

Octavio Meneleu de Campos (1872-1927)

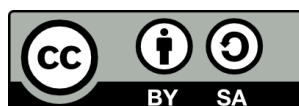
In Fondo al Bicchieri
Brindisi

Texto: Angello Bignotti

Coleção Vicente Salles/Biblioteca do Museu da UFPA

voz, piano
(*voice, piano*)

4 p.



MUSICA BRASILIS

IN FONDO AL BICCHIERE

BRINDISI

Parole di
ANGELO BIGNOTTI

Musica di
MENELEU CAMPOS

QUASI TEMPO DI VALZER

ALL. MODERATO

The musical score is written for piano and consists of four systems of staves. The first system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pp'.

CANTO

Se scor - ge - rem la me - ta dei più be - a - ti di.....

..... Certoin un' o - ra lie - ta noi can - te - rem co -

si..... Muoian gli af - fan - ni, e l'on - da de' so - gnie -

- te - rei an - cor..... per l'av - ve - nir c'in - fon - da

se - re - na eb - rez - zaea - mor.....

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a long note followed by a rest. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords and a bass line with a long note and a rest.

The second system continues the piano accompaniment from the first system. It features a complex texture with multiple chords and a bass line. The piano part is in grand staff with a key signature of one sharp.

Il vin giu - li - voin

ff

The third system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with a long note followed by a rest. The piano accompaniment is in grand staff with a key signature of one sharp. It includes chords and a bass line. The dynamic marking *ff* (fortissimo) is present.

vi - - ta il ca - li - ce ad al - zar!.....

The fourth system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with a long note followed by a rest. The piano accompaniment is in grand staff with a key signature of one sharp. It includes chords and a bass line.

noi pur l'a - mor, la vi - - ta nel vin dob - biam cer -

- car..... Oh! guai a chi non spe - - ra

nel Nu - me del pia - cer..... Stai inver - no e pri - ma -

ten.

col canto

- ve - - ra in fon - do del bic - chier.....

ten.

col canto