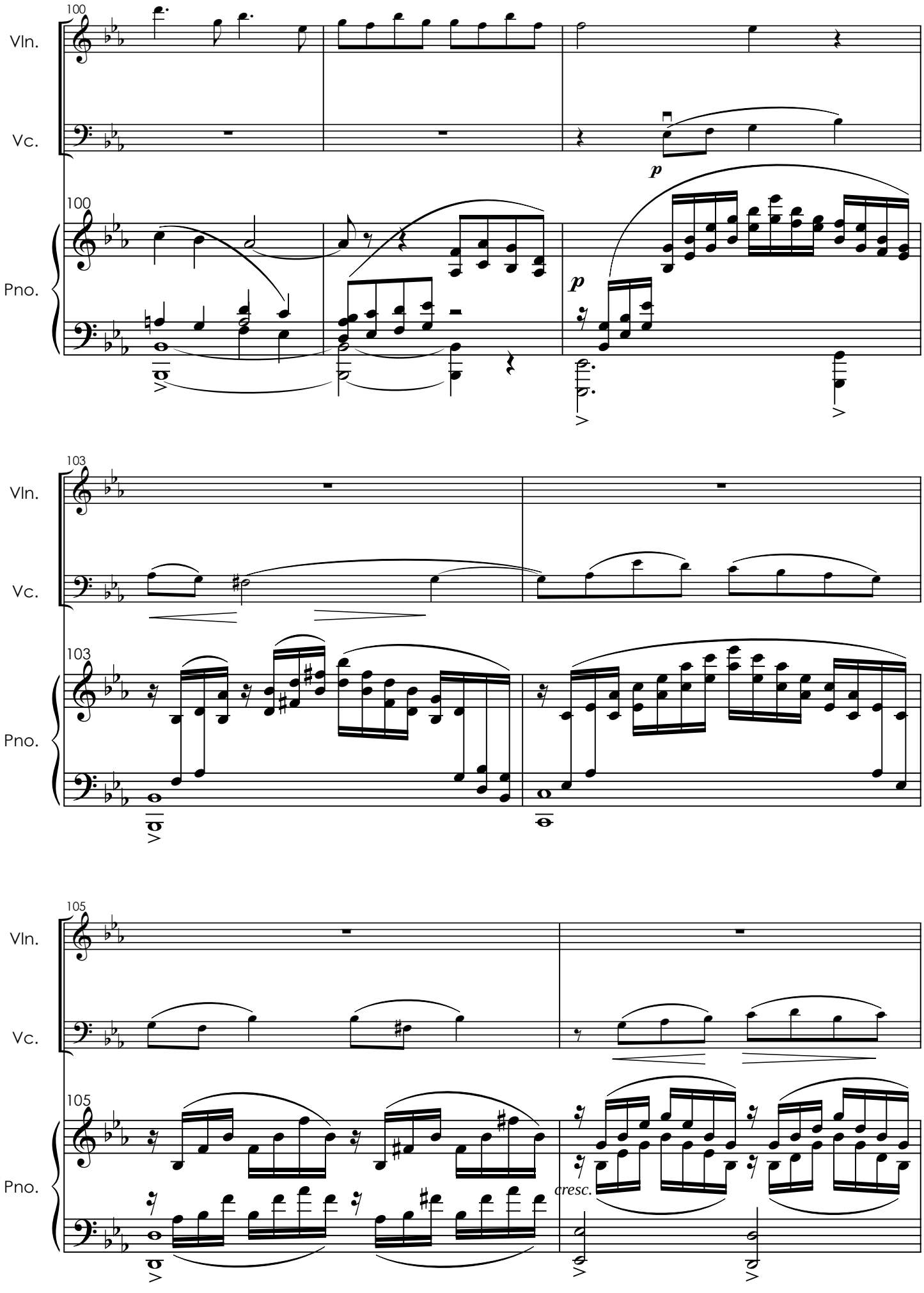

56
Vln.
Vc.
Pno.
dim.
p
poco rit.
58
pizz.
cresc.
(staccato)
61
f
mf

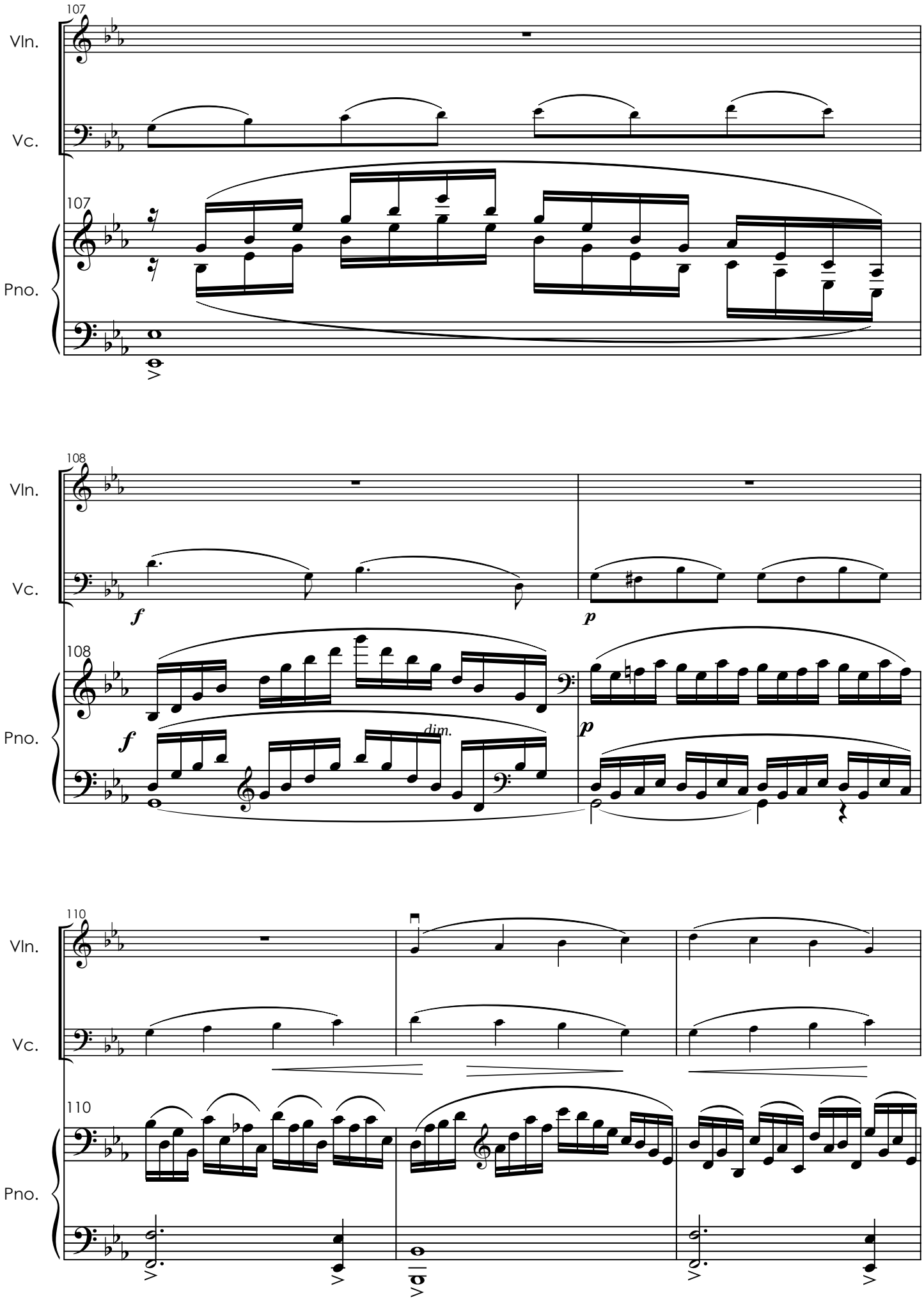

64
Vln.
Vc.
64
Pno.
67
Vln.
Vc.
dim.
dim.
67
Pno.
dim.
70
Più mosso
Vln.
f
Vc.
f
70
Più mosso
Pno.
f

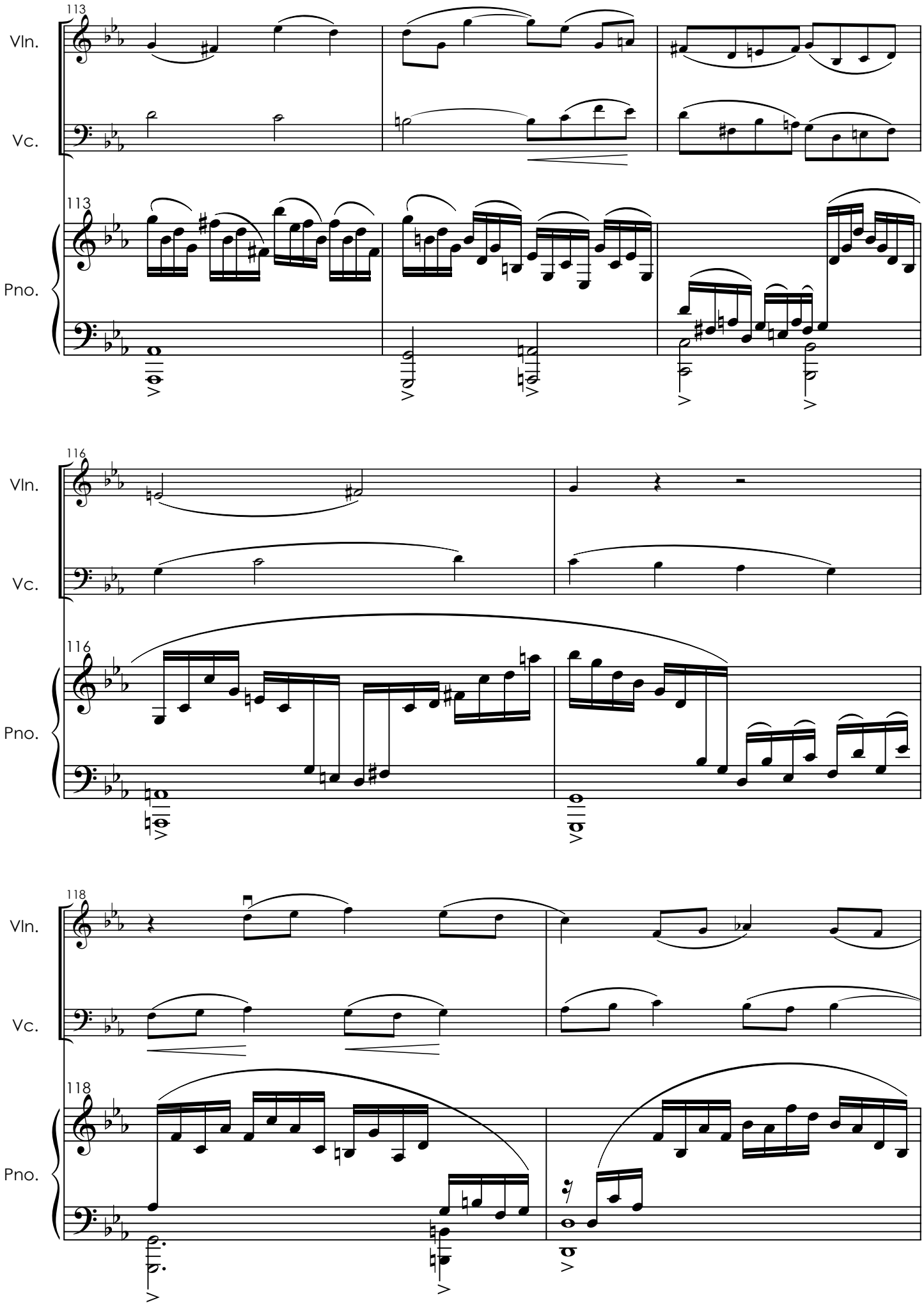

73
Vln.
Vc.
Pno.
75
77

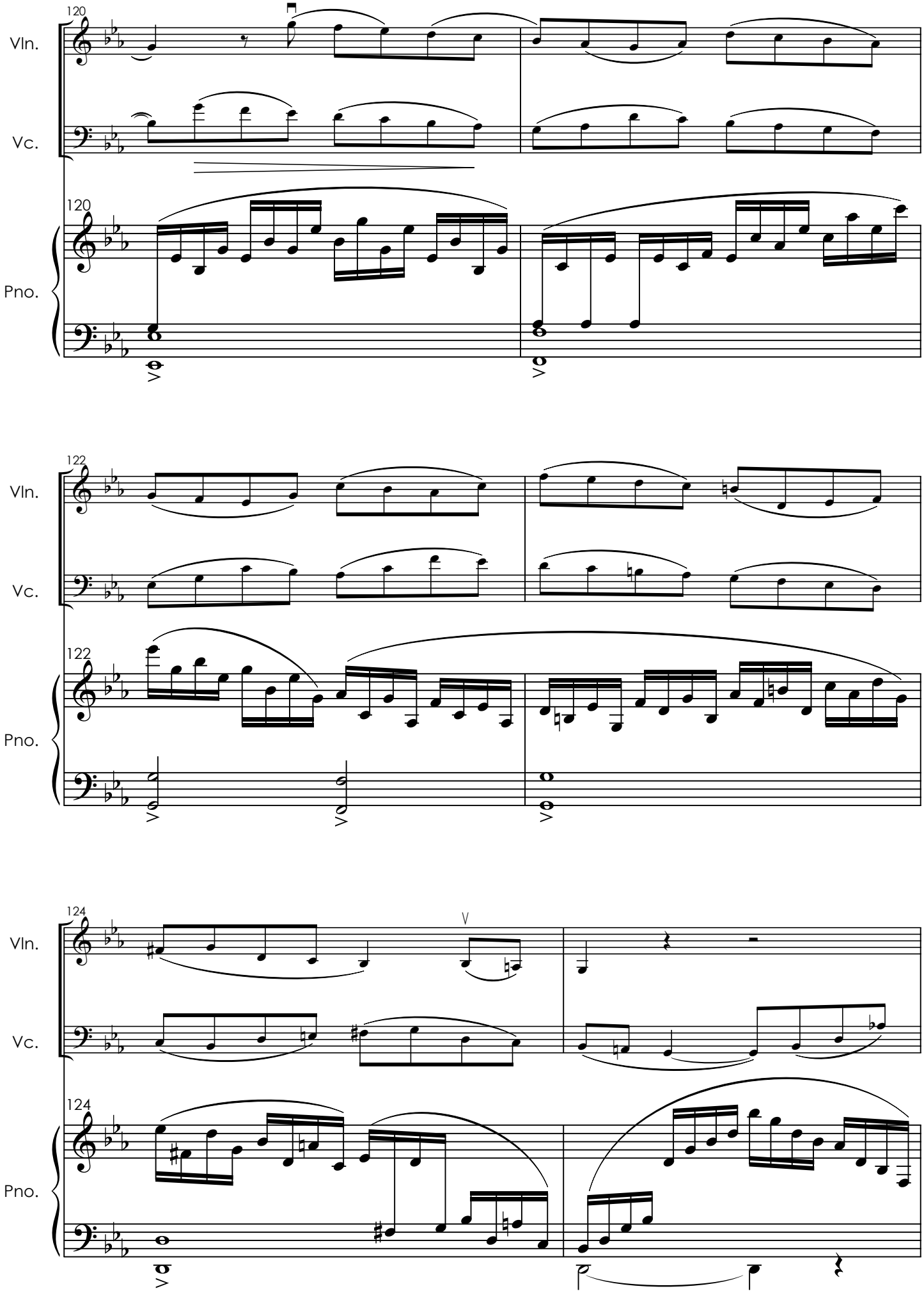

80
Vln.
Vc.
80
Pno.
83
Vln.
Vc.
83
Pno.
86
Vln.
Vc.
86
Pno.

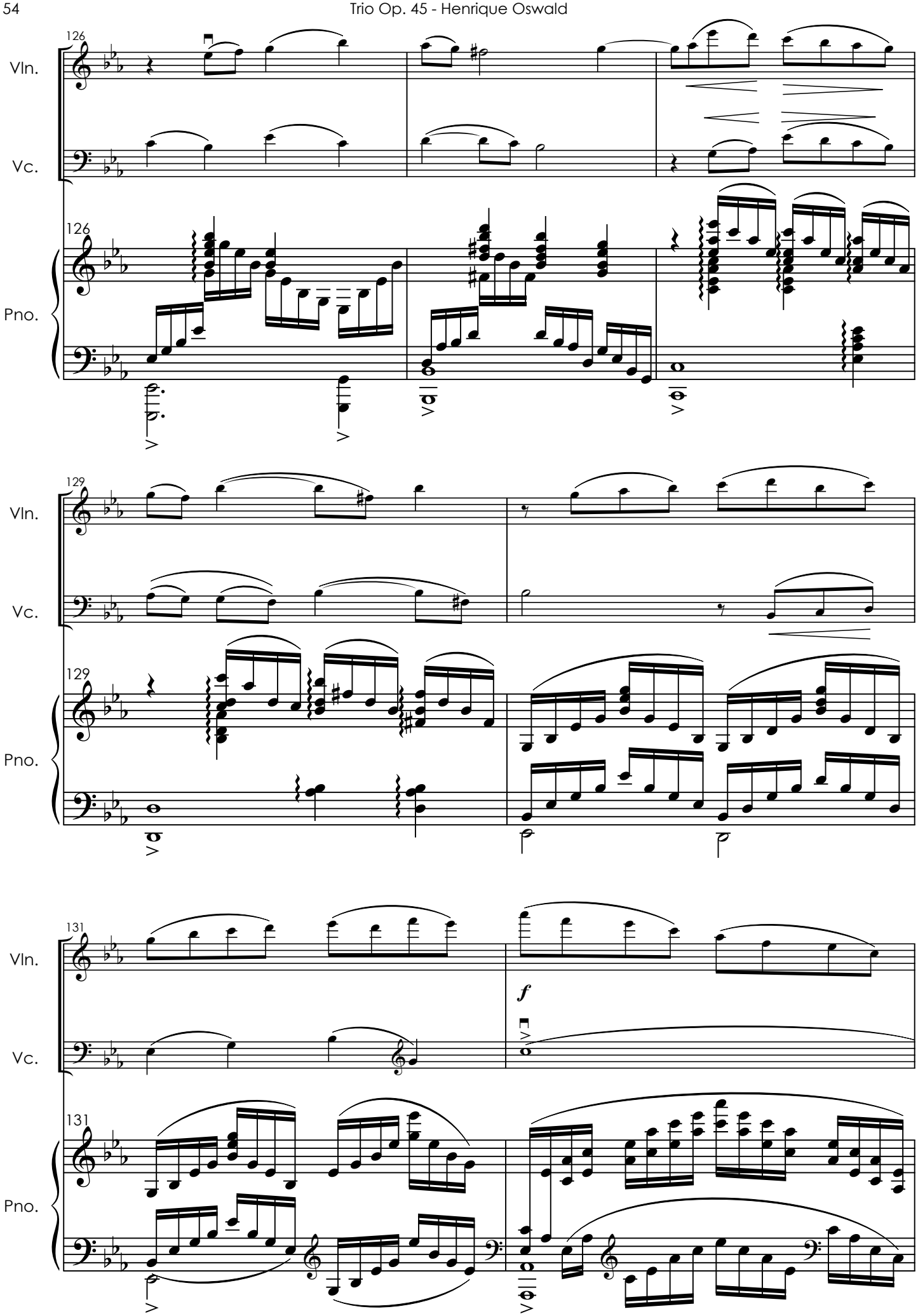

89
Vln.
Vc.
dim.
89
Pno.
dim.
92
Andante espressivo
Vln.
Vc.
p
p
Andante espressivo
92
Pno.
p
m.d.
marcato
il basso
95
Vln.
Vc.
95
Pno.

