

Homero de Sá Barreto (1884-1924)

Minueto

Dedicatória: A Agnello França

Editoração: Thadeu de Moraes Almeida

Instituição: Fundação Biblioteca Nacional (Rio de Janeiro)

orquestra de cordas
(*string orchestra*)

Partes:

[Violino I](#)

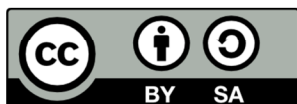
[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

9 p.



MUSICA BRASILIS

A Agnello França
Minueto

Violino I

Homero de Sá Barreto

Allegretto 

p

5 *cresc.* *f* *p*

9

13 *cresc.* *f* **Fim** *p*

17 *cresc.*

22 *f* *p*

25 *cresc.*

29 *ff* *poco rit.* *p*

33 ^{2.} *Uniti*
p *cresc.*

39 *f* *p*

43 *cresc.*

47 *f* *p e saltato*

51

55 *cresc.*

59 *f* *ff*

63 *Divisi* *fff* 1. 2. *D.S. ao Fim* *p*

A Agnello França
Minueto

Violino II

Homero de Sá Barreto

Allegretto $\frac{3}{4}$

Musical notation for measures 1-4. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line with a piano (*p*) dynamic and a crescendo hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 5-8. Measure 5 starts with a measure rest. Measures 6-8 contain a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*) hairpin, and a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 9-12. Measure 9 starts with a measure rest. Measures 10-12 contain a melodic line with a piano (*p*) dynamic and a crescendo hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 13-16. Measure 13 starts with a measure rest. Measures 14-16 contain a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*) hairpin, and a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 17-19. Measure 17 starts with a measure rest. Measures 18-19 contain a melodic line with a piano (*p*) dynamic and a crescendo hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 20-23. Measure 20 starts with a measure rest. Measures 21-23 contain a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*) hairpin, and a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 24-27. Measure 24 starts with a measure rest. Measures 25-27 contain a melodic line with a piano (*p*) dynamic and a crescendo hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 28-31. Measure 28 starts with a measure rest. Measures 29-31 contain a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*) hairpin, and a forte (*ff*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

ff poco rit.

32 *1.* *2.*
p

36 *cresc.*

40 *f* *p*

44 *cresc.* *f*

48 *p e saltato*

52

56 *cresc.*

60 *f* *ff*

64 *fff* *1.* *2.* **D.S. ao Fim**

A Agnello França
Minueto

Viola

Homero de Sá Barreto

Allegretto

p

cresc. **f**

p

Fim

cresc. **f**

p

cresc. **ff** *poco rit.*

1.

33 ^{2.}

p

38

cresc. *f*

42

p

46

cresc. *f*

50

p

54

mf

58

f *ff*

62

fff *p*

D.S. ao Fim

A Agnello França
Minueto

Violoncelo

Homero de Sá Barreto

Allegretto 3/4 5

6 *mf* *f* 5

14 *f* **Fim**

17 3 *mf* *cresc.*

22 *f*

25 3 *mf cresc.*

30 *ff* *poco rit.* 1.

33 2. 5

39

cresc. *f* 5

47

f

50

p 1

54

p

57

mf *f*

60

ff

63

1. 2. **D.S. ao Fim**

fff

A Agnello França
Minueto

Contrabaixo

Homero de Sá Barreto

Allegretto $\frac{3}{4}$ **6**

9 **6** **Fim**

17 **4** *mf cresc.* **f**

24 **4** *cresc.*

31 **ff poco rit.** 1. 2. **6**

40 **f** **6** **f**

50 **2** *pizz.* **p** **7**

61 *arco* **ff** **fff**

64 1. 2. **D.S. ao Fim**