

Ignácio de Loyola A. Bílio (1860-1924)

A revista
Quadrilha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/731>

flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

Partes:

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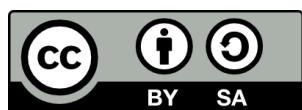
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12 p.



Flauta

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1^a

Fine

13

19

D.C. al S.

2^a

Fine

16

D.C. al S.

3^a

Fine

12

%

D.C. al S.

18

4^a

5

12

18

23

28

5^a

9

18

26

Clarineta em Dó

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1^a

8 Fine

16 § D.C. al S.

2^a §

7 Fine

16 D.C. al S.

3^a §

7 Fine

12 §

18 D.C. al S.

4^a §

Fine

14

21

D.C. al S.

27

5^a §

5

10

16

Fine

22

28

D.C. al S.

Contrabaixo em Dó

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1^a §

6

Fine

12 §

D.C. al S.

18

2^a § Fine

9

D.C. al S.

17

3^a §

7

Fine

13 §

19 D.C. al S.

4^a **%**

7 Fine

13

19

26 D.C. al S.

5^a **%**

7

14 Fine

21

28 D.C. al S.

Trompete em Lá

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1^a

6

Fine

12

§

18

D.C. al S.

2^a

6

Fine

13

19

D.C. al S.

3^a

6

Fine

11

2

§

18

2

D.C. al S.

4^a

§

7

Fine

13

19

26

D.C. al S.

5^a

§

7

13

Fine

21

29

D.C. al S.

Trombone

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The musical score consists of ten staves of music for Trombone. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present at the beginning of several staves: 1^a, 6, 12, 18, 2^a, 7, 14, 21, 3^a, and 8. The score includes several endings, marked with a double bar line and a circled letter:

- Measure 1^a: No ending.
- Measure 6: Fine
- Measure 12: §
- Measure 18: D.C. al S.
- Measure 2^a: §
- Measure 7: Fine
- Measure 14: §
- Measure 21: D.C. al S.
- Measure 3^a: §
- Measure 8: Fine

Tempo markings such as "Moderato" and "Allegro" are also present in some measures. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte and piano.

13

D.C. al S.

18

4^a § Fine

9

17

D.C. al S.

25

5^a §

8

14 Fine

21

D.C. al S.

28

Bombardino

A revista

Quadrilha

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The musical score consists of ten staves of bassoon music. The key signature is mostly F major (one sharp), with some changes in measures 13, 19, 21, 28, 34, and 37. The time signature varies between 2/4 and 6/8. Measure numbers are indicated at the beginning of each staff: 1^a, 7, 13, 19, 2^a, 8, 18, 3^a, 6, and 11. The score includes several endings and repeat signs. The first ending (measures 1-6) ends with a double bar line and a 'Fine' instruction. The second ending (measures 7-12) ends with a double bar line and a 'D.C. al S.' instruction. The third ending (measures 13-17) ends with a double bar line and a 'Fine' instruction. The fourth ending (measures 18-22) ends with a double bar line and a 'D.C. al S.' instruction. The fifth ending (measures 23-27) ends with a double bar line and a 'Fine' instruction. The sixth ending (measures 28-32) ends with a double bar line and a 'Fine' instruction. The seventh ending (measures 33-37) ends with a double bar line and a 'Fine' instruction. The eighth ending (measures 38-42) ends with a double bar line and a 'Fine' instruction. The ninth ending (measures 43-47) ends with a double bar line and a 'Fine' instruction. The tenth ending (measures 48-52) ends with a double bar line and a 'Fine' instruction.

16 §

21 D.C. al S.

4^a §

7 Fine

13

20 D.C. al S.

27

5^a §

8

16 Fine

25 D.C. al S.