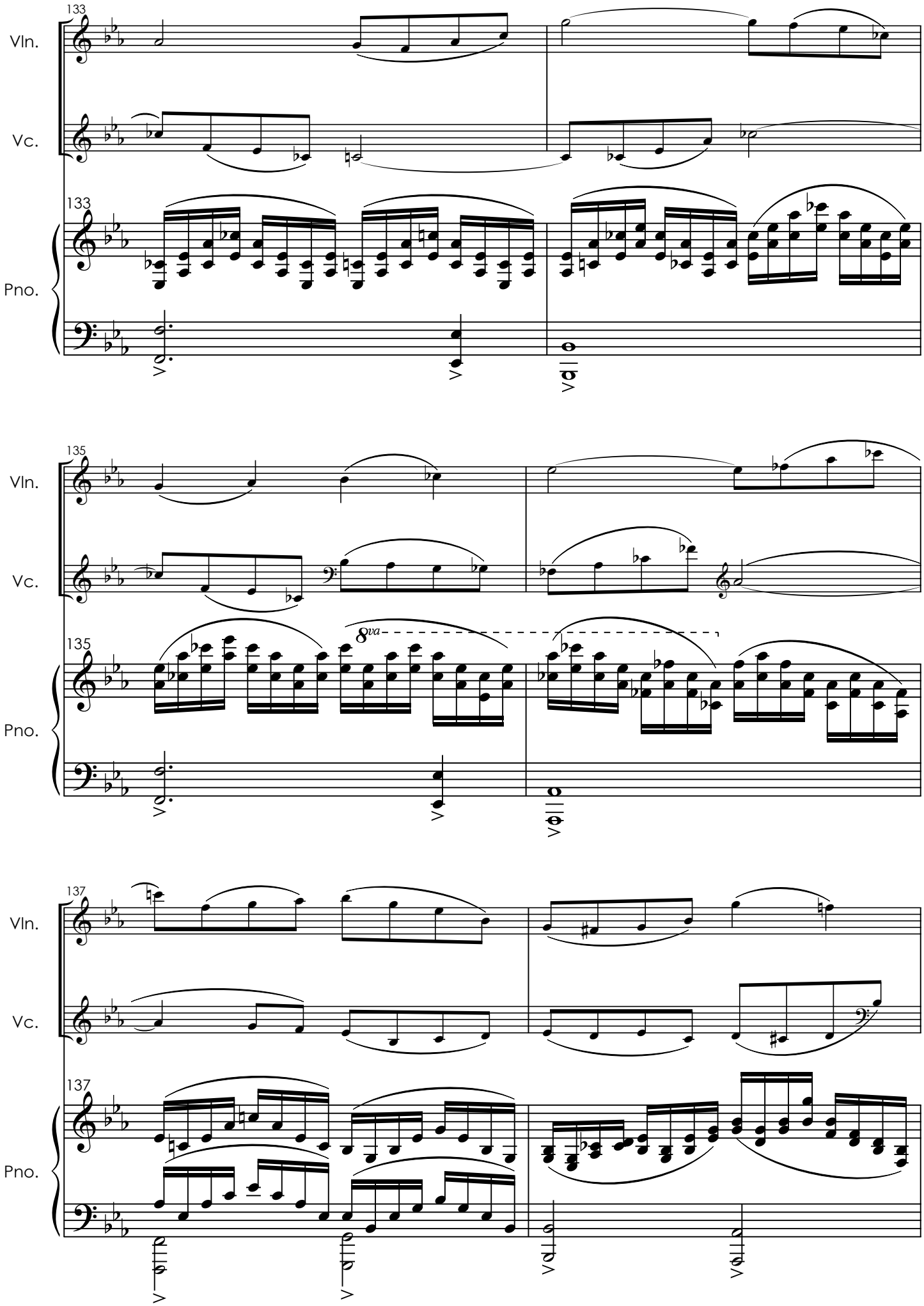

100
Vln.
Vc.
Pno.
p
103
105
cresc.

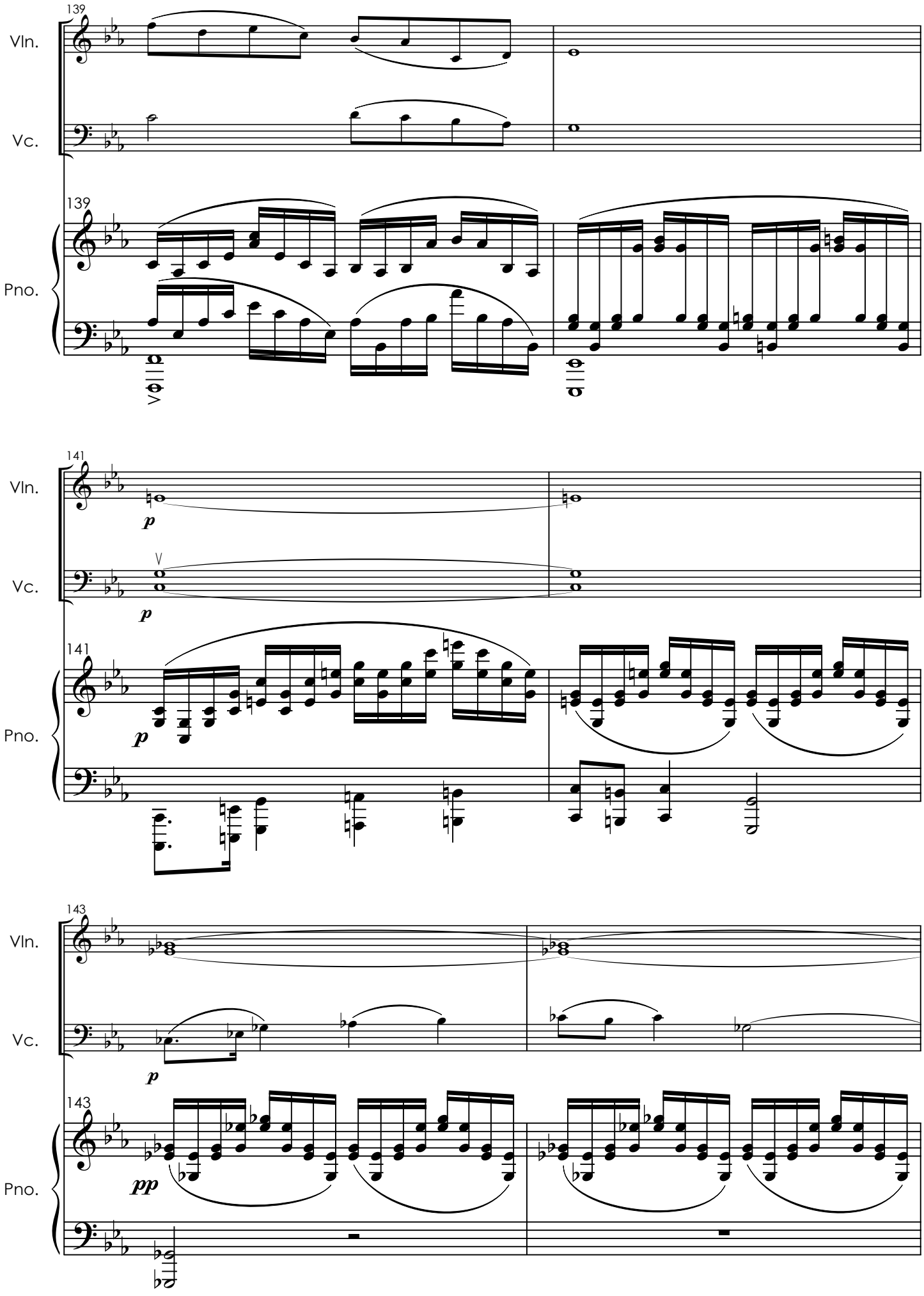

107
Vln.
Vc.
107
Pno.
108
Vln.
Vc.
f
p
108
Pno.
f
dim.
p
110
Vln.
Vc.
110
Pno.

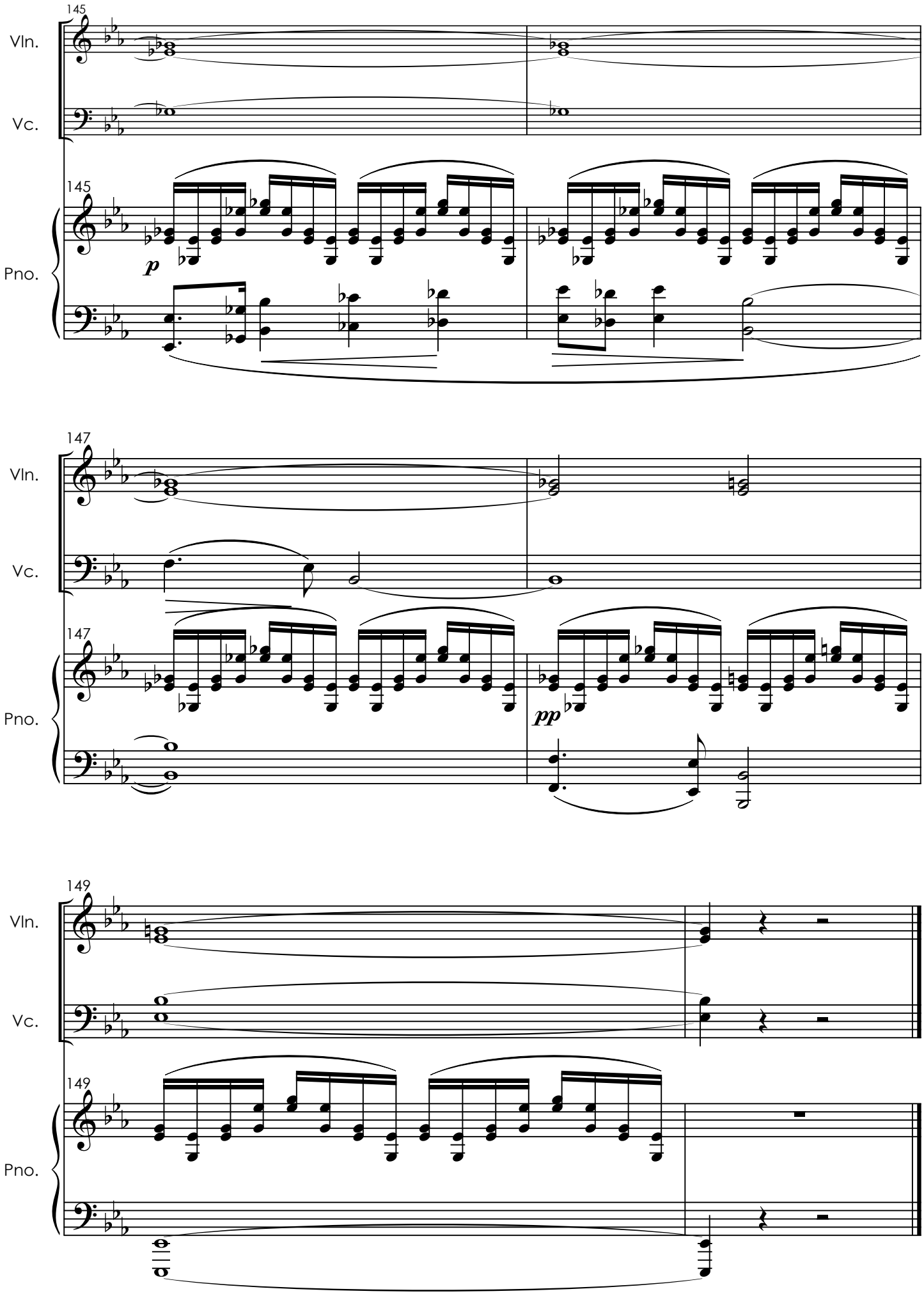

113
Vln.
Vc.
113
Pno.
116
Vln.
Vc.
116
Pno.
118
Vln.
Vc.
118
Pno.

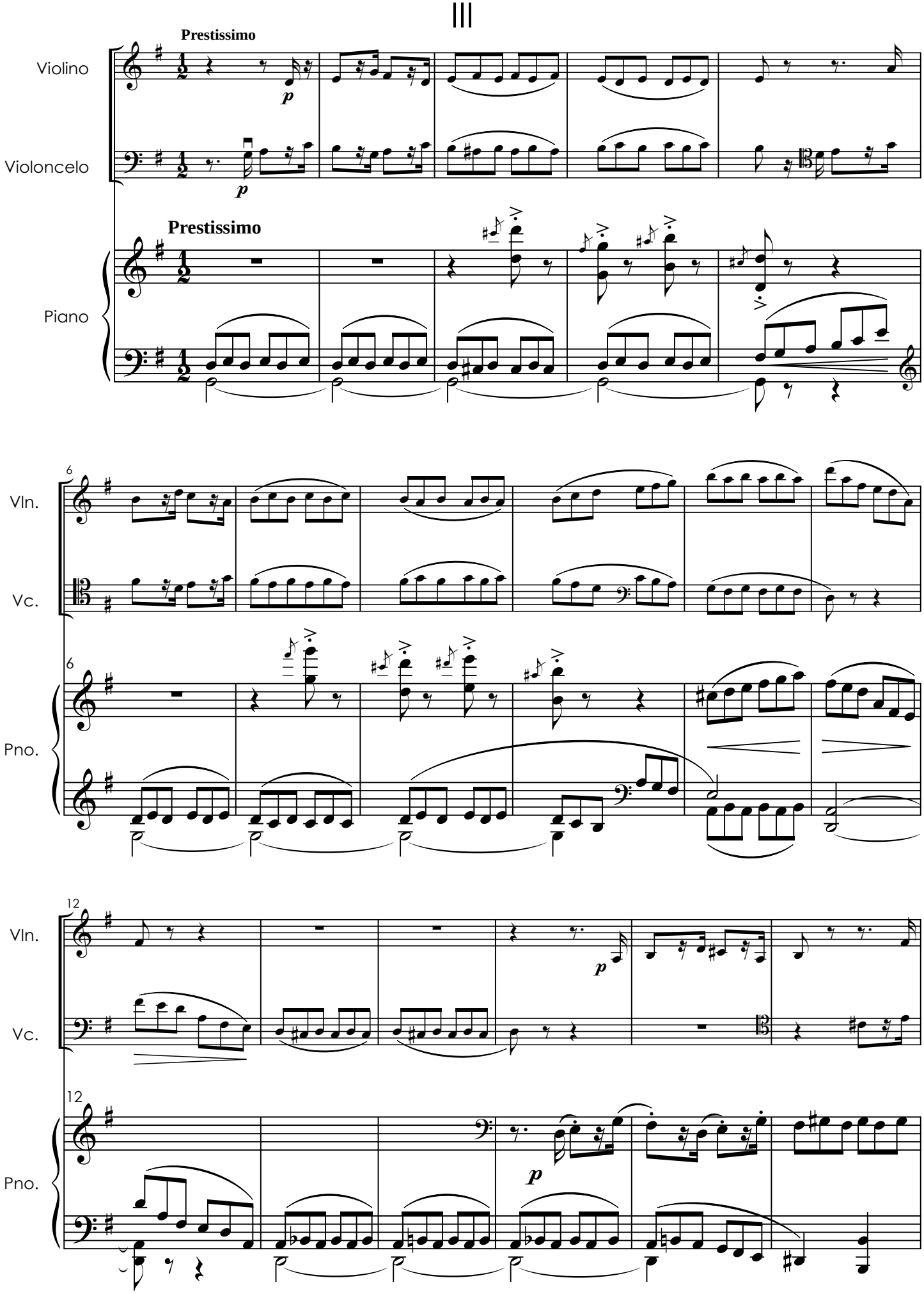

120
Vln.
Vc.
120
Pno.
122
Vln.
Vc.
122
Pno.
124
V
Vln.
Vc.
124
Pno.

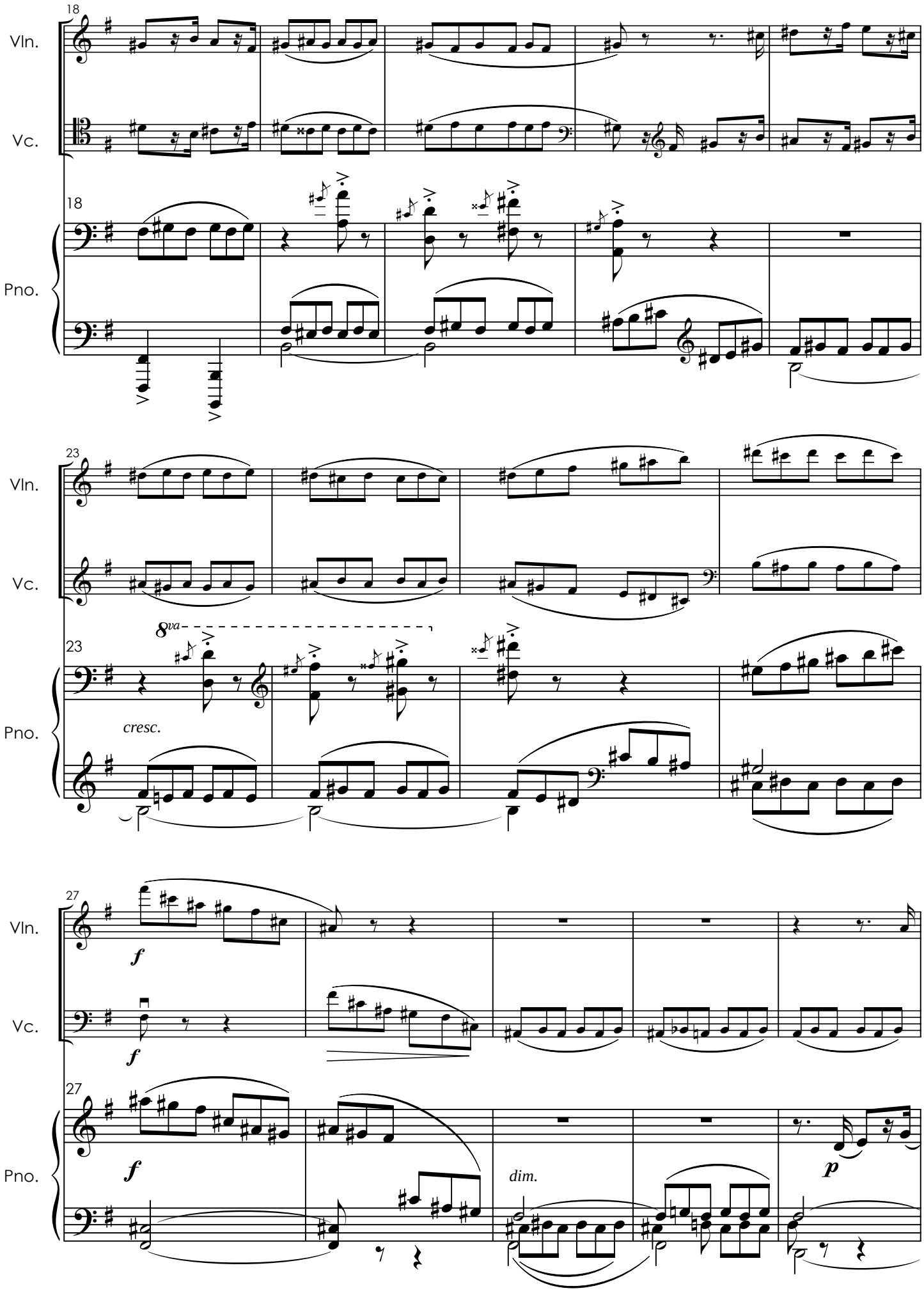

126
Vln.
Vc.
126
Pno.
129
Vln.
Vc.
129
Pno.
131
Vln.
f
Vc.
131
Pno.

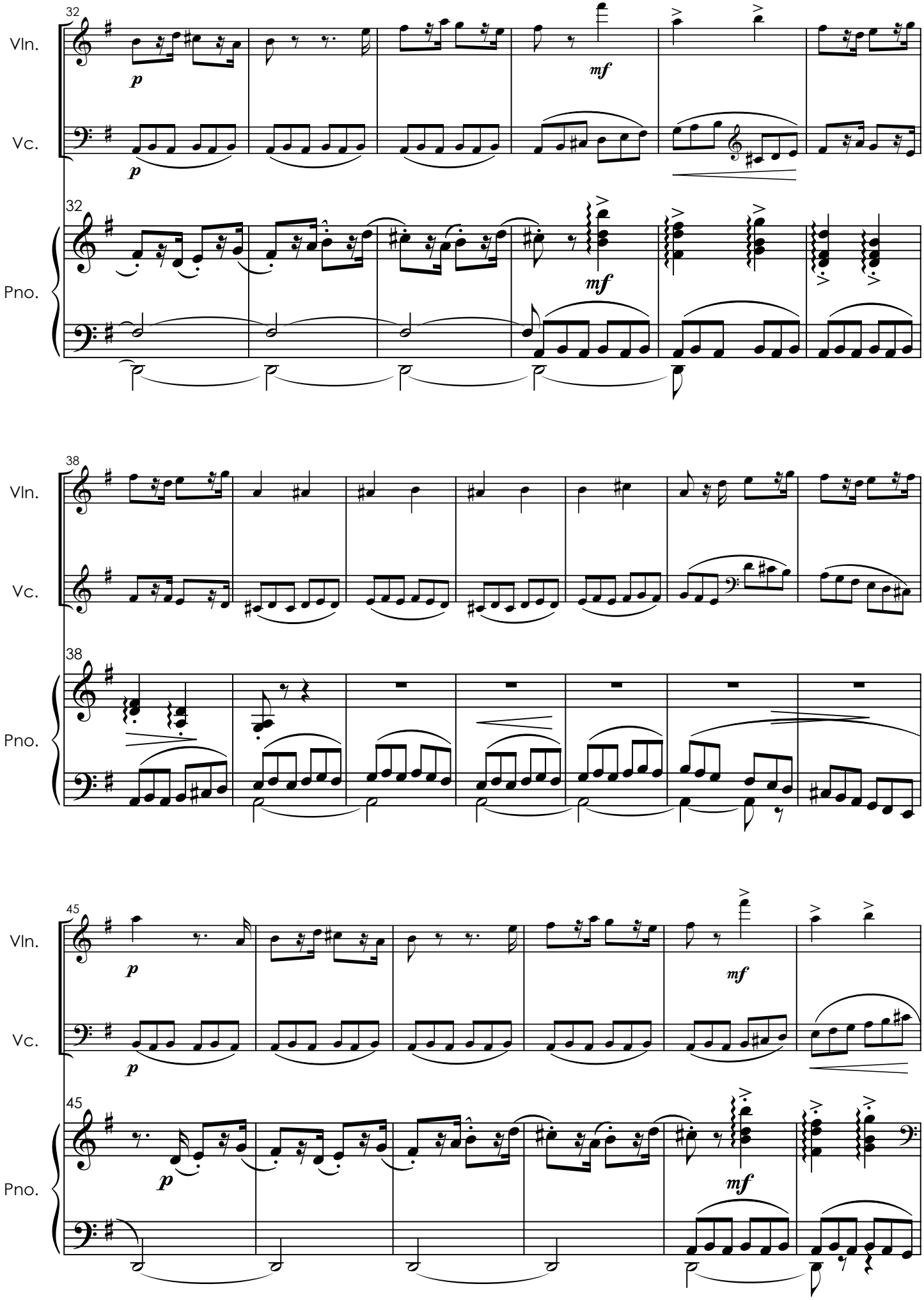

133
Vln.
Vc.
133
Pno.
135
Vln.
Vc.
135
8va
Pno.
137
Vln.
Vc.
137
Pno.

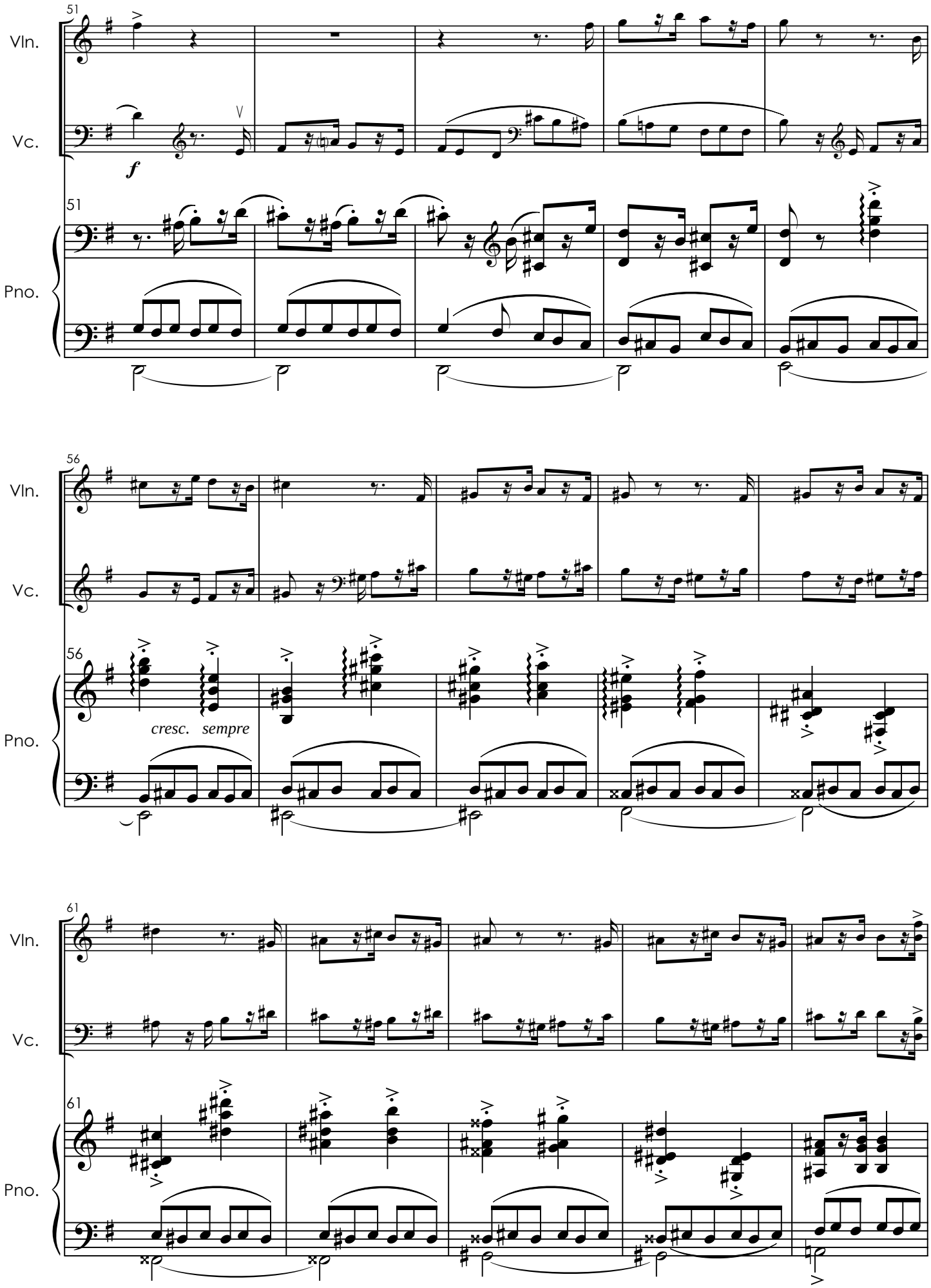

139
Vln.
Vc.
139
Pno.
141
Vln.
p
Vc.
p
141
Pno.
p
143
Vln.
Vc.
p
143
Pno.
pp

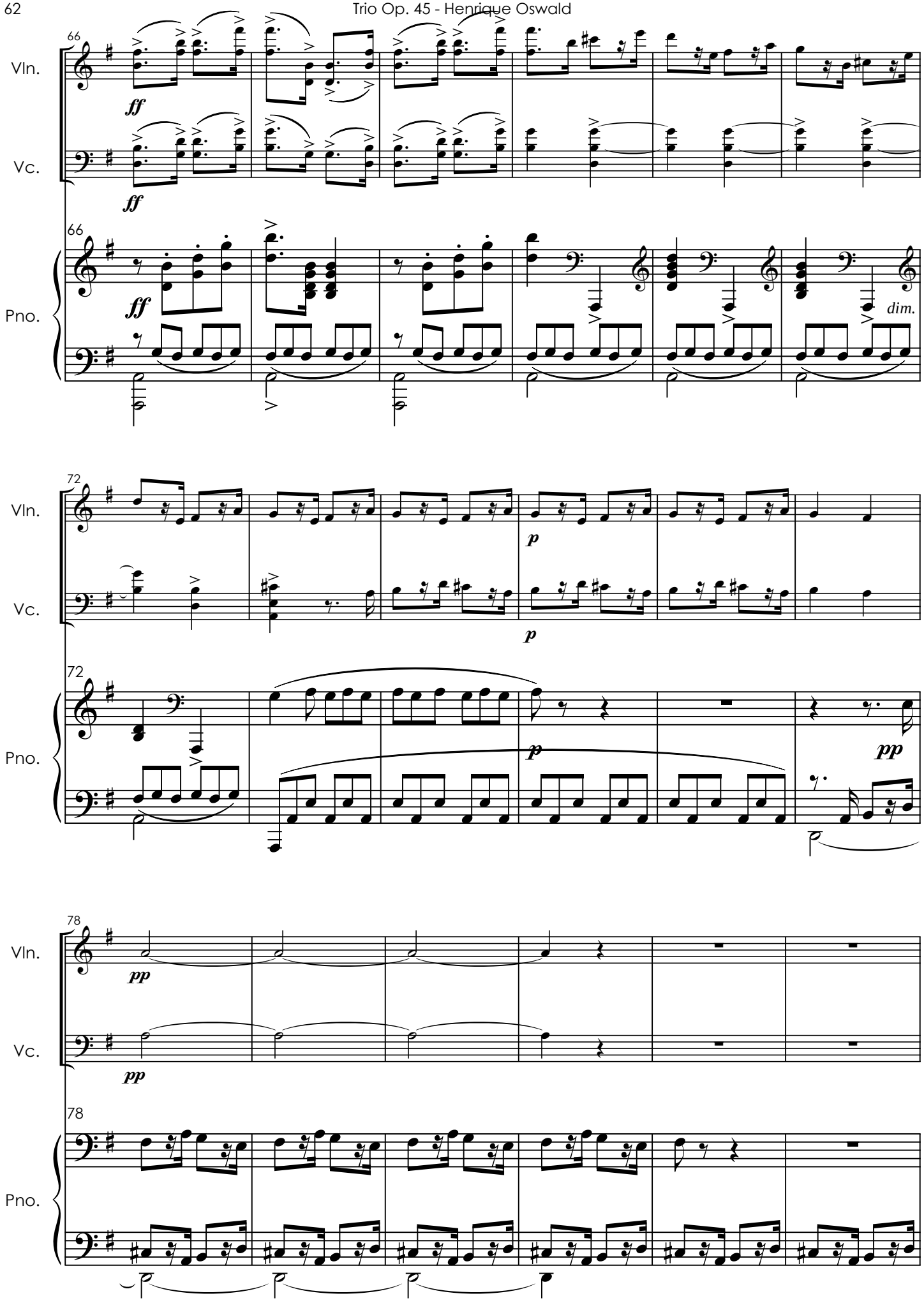

145
Vln.
Vc.
145
Pno.
p
147
Vln.
Vc.
147
Pno.
pp
149
Vln.
Vc.
149
Pno.

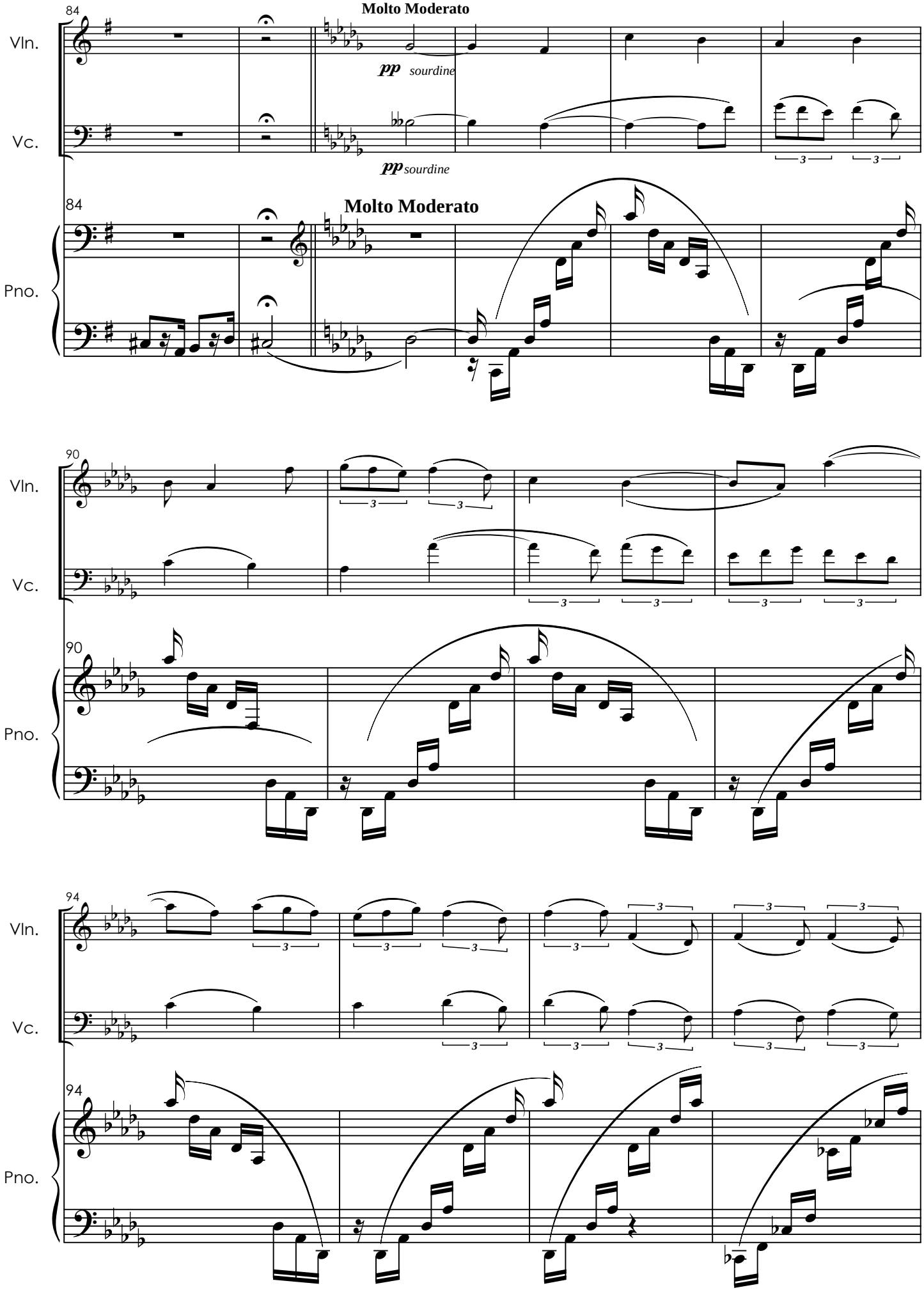

III
Prestissimo
Violino
Violoncelo
Prestissimo
Piano
Vln.
Vc.
Pno.
Vln.
Vc.
Pno.

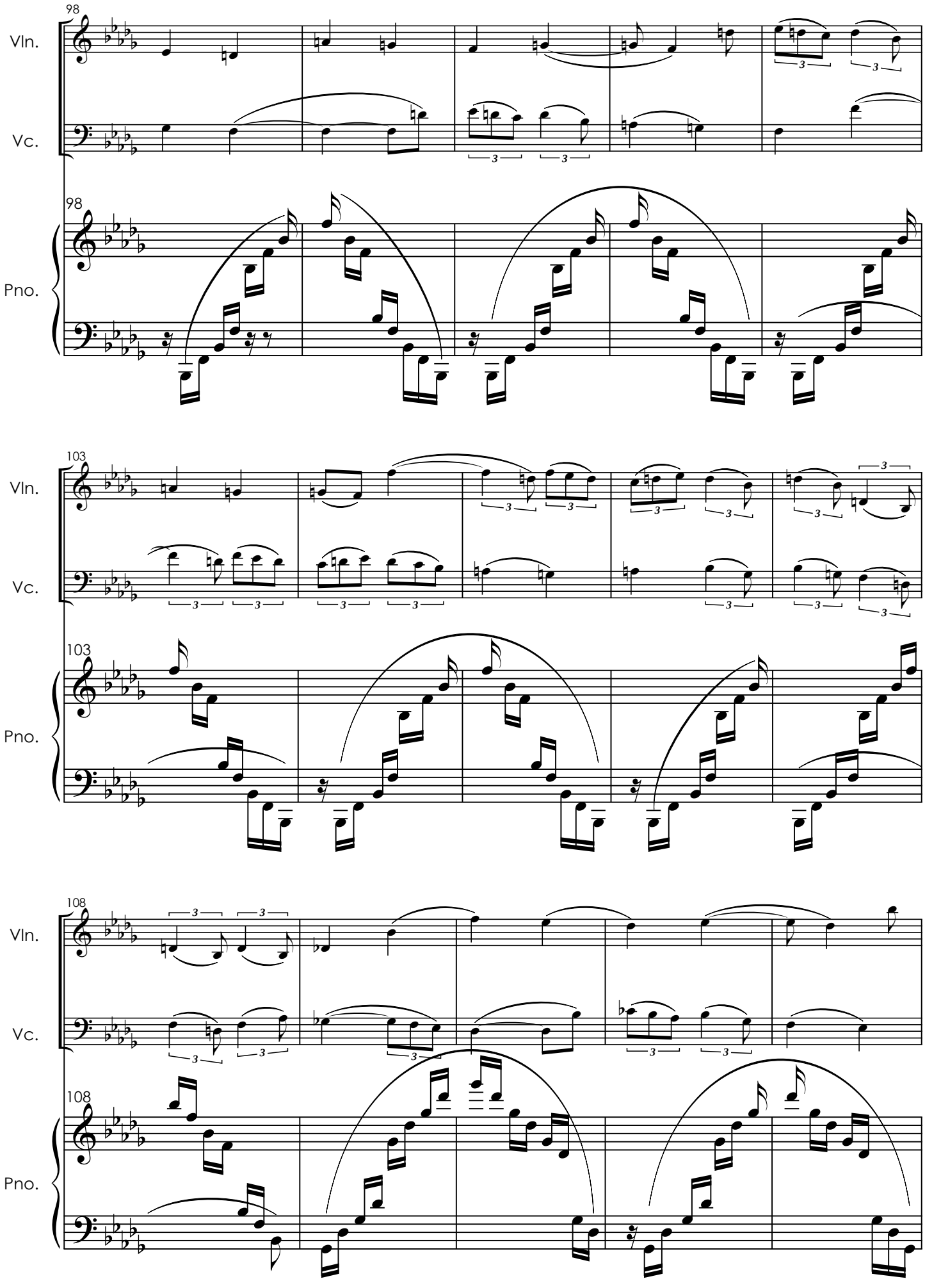

18
Vln.
Vc.
18
Pno.
23
Vln.
Vc.
8va
23
cresc.
Pno.
27
Vln.
f
Vc.
f
27
f
Pno.
dim.
p

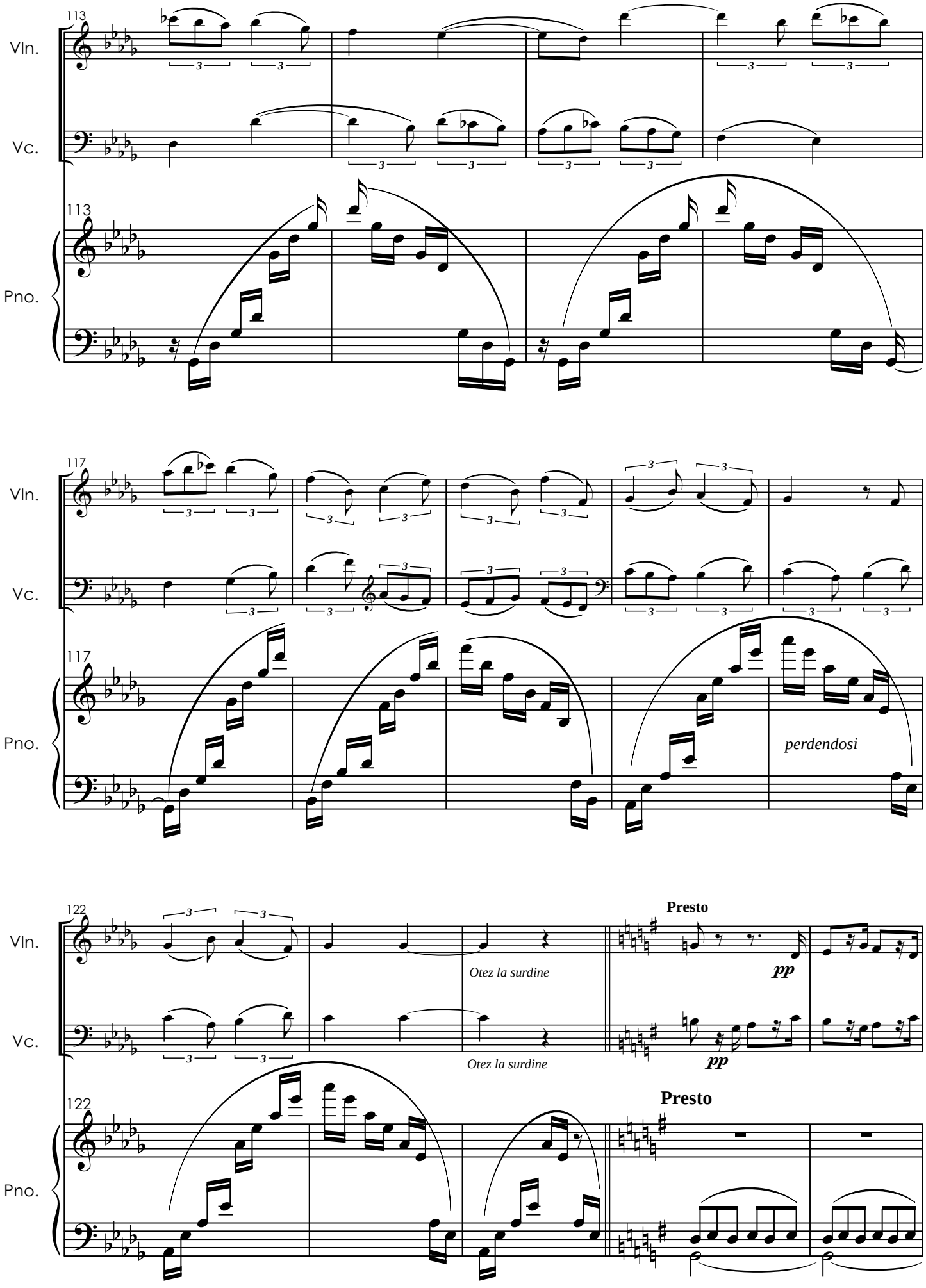

32
Vln.
Vc.
Pno.
p
mf
38
45

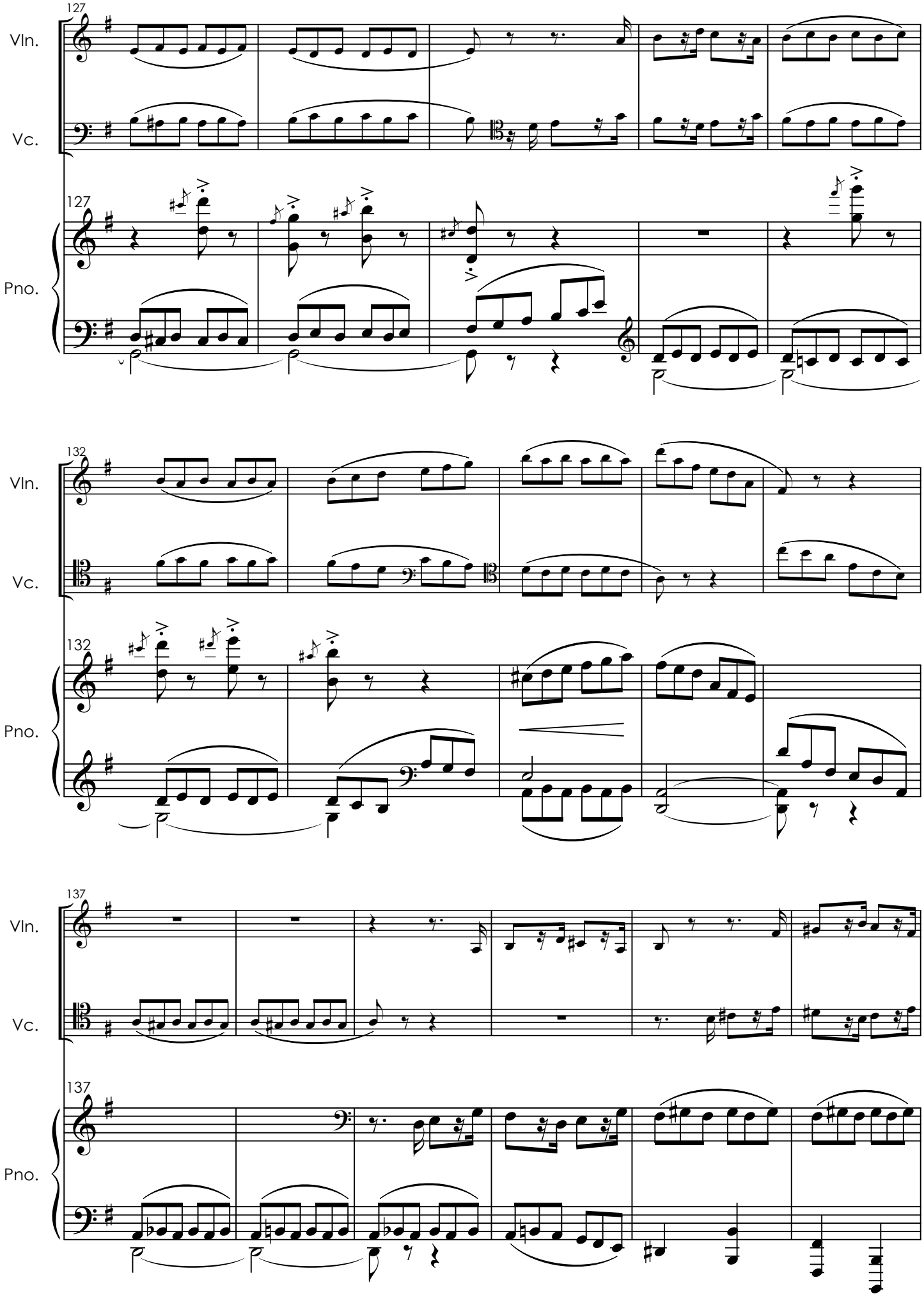

51
Vln.
Vc.
f
51
Pno.
56
Vln.
Vc.
56
cresc. sempre
Pno.
61
Vln.
Vc.
61
Pno.

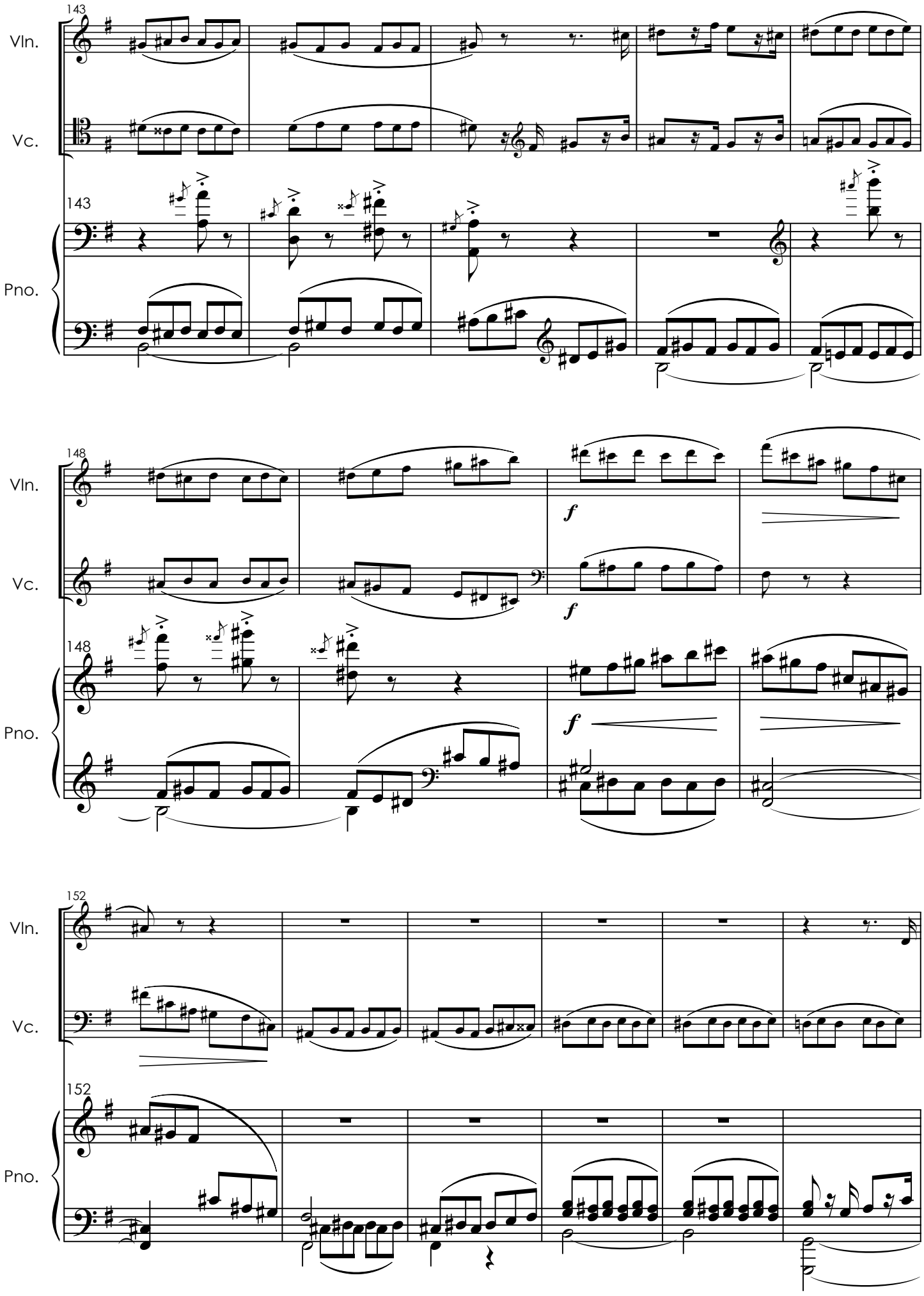

66
Vln.
Vc.
Pno.
ff
dim.
72
p
pp
78

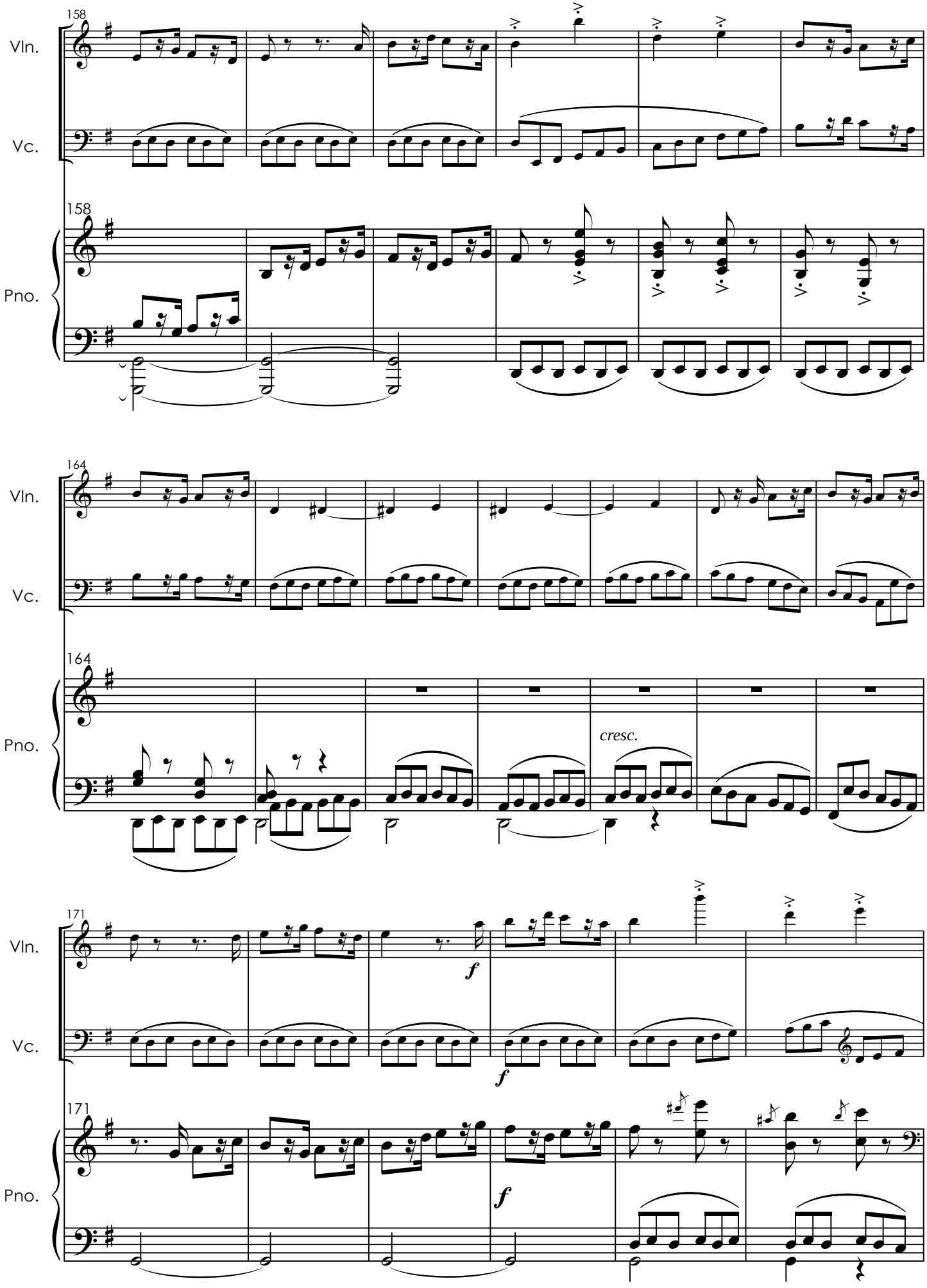

84
Molto Moderato
Vln.
Vc.
pp sourdine
pp sourdine
84
Molto Moderato
Pno.
90
Vln.
Vc.
90
Pno.
94
Vln.
Vc.
94
Pno.

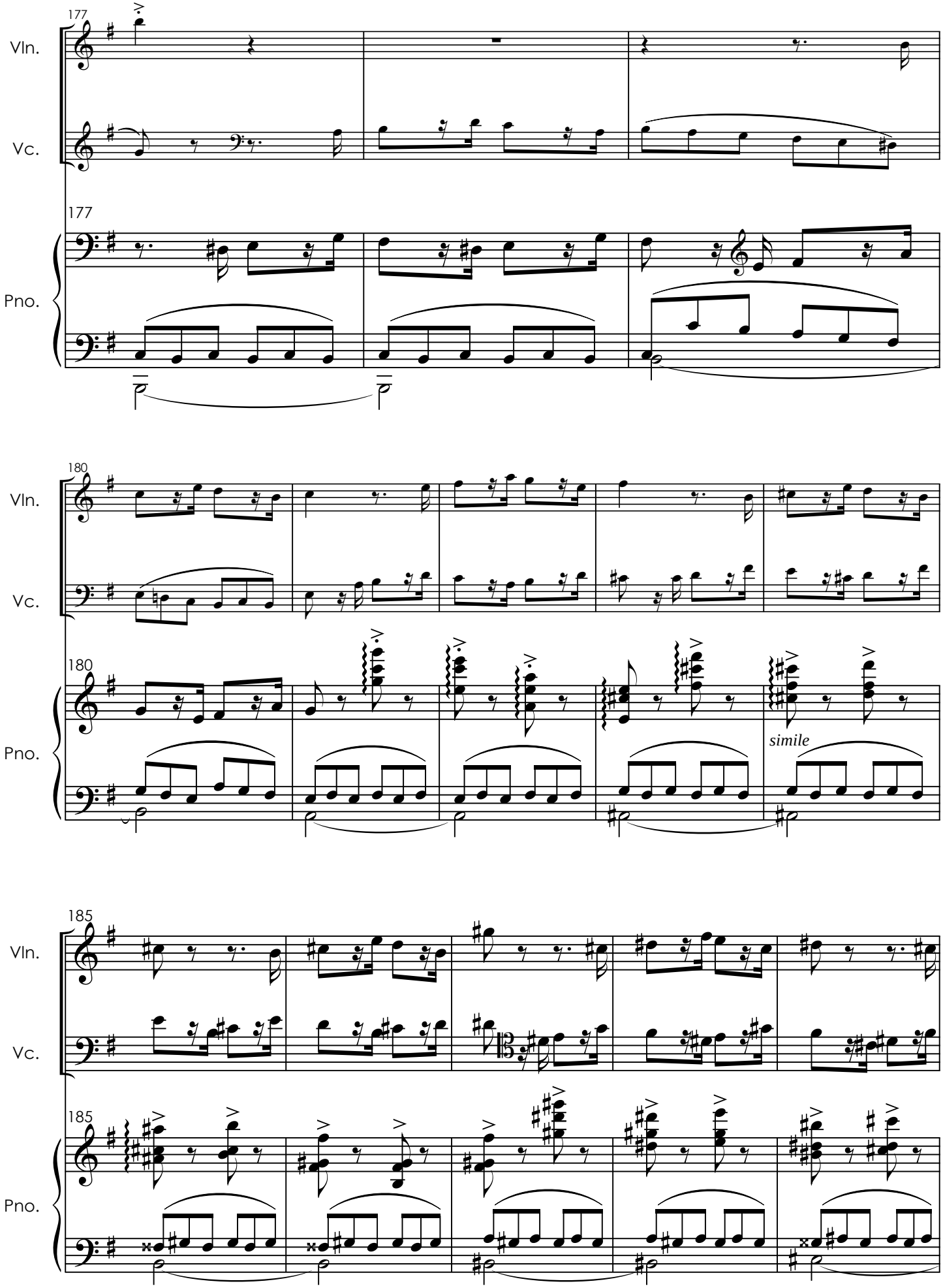

98
Vln.
Vc.
98
Pno.
103
Vln.
Vc.
103
Pno.
108
Vln.
Vc.
108
Pno.

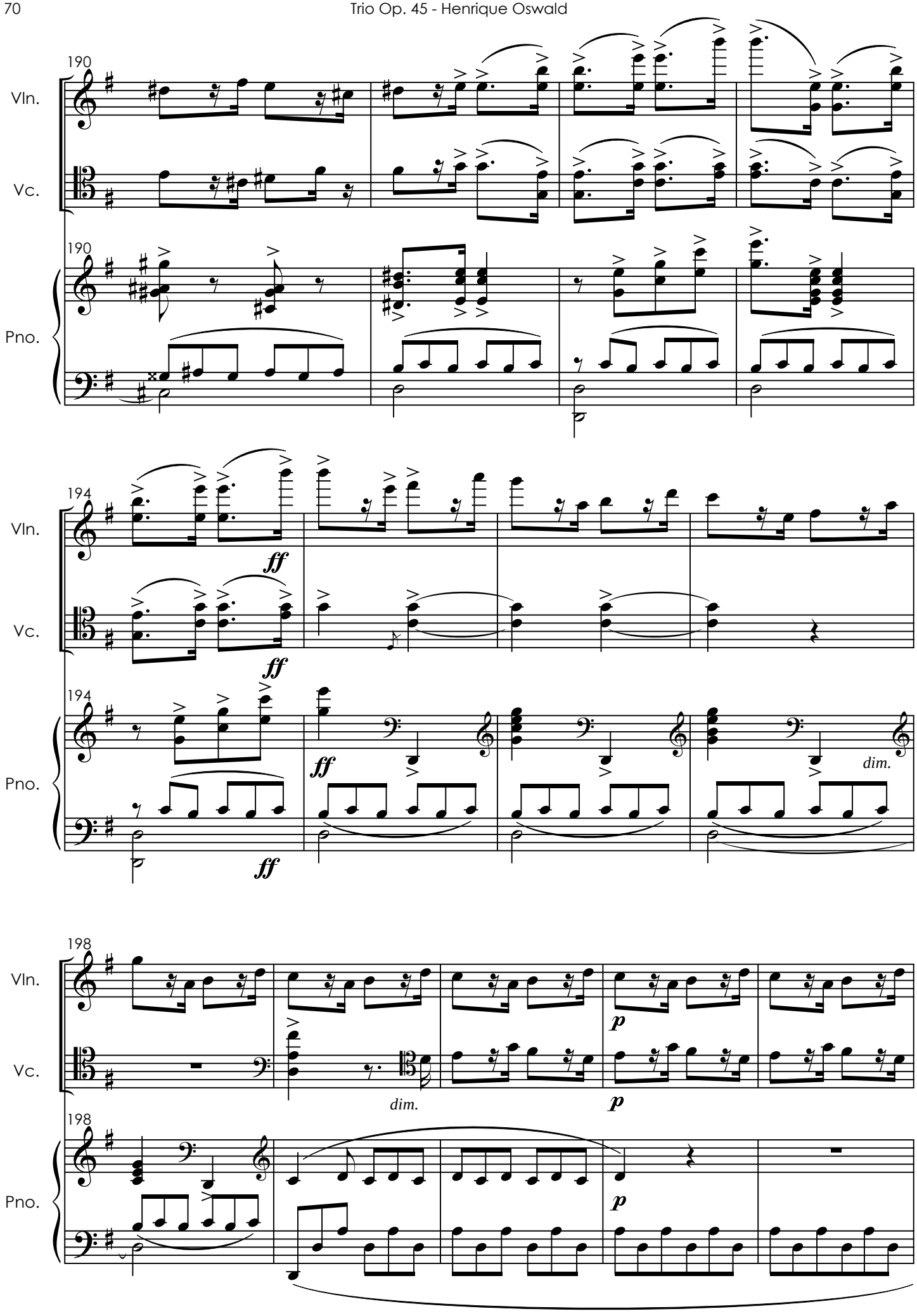

113
Vln.
Vc.
113
Pno.
117
Vln.
Vc.
117
Pno.
perdendosi
122
Vln.
Otez la surdine
Presto
pp
Vc.
Otez la surdine
pp
122
Presto
Pno.

