

Octavio Meneleu de Campos (1872-1927)

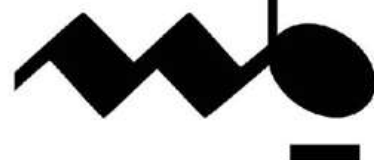
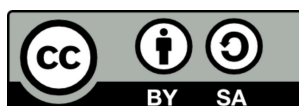
Ideal

Valsa Lenta - 2ª Edição

Coleção Vicente Salles/Biblioteca do Museu da UFPA

mezzo-soprano, piano
(*mezzo-soprano, piano*)

2 p.



MUSICA BRASILIS

IDEAL.

Valsa.

Meneleu Campos.

INTROD.

PIANO

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a repeat sign.

VALSA.

CANTO:

The first system of the waltz features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in the same key signature and time signature. The lyrics are: "A tua boca, Que a minha bocca ance - ia; Que se - duz, qual can - tar de se - re - ia,.....".

The second system continues the vocal and piano accompaniment. The lyrics are: "..... Os teus o - lhos, ... Que os meus olhos pro - cu - ram, E que, mei - gos, só fa - lam dá - mor;.....".

The third system concludes the vocal and piano accompaniment. The lyrics are: "..... O teu cól - lo, E os teus cabelos ne - gros, ... O per - fu - me di - vi - nal qu'e mana do teu ser,". The piano part includes performance directions: *animando* and *ritardando* above the staff, and *animando* and *col canto* below the staff. The page number 1482 is visible in the bottom left corner.

con anima *pp* *rall* *FIM.*

Tu do em sum - ma, Me con - sum - ma, E me faz mor - rer! *tranquillo*

col canto *pp* *FIM.*

Fa - la! Que a tua voz eu que - ro es - cu - tar. Um teu sor - ri - so eu que - ro es - mo - lar

con delicatessa

cresc.

Di - ze a pa - la - vra espe - ra - da, I - de - al! Mi - nha bel - la a - do - ra - da!

cresc. *con anima* *ff* *p*

p *oppure*

Num beijo teu quero a vi - da li - bar. 'Stando a teu la - do, Vi - ver é so - nhar! Di - ze a pa -

p con grasia *ff*

lavra en - can - ta - da: A - mar! A - mar! mar! *p*

1. 2. *D.C. 8*