

Homero de Sá Barreto (1884-1924)

Jaty
Ópera em 1 ato. Interlúdio

Editoração: Thadeu de Moraes Almeida

orquestra
(orchestra)

12 p.



MUSICA BRASILIS

Jaty

Ópera em 1 ato. Interlúdio

Homero de Sá Barreto

Andante quasi adagio

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em Si

Fagotes 1-2

Trompas 1-2 em Fá

Trompetes 1-2 em Si

Trombones 1-2

Tuba

Tímpanos

Bateria
(Prato e
Bumbo)

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Musical score for Jaty - Interlúdio by Homero de Sá Barreto, page 2. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trombone 1-2, Bass Trombone 1-2, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of ten staves of music. The first five staves (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trombone 1-2) have measures 5-6. The next five staves (Trombone 1-2, Bass Trombone 1-2, Timpani, Bass Drum, Violin I) have measures 7-8. The final five staves (Violin II, Viola, Cello, Double Bass) have measures 9-10. Various dynamics are indicated throughout the score, including *mf*, *p*, *f*, and *pizz.*

A

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bat

Vln I

Vln II

Vla

Vlc

Ctb

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bat

Vln I

Vln II

Vla

Vlc

Ctb

8va

mf

f

p

mf

mf

p

Divisi

f

p

Divisi

f

p

Divisi

f

p

arco

p

pizz.

Com surdina

Sem surdina

Sem surdina

Sem surdina

Sem surdina

15

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bat

Vln I

Vln II

Vla

Vlc

Ctb

mf

Sem surdina

B

Musical score for orchestra and band, section B. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trombone 1-2, Trompete 1-2, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass.

Flute 1-2: Playing eighth-note patterns with dynamic *f*. Measure 20: *mf*.

Oboe 1-2: Playing eighth-note patterns with dynamic *f*. Measure 20: *mf*.

Clarinet 1-2: Playing sixteenth-note patterns with dynamic *f*. Measure 20: *8va*.

Bassoon 1-2: Playing sustained notes with dynamic *f*. Measure 20: *ff*.

Trombone 1-2: Playing eighth-note patterns with dynamic *f*.

Trompete 1-2: Playing sustained notes with dynamic *f*.

Tuba: Playing sustained notes with dynamic *f*.

Timpani: Playing sustained notes with dynamic *f*.

Bass Drum: Playing sustained notes with dynamic *f*.

Violin I: Playing eighth-note patterns with dynamic *ff*. Measure 20: *mf*.

Violin II: Playing eighth-note patterns with dynamic *ff*.

Viola: Playing eighth-note patterns with dynamic *f*. Measure 20: *ff*.

Cello: Playing eighth-note patterns with dynamic *f*.

Double Bass: Playing eighth-note patterns with dynamic *f*.

Section B (Measures 21-22):

- Violin I:** Playing eighth-note patterns with dynamic *ff*.
- Violin II:** Playing eighth-note patterns with dynamic *ff*.
- Viola:** Playing eighth-note patterns with dynamic *f*. Measure 21: *ff*. Measure 22: *ff*.
- Cello:** Playing eighth-note patterns with dynamic *f*.
- Double Bass:** Playing eighth-note patterns with dynamic *f*.

Section C (Measures 23-24):

- Violin I:** Playing eighth-note patterns with dynamic *ff*.
- Violin II:** Playing eighth-note patterns with dynamic *ff*.
- Viola:** Playing eighth-note patterns with dynamic *f*. Measure 23: *ff*. Measure 24: *ff*.
- Cello:** Playing eighth-note patterns with dynamic *f*.
- Double Bass:** Playing eighth-note patterns with dynamic *f*.

Section D (Measures 25-26):

- Violin I:** Playing eighth-note patterns with dynamic *ff*.
- Violin II:** Playing eighth-note patterns with dynamic *ff*.
- Viola:** Playing eighth-note patterns with dynamic *f*. Measure 25: *ff*. Measure 26: *ff*.
- Cello:** Playing eighth-note patterns with dynamic *f*.
- Double Bass:** Playing eighth-note patterns with dynamic *f*.

Section E (Measures 27-28):

- Violin I:** Playing eighth-note patterns with dynamic *ff*.
- Violin II:** Playing eighth-note patterns with dynamic *ff*.
- Viola:** Playing eighth-note patterns with dynamic *f*. Measure 27: *ff*. Measure 28: *ff*.
- Cello:** Playing eighth-note patterns with dynamic *f*.
- Double Bass:** Playing eighth-note patterns with dynamic *f*.

Fl 1-2

Ob 1-2

Ci 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Tim

Bat

Vln I

Vln II

Vla

Vlc

Ctb

C

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bat

Vln I

Vln II

Vla

Vlc

Ctb

33

solo

p

p

loco

Divisi

f

f

f

f

p

f

Jaty - Interlúdio - Homero de Sá Barreto

D solo

Fl 1-2 *pp*

Ob 1-2 *p*

Cl 1-2 *p*

Fag 1-2 *p*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bat

Vln I

Vln II

Vla

Vlc

Ctb

p Com surdina

f

p Com surdina

Divisi

p Com surdina

47

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bat

Vln I

Vln II

Vla

Vlc

Ctb

f Com surdina

mf

f

f loco

Divisi

Divisi

Jaty - Interlúdio - Homero de Sá Barreto

Jaty - Interlúdio - Homero de Sá Barreto

52

E

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Tim

Bat

Vln I

Vln II

Vla

Vlc

Ctb

rall.

solo

p

pp

pp

pp

Divisi

pp

pp

Divisi

pp