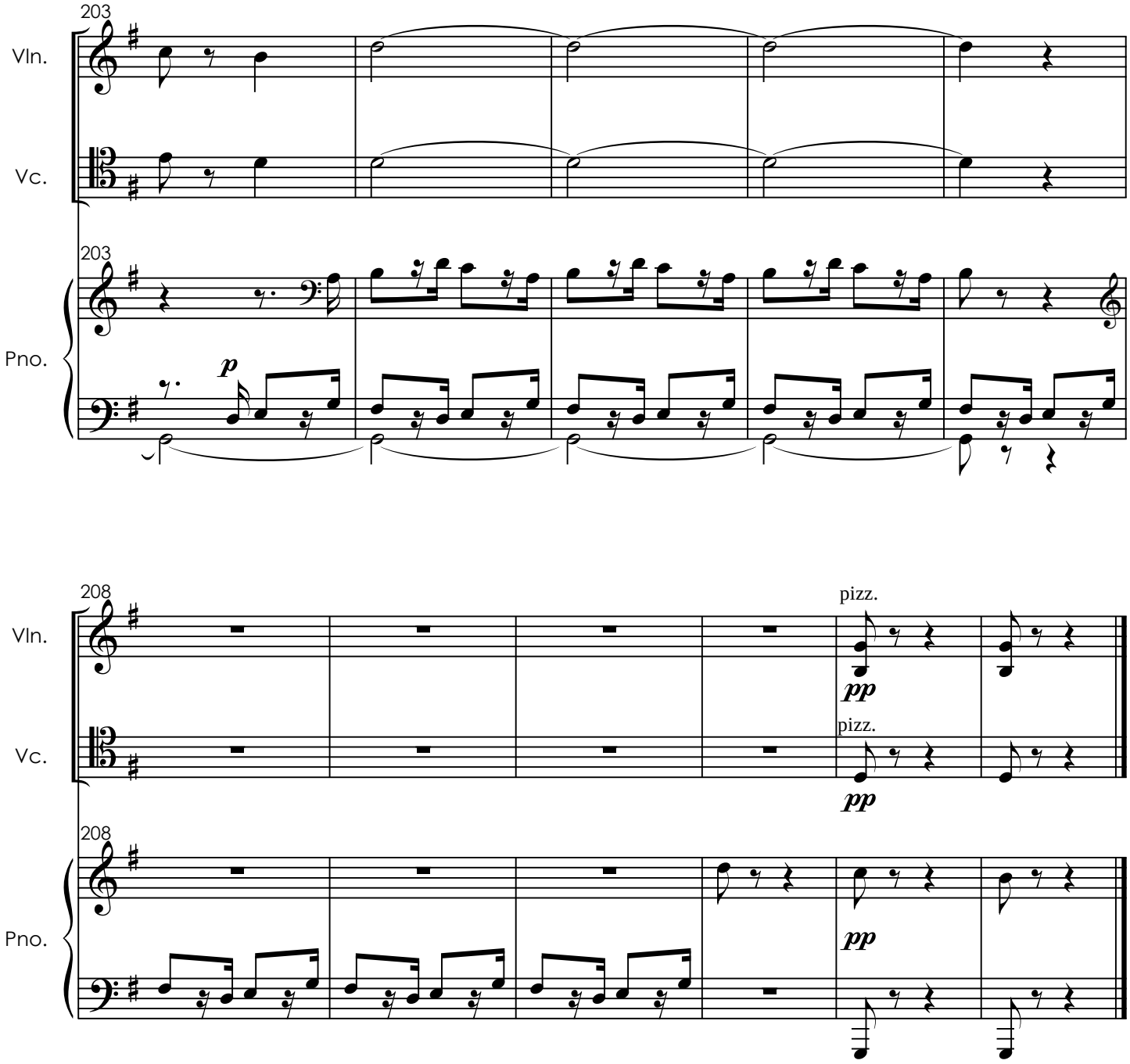

127
Vln.
Vc.
127
Pno.
132
Vln.
Vc.
132
Pno.
137
Vln.
Vc.
137
Pno.


143
Vln.
Vc.
143
Pno.
148
Vln.
Vc.
f
f
148
Pno.
f
152
Vln.
Vc.
152
Pno.


158
Vln.
Vc.
158
Pno.
164
Vln.
Vc.
164
Pno.
cresc.
171
Vln.
f
Vc.
f
171
Pno.
f

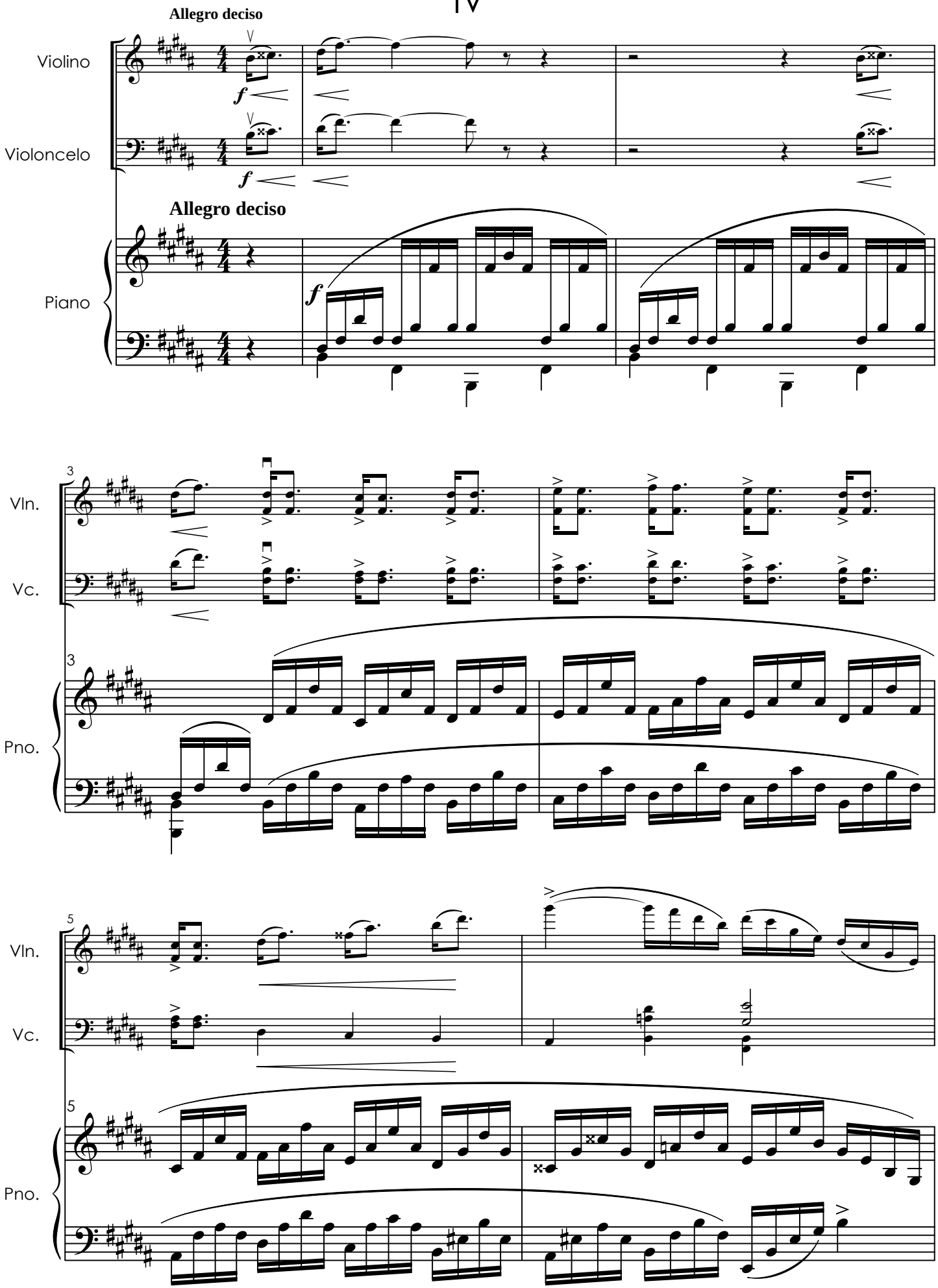

177
Vln.
Vc.
177
Pno.
180
Vln.
Vc.
180
Pno.
simile
185
Vln.
Vc.
185
Pno.

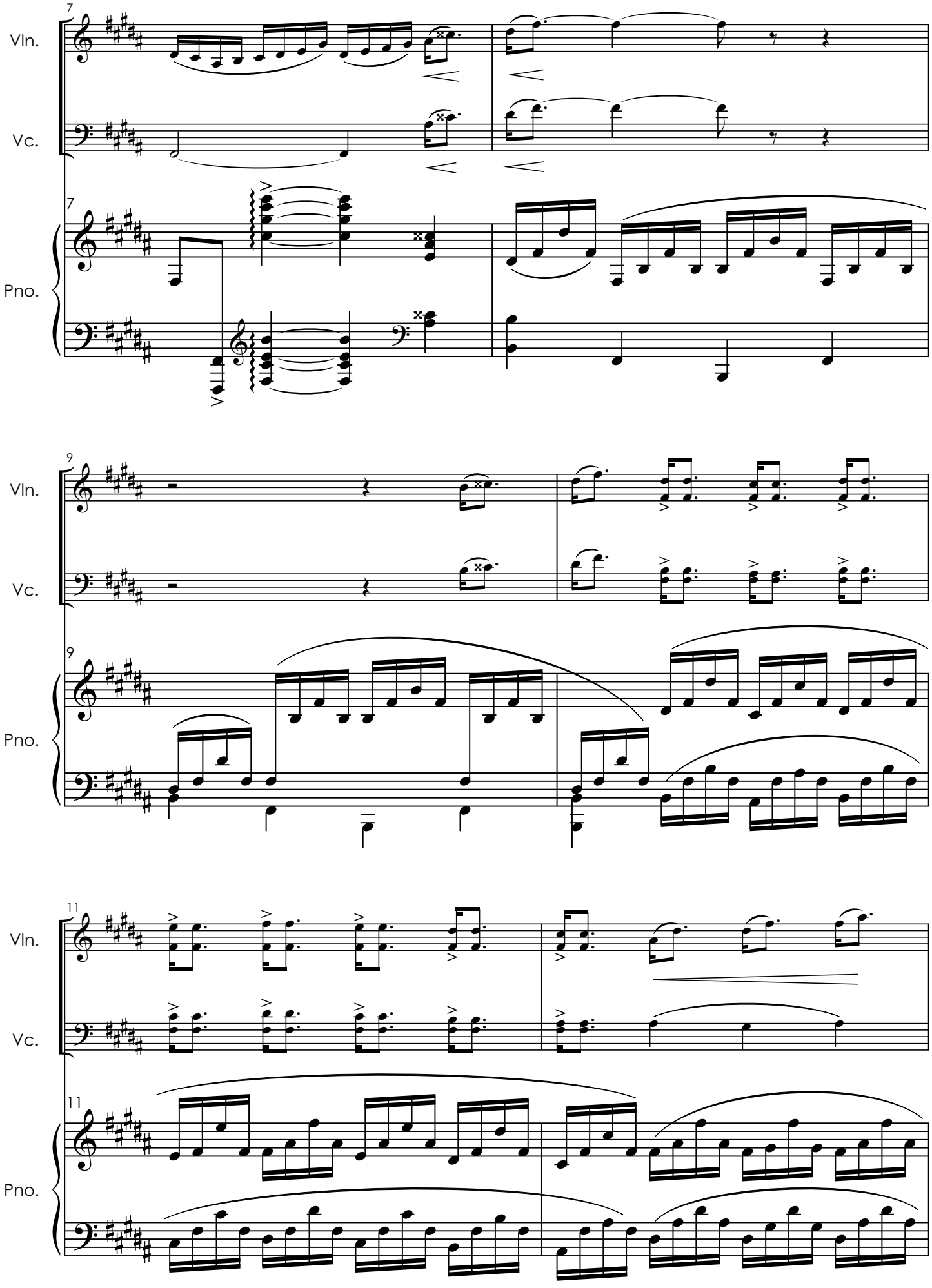

190
Vln.
Vc.
Pno.
194
ff
dim.
198
p

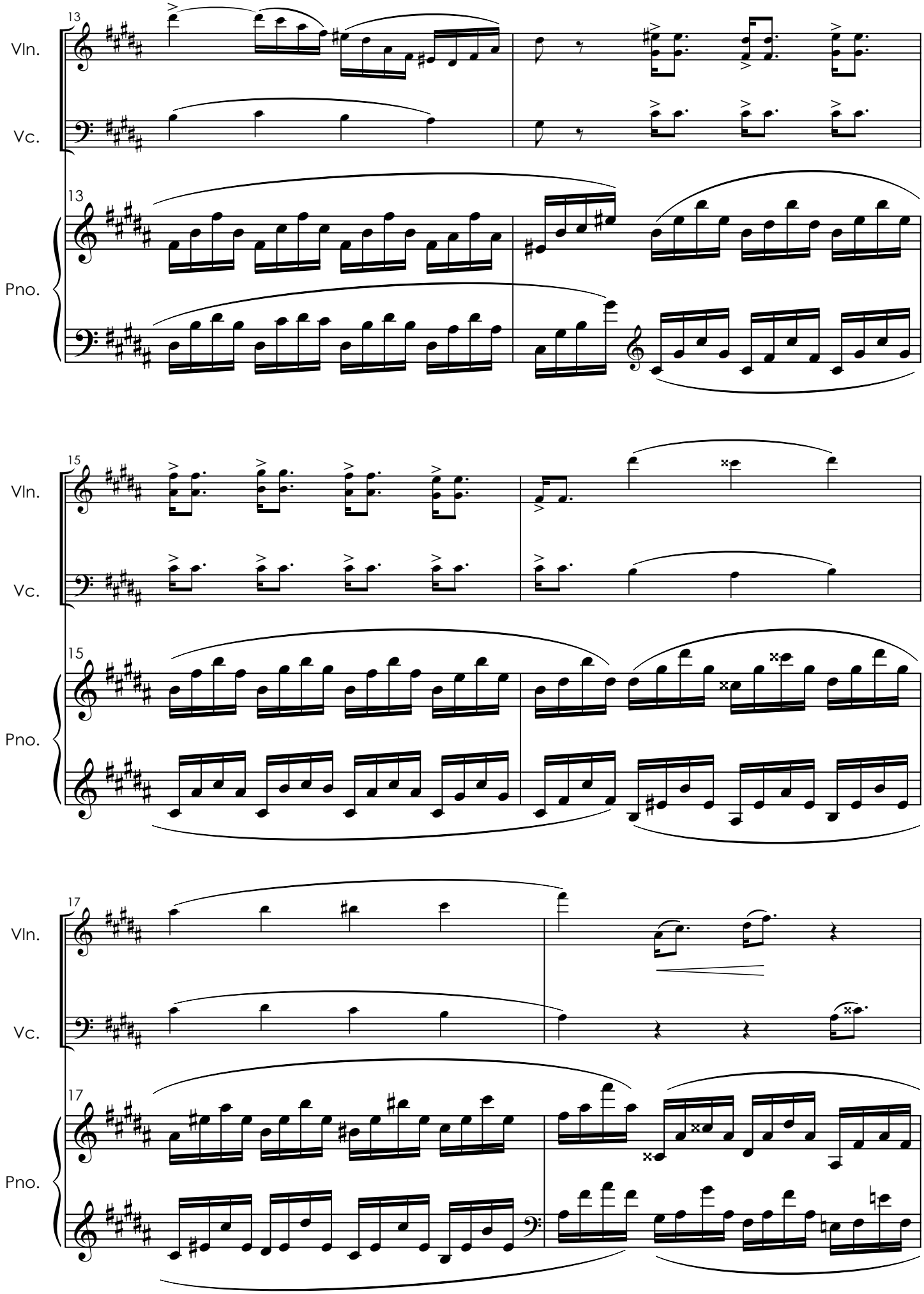

203
Vln.
Vc.
203
Pno.
p

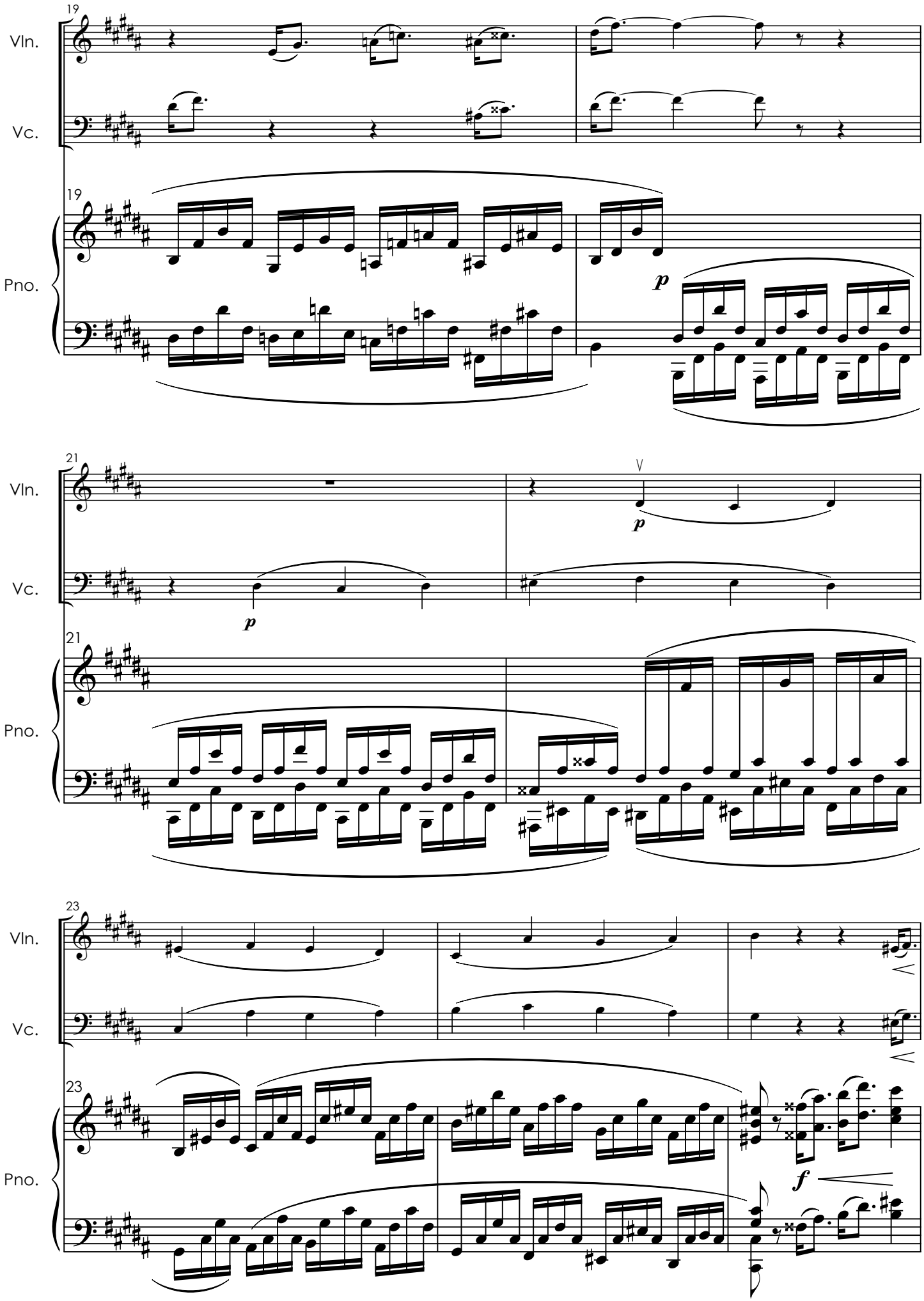
208
Vln.
pizz.
pp
Vc.
pizz.
pp
208
Pno.
pp

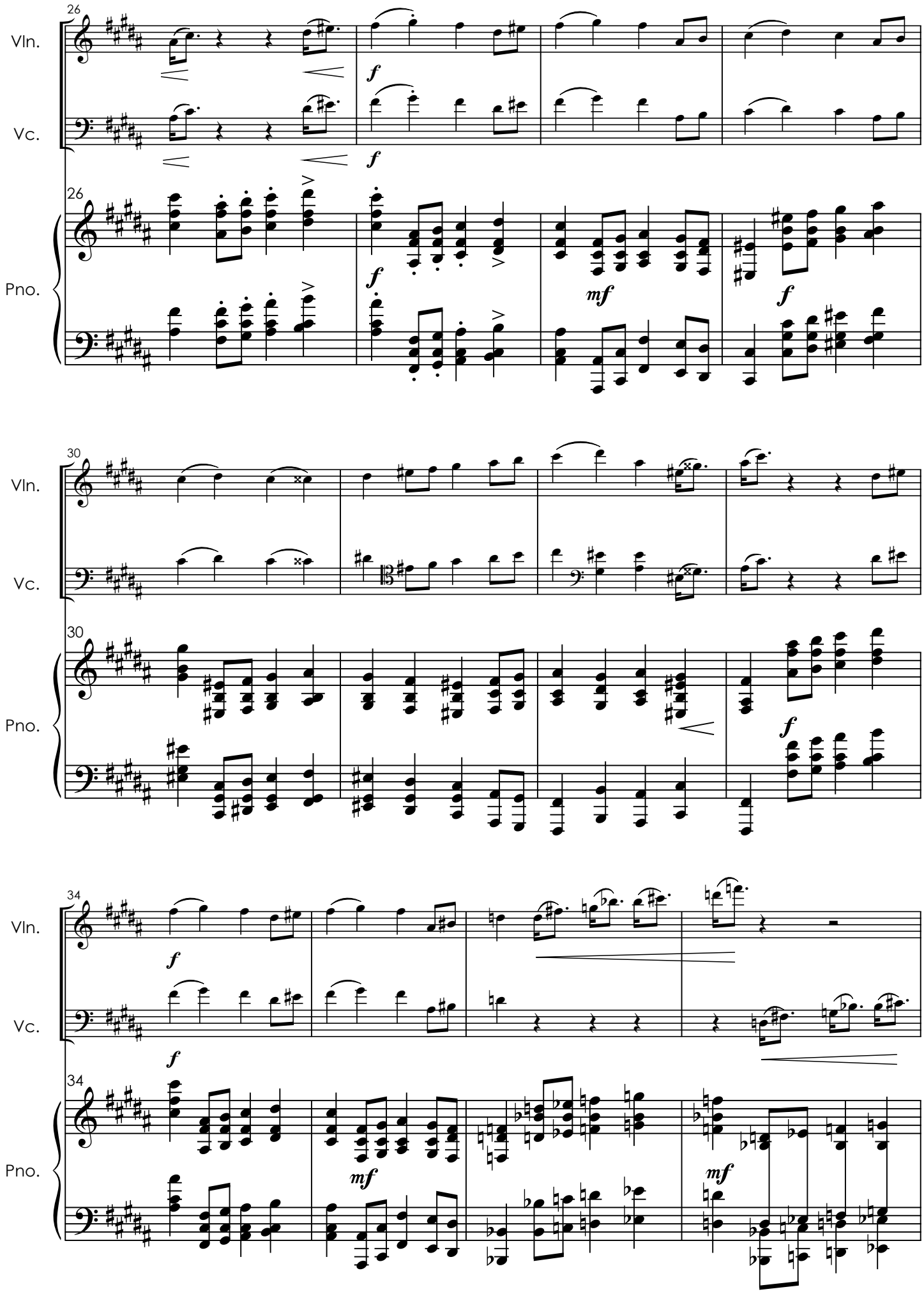
IV

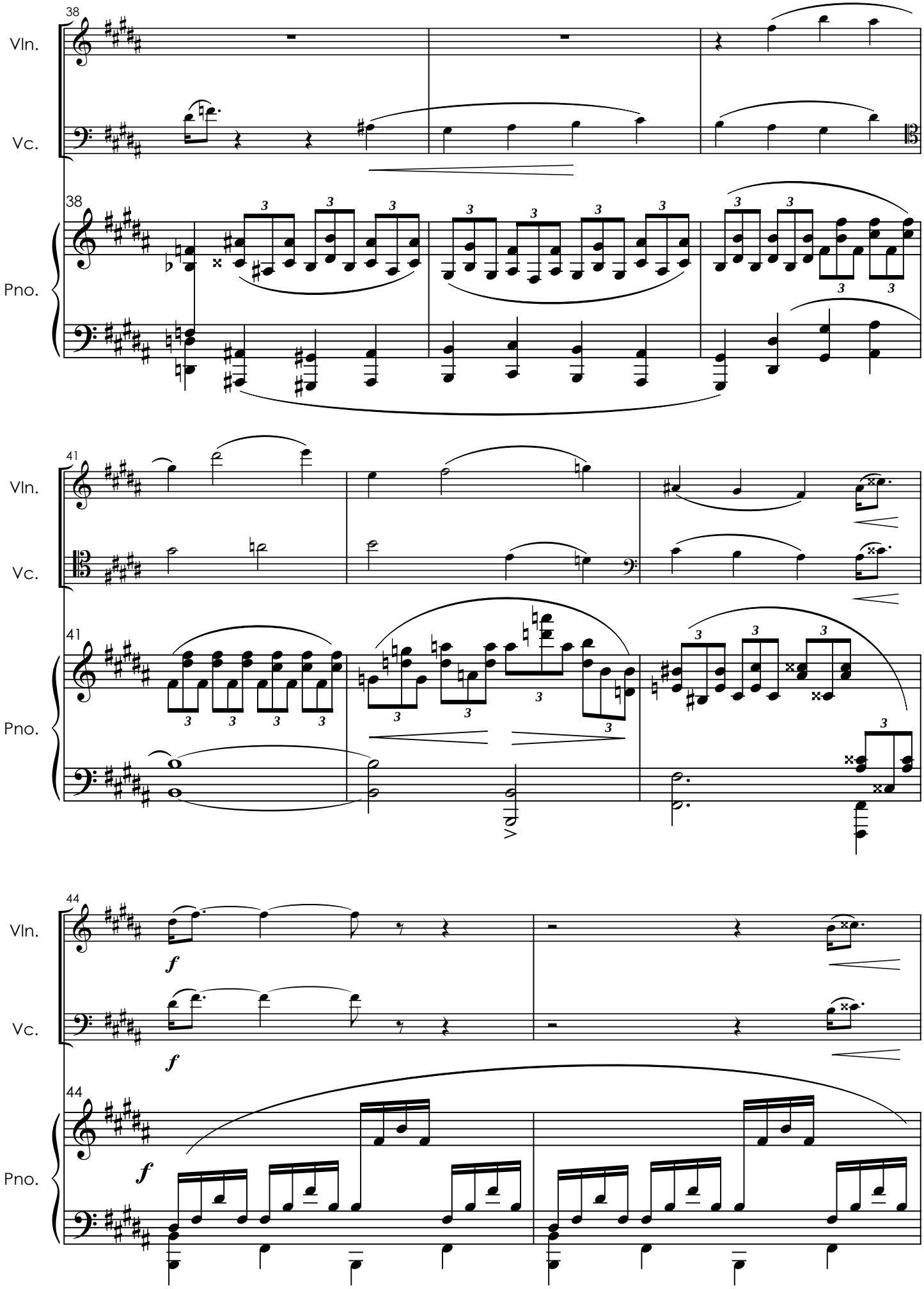

Allegro deciso
Violino
Violoncelo
Allegro deciso
Piano
Vln.
Vc.
Pno.
Vln.
Vc.
Pno.

