

# Ignácio de Loyola A. Bílio (1860-1924)

Os requebros de Sinhá  
Tango

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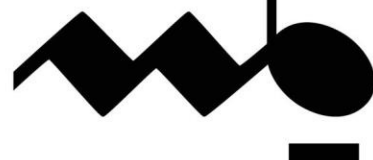
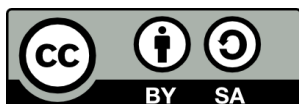
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/711>

flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,  
bombardino

*(flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium)*

14 p.



MUSICA BRASILIS

# Os requiebrs de Sinhá

Tango

Ignácio de Loyola A. Bílio

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a first-measure rest, followed by a repeat sign. The Flauta part starts with a trill and a grace note. The Clarineta em Si b part has a similar trill. The Trompete em Si b part has a trill. The Trombone part has a trill. The Piano part has a trill. The Violino I part has a trill. The Violino II part has a trill. The Violino III part has a trill. The Contrabaixo part has a trill. The Bombardino part has a trill.

4

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

8

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

12

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

16

1. 2.

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

The image shows a musical score for the piece "Os requebros de Sinhá" by Ignácio de Loyola A. Bílio. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass (Bomb). The score is divided into two sections, labeled "1." and "2.", separated by a double bar line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark "16" and a common time signature symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes. The string section (Violins I, II, III, and Cello/Bass) plays a melodic and rhythmic line. The woodwinds and brass instruments have specific parts, with the Flute and Clarinet playing a prominent melodic line in the first section.

21

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

26

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb



30

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

34

1.

2.

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

⊕ %

Fine

39

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

43

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

*tr*

47

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

51

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

54

1.

2.

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

D.C. al  $\text{\textcircled{S}}$