

Ignácio de Loyola A. Bílio (1860-1924)

Jeitoso
Tango

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flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,
bombardino

(*flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium*)

8 p.



Jeitoso

Tango

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The musical score consists of eight staves, each representing a different instrument. The instruments are: Flauta (Flute), Clarineta em Si b (Clarinet in B-flat), Trompeta em Si b (Trumpet in B-flat), Trombone, Piano, Violino I (Violin I), Violino II (Violin II), and Contrabaixo/Bombardino (Bass or Bombardino). The score is in 2/4 time and has a key signature of one flat. The music is divided into five measures, indicated by vertical bar lines. Measures 1-4 show the Flute, Clarinet, Trumpet, and Trombone playing eighth-note patterns. The Trombone enters in measure 4. The Piano begins in measure 2, providing harmonic support. Measures 5 shows the Violins and Bass playing eighth-note patterns. The Contrabaixo/Bombardino enters in measure 5, providing a rhythmic foundation.

Musical score for Jeitoso by Ignácio de Loyola A. Bílio, page 2. The score consists of eight staves:

- Flute (Fl):** Playing sixteenth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Trumpet (Tpt):** Playing sixteenth-note patterns.
- Bassoon (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing sixteenth-note chords.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing eighth-note chords.
- Cello (Ctb):** Playing eighth-note patterns.
- Bass Drum (Bomb):** Playing eighth-note patterns.

The music is in common time, key signature is one flat. The score shows various musical patterns, including sixteenth-note figures and sustained notes.

Musical score for Jeitoso, page 3, featuring parts for Flute (Fl), Clarinet (Cl), Trompete (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Bass Drum (Bomb). The score is in 12/8 time, with a key signature of one flat. The piano part includes a basso continuo line. The score is divided into two sections, 1. and 2., indicated by a circle with a dot above it and a double bar line.

Musical score for Jeitoso, page 4, system 18. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Bass Drum (Bomb). The score shows a series of measures with various rhythmic patterns and dynamics.

The score consists of eight staves:

- Flute (Fl): Treble clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Clarinet (Cl): Treble clef, key signature of one sharp. Measures 18-21 show eighth-note patterns.
- Trumpet (Tpt): Treble clef, key signature of one sharp. Measures 18-21 show eighth-note patterns.
- Bassoon (Tbn): Bass clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Piano (Pno): Treble and bass staves, key signature of one flat. Measures 18-21 show eighth-note chords.
- Violin I (Vln I): Treble clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Violin II (Vln II): Treble clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Cello (Ctb): Bass clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Bass Drum (Bomb): Bass clef, key signature of one flat. Measures 18-21 show eighth-note patterns.

Measure 18 starts with a forte dynamic. Measures 19-21 continue the rhythmic patterns established in measure 18.

Musical score for Jeitoso, page 5, featuring eight staves:

- Fl (Flute):** Playing eighth-note patterns.
- Cl (Clarinet):** Playing sixteenth-note patterns.
- Tpt (Trompete):** Playing eighth-note patterns.
- Tbn (Bassoon):** Playing eighth-note patterns.
- Pno (Piano):** Playing eighth-note chords.
- Vln I (Violin I):** Playing eighth-note patterns.
- Vln II (Violin II):** Playing eighth-note chords.
- Ctb (Cello):** Playing eighth-note patterns.
- Bomb (Bass Drum):** Playing eighth-note patterns.

The score is in common time and includes measure numbers 23 and 24.

Musical score for Jeitoso, page 6, measures 29-30. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Bass Drum (Bomb). The score shows a sequence of measures with dynamic markings and articulations. Measures 29 and 30 are followed by a repeat sign with two endings. Ending 1 continues the established pattern, while Ending 2 introduces a new melodic line for the Flute.

Fine

Fl 35

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Ctb pizz.

Bomb

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Fl 40

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Ctb pizz.

Bomb arco

1.

2.

D.C.

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