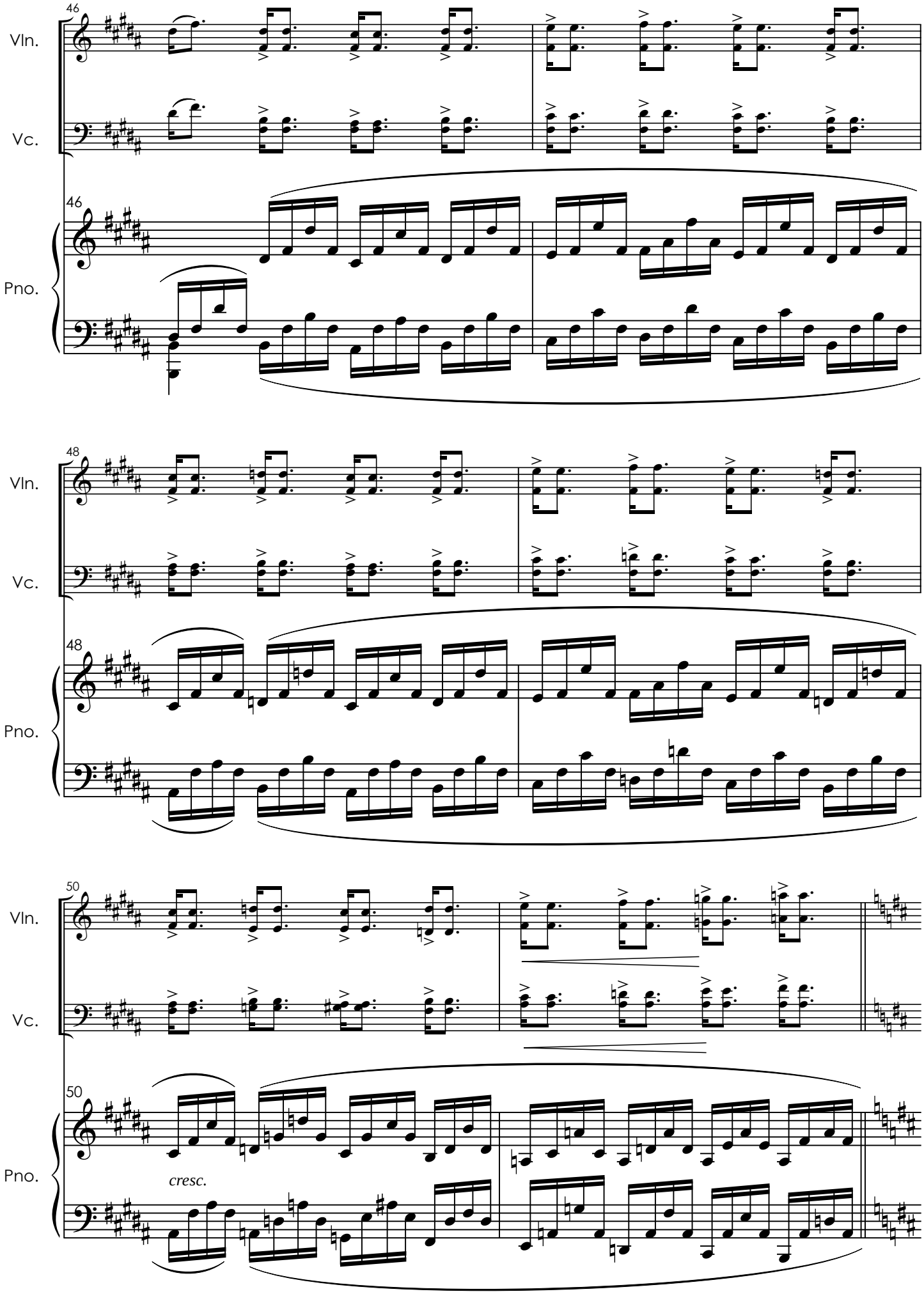

7
Vln.
Vc.
7
Pno.
9
Vln.
Vc.
9
Pno.
11
Vln.
Vc.
11
Pno.

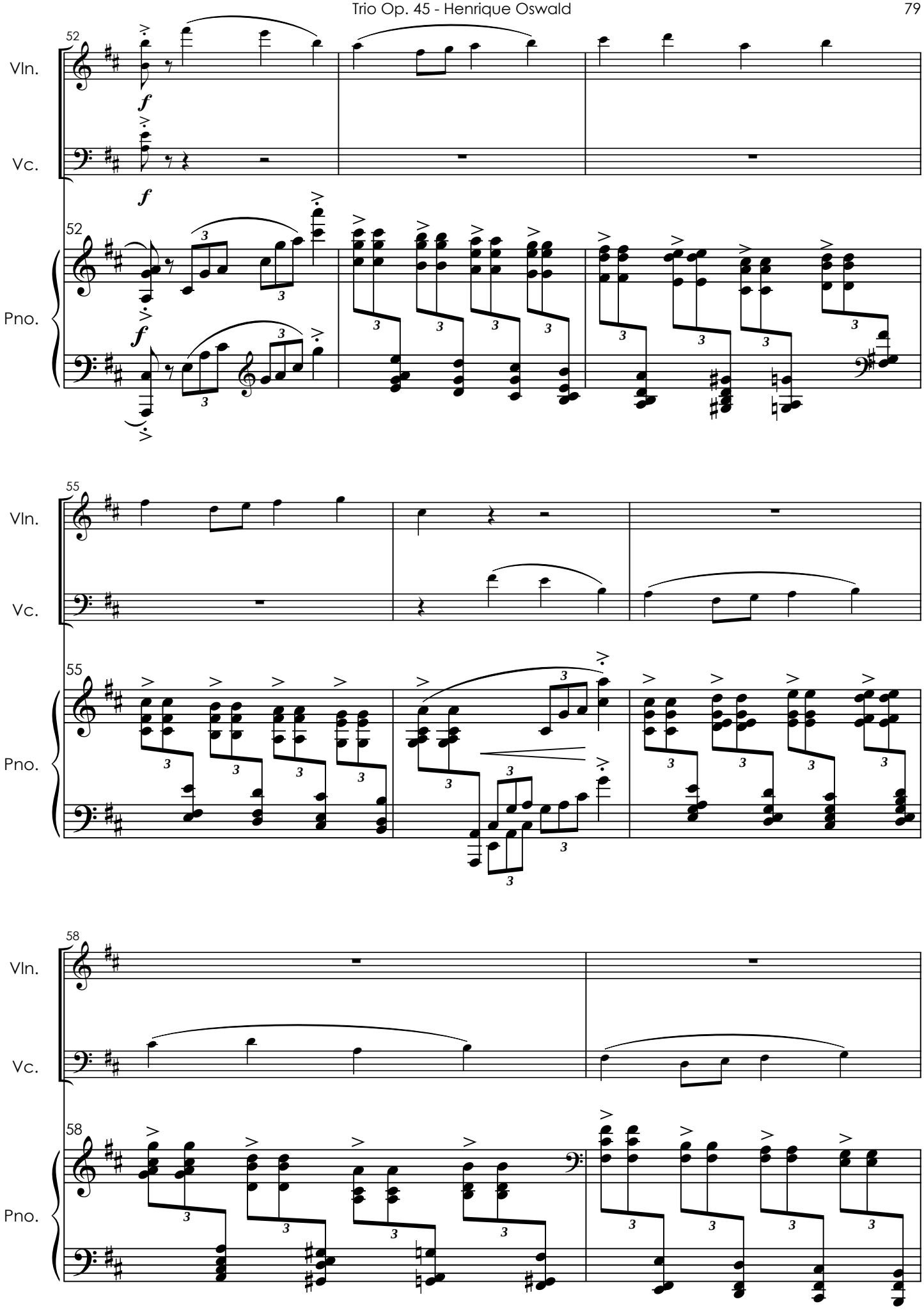

13
Vln.
Vc.
13
Pno.
15
Vln.
Vc.
15
Pno.
17
Vln.
Vc.
17
Pno.

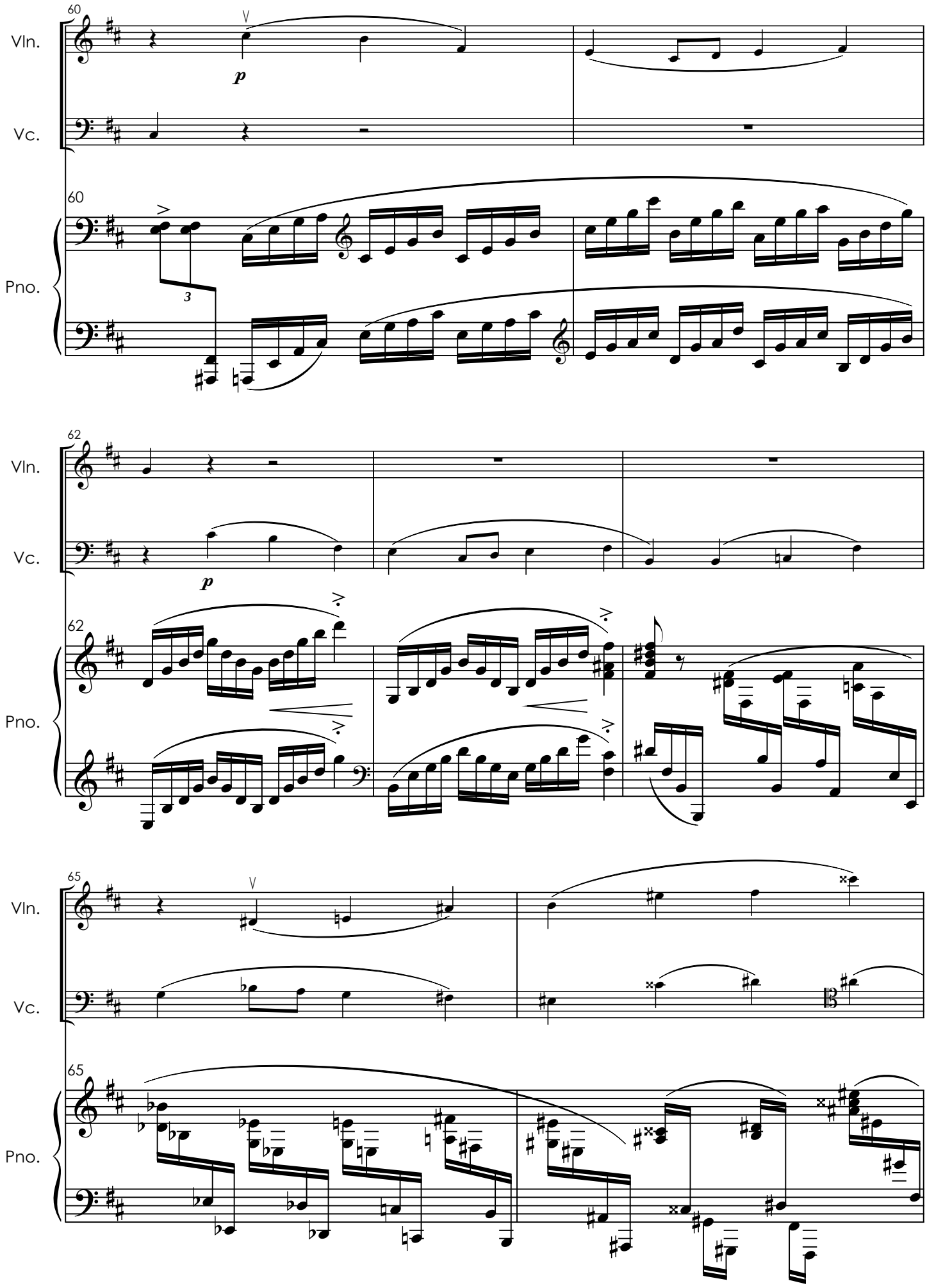

19
Vln.
Vc.
19
Pno.
p
21
Vln.
Vc.
p
21
Pno.
23
Vln.
Vc.
23
Pno.
f

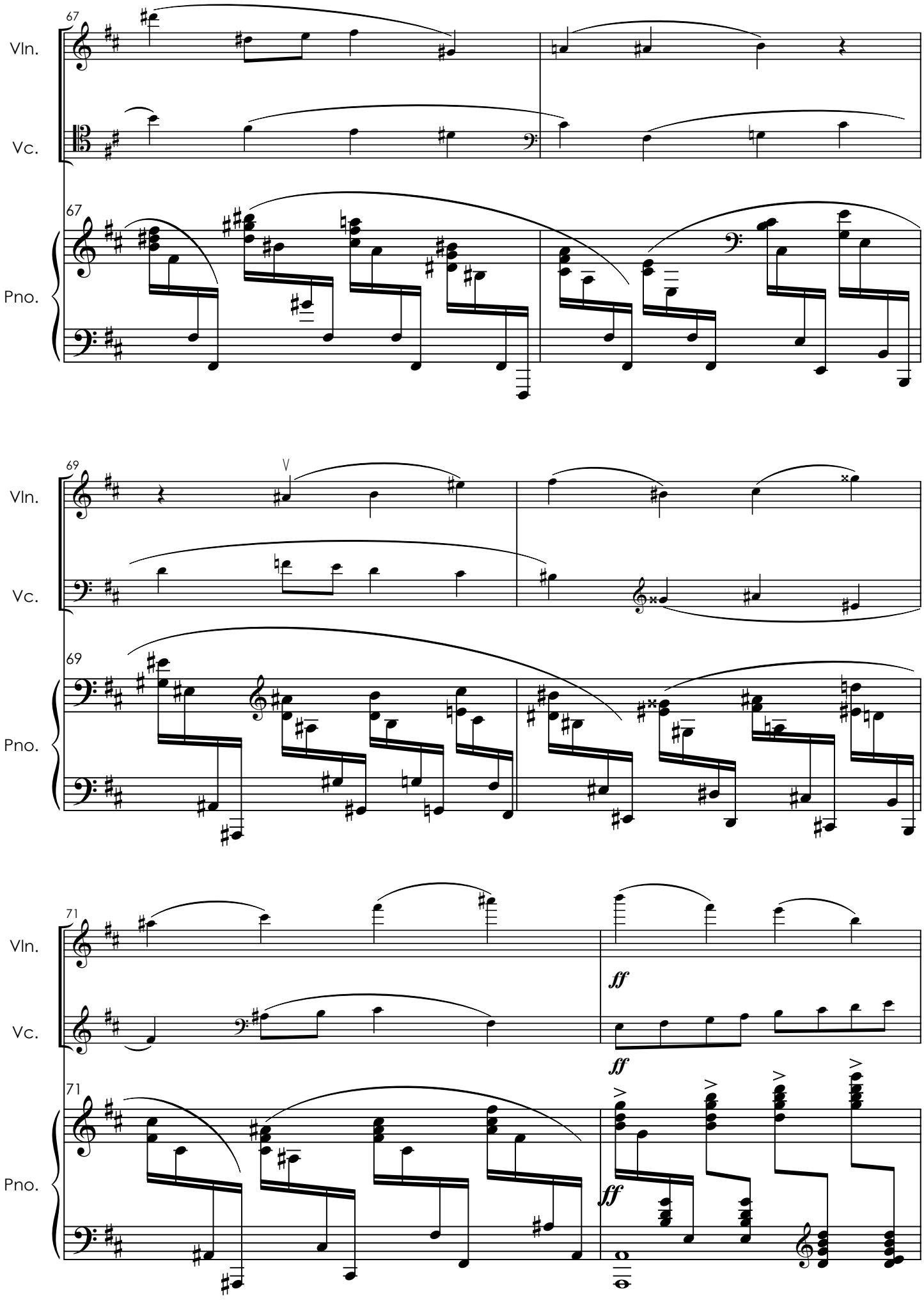

26
Vln.
Vc.
Pno.
f
mf
30
34

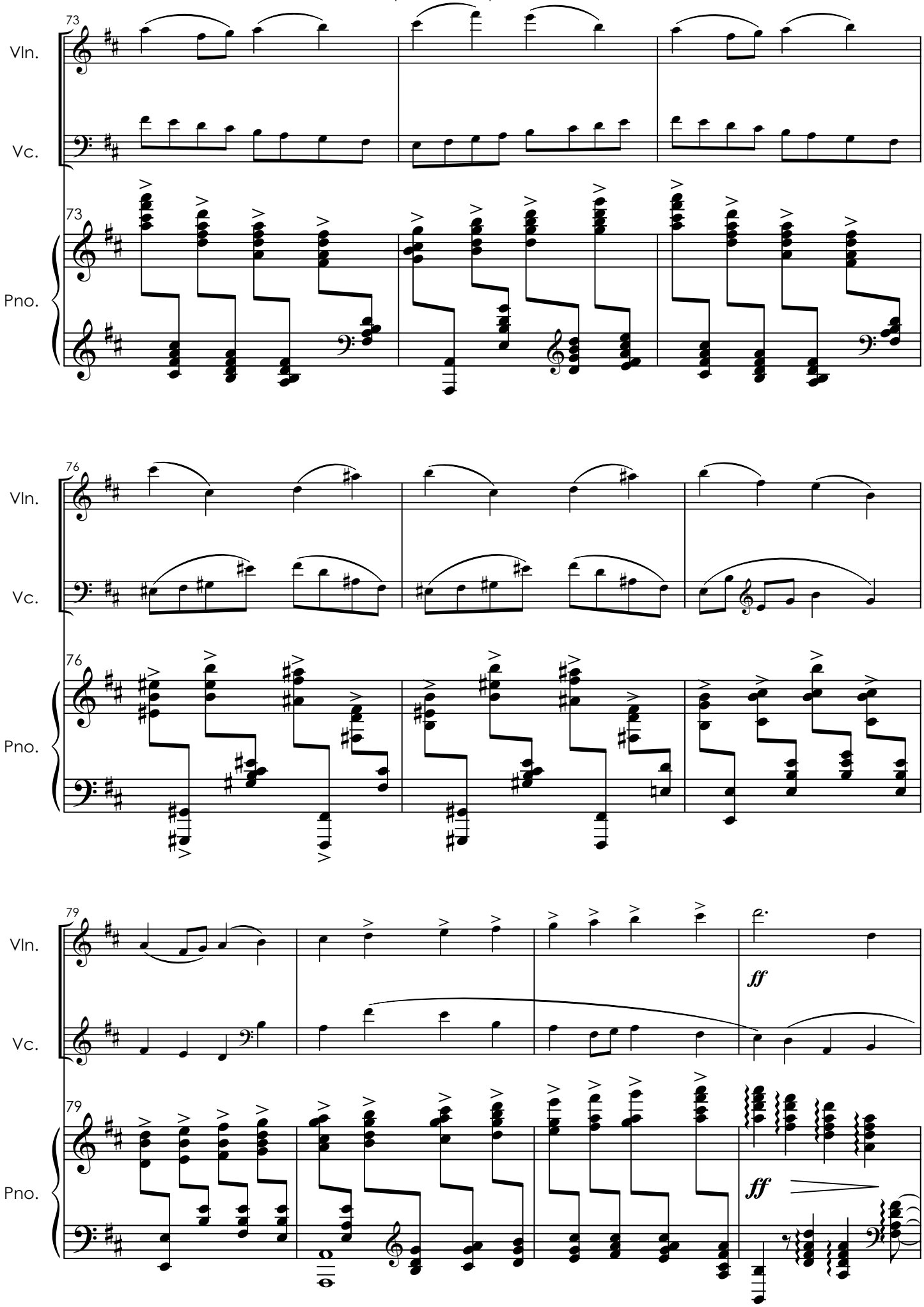

38
Vln.
Vc.
38
Pno.
41
Vln.
Vc.
41
Pno.
44
Vln.
f
Vc.
f
44
Pno.
f

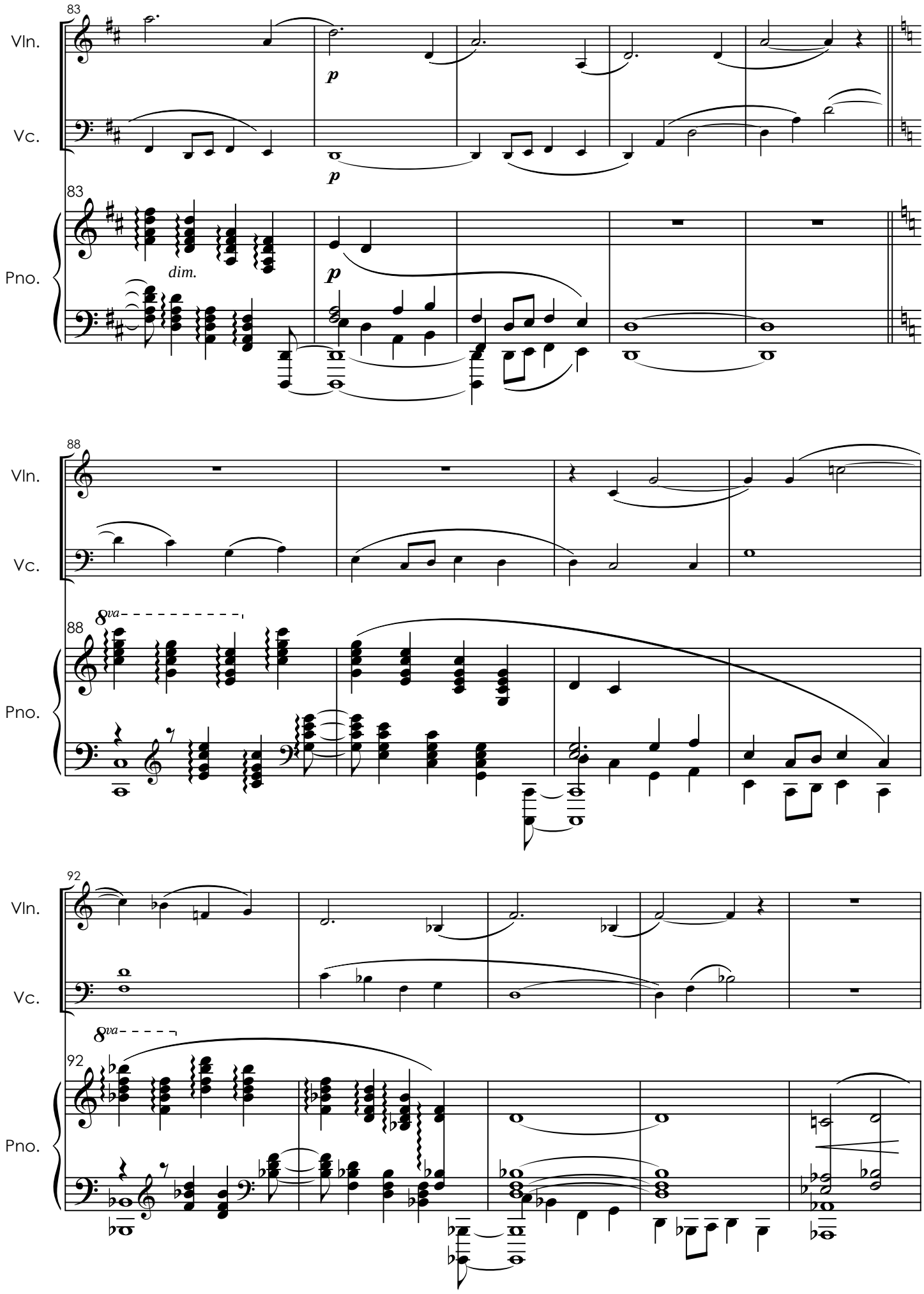

46
Vln.
Vc.
Pno.
48
Vln.
Vc.
Pno.
50
Vln.
Vc.
Pno.
cresc.

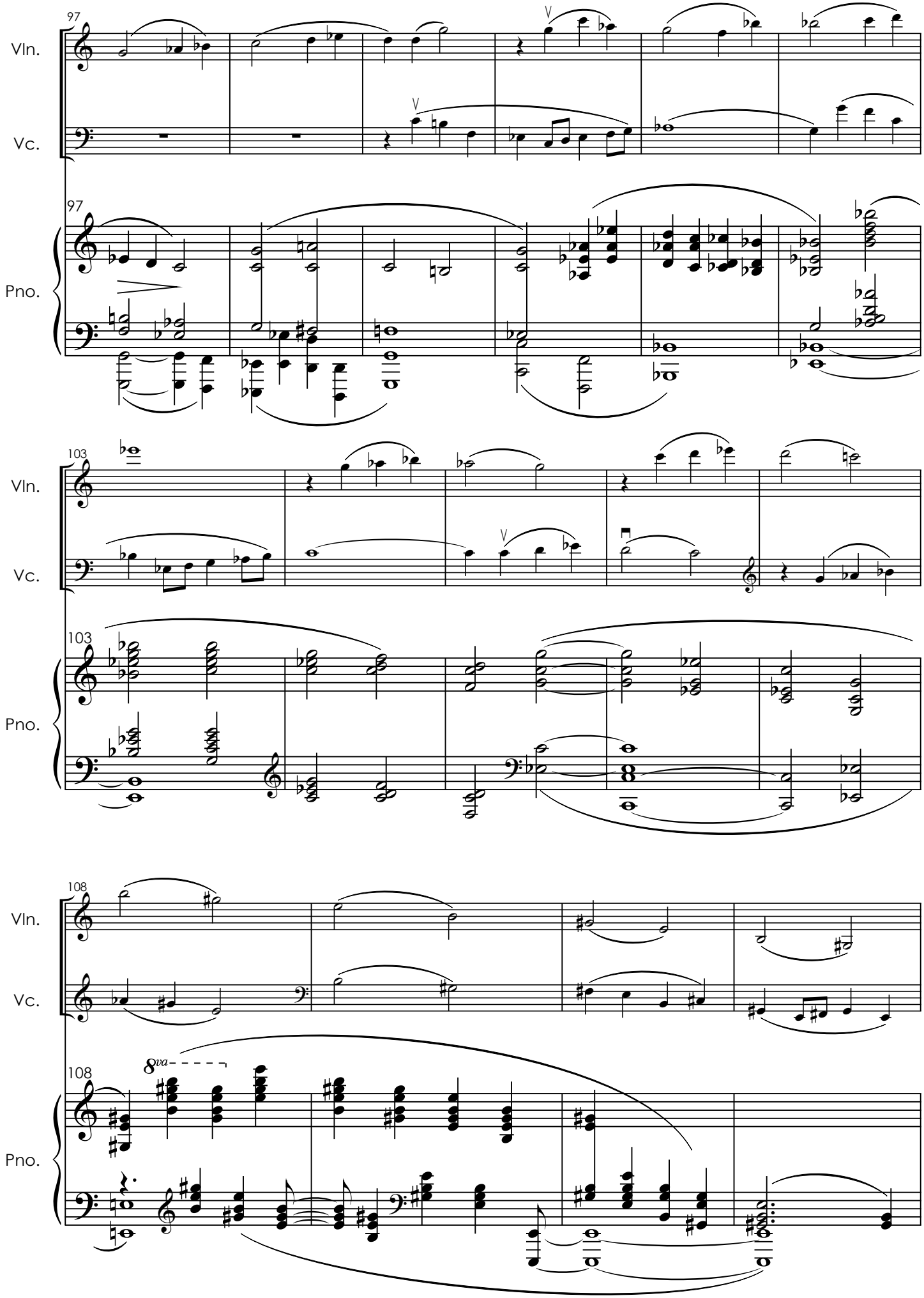

52
Vln.
Vc.
Pno.
f
55
58

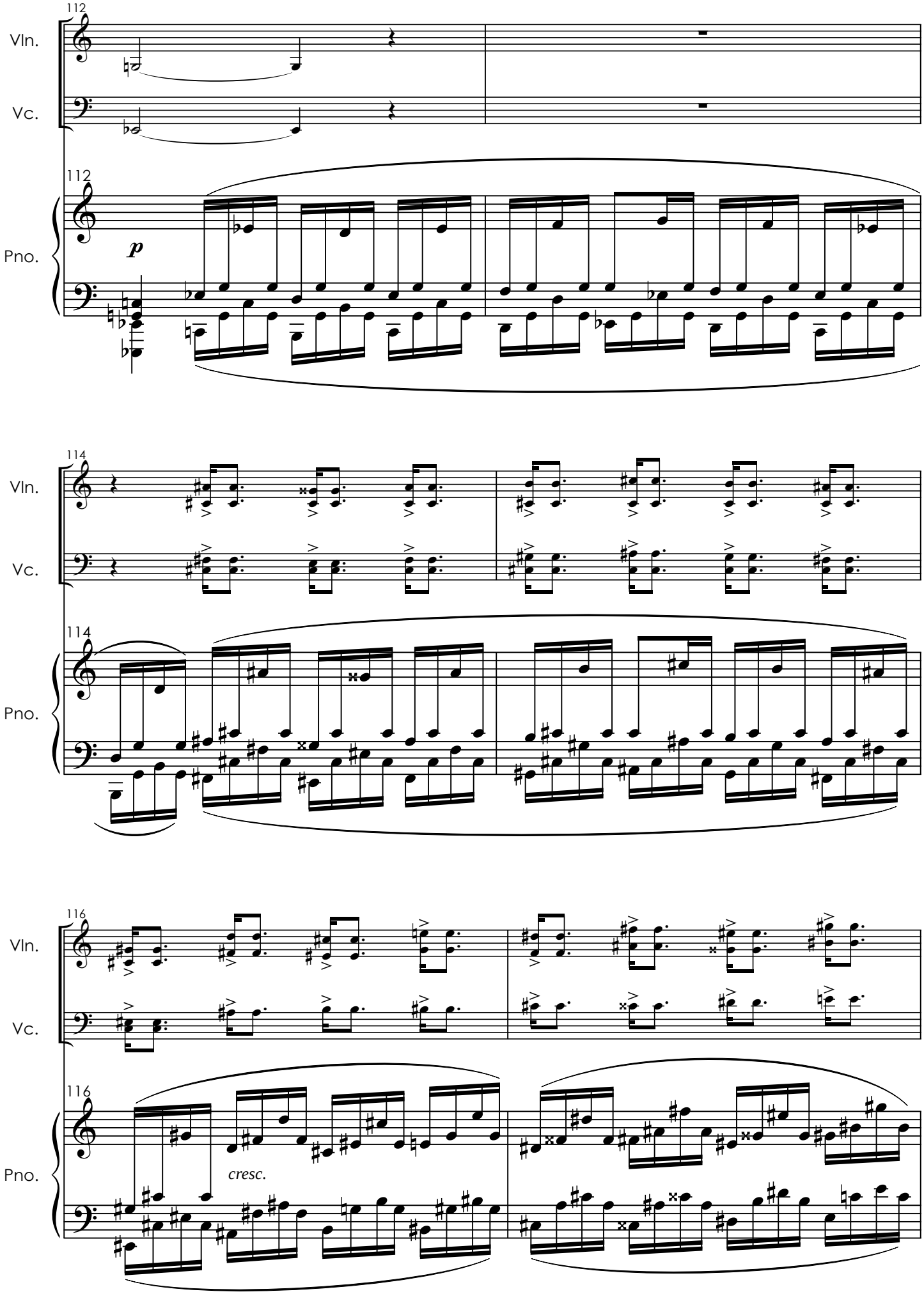

60
Vln.
Vc.
Pno.
p
3
62
65

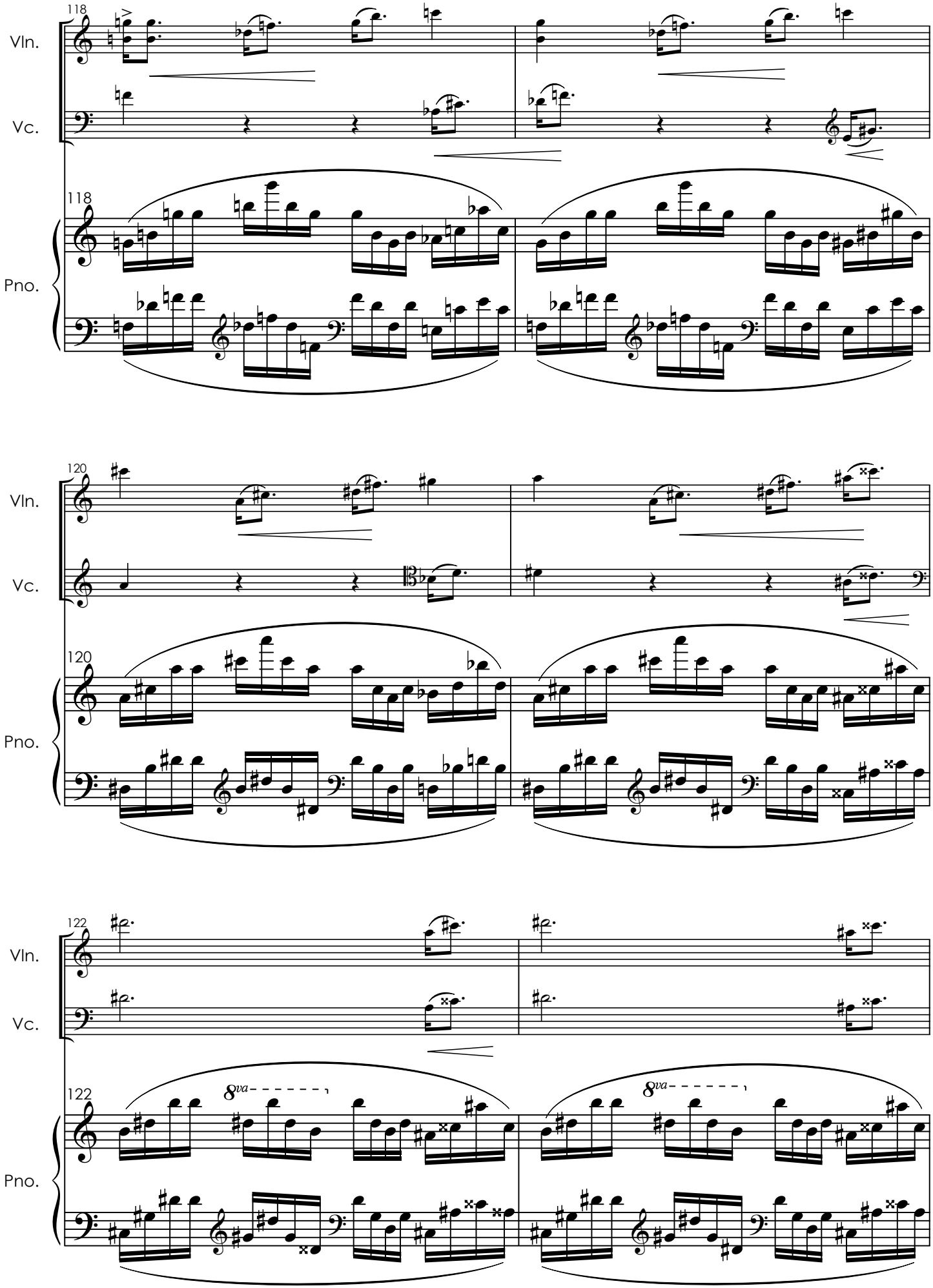

67
Vln.
Vc.
67
Pno.
69
V
Vln.
Vc.
69
Pno.
71
Vln.
ff
Vc.
ff
71
Pno.
ff

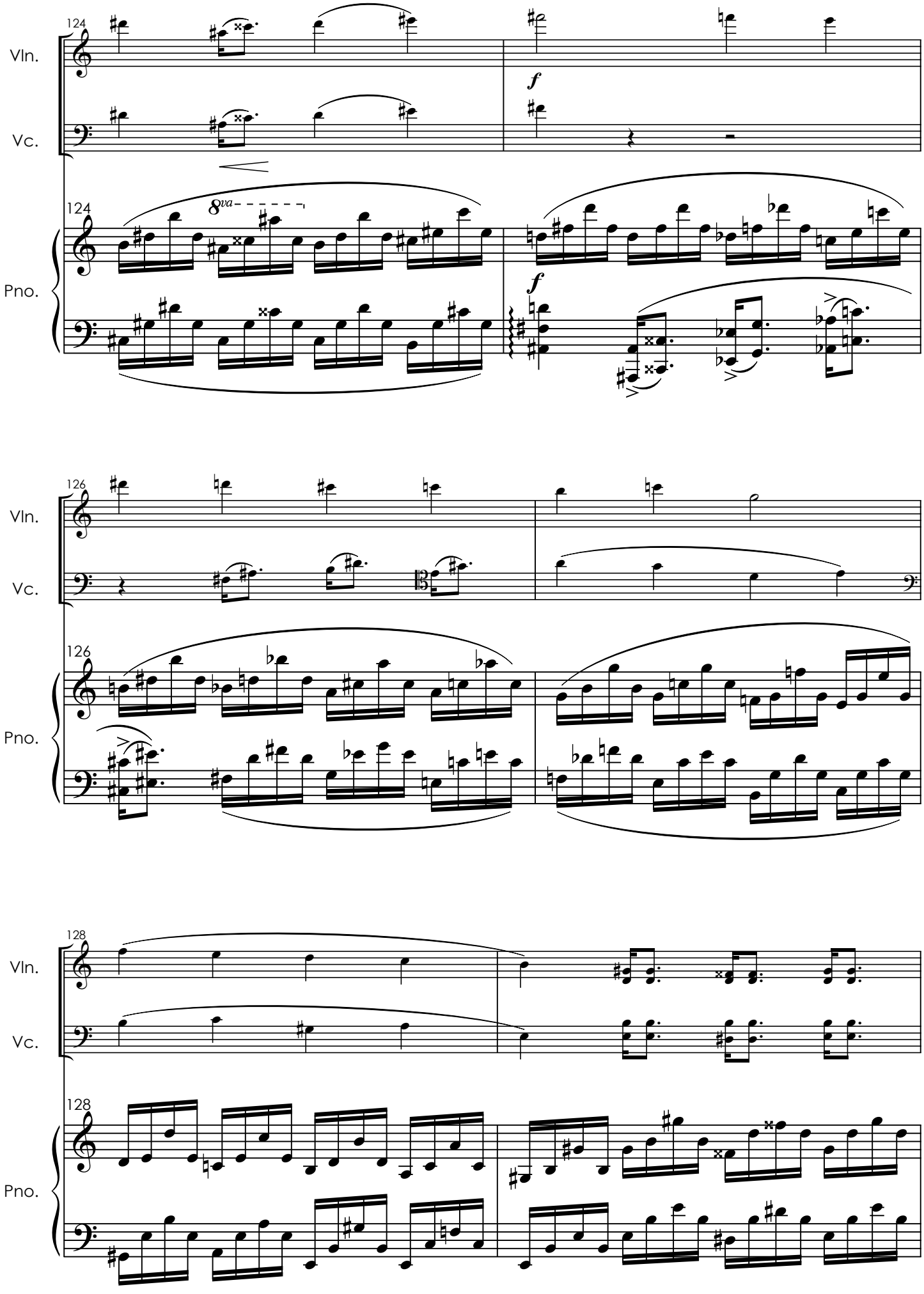

73
Vln.
Vc.
73
Pno.
76
Vln.
Vc.
76
Pno.
79
Vln.
ff
Vc.
79
Pno.
ff

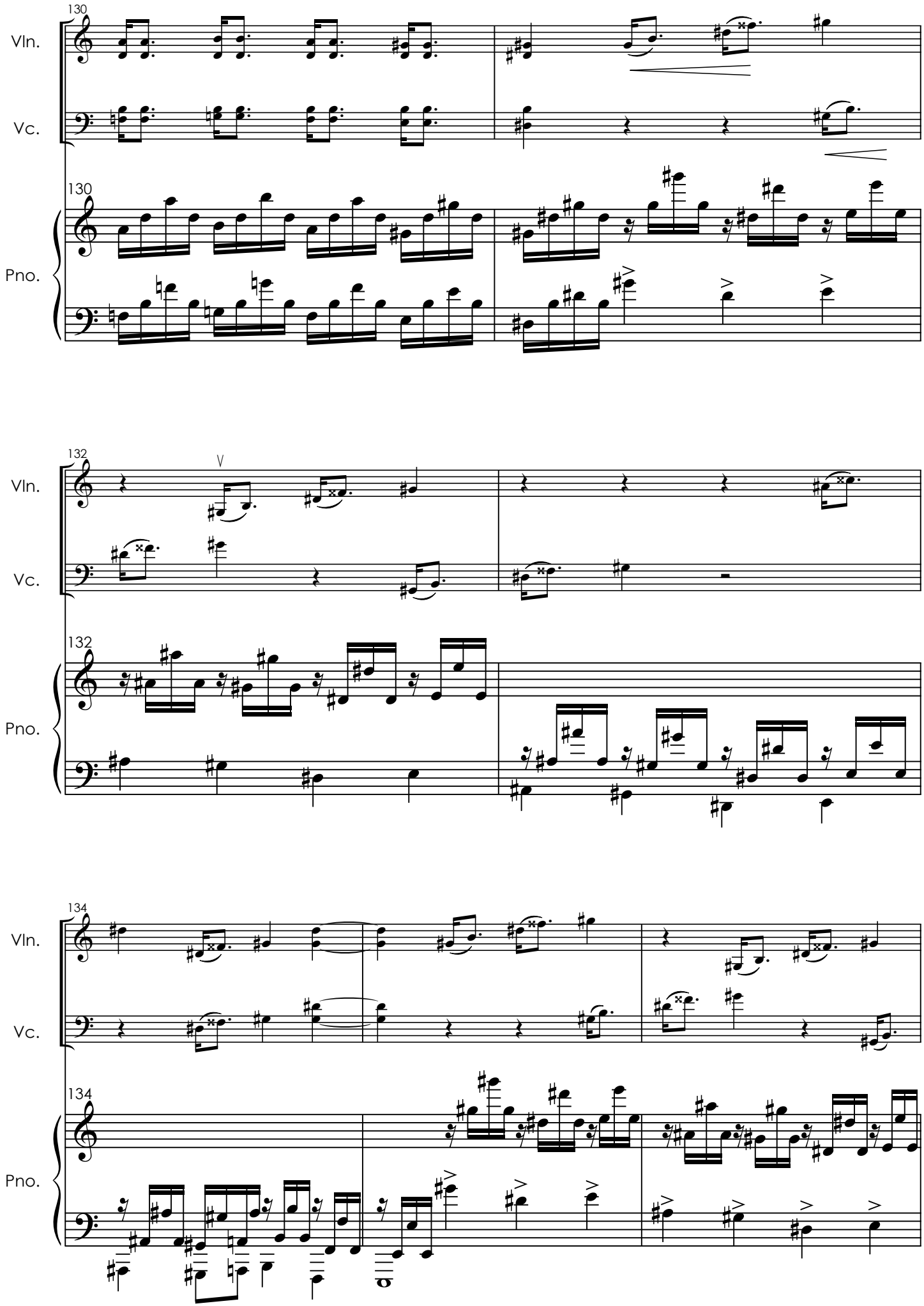

83
Vln.
Vc.
p
p
83
Pno.
dim.
p
88
Vln.
Vc.
8va
88
Pno.
92
Vln.
Vc.
8va
92
Pno.

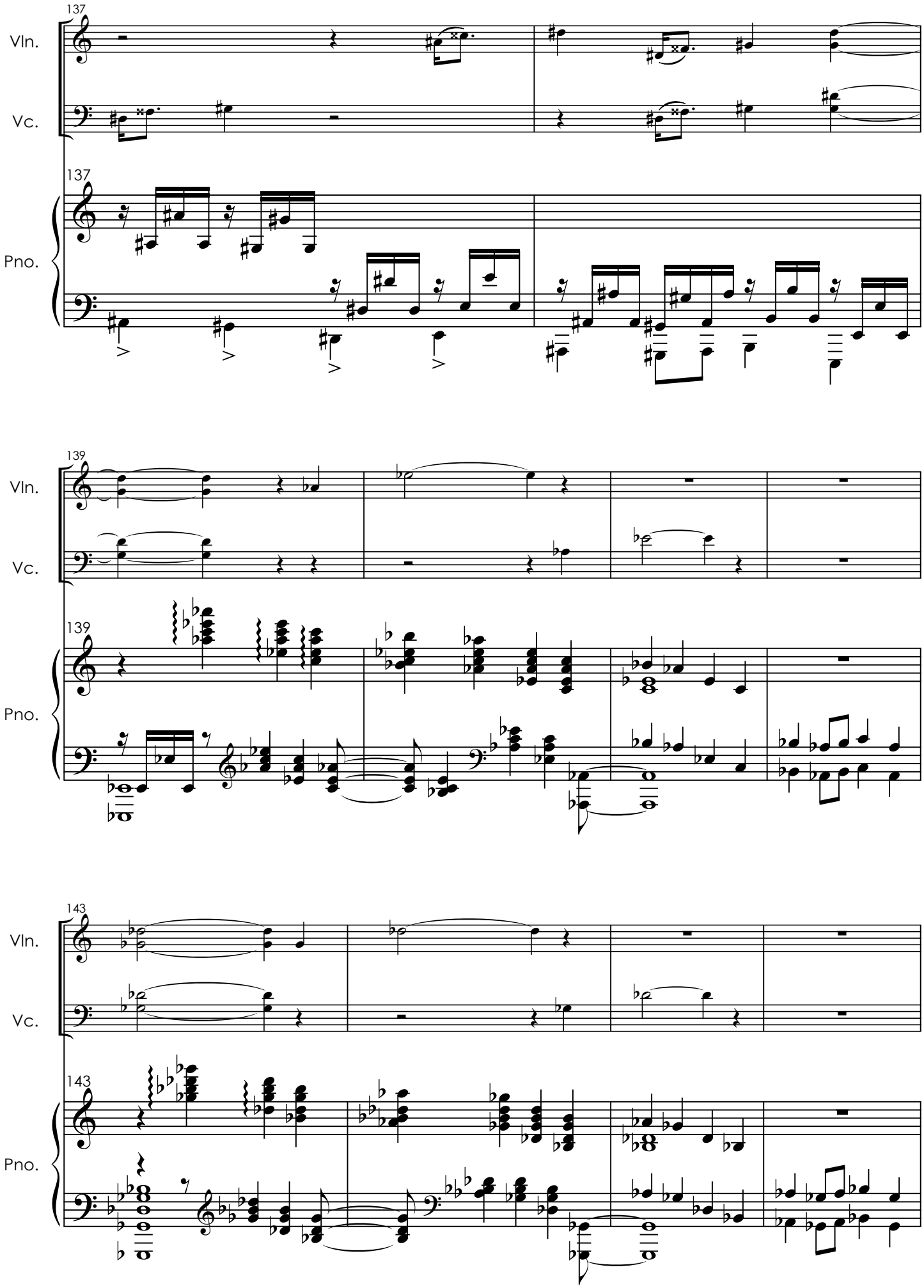

97
Vln.
Vc.
Pno.
103
108
8va

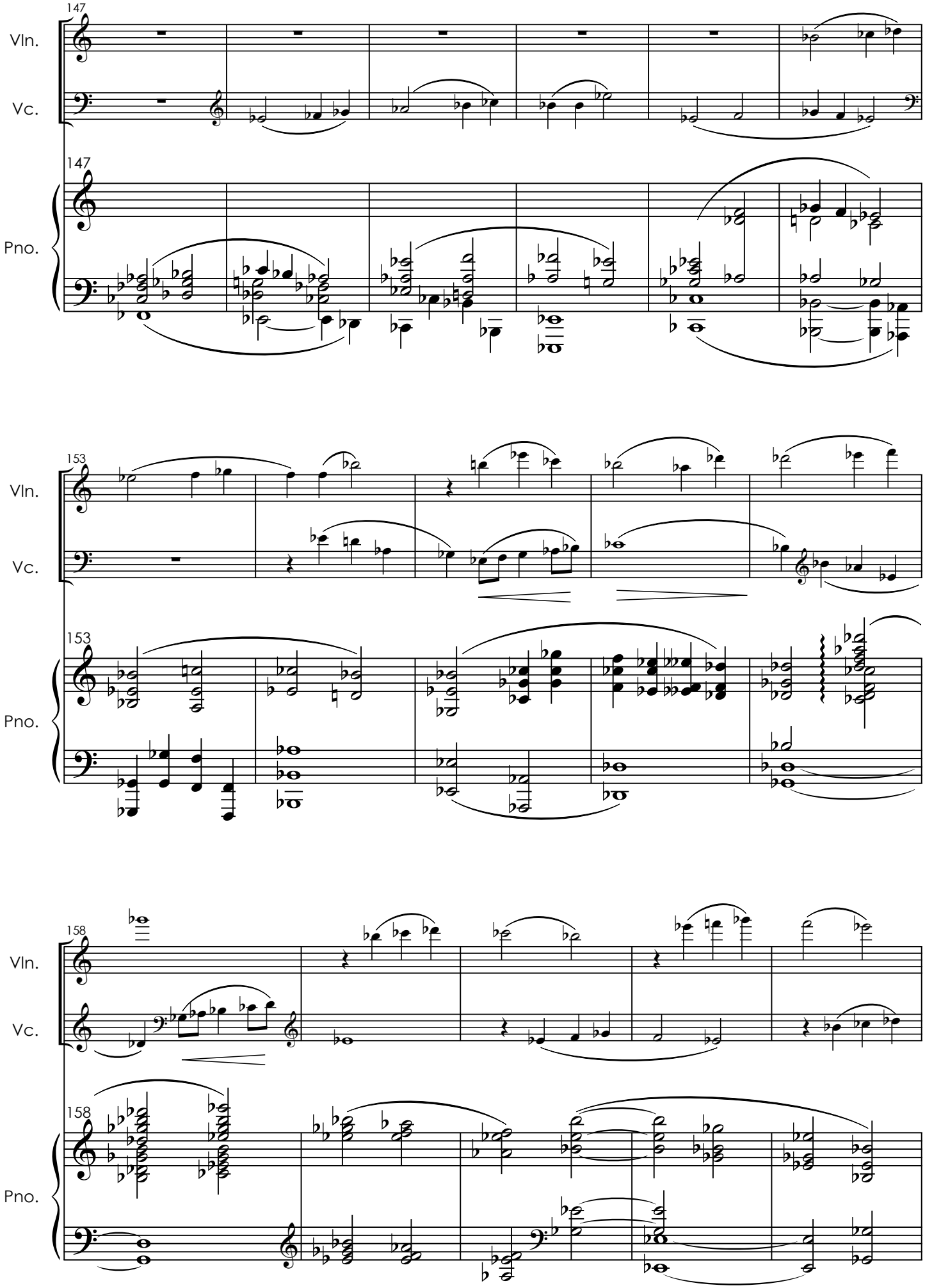

112
Vln.
Vc.
112
Pno.
p
114
Vln.
Vc.
114
Pno.
116
Vln.
Vc.
116
Pno.
cresc.

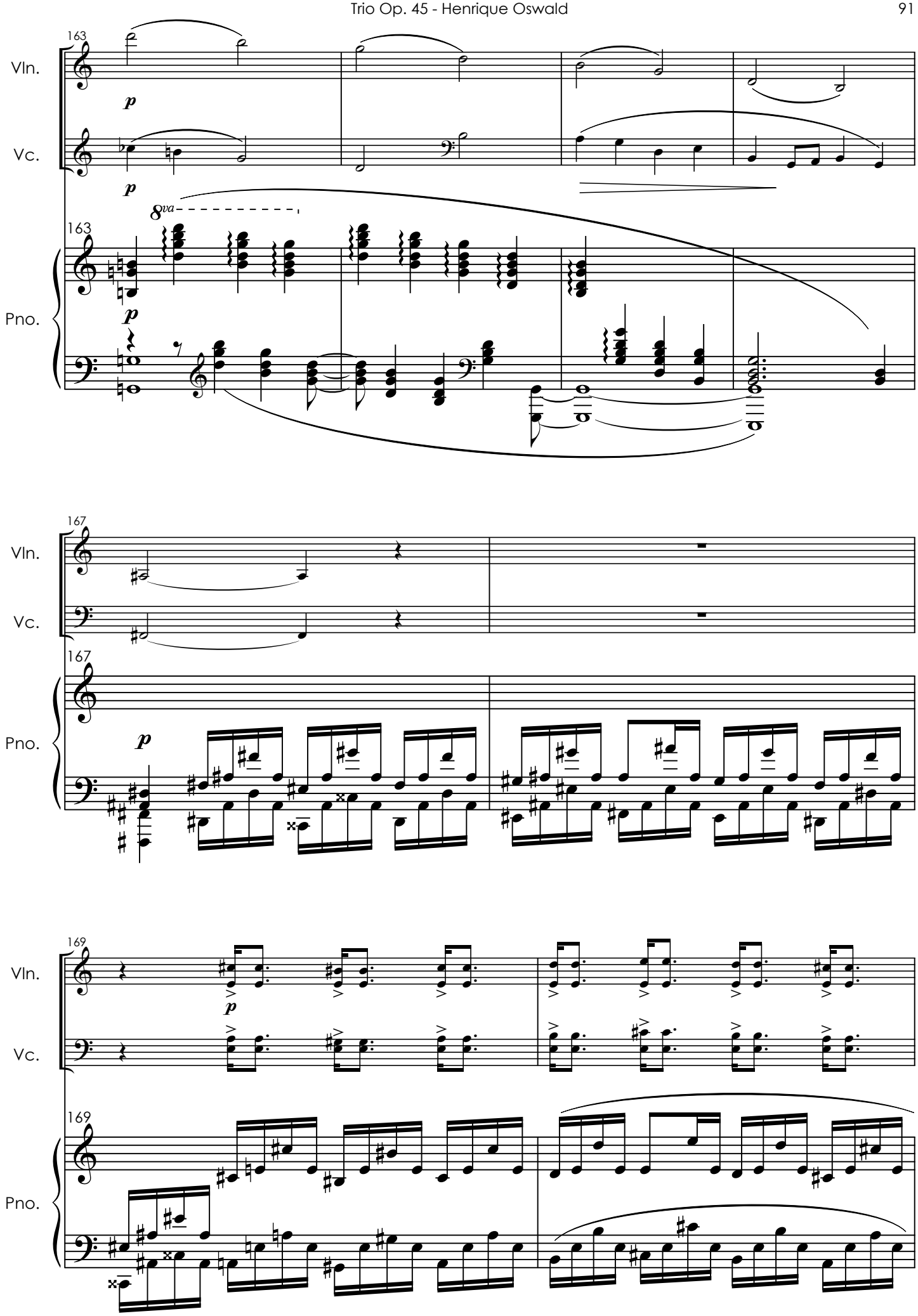

118
Vln.
Vc.
118
Pno.
120
Vln.
Vc.
120
Pno.
122
Vln.
Vc.
122
8va
8va
Pno.

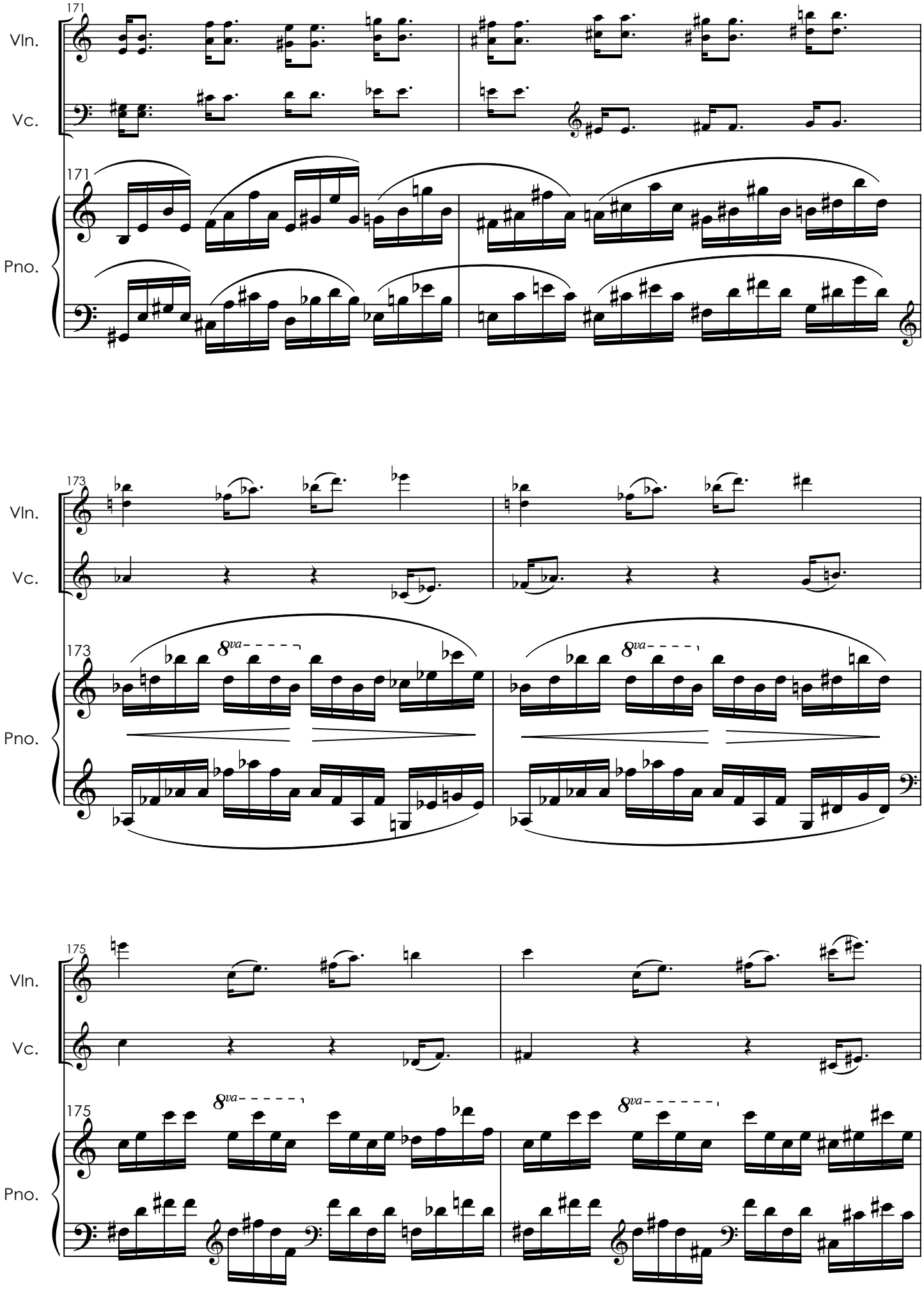

124
Vln.
Vc.
Pno.
f
8va
126
128

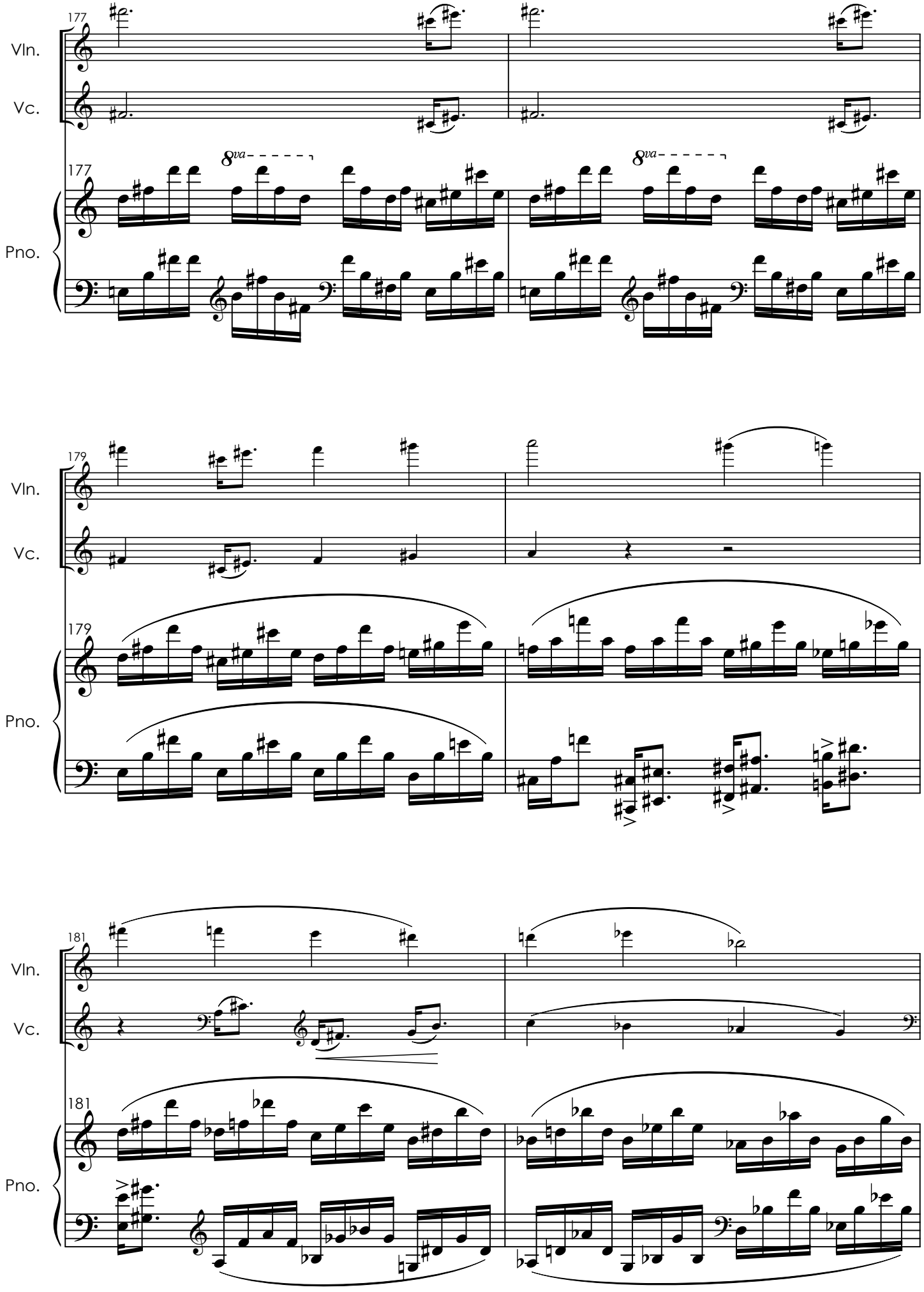

130
Vln.
Vc.
130
Pno.
132
Vln.
Vc.
132
Pno.
134
Vln.
Vc.
134
Pno.

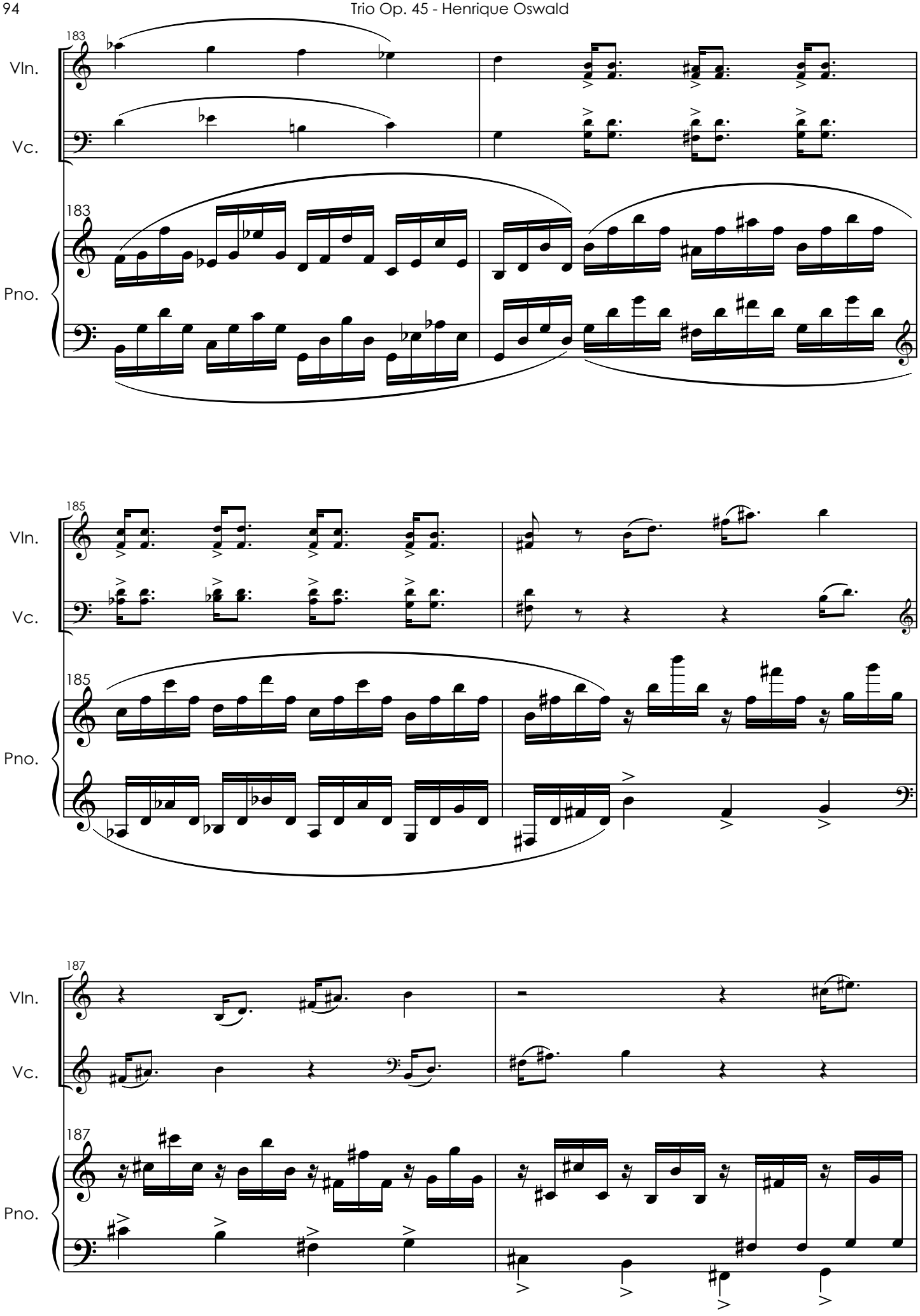

137
Vln.
Vc.
137
Pno.
139
Vln.
Vc.
139
Pno.
143
Vln.
Vc.
143
Pno.

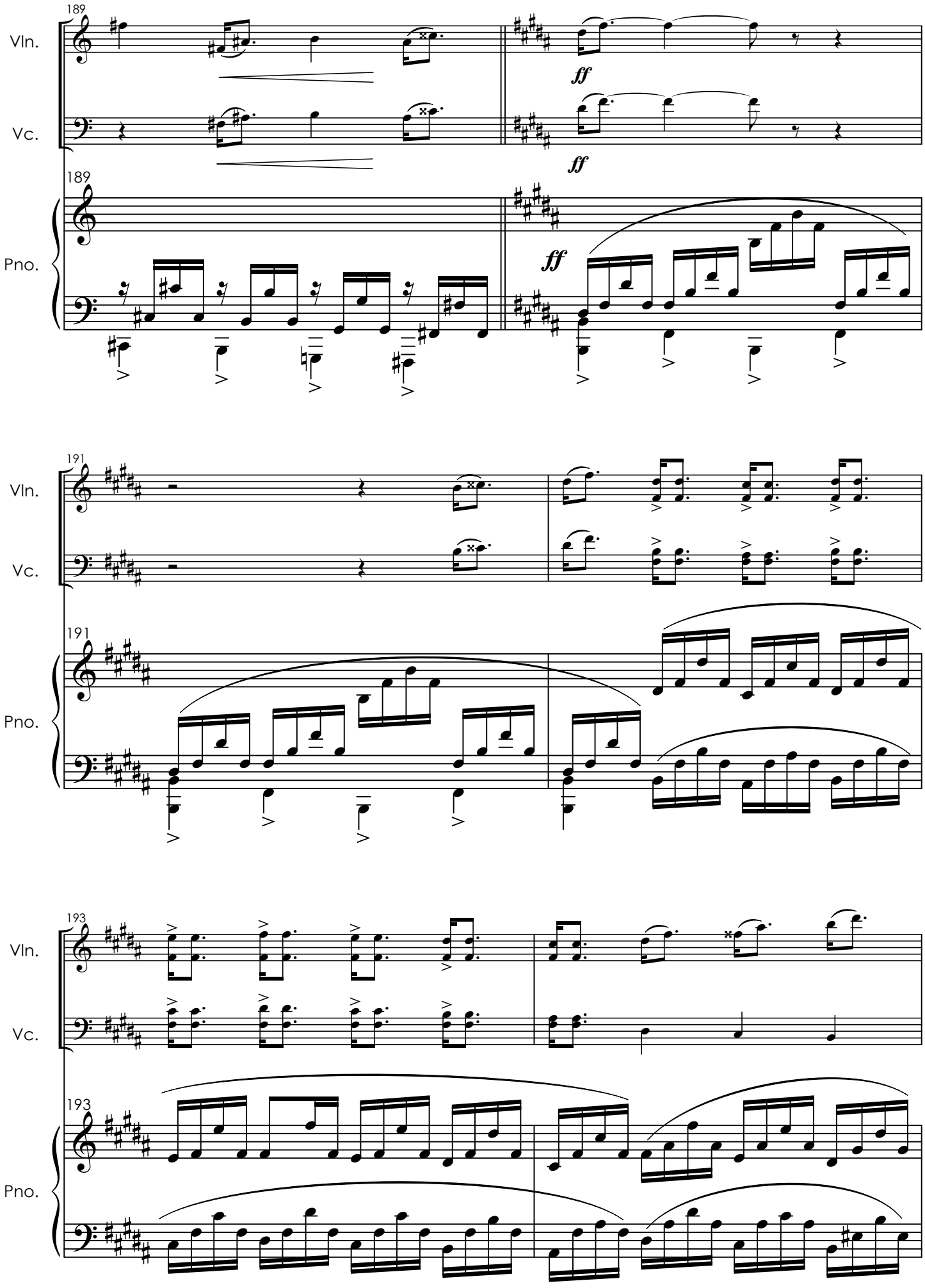

147
Vln.
Vc.
147
Pno.
153
Vln.
Vc.
153
Pno.
158
Vln.
Vc.
158
Pno.

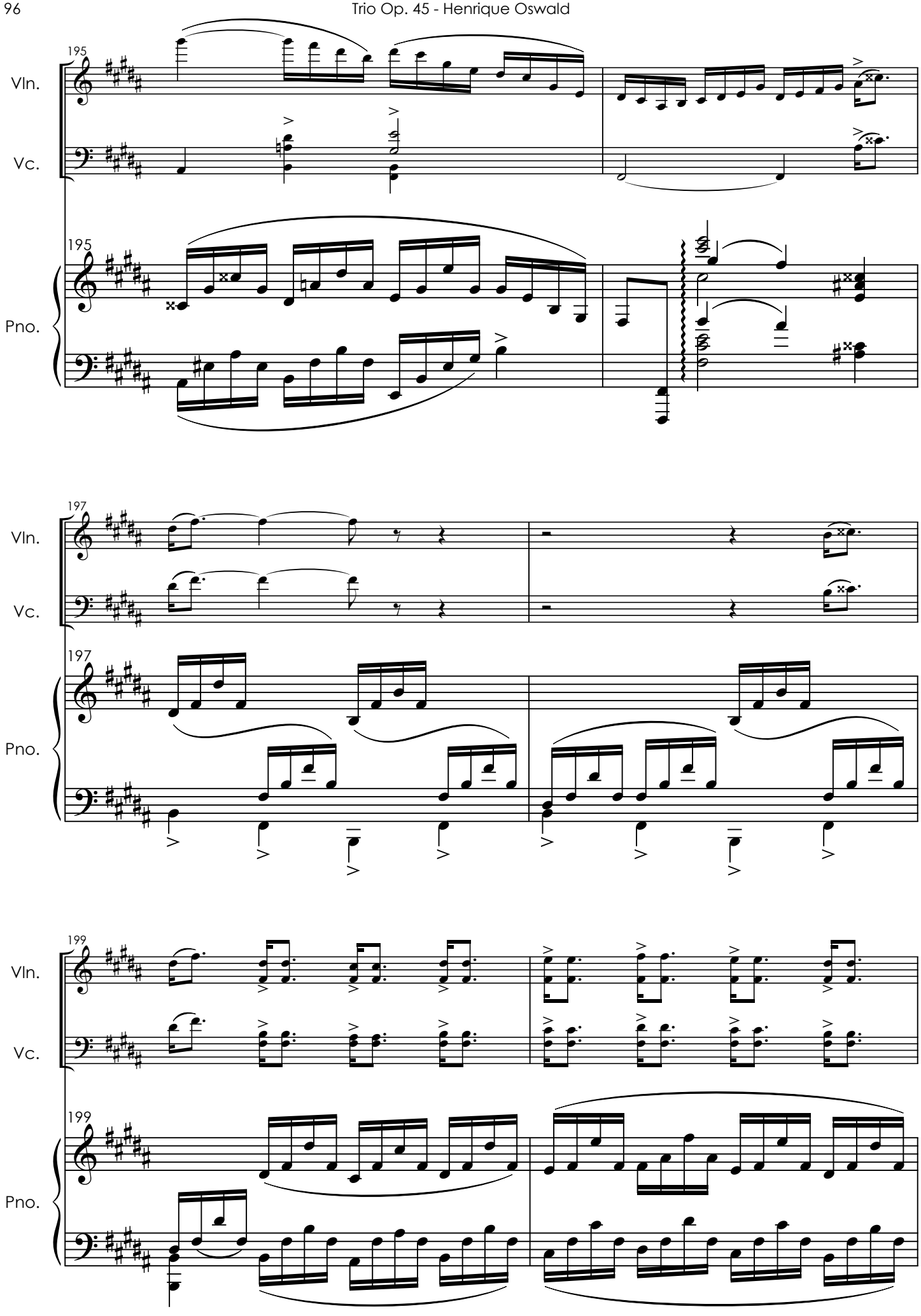

163
Vln.
Vc.
Pno.
p
8va
167
169

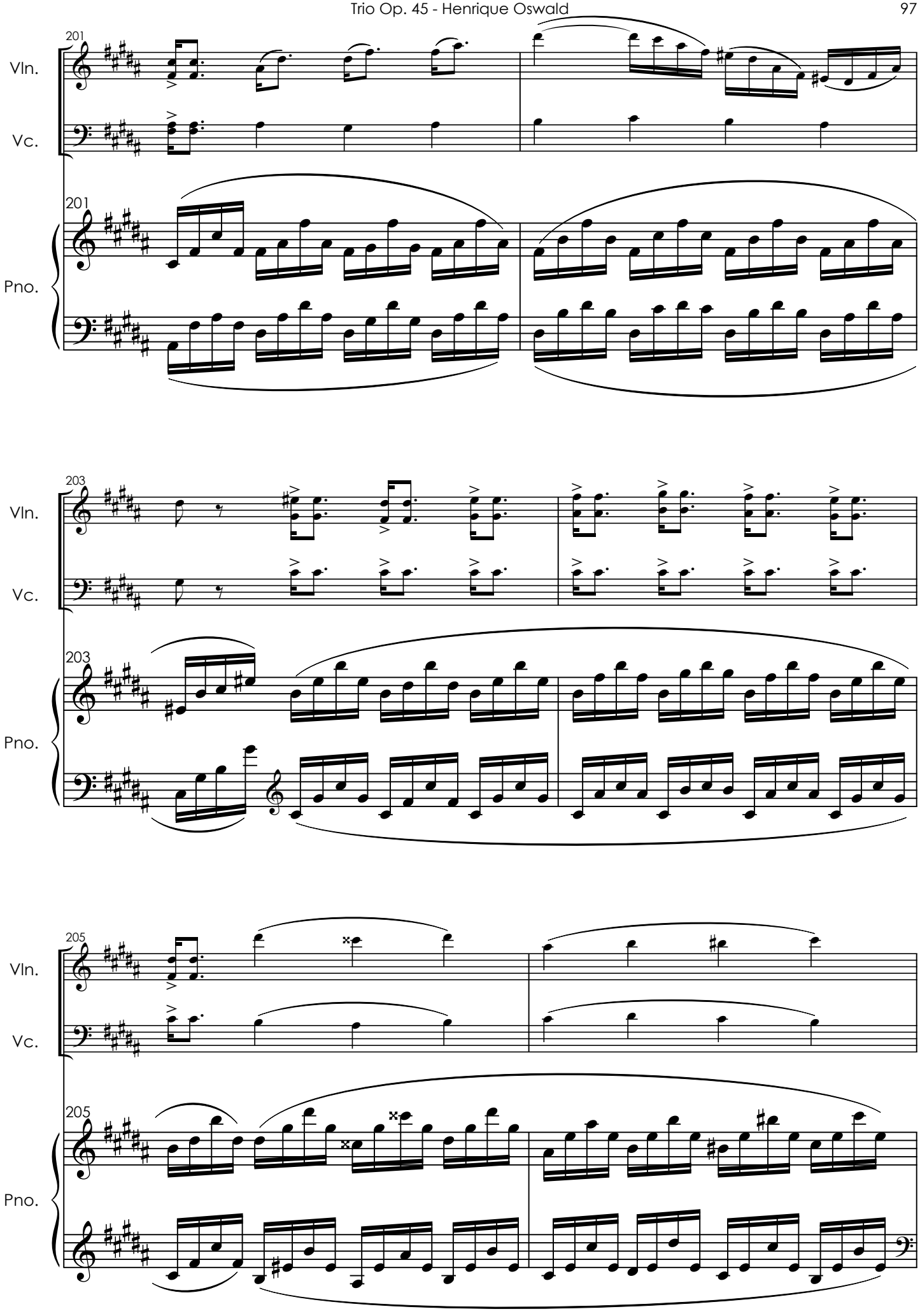

171
Vln.
Vc.
171
Pno.
173
Vln.
Vc.
173
8va
Pno.
175
Vln.
Vc.
175
8va
Pno.

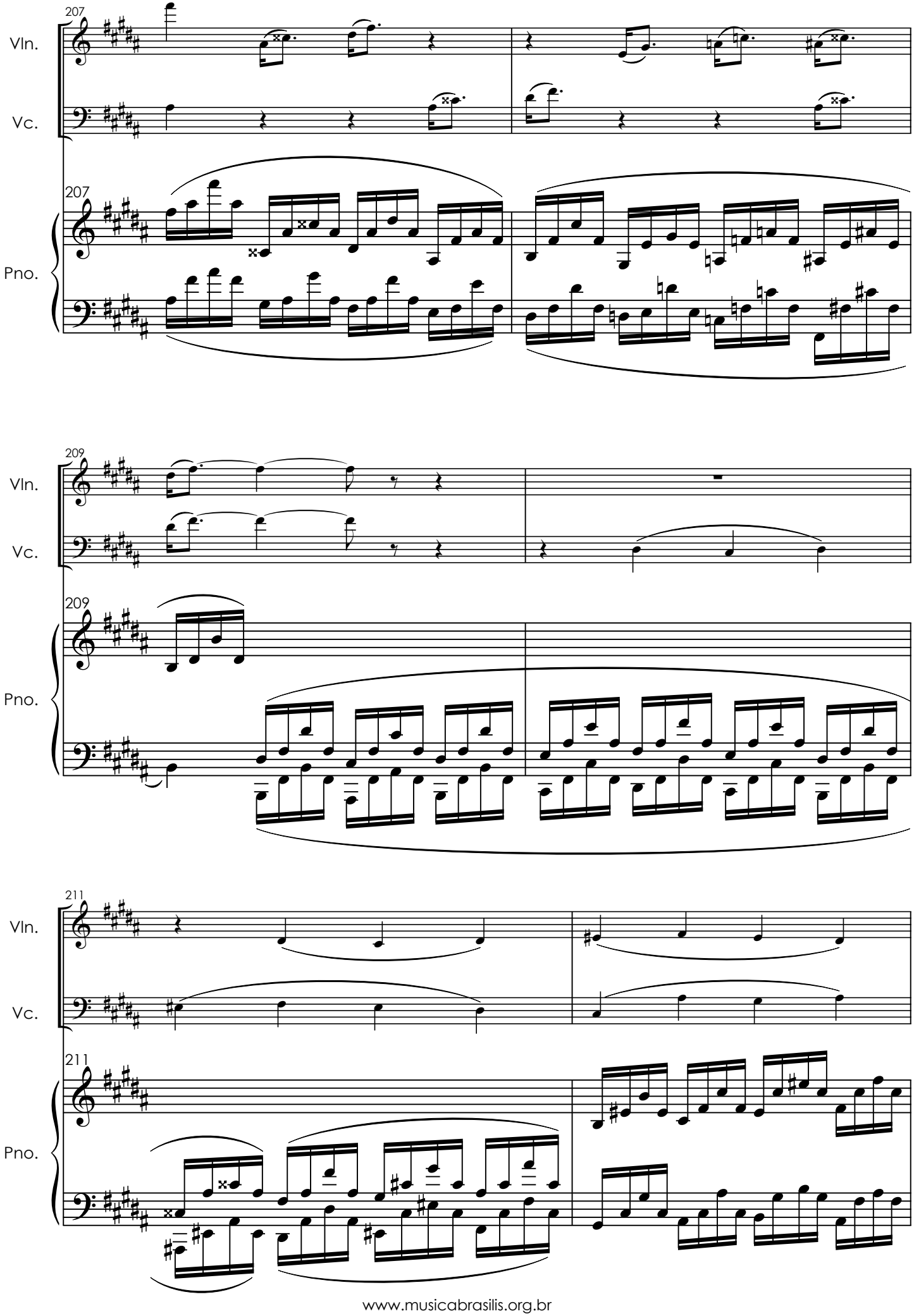

177
Vln.
Vc.
177
8va
8va
Pno.
179
Vln.
Vc.
179
Pno.
181
Vln.
Vc.
181
Pno.

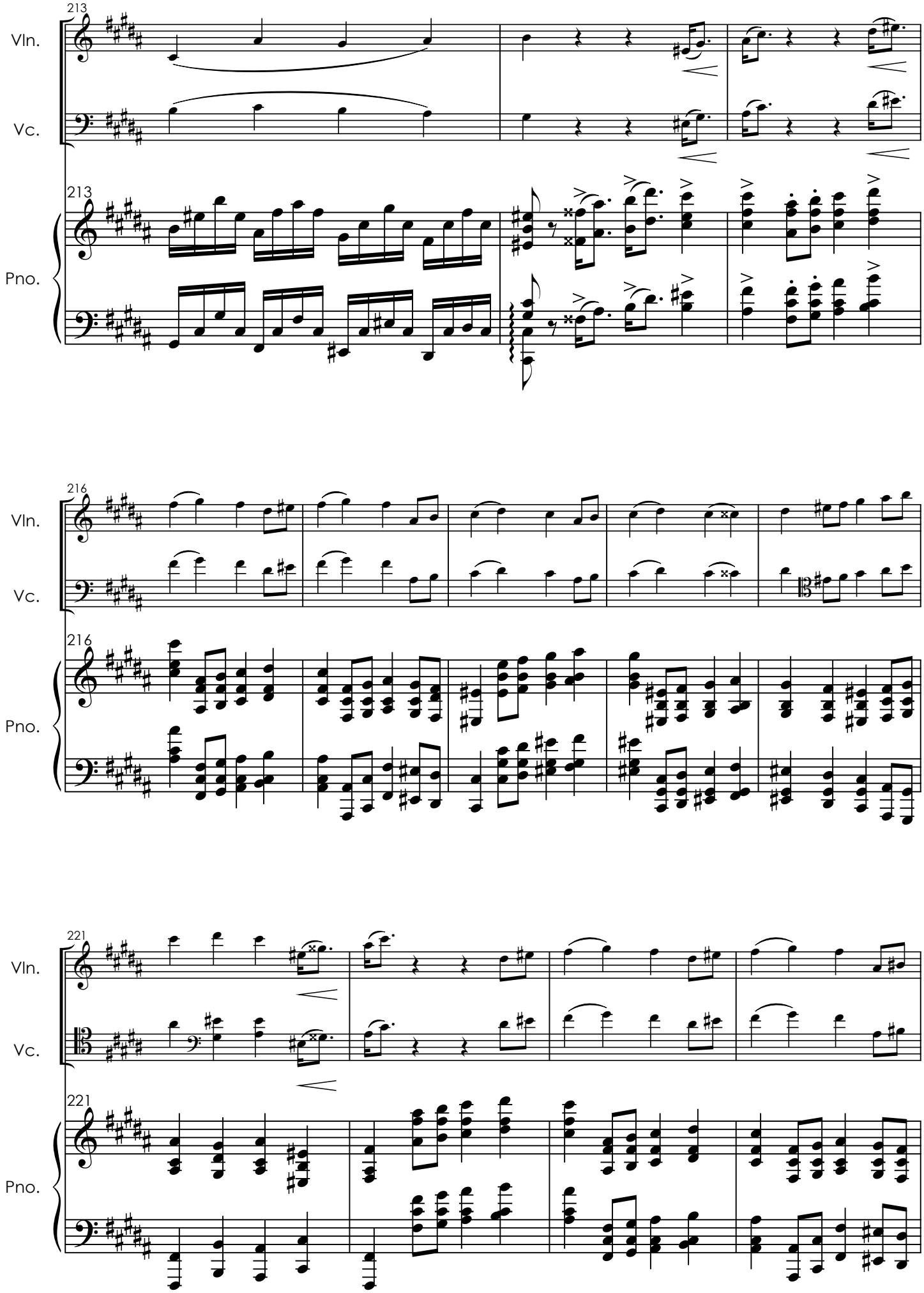

183
Vln.
Vc.
183
Pno.
185
Vln.
Vc.
185
Pno.
187
Vln.
Vc.
187
Pno.

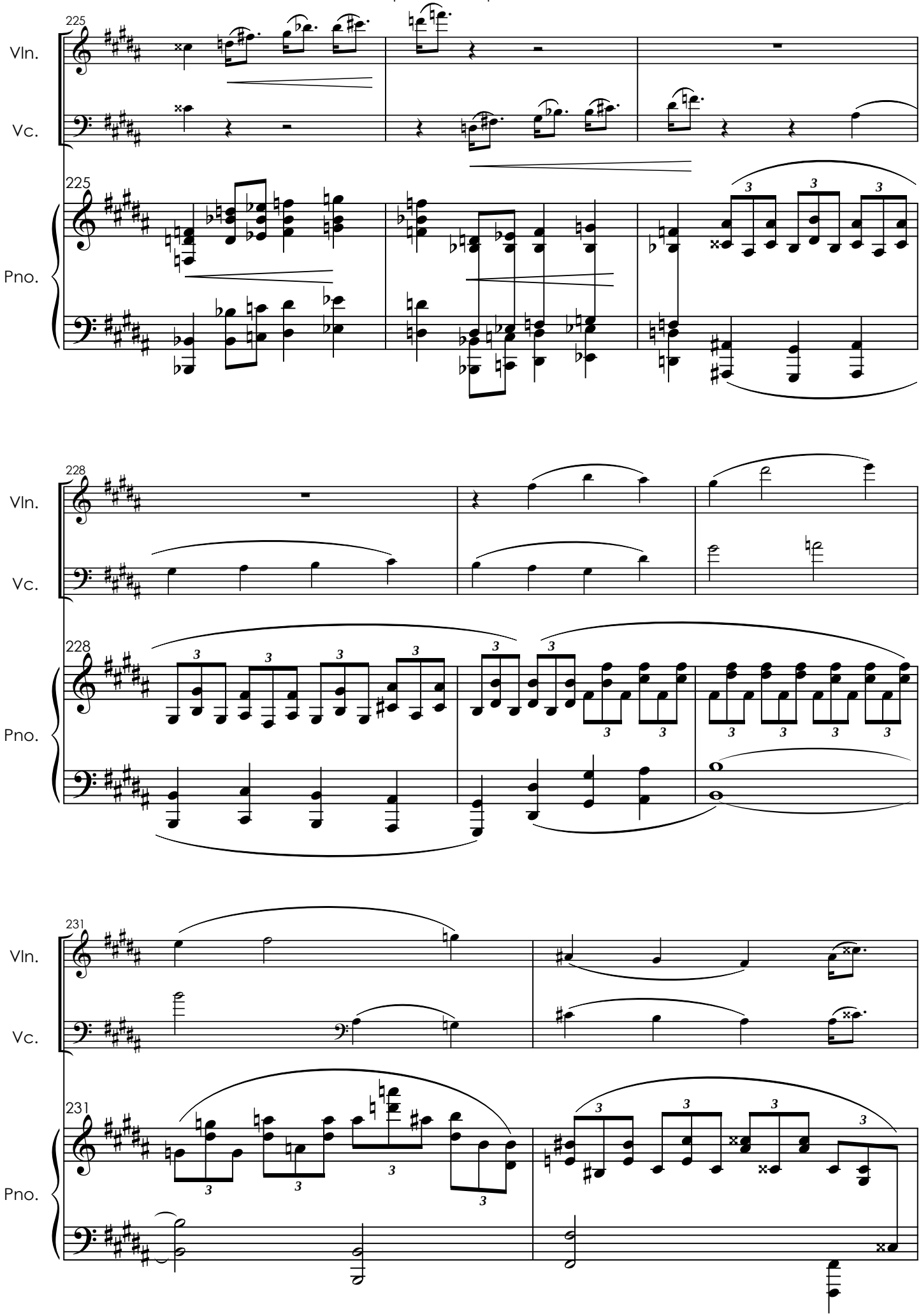

189
Vln.
Vc.
ff
ff
189
Pno.
ff
191
Vln.
Vc.
191
Pno.
193
Vln.
Vc.
193
Pno.

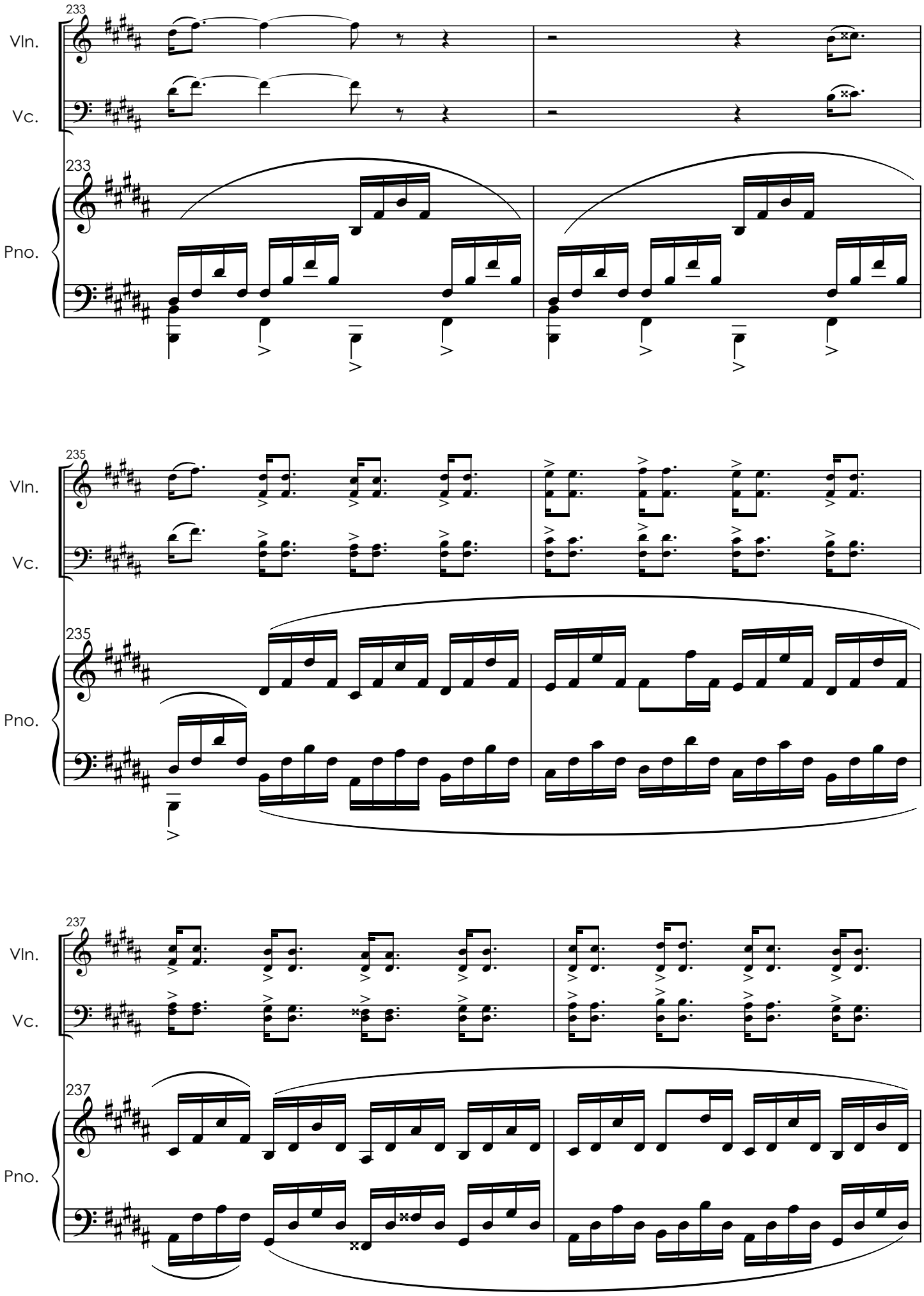

195
Vln.
Vc.
195
Pno.
197
Vln.
Vc.
197
Pno.
199
Vln.
Vc.
199
Pno.

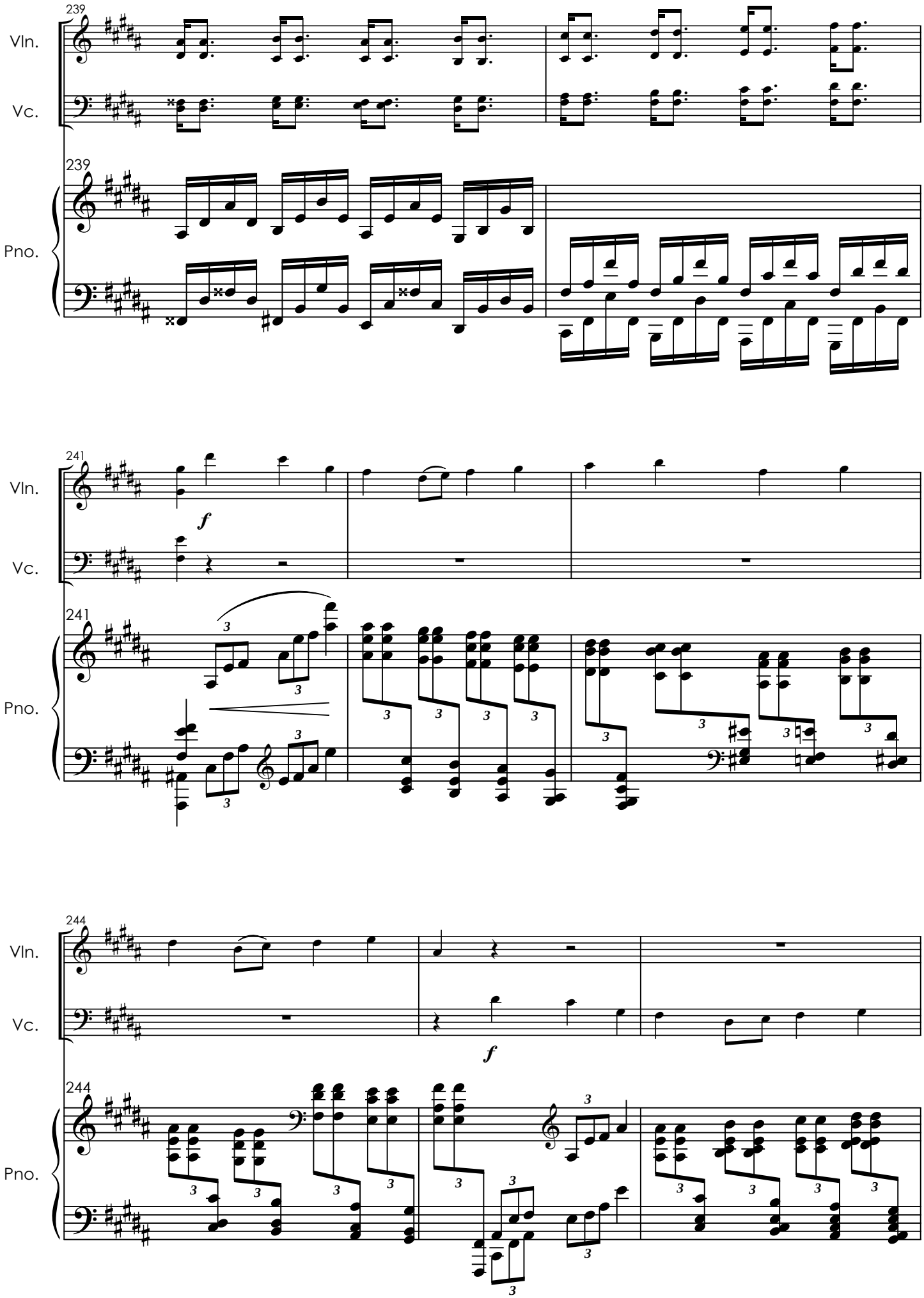

201
Vln.
Vc.
201
Pno.
203
Vln.
Vc.
203
Pno.
205
Vln.
Vc.
205
Pno.

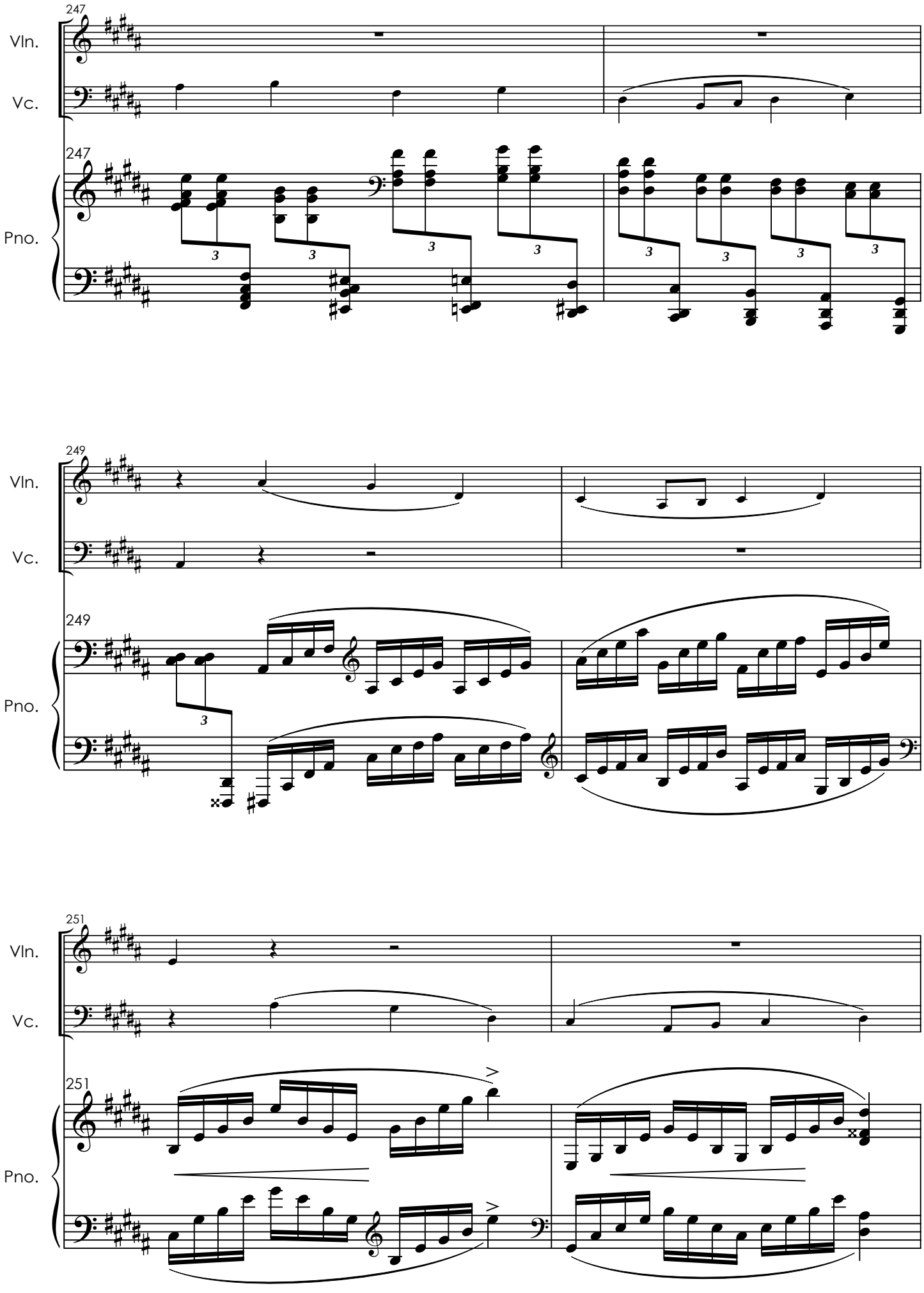

207
Vln.
Vc.
207
Pno.
209
Vln.
Vc.
209
Pno.
211
Vln.
Vc.
211
Pno.

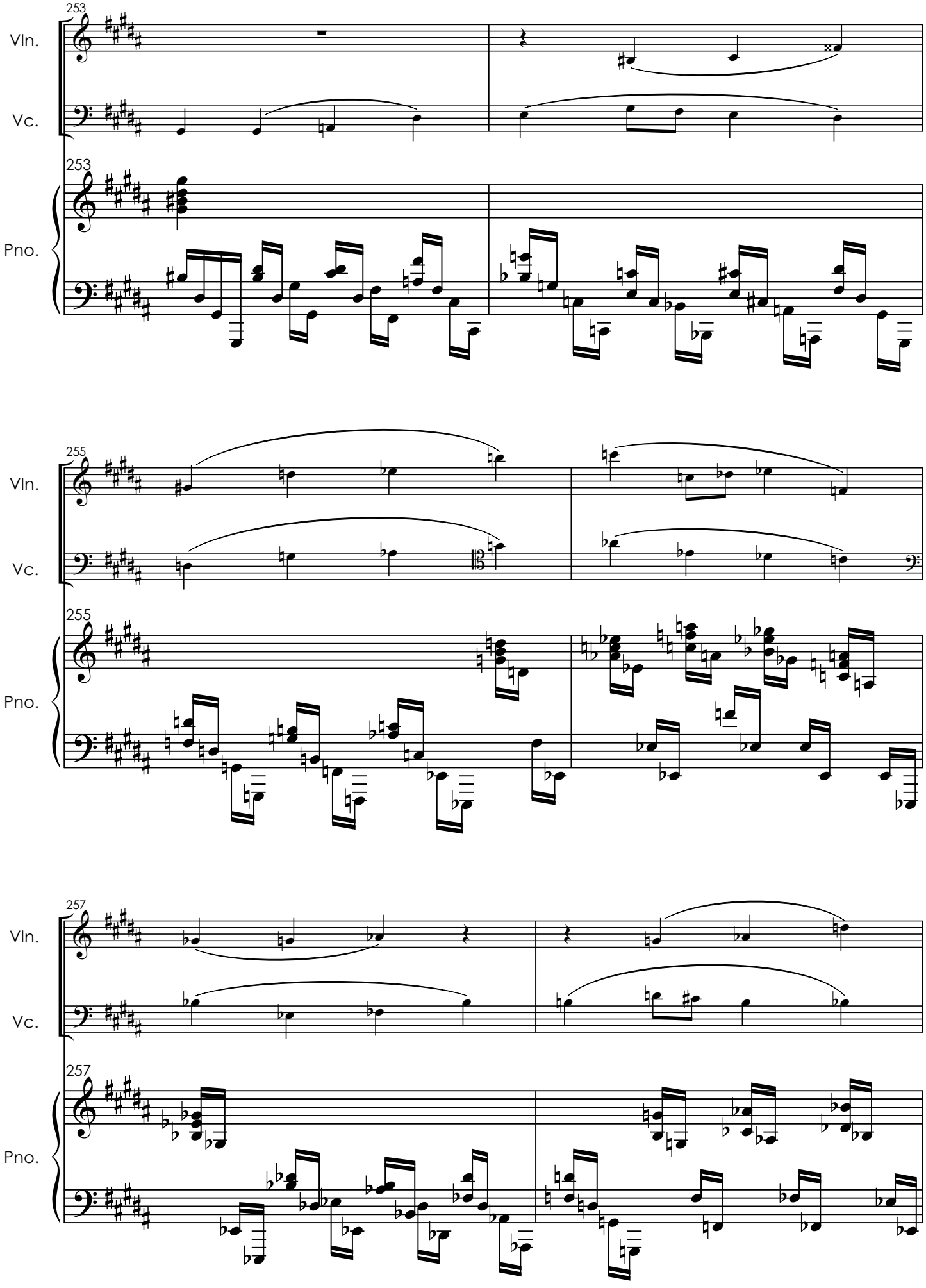

213
Vln.
Vc.
213
Pno.
216
Vln.
Vc.
216
Pno.
221
Vln.
Vc.
221
Pno.

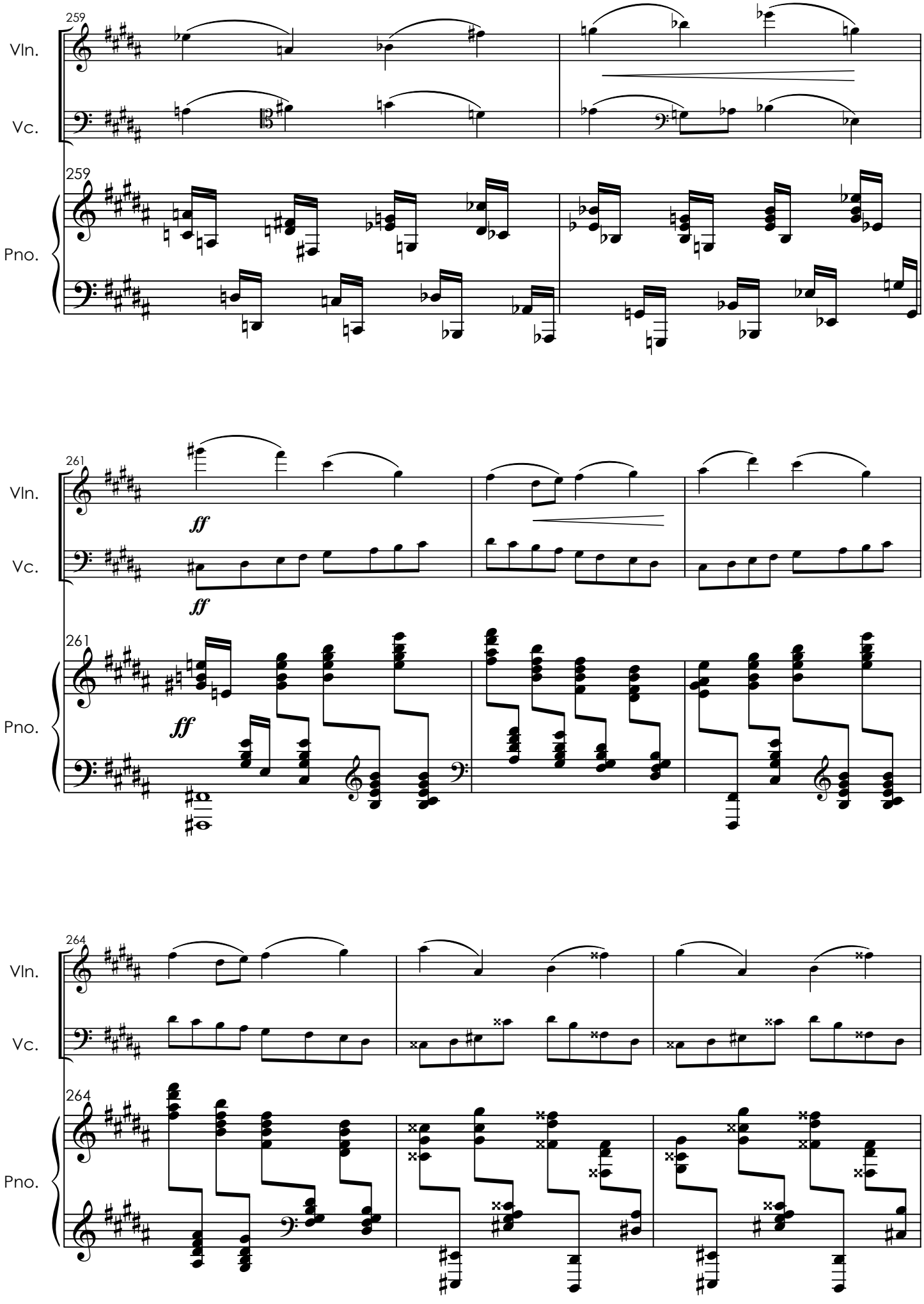

225
Vln.
Vc.
225
Pno.
228
Vln.
Vc.
228
Pno.
231
Vln.
Vc.
231
Pno.

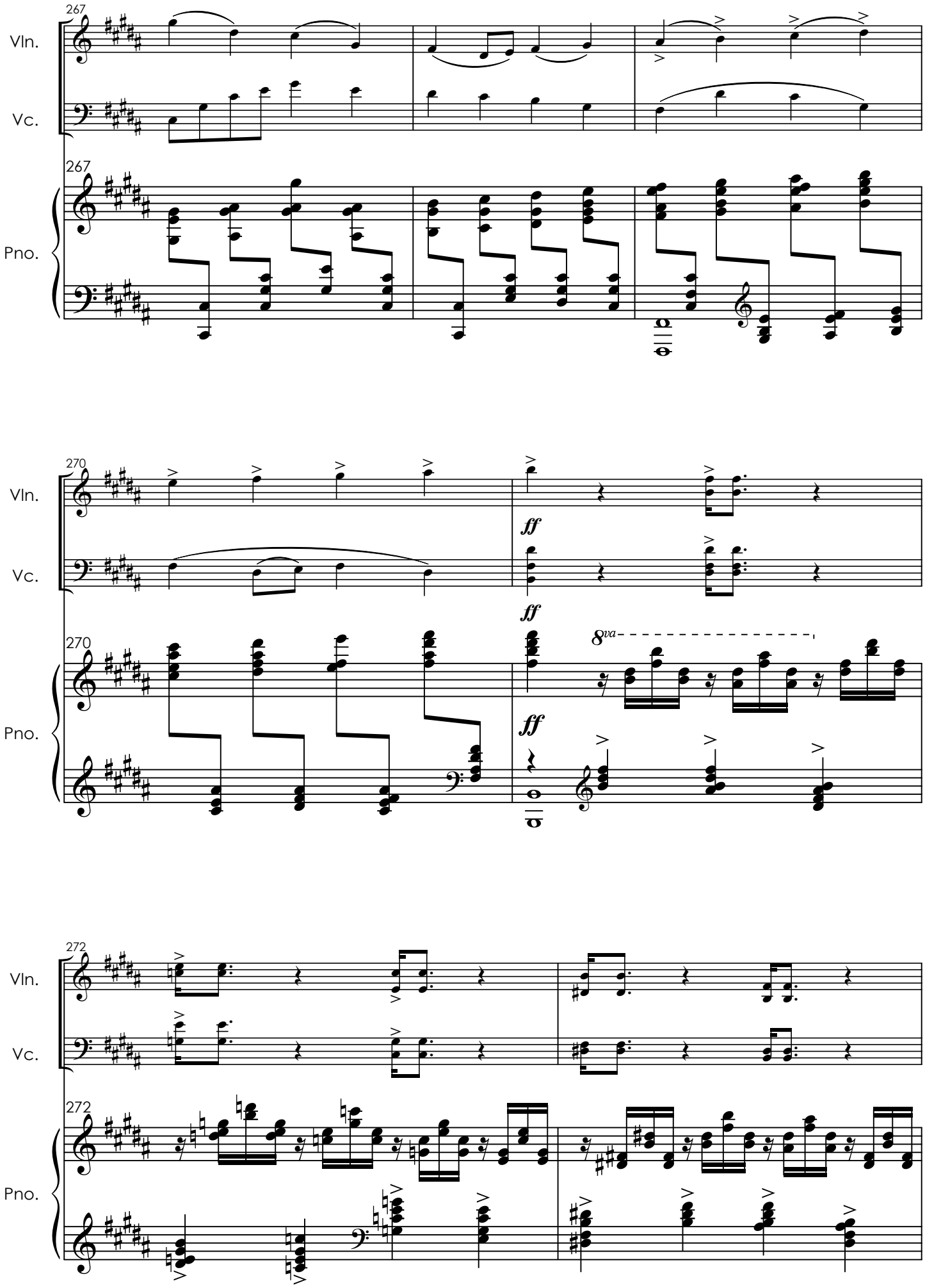

233
Vln.
Vc.
233
Pno.
235
Vln.
Vc.
235
Pno.
237
Vln.
Vc.
237
Pno.

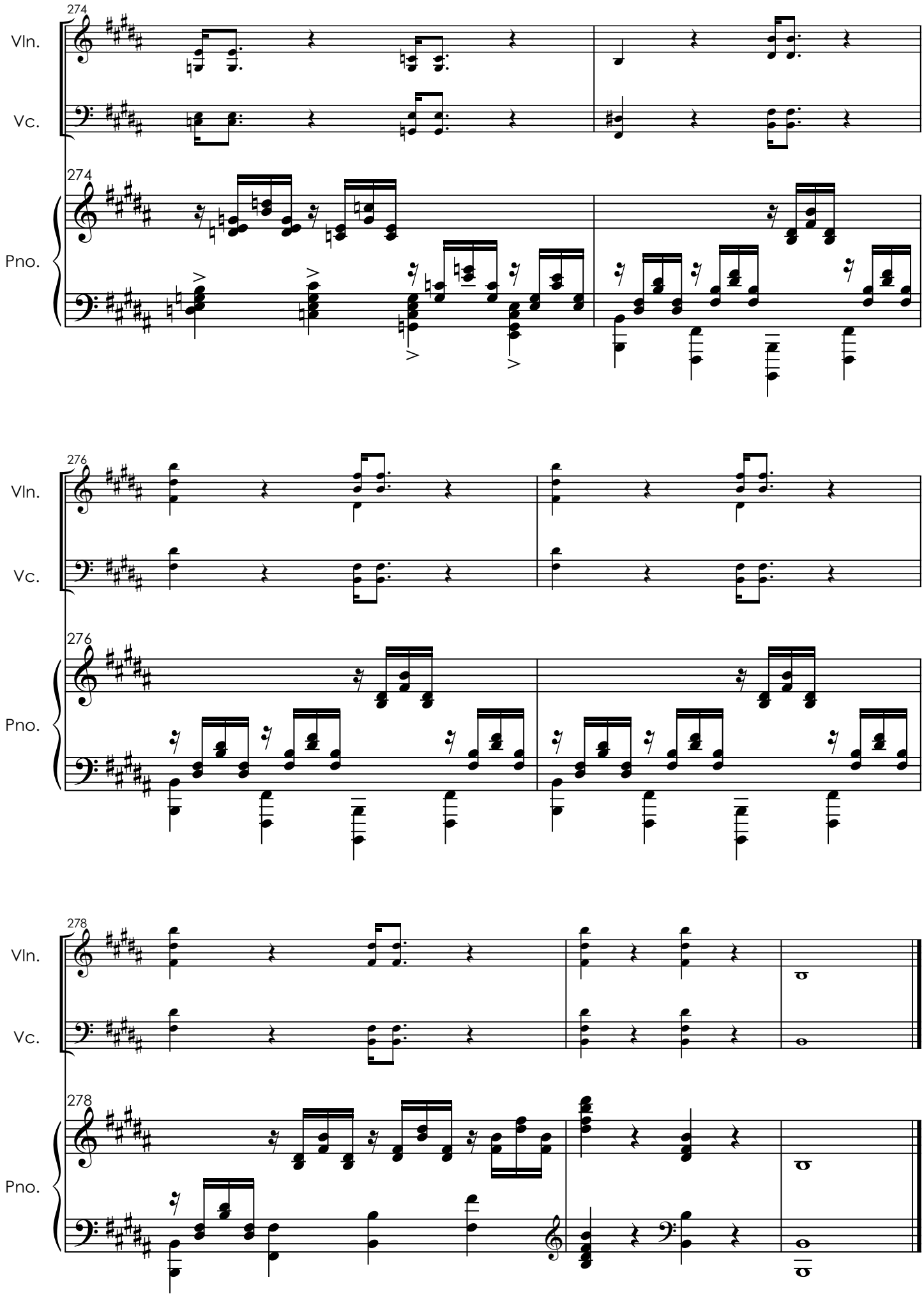

239
Vln.
Vc.
239
Pno.
241
Vln.
f
Vc.
241
Pno.
244
Vln.
Vc.
f
244
Pno.


247
Vln.
Vc.
247
Pno.
249
Vln.
Vc.
249
Pno.
251
Vln.
Vc.
251
Pno.


253
Vln.
Vc.
253
Pno.
255
Vln.
Vc.
255
Pno.
257
Vln.
Vc.
257
Pno.


259
Vln.
Vc.
259
Pno.
261
Vln.
ff
Vc.
ff
261
Pno.
ff
264
Vln.
Vc.
264
Pno.


267
Vln.
Vc.
267
Pno.
270
Vln.
Vc.
ff
ff
270
8va
Pno.
ff
272
Vln.
Vc.
272
Pno.


274
Vln.
Vc.
274
Pno.
276
Vln.
Vc.
276
Pno.
278
Vln.
Vc.
278
Pno.

a Barroso Netto, Humberto Milano e Alfredo Gomes

Trio

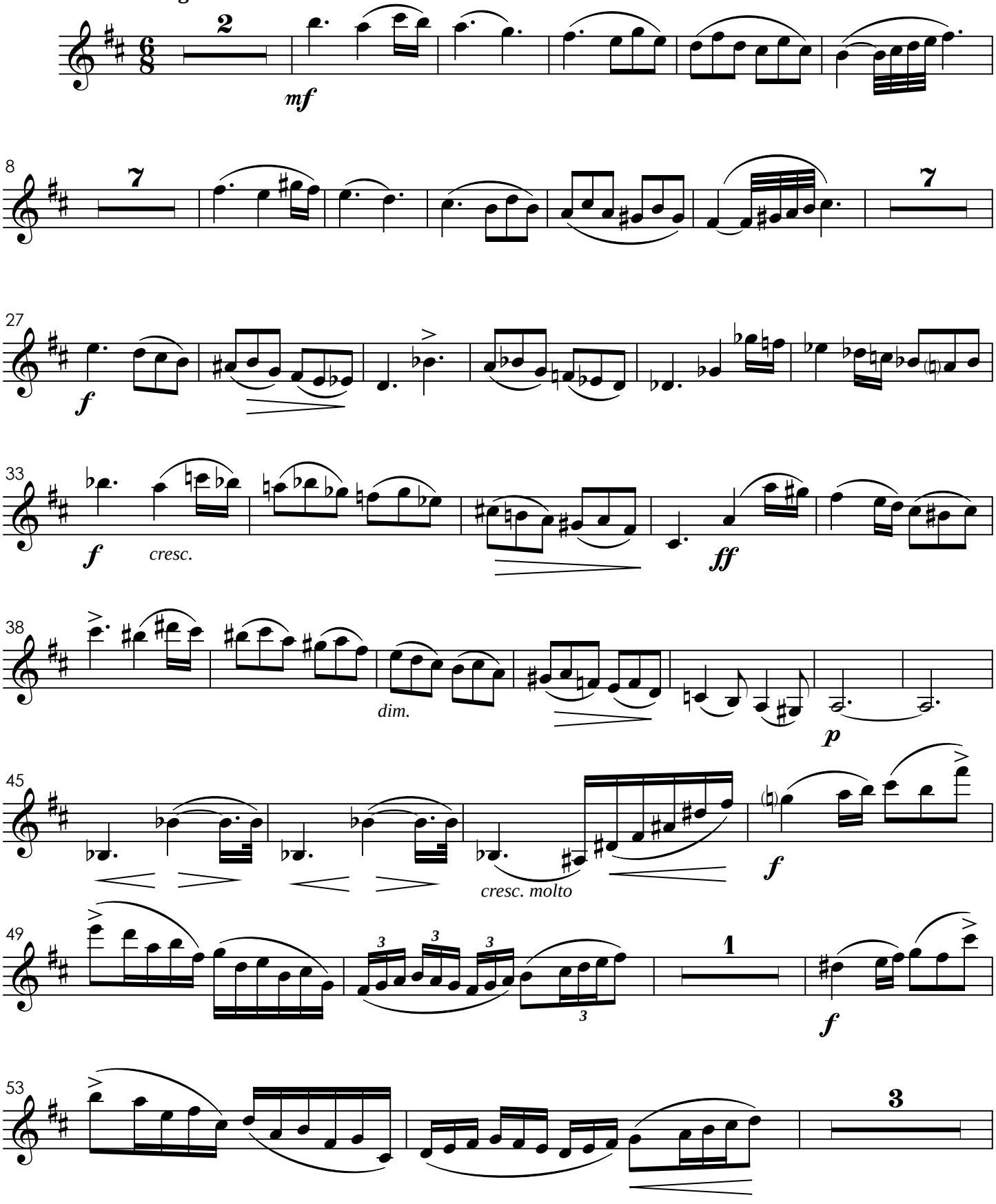
Op. 45

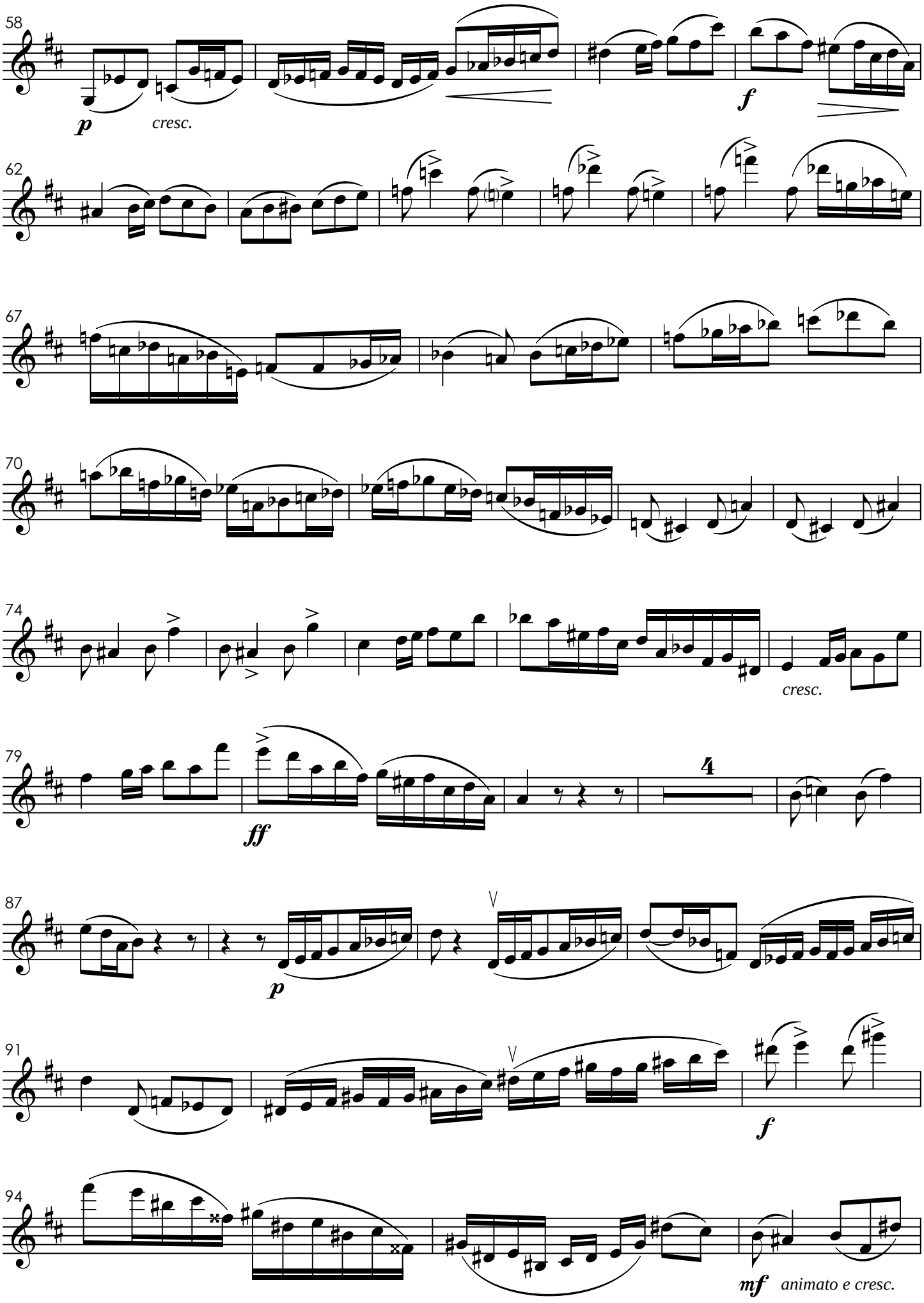
Violino

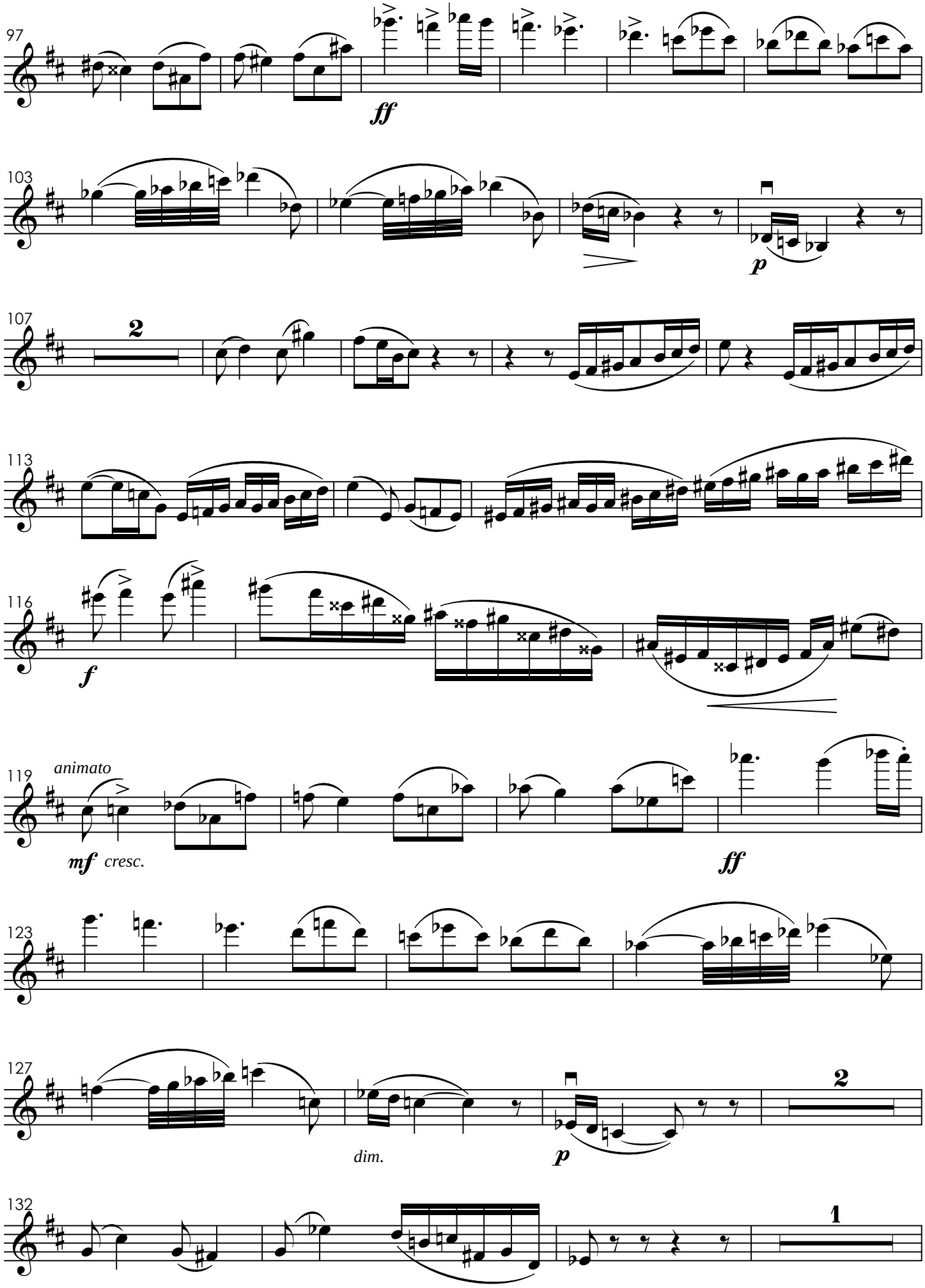
Henrique Oswald

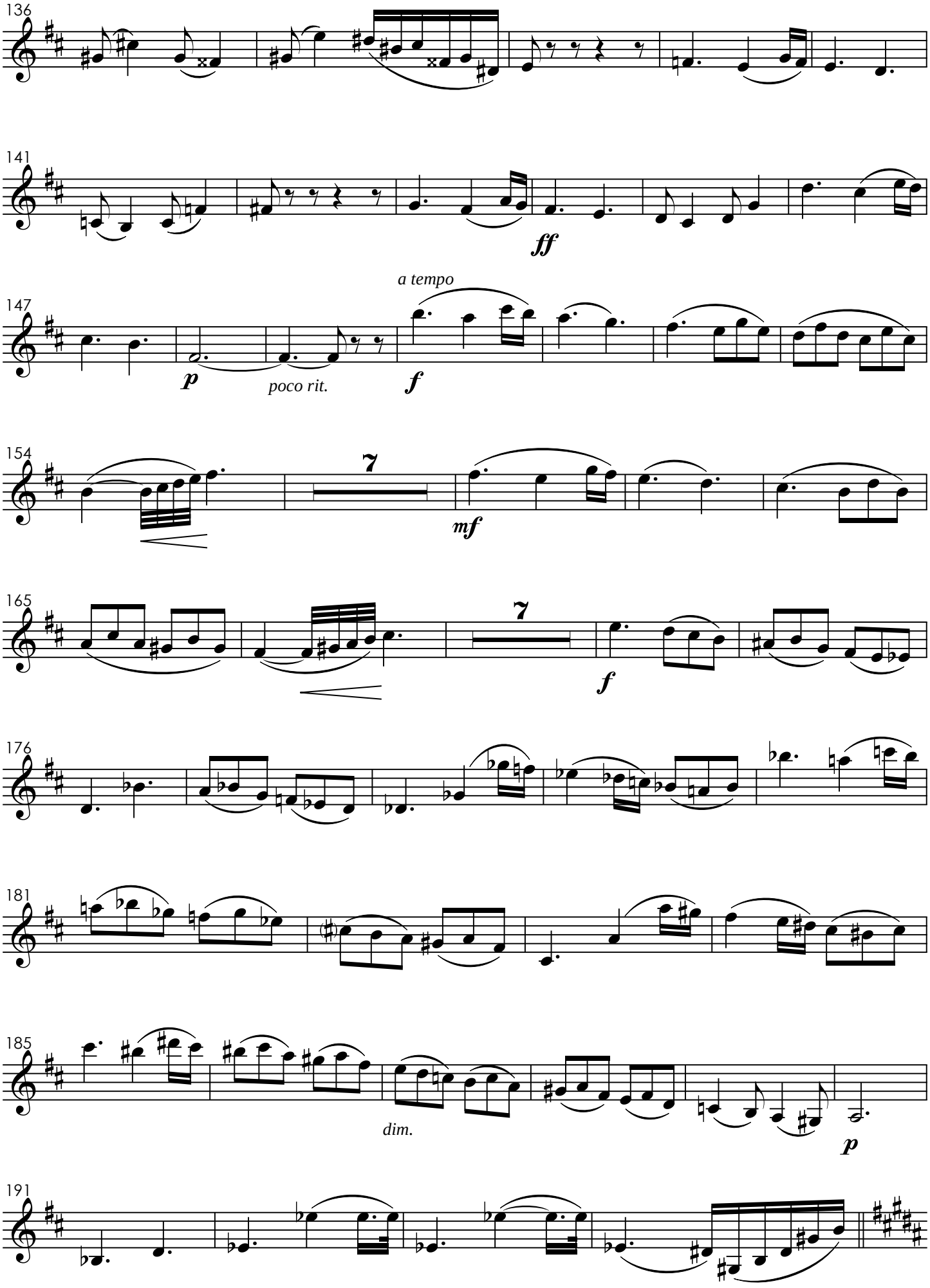
I

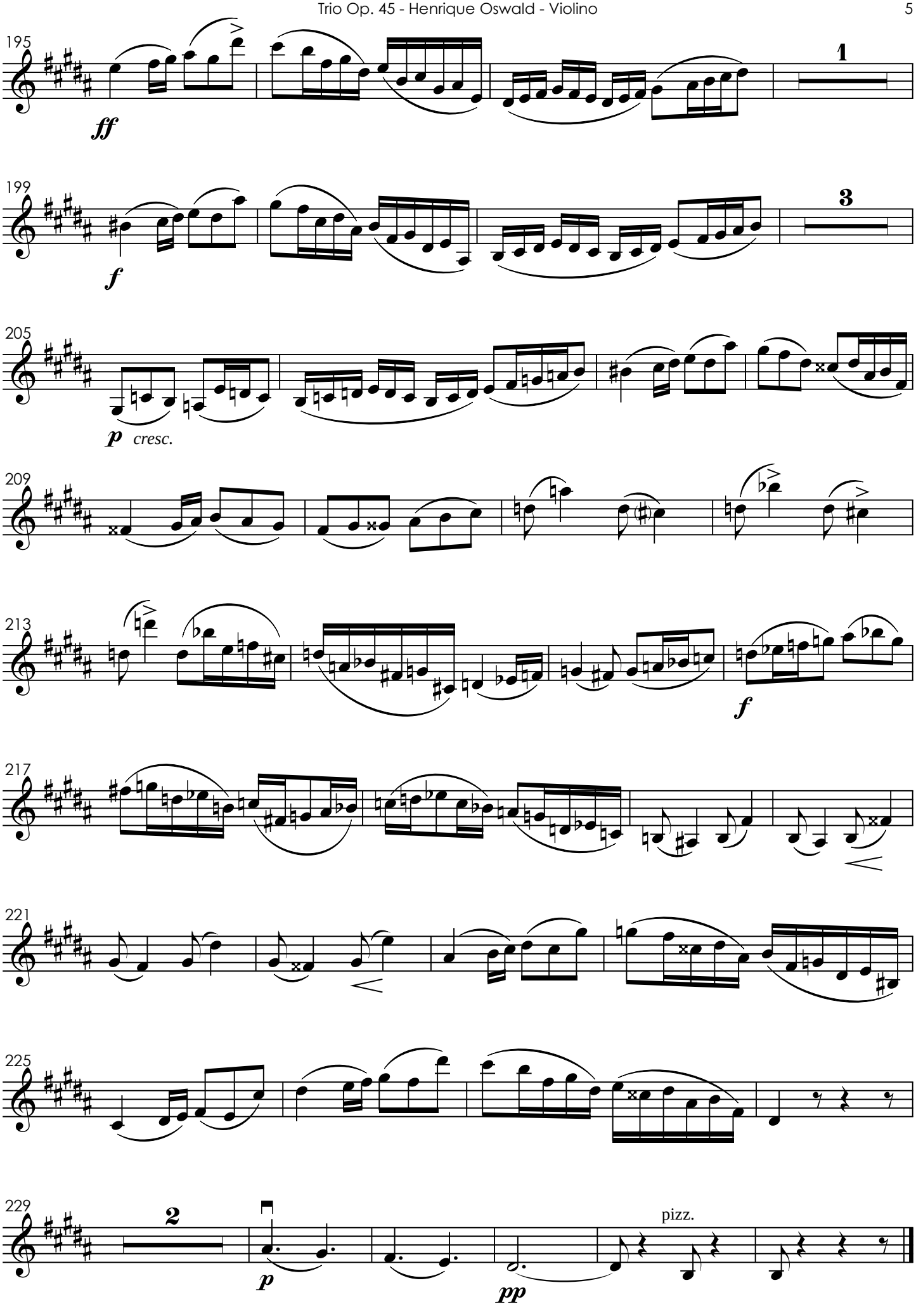
Allegro moderato



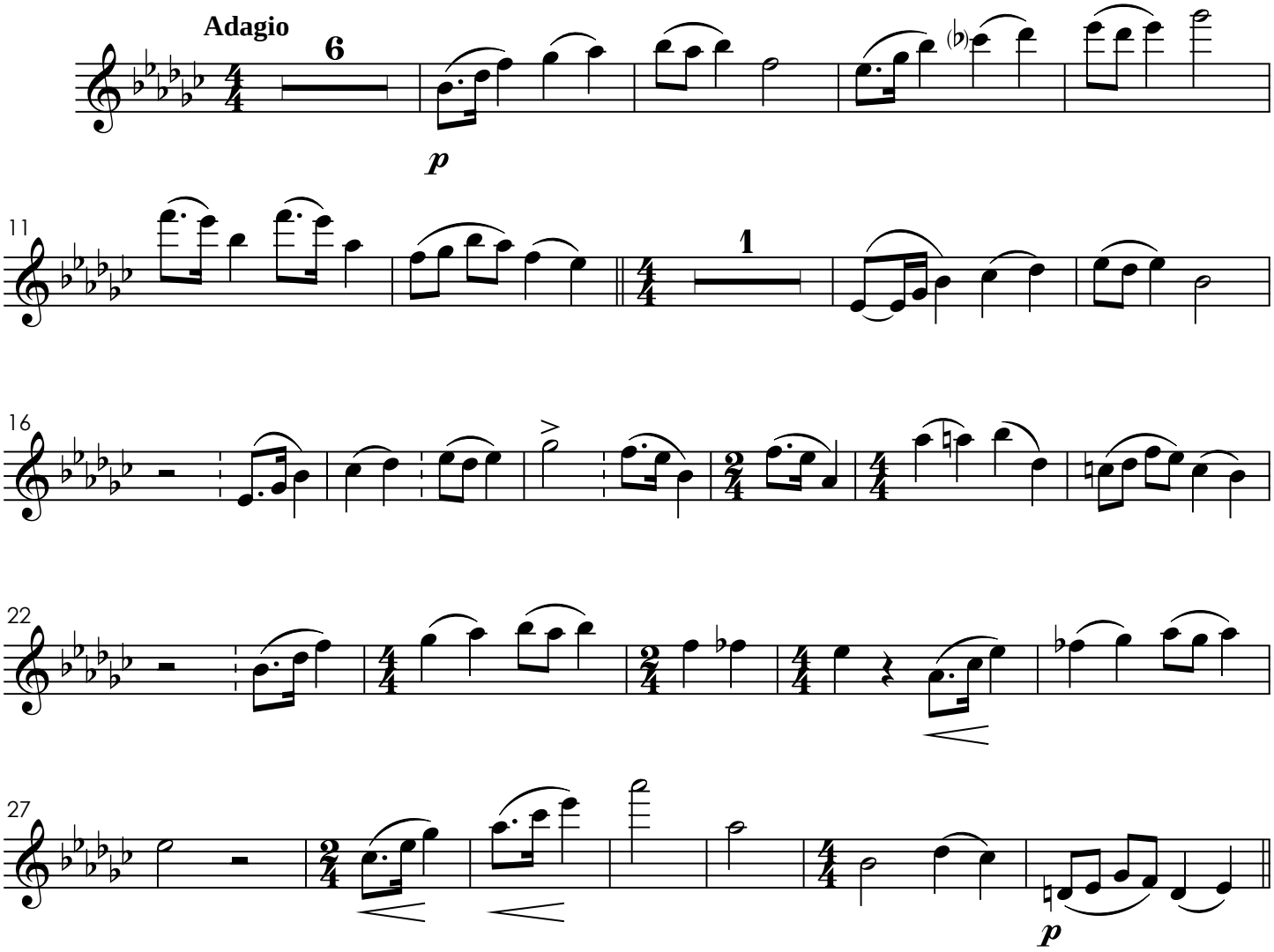

58
p
cresc.
f
62
67
70
74
cresc.
79
4
ff
87
p
91
f
94
mf
animato e cresc.


97
ff
103
p
107
2
113
116
f
119
animato
mf cresc.
ff
123
127
dim.
p
2
132
1


136
141
ff
a tempo
147
p
poco rit.
f
154
7
mf
165
7
f
176
181
185
dim.
p
191

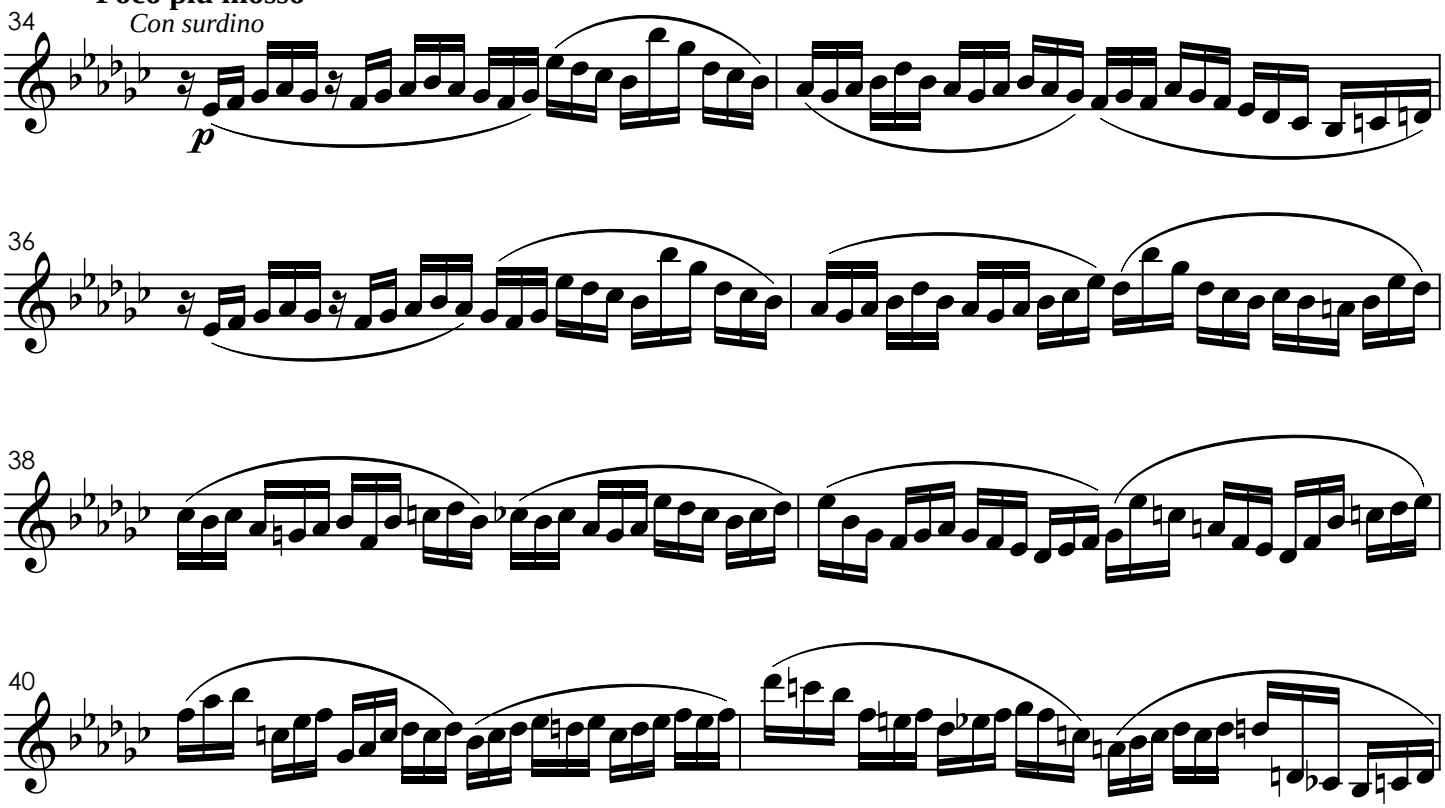

195
1
ff
199
3
f
205
p cresc.
209
213
f
217
221
225
229
2
p
pp
pizz.

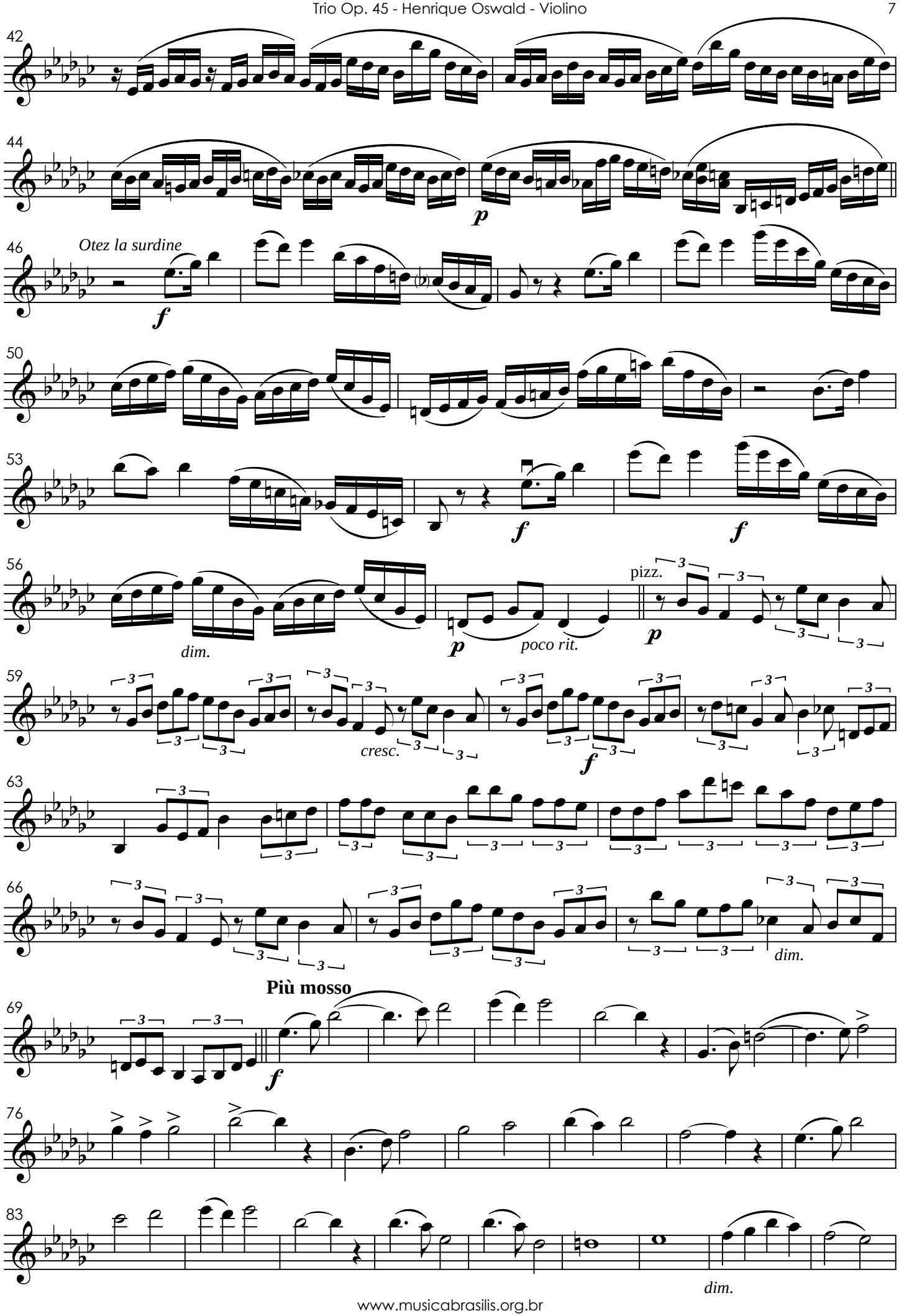
II

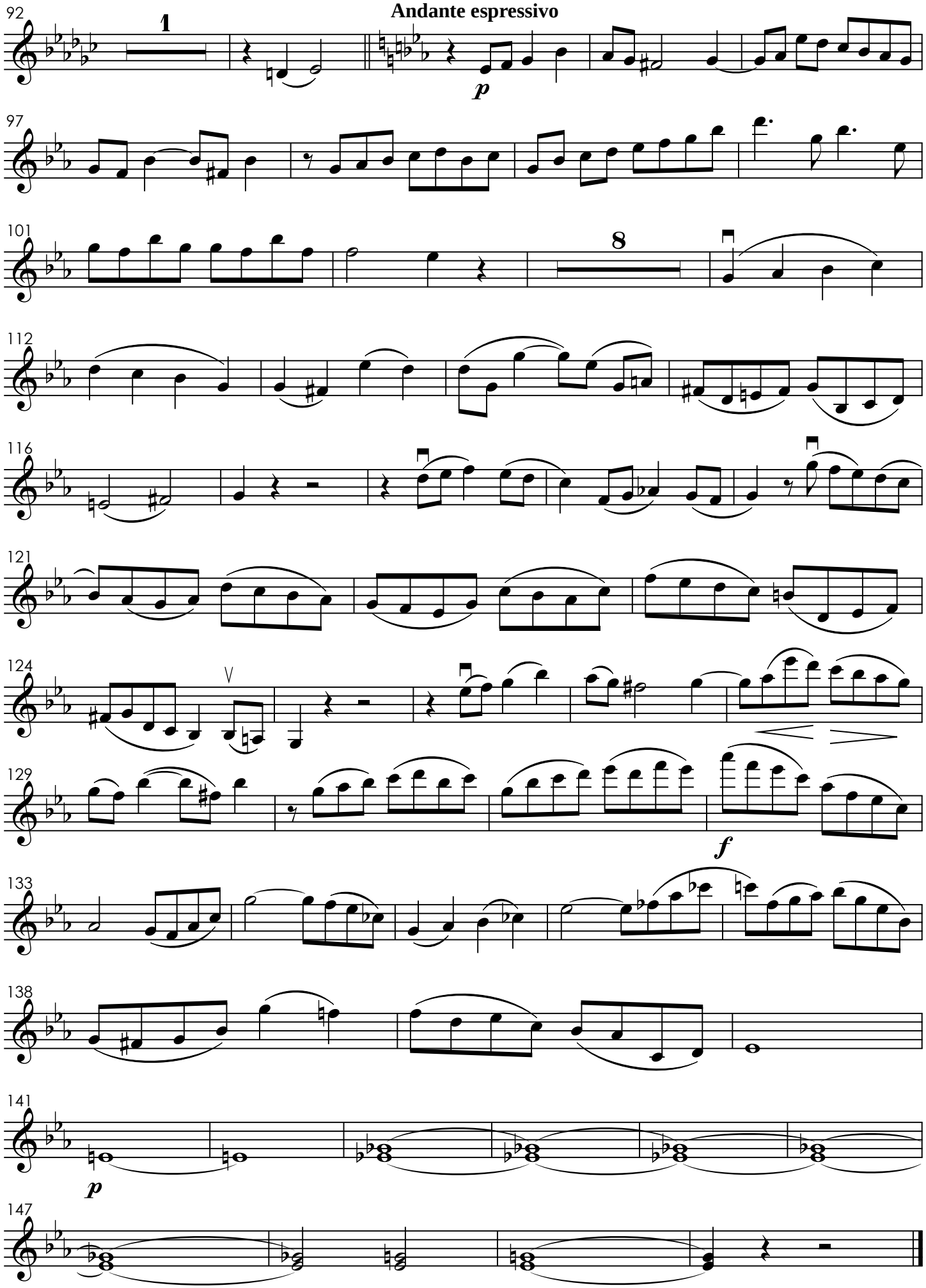


Poco più mosso

Con surdino

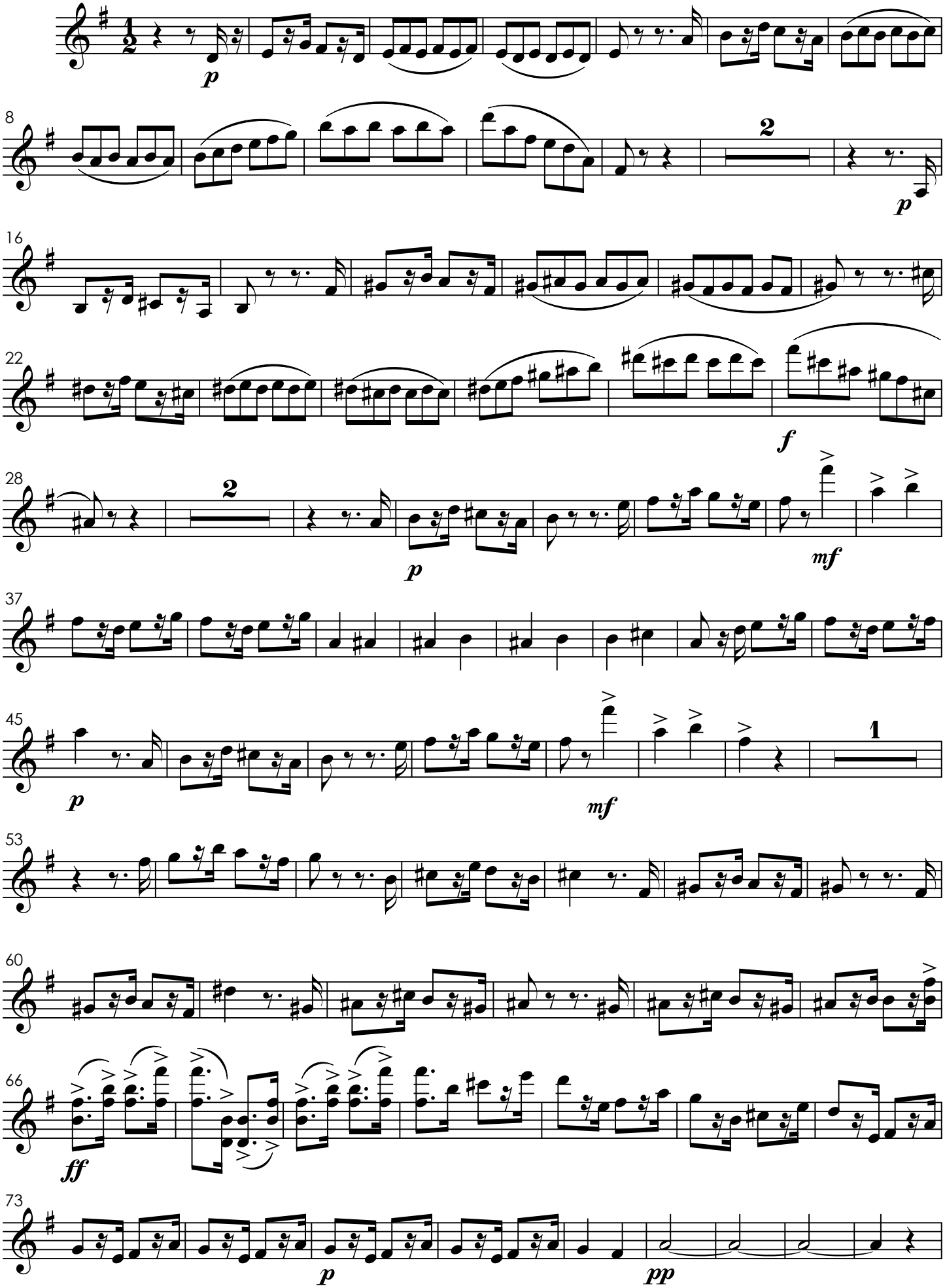



42
44
p
46
Otez la surdine
f
50
53
f
f
56
dim.
p
poco rit.
pizz.
p
59
cresc.
f
63
66
dim.
Più mosso
69
f
76
83
dim.

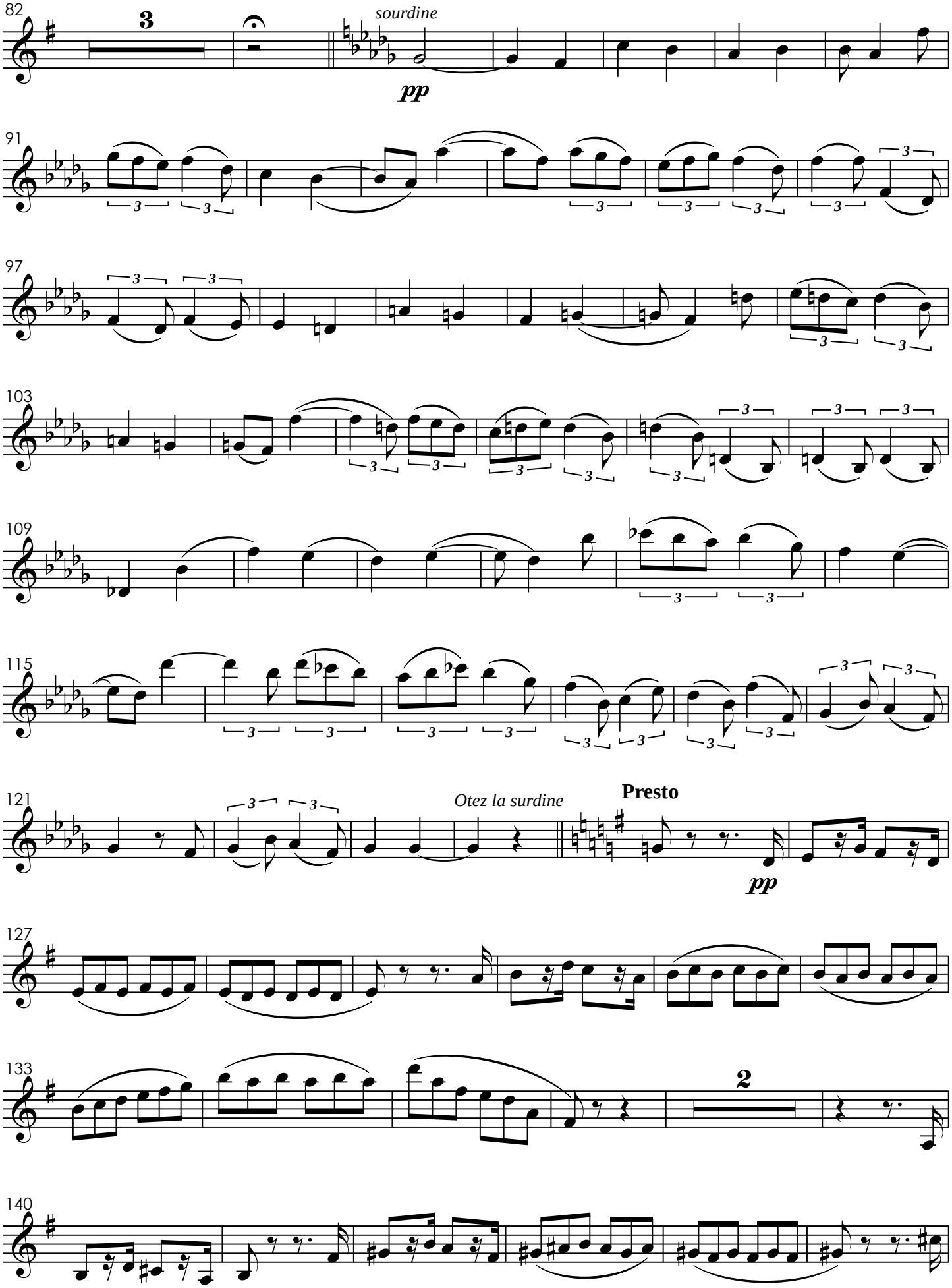

Andante espressivo
92
1
p
97
101
8
112
116
121
124
V
129
f
133
138
141
p
147

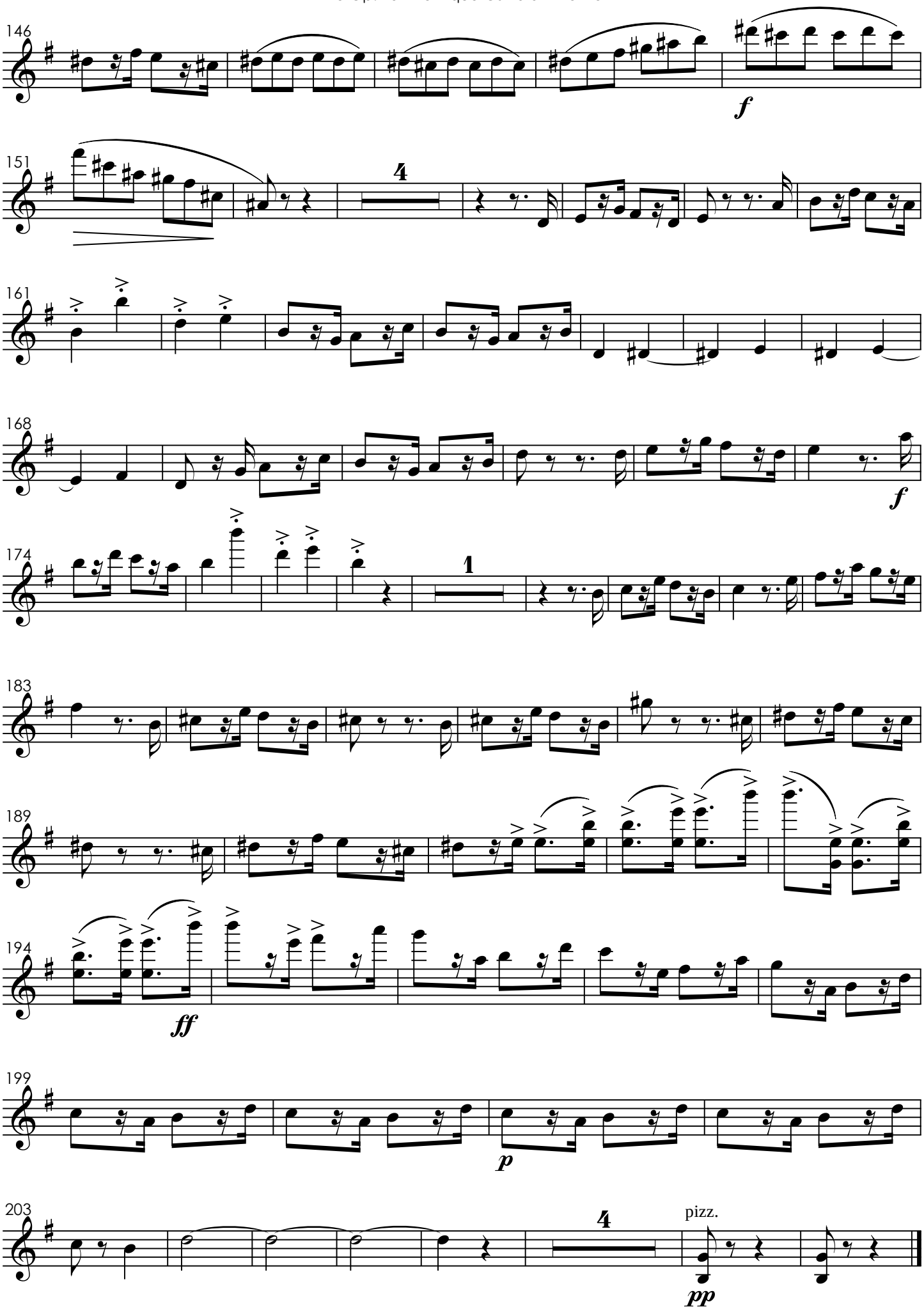
III

Prestissimo



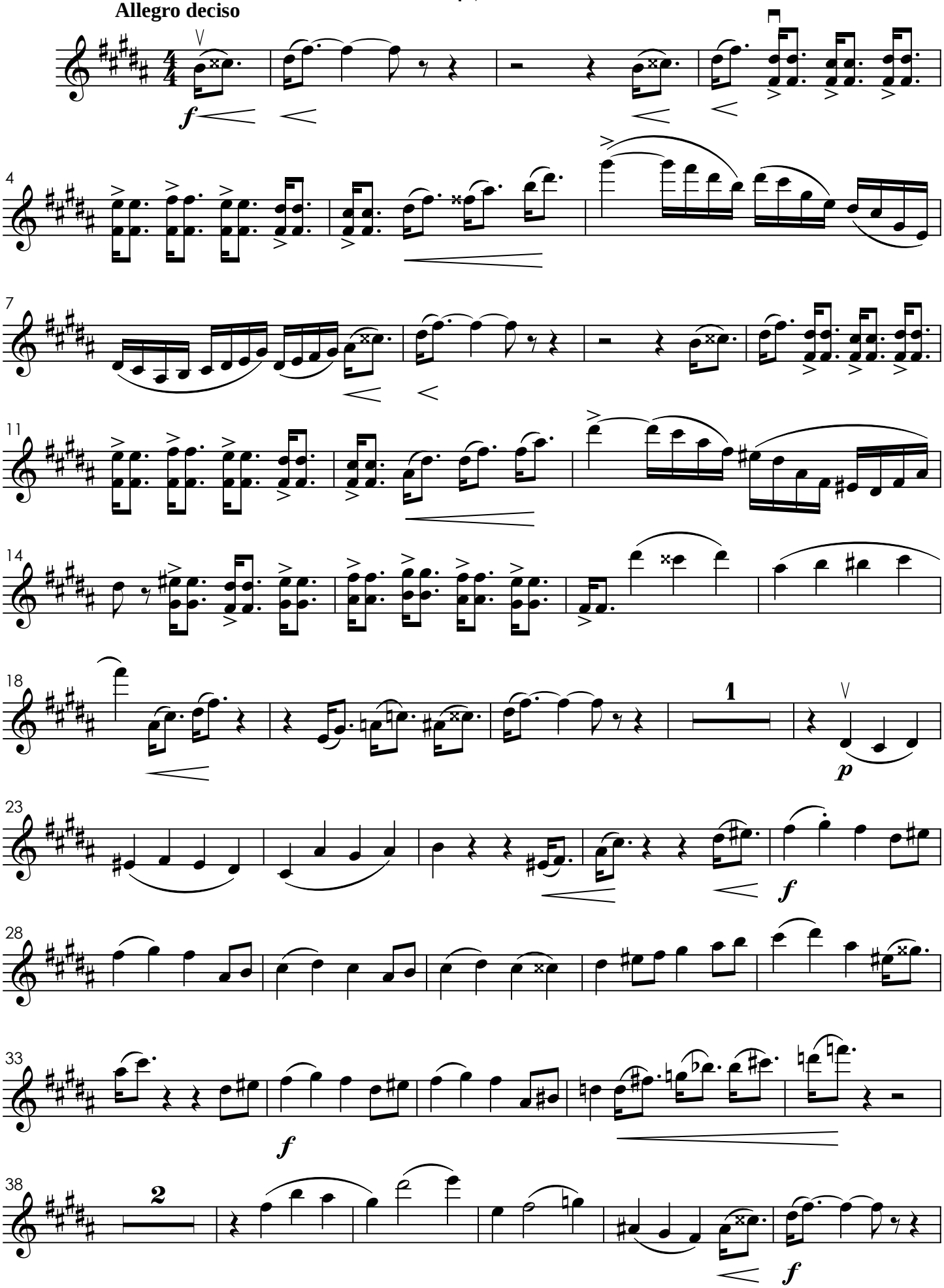
Molto Moderato

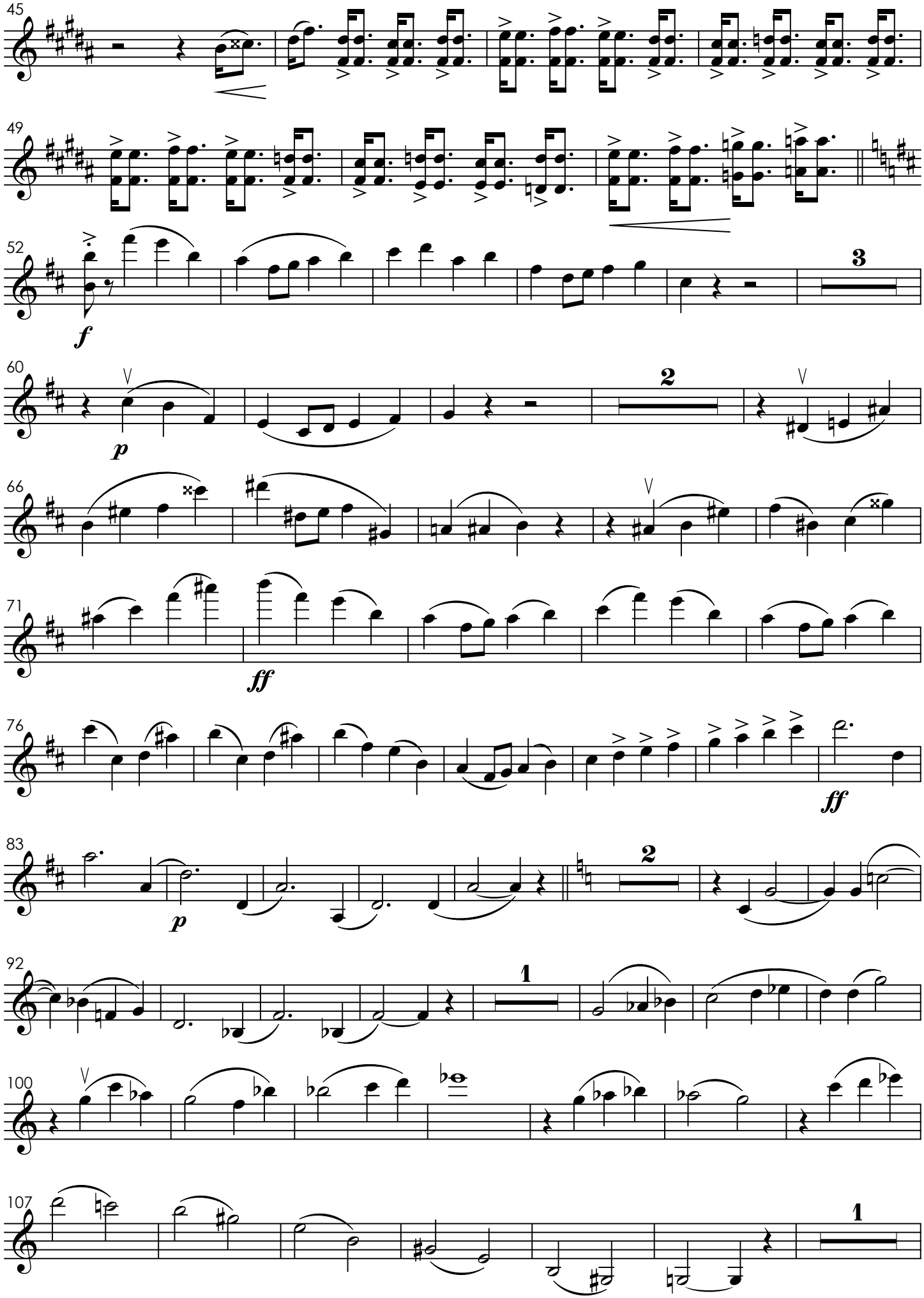


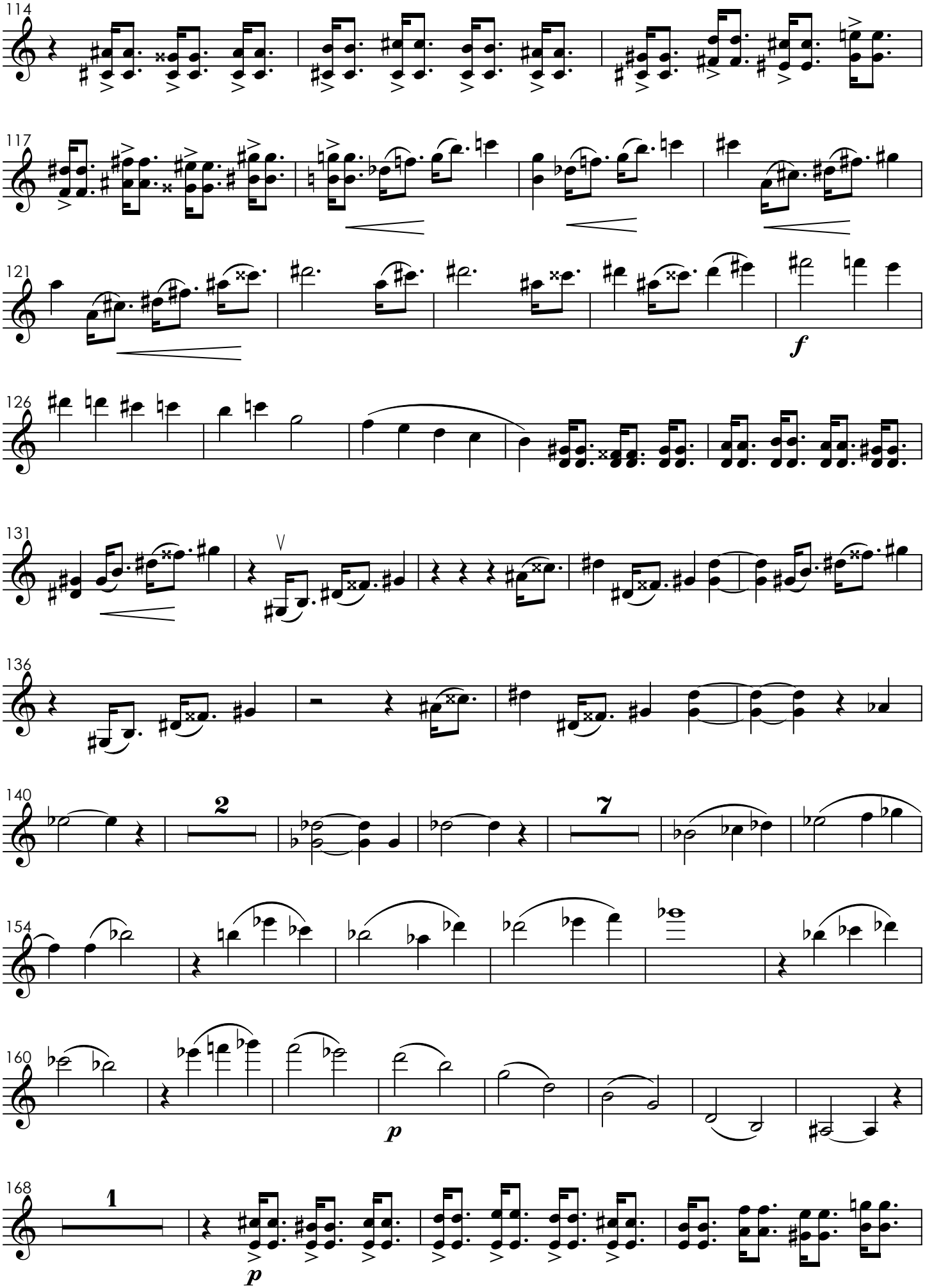

146
f
151
4
161
168
f
174
1
183
189
194
ff
199
p
203
4
pizz.
pp

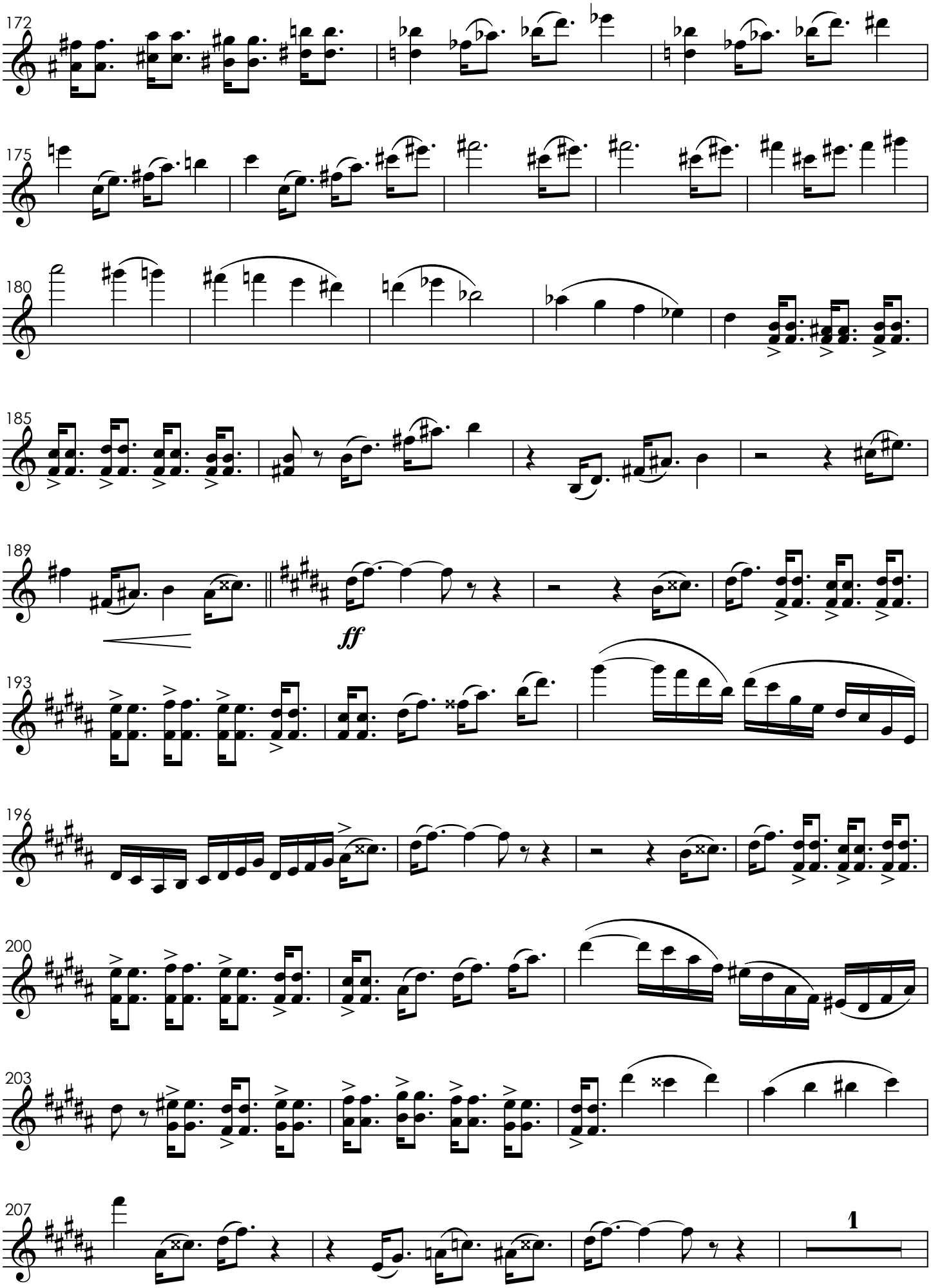
IV

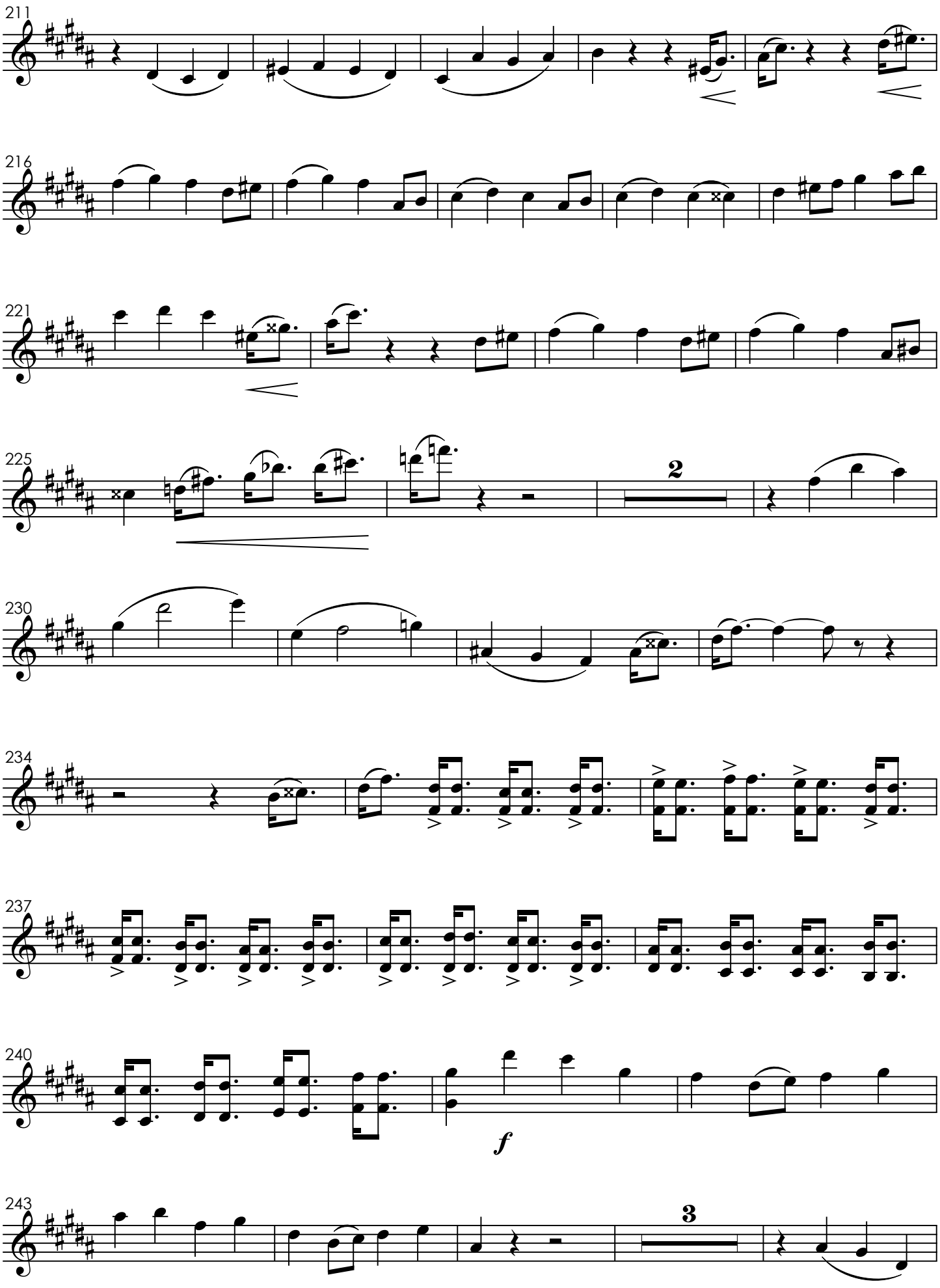
Allegro deciso

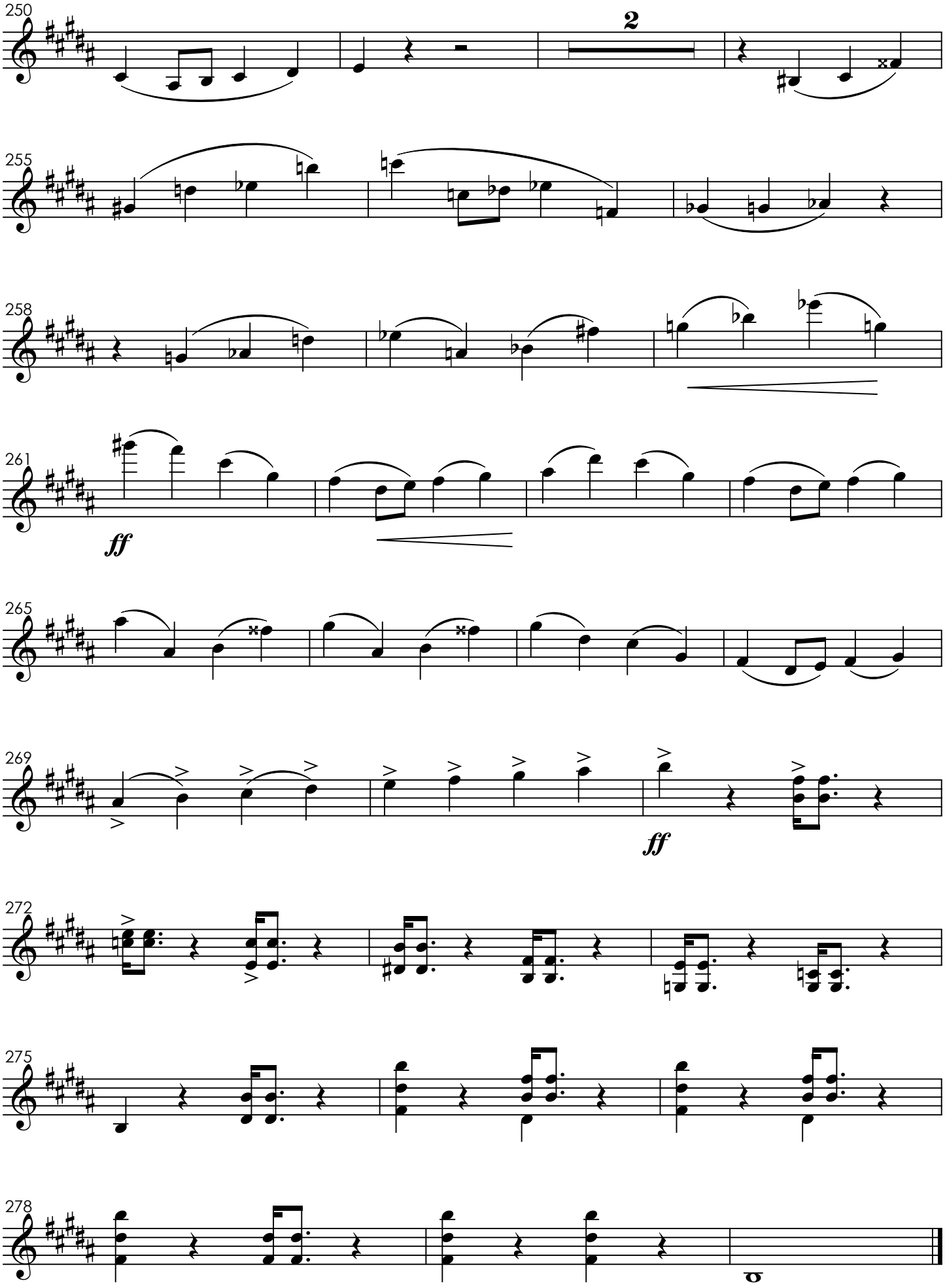



45
49
52
f
3
60
p
2
66
71
ff
76
ff
83
p
2
92
1
100
107
1


114
117
121
f
126
131
136
140
2
7
154
160
p
168
1
p


172
175
180
185
189
ff
193
196
200
203
207
1


211
216
221
225
2
230
234
237
240
f
243
3


250
2
255
258
261
ff
265
269
ff
272
275
278

a Barroso Netto, Humberto Milano e Alfredo Gomes

Trio

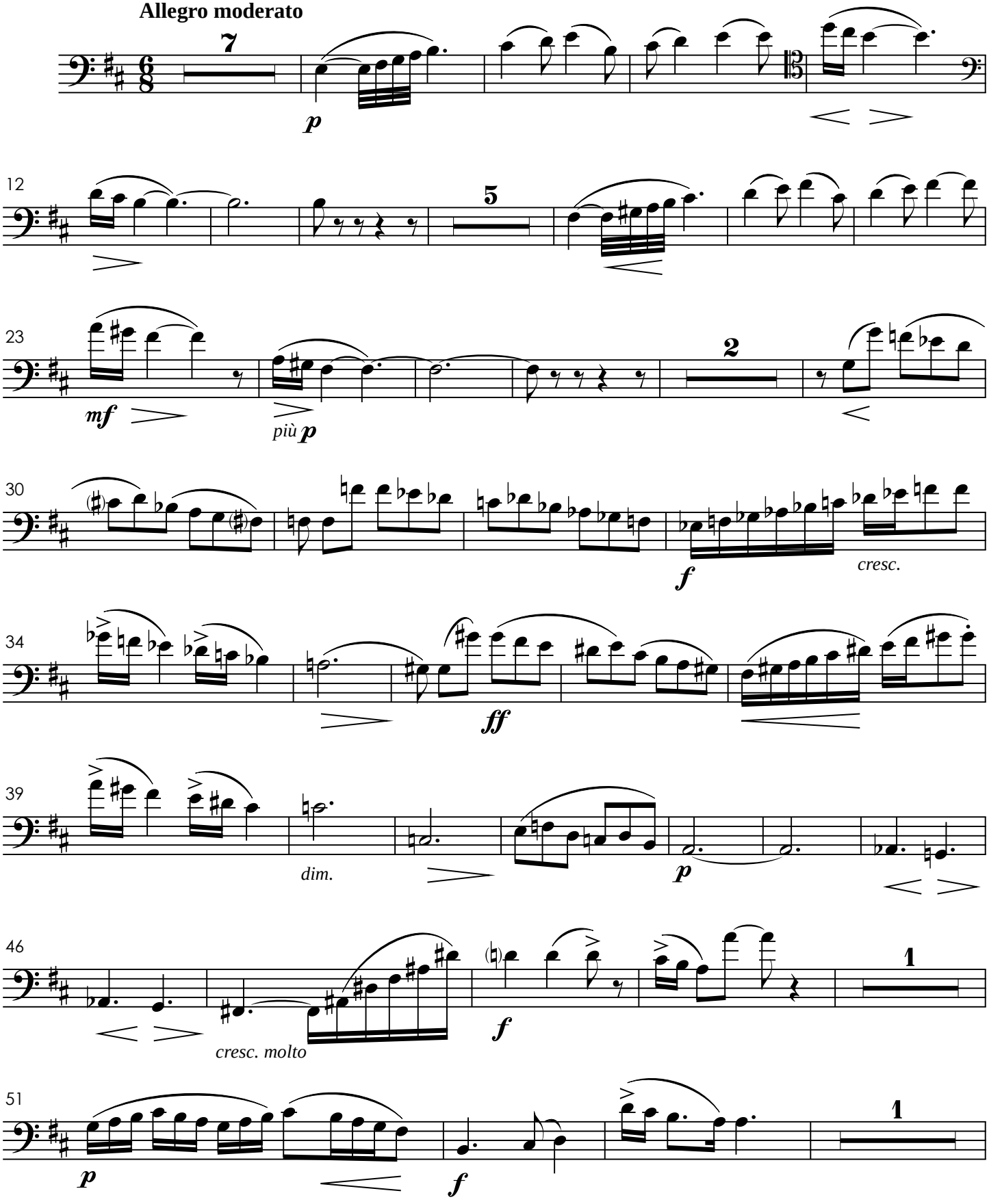
Violoncelo

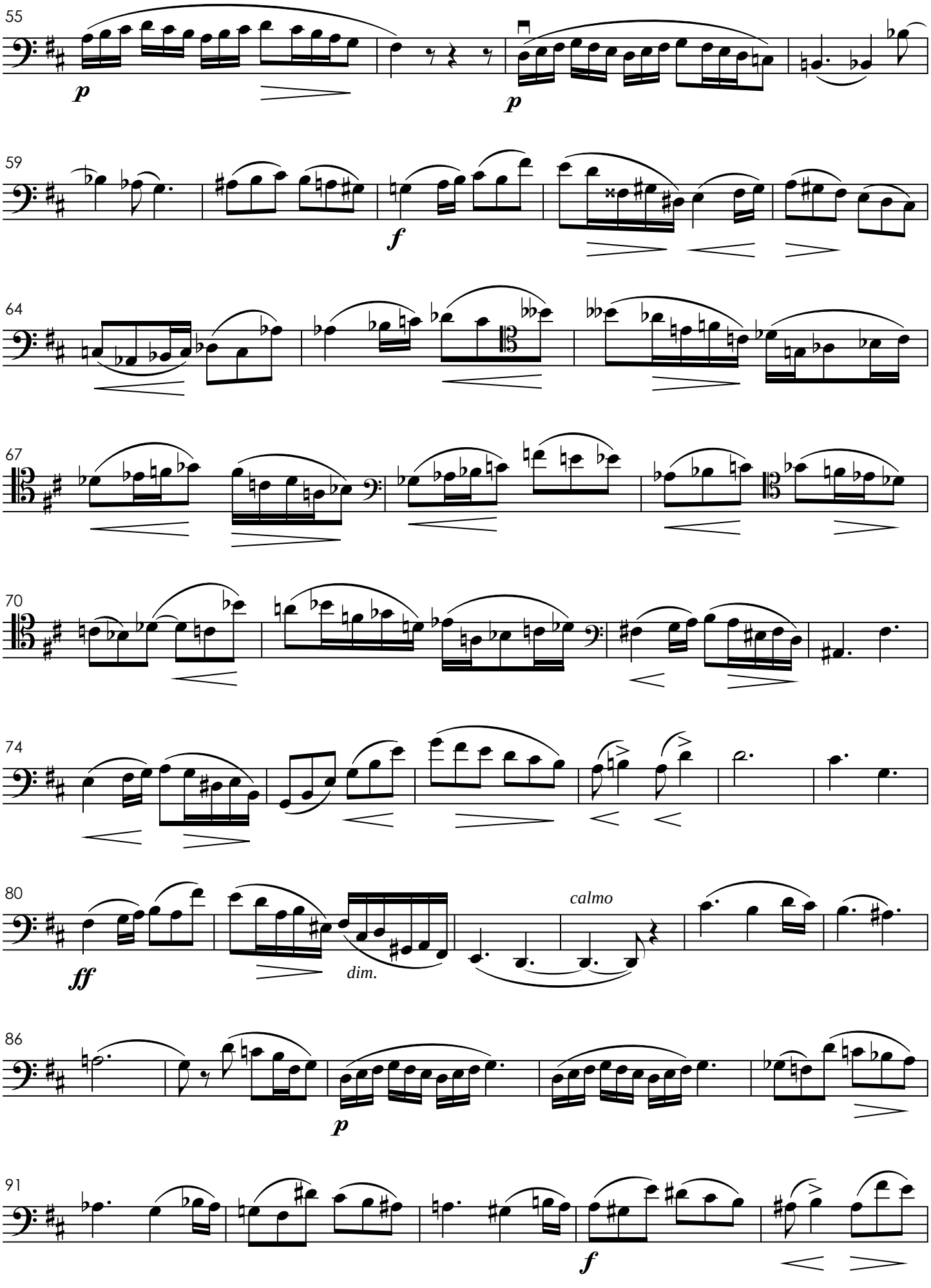
Op. 45

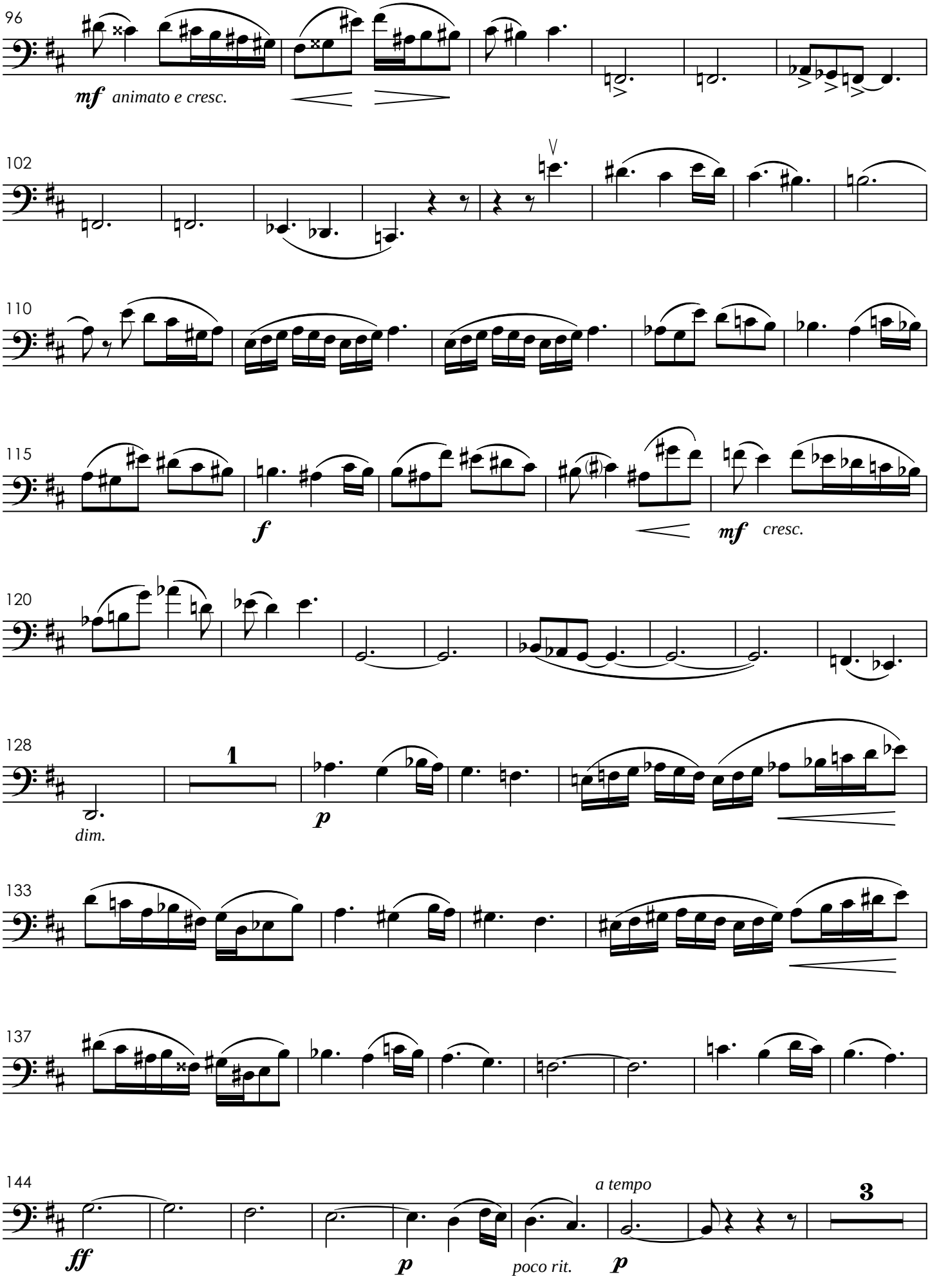
Henrique Oswald

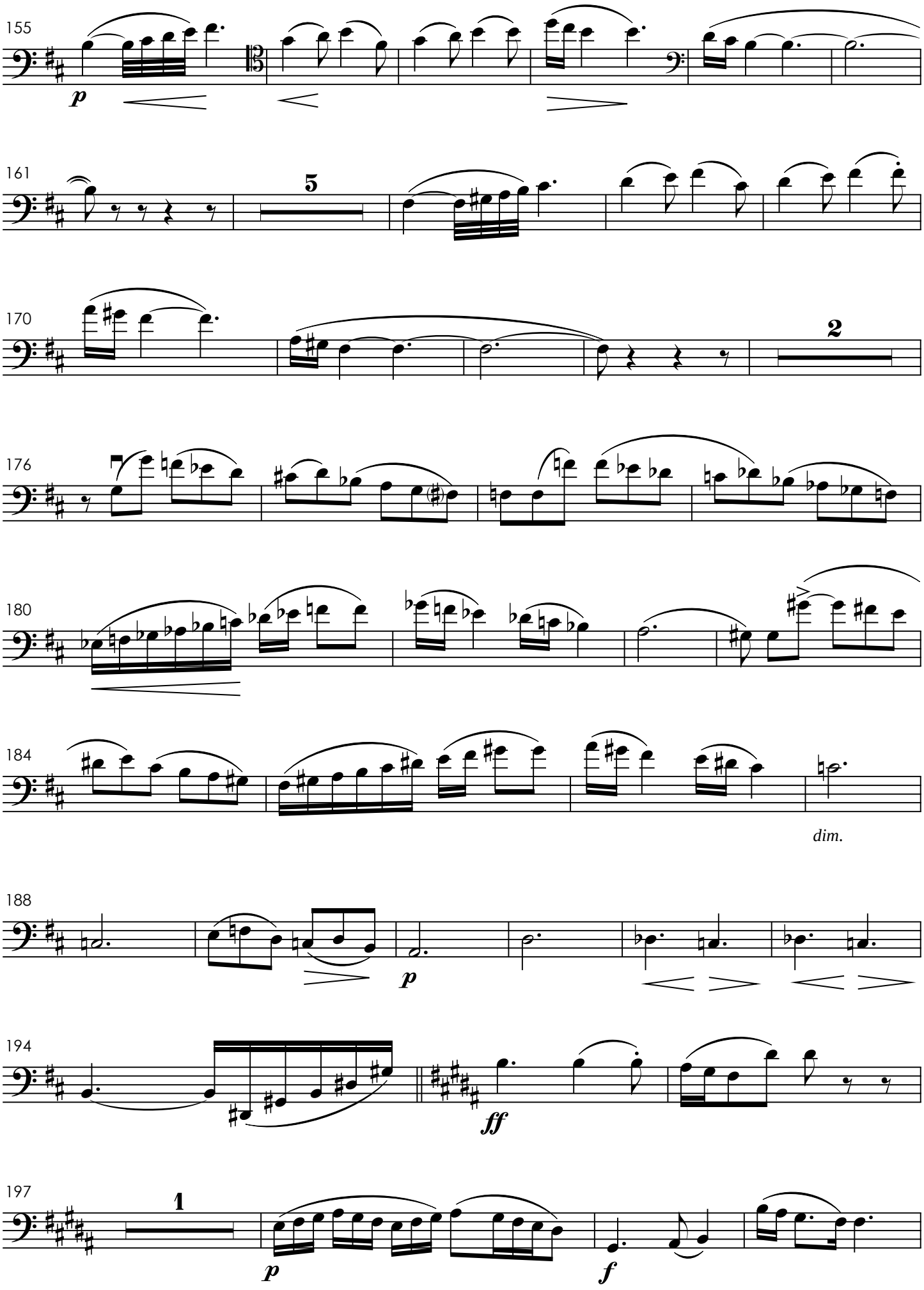
I

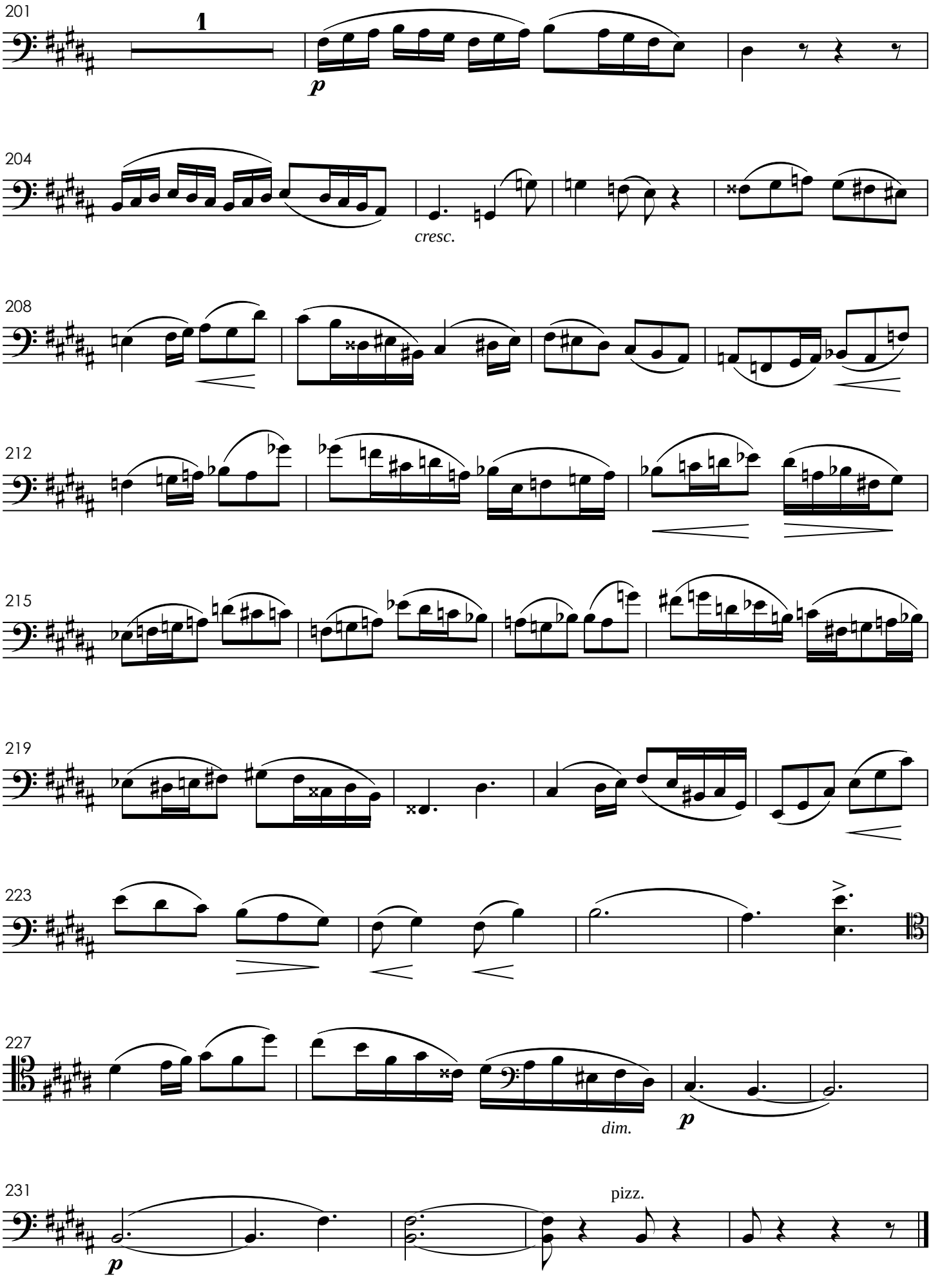
Allegro moderato



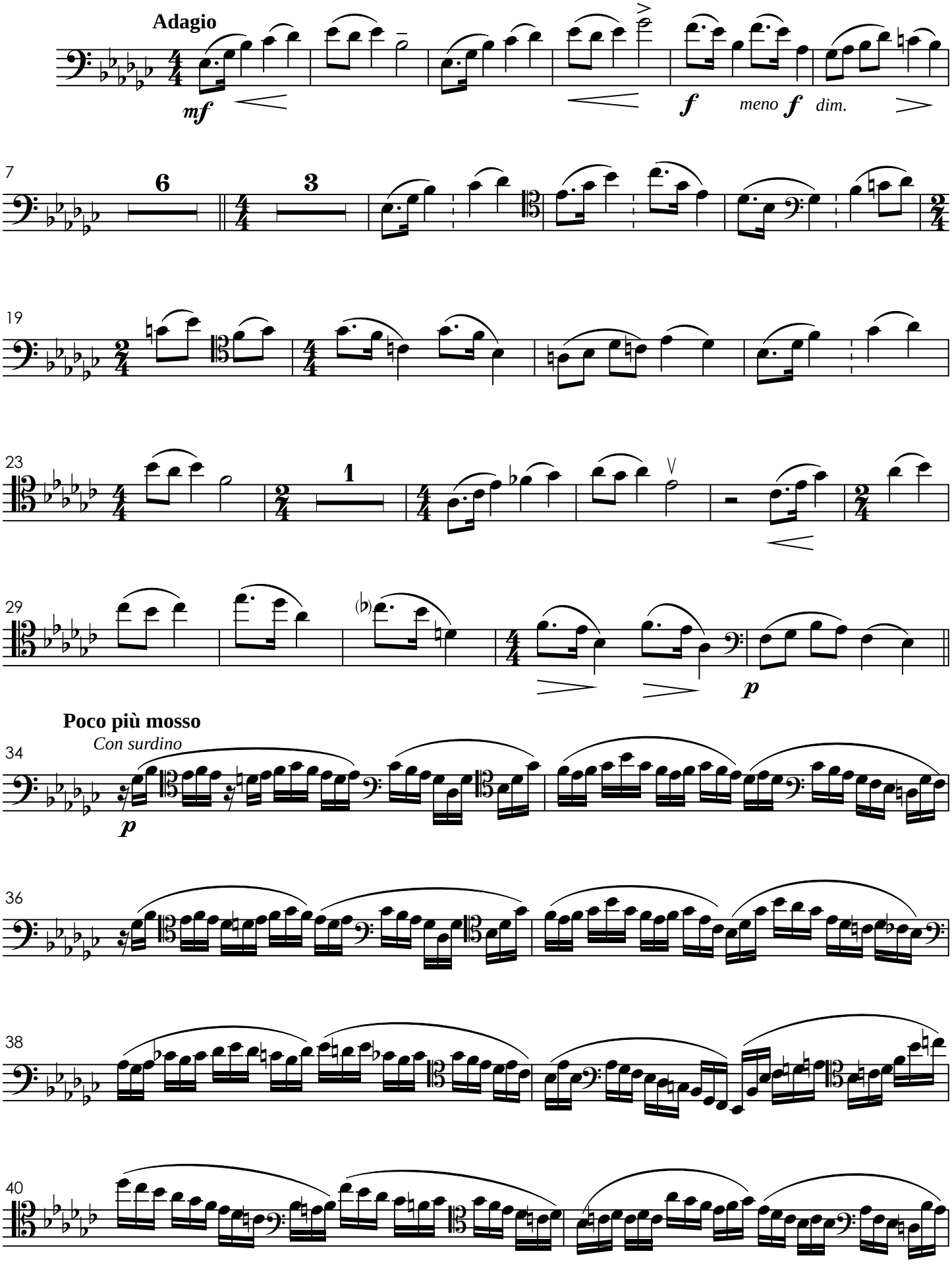

55
p
p
59
f
64
67
70
74
80
ff
dim.
calmo
86
p
91
f

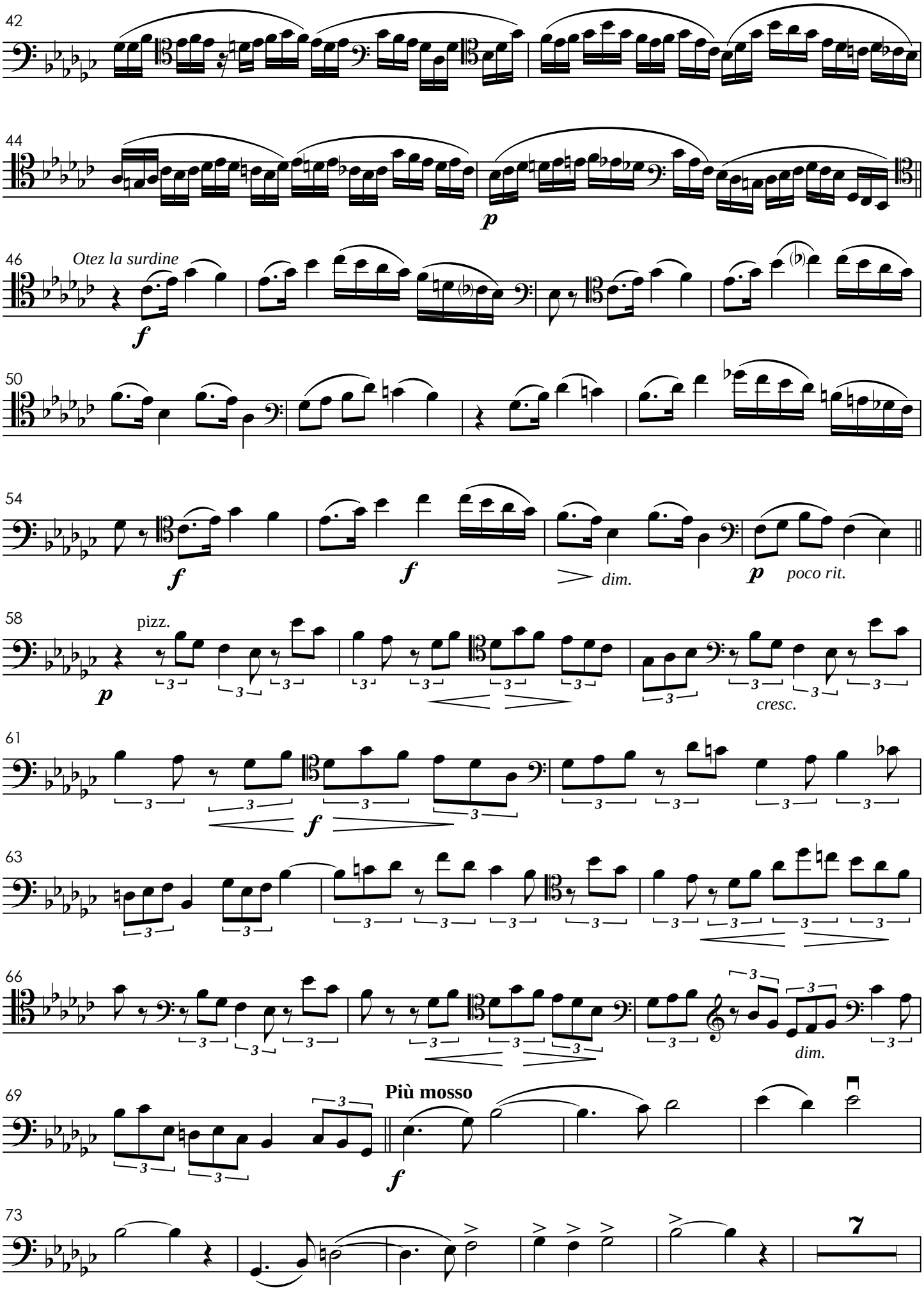

96
mf animato e cresc.
102
110
115
f
mf cresc.
120
128
1
p
dim.
133
137
144
ff
p
poco rit.
a tempo
3

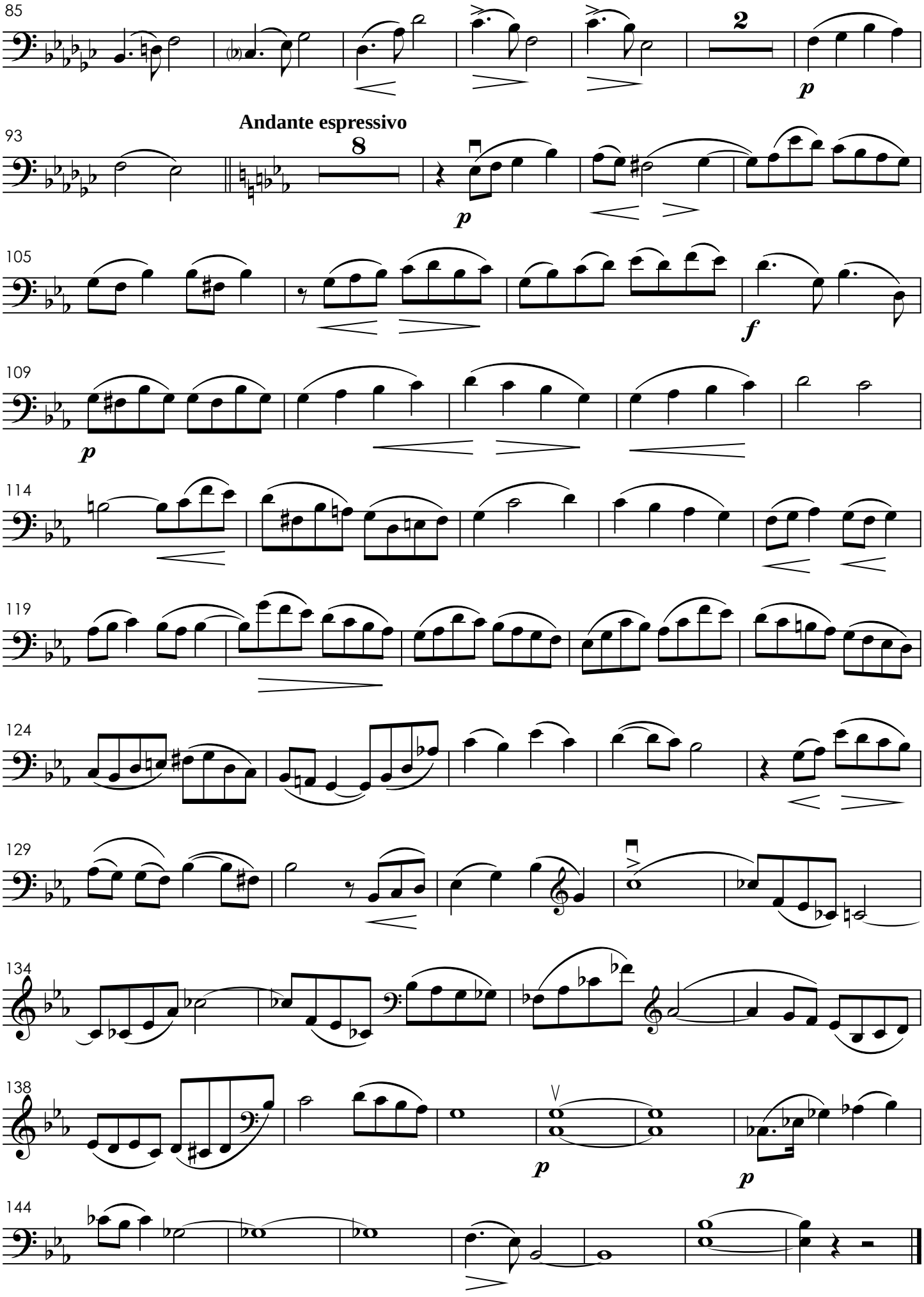

155
p
161
5
170
2
176
180
184
dim.
188
p
194
ff
197
1
p
f


201
1
p
204
cresc.
208
212
215
219
223
227
dim.
p
231
pizz.
p

II

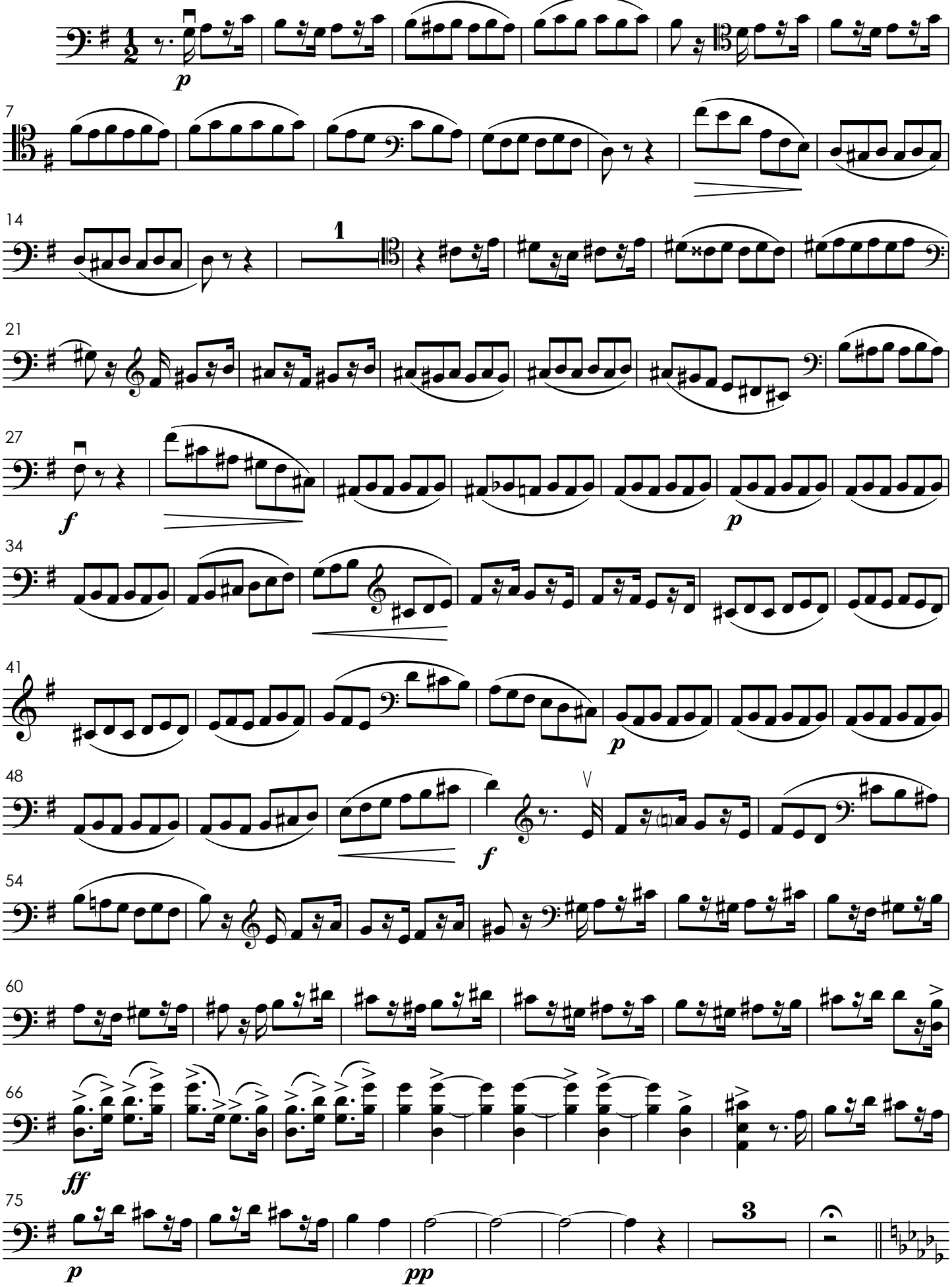


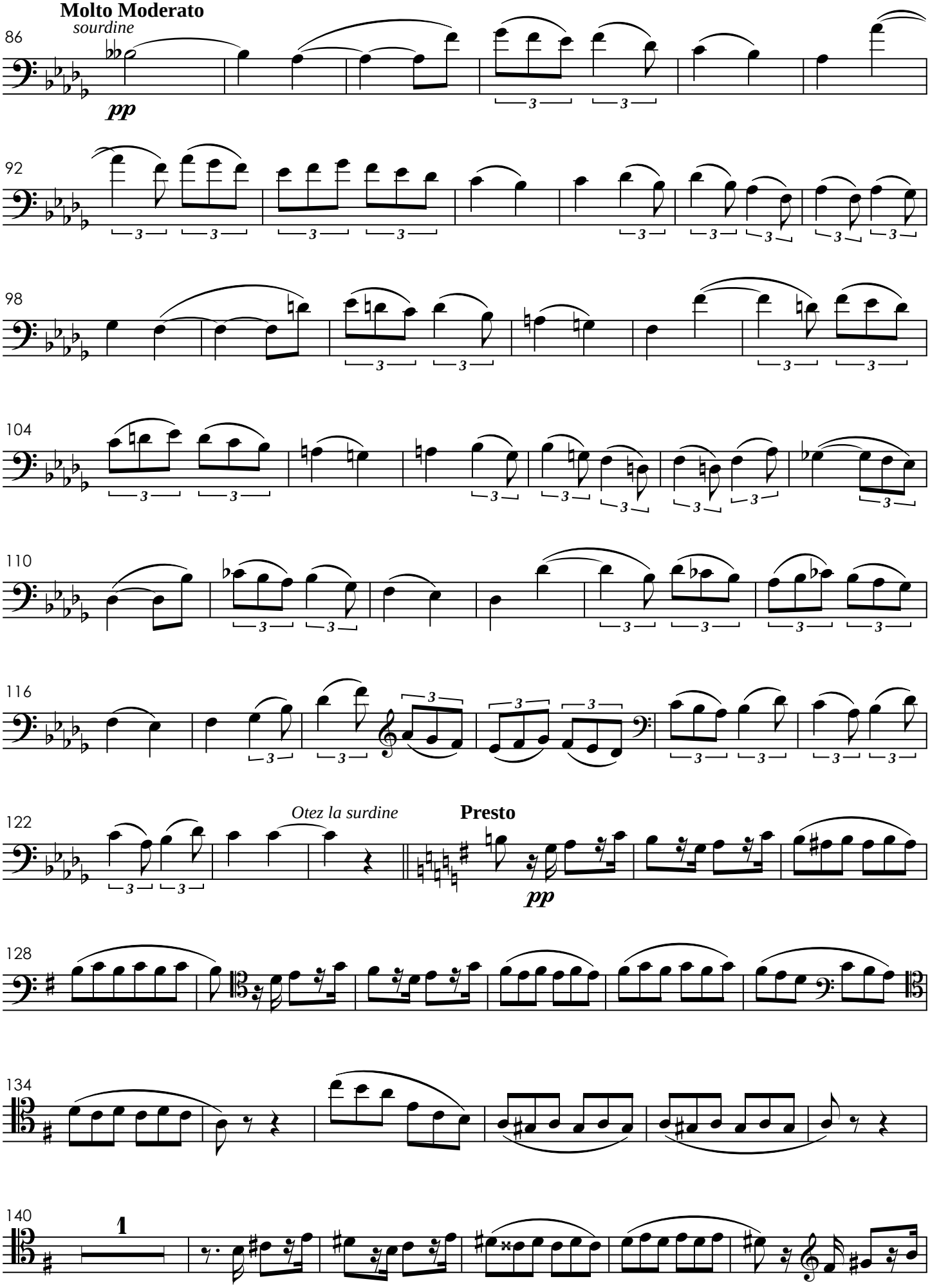

42
44
p
46
Otez la surdine
f
50
54
f
f
dim.
p
poco rit.
58
pizz.
p
cresc.
61
f
63
66
dim.
69
Più mosso
f
73
7

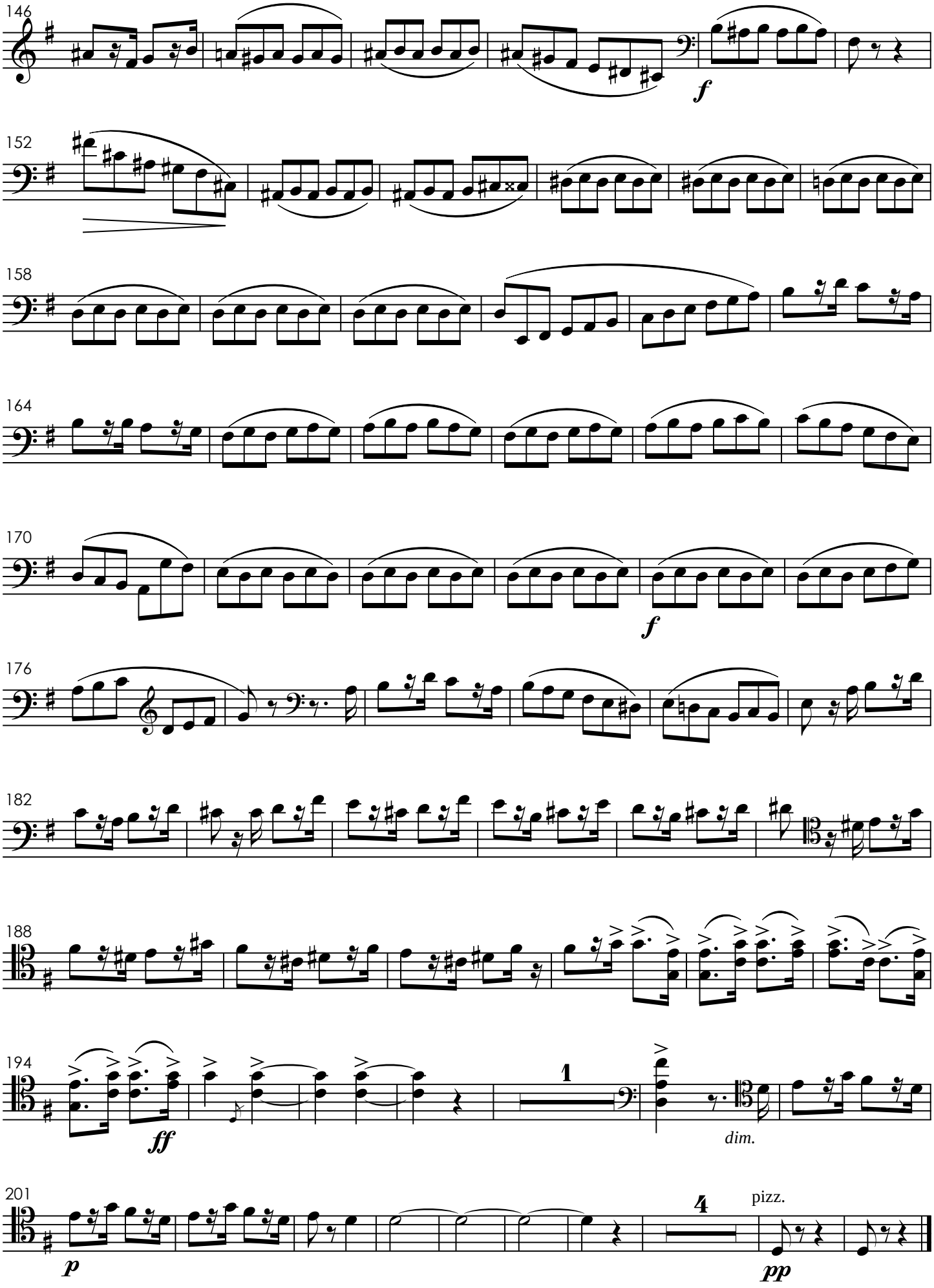

85
2
p
Andante espressivo
93
8
p
105
f
109
p
114
119
124
129
134
138
p
p
144

III

Prestissimo




Molto Moderato
sourdine
86
pp
92
98
104
110
116
122
Otez la surdine
Presto
pp
128
134
140
1


146
f
152
158
164
170
f
176
182
188
194
1
ff
dim.
201
4
pizz.
p
pp

IV

Allegro deciso

f

4

9

14

18

p

23

f

28

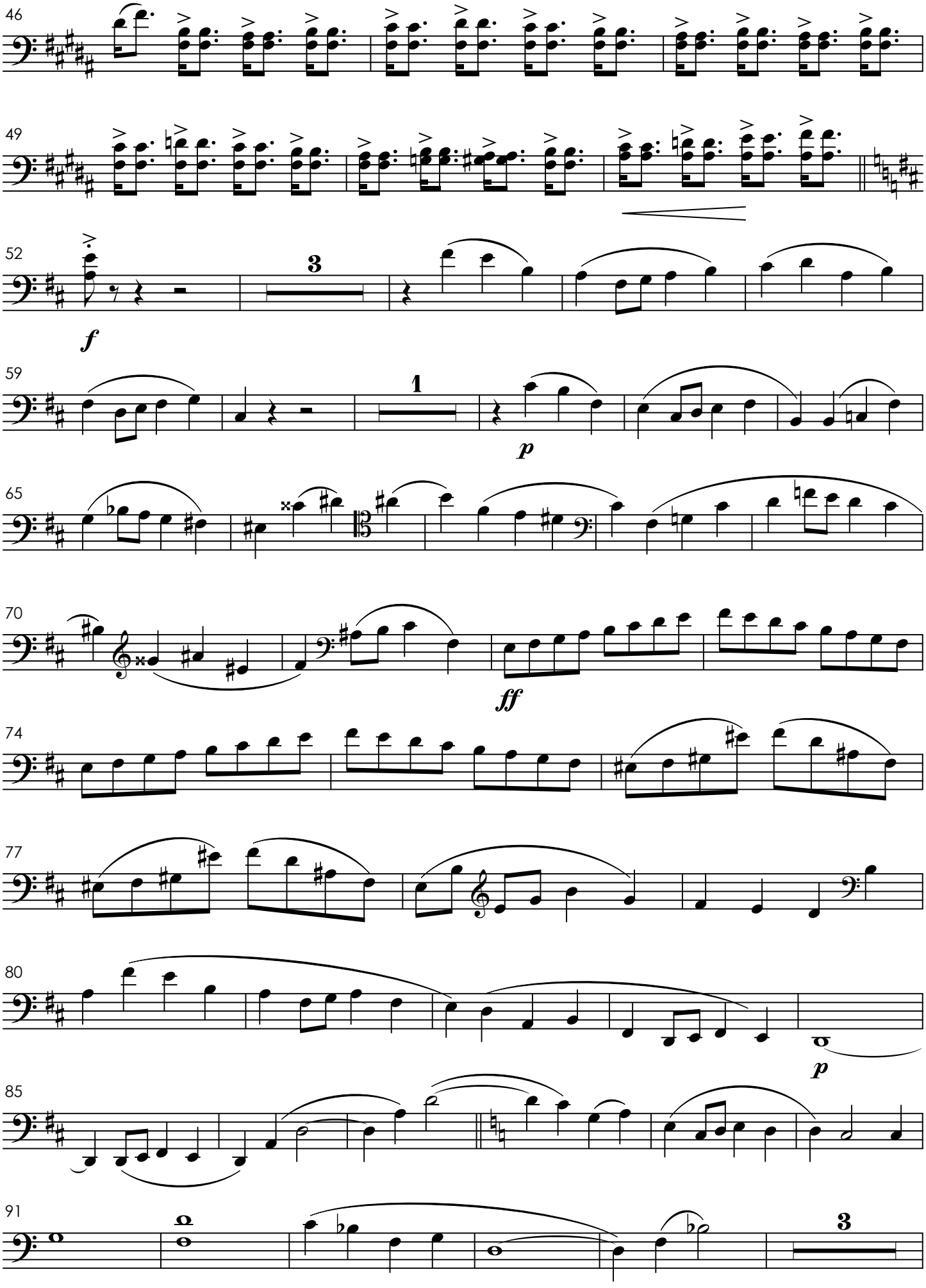
33

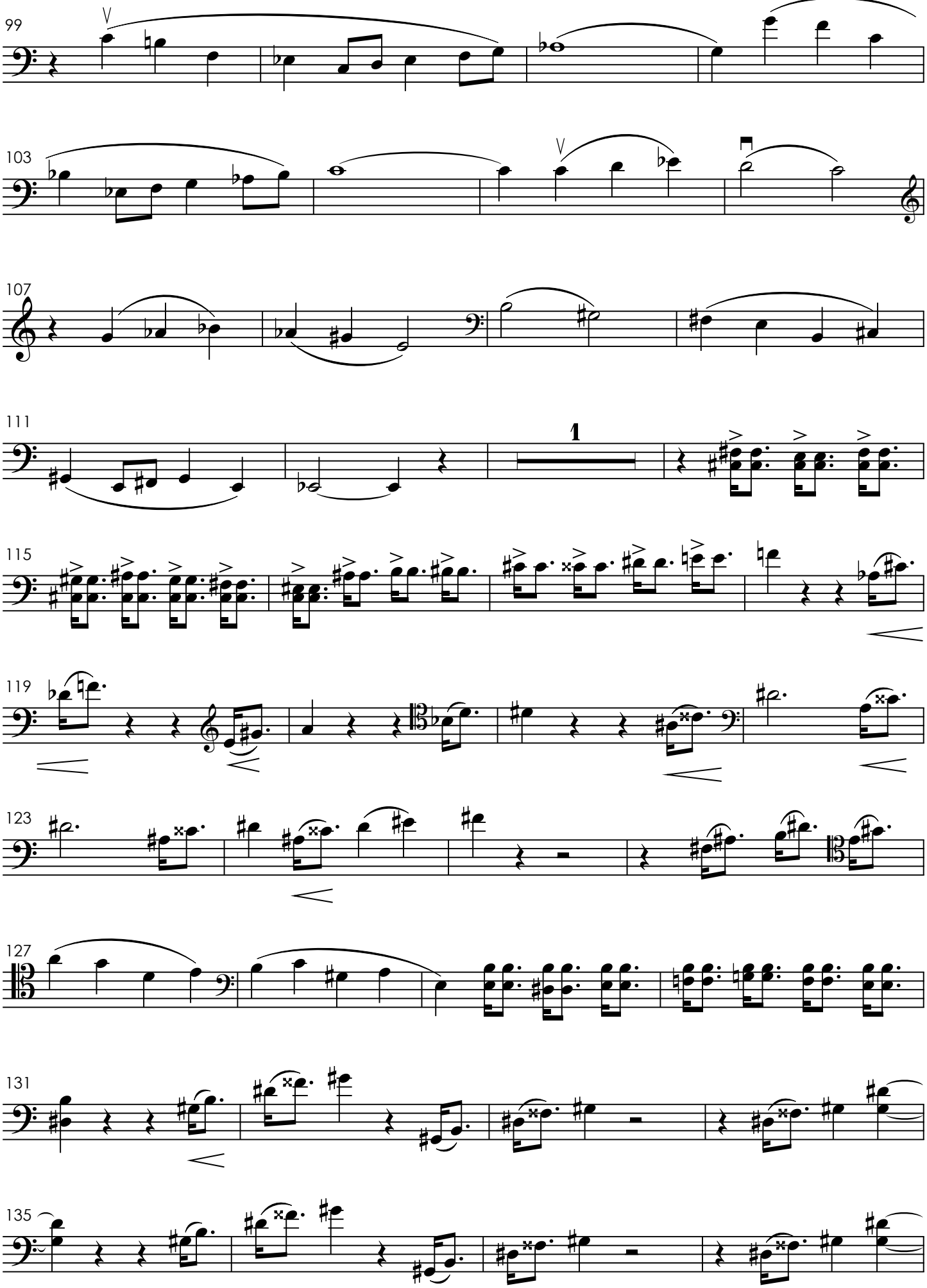
f

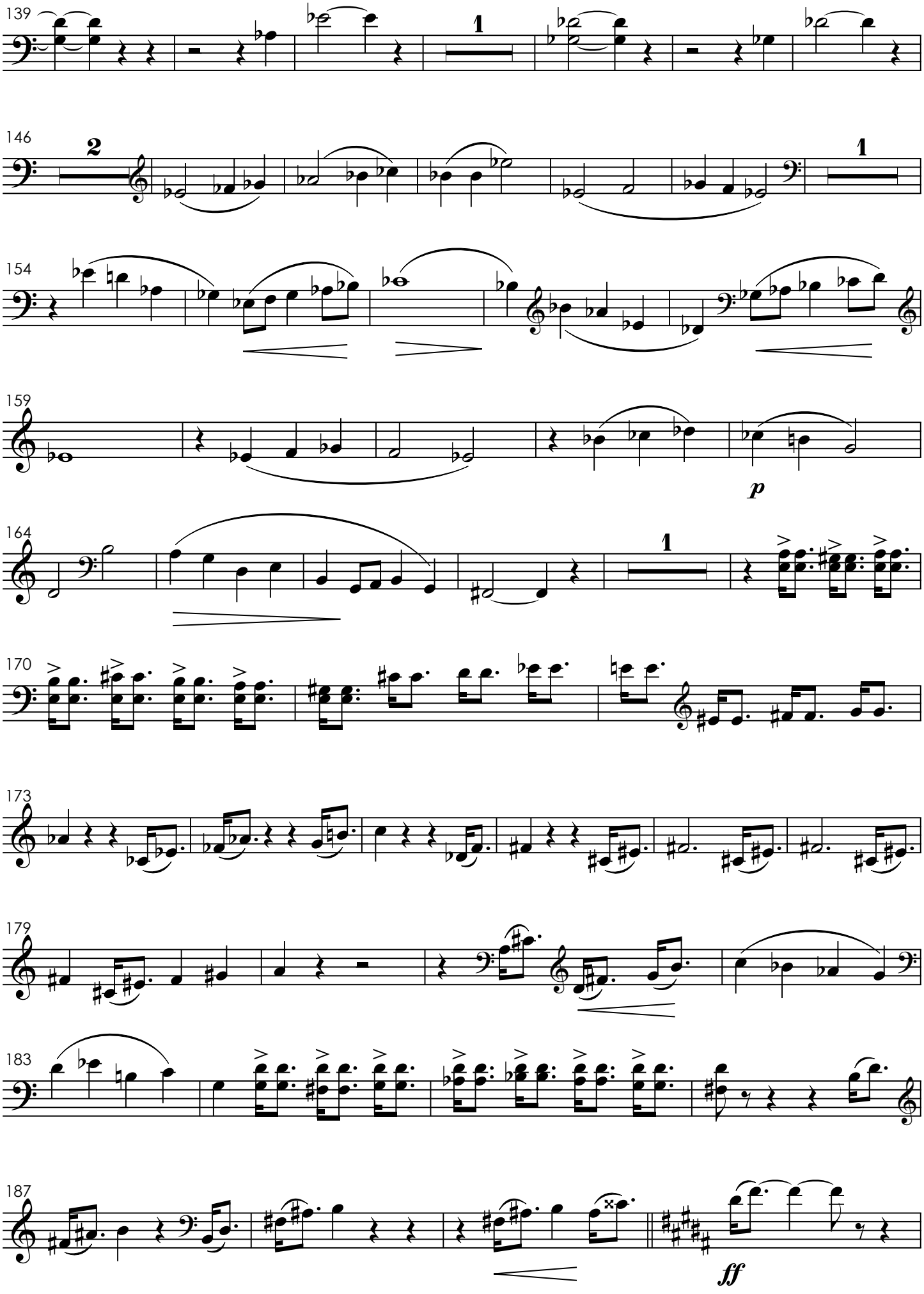
37

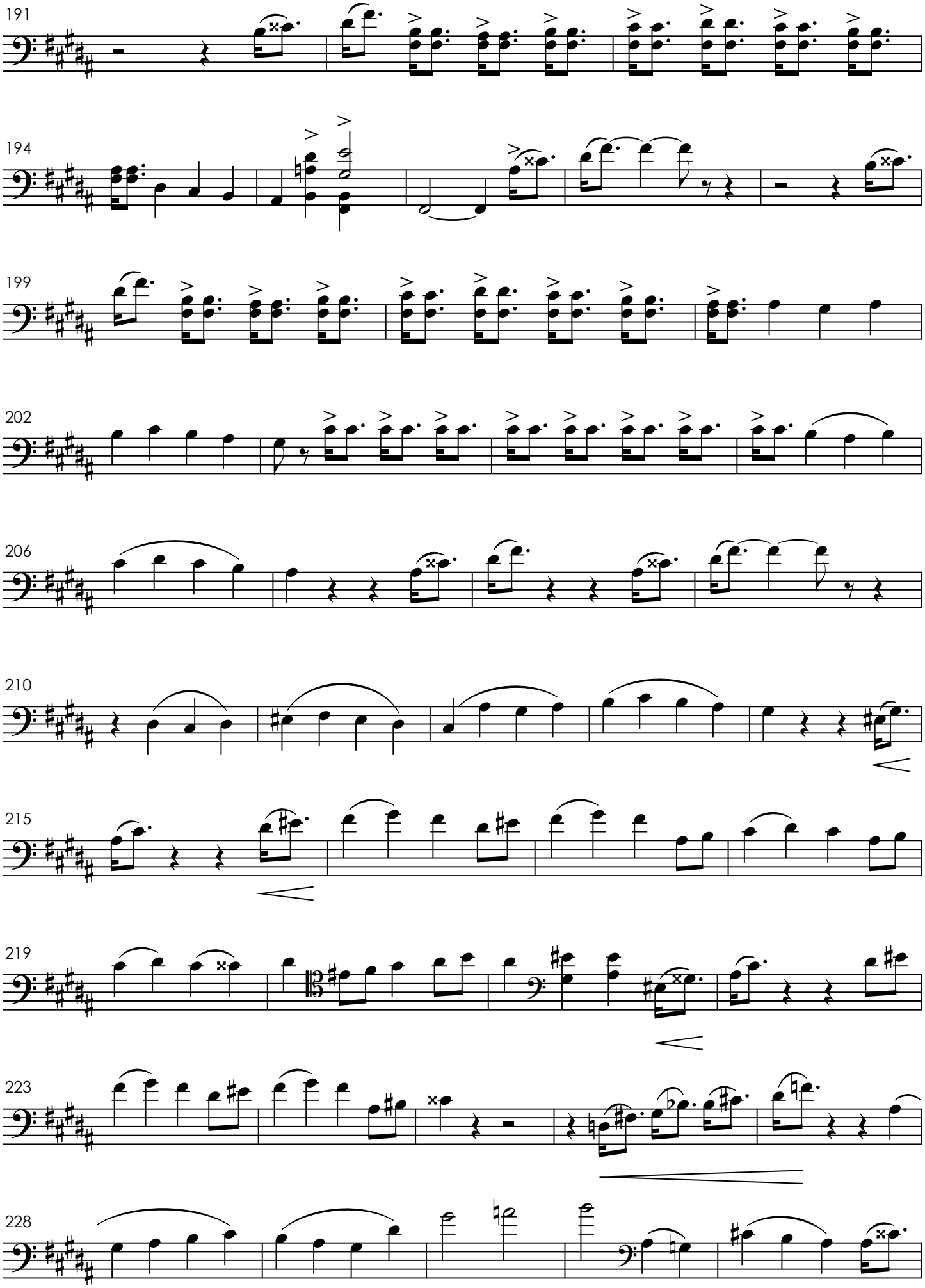
41

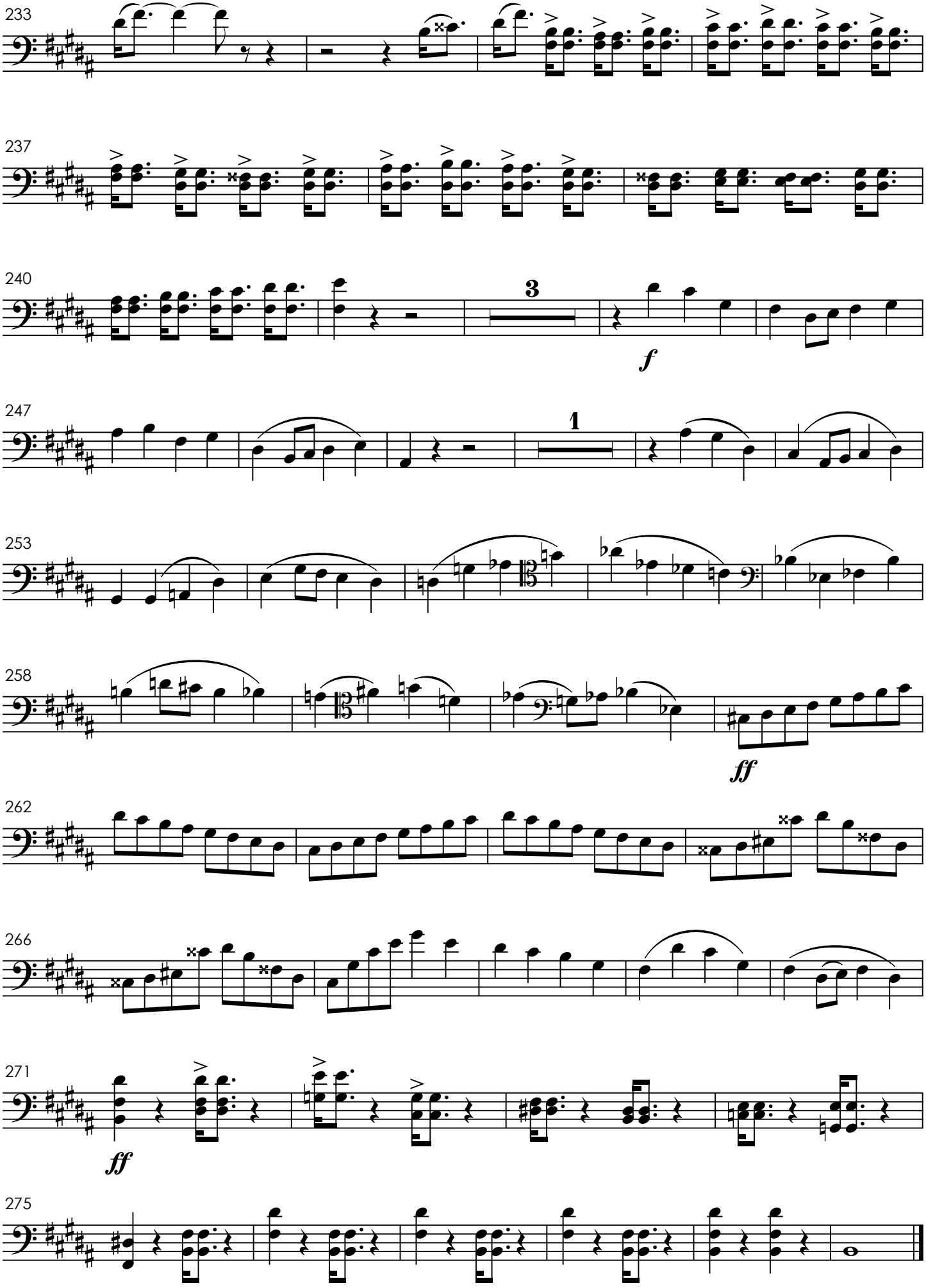
f


46
49
52
3
f
59
1
p
65
70
ff
74
77
80
p
85
91
3


99
103
107
111
1
115
119
123
127
131
135


139
1
146
2
1
154
159
p
164
1
170
173
179
183
187
ff


191
194
199
202
206
210
215
219
223
228


233
237
240
3
f
247
1
253
258
ff
262
266
271
ff
275