

Leocádio dos Reis Rayol (1868-1909)

Magnificat (1886)

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Fontes: Arquivo Público do Estado do Maranhão
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coro, orquestra
(*choir, orchestra*)

Partes:

[Flauta](#)

[Clarinetas 1 em Sib](#)

[Clarinetas 2 em Sib](#)

[Fagote](#)

[Trompa 1 em Fá](#)

[Trompa 2 em Fá](#)

[Trompete em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

[Tímpanos](#)

[Soprano](#)

[Mezzo-soprano](#)

[Tenor](#)

[Baixo](#)

[Violino I](#)

[Violino II](#)

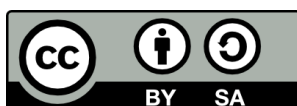
[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

[Coro](#)

39 p.



MUSICA BRASILIS

Magnificat

Flauta

Leocádio dos Reis Rayol
1886

Lento

7

15

f *pp*

19

p *cresc.*

25

dolce

32

p

38

43

sf

48

54

dim. *pp*

Allegro commo primo

62

f *sf*

69

f

75 *f* *p*

80

82

84

86 3

92 3

101 Moderato 12 *f*

118

123

130

Magnificat

Clarineta 1 em Sib

Leocádio dos Reis Rayol
1886

Lento

espress.

10

16 *f* *pp* *p* *cresc.*

22 *pp*

29 *p*

36

42 *sf*

48

55 *dim.* *pp*

Allegro como primo

62 *f* *sf*

70 *f* *sf*

77

p *pp*

Musical notation for measures 77-82. Measure 77 starts with a piano (*p*) dynamic and a breath mark (*v*). Measures 80-82 are marked *pp* and feature complex rhythmic patterns with slurs and accents.

83

Musical notation for measures 83-88. Measure 83 has a breath mark (*v*). The passage continues with slurs and accents.

89

b₂

Musical notation for measures 89-94. Measure 89 has a breath mark (*b₂*). The passage continues with slurs and accents.

95

Musical notation for measures 95-100. The passage continues with slurs and accents.

101 **Moderato**

Musical notation for measures 101-107. The tempo is marked **Moderato**. The passage continues with slurs and accents.

108

f

Musical notation for measures 108-115. Measure 108 has a forte (*f*) dynamic. The passage continues with slurs and accents.

116

Musical notation for measures 116-120. The passage continues with slurs and accents.

121

Musical notation for measures 121-127. The passage continues with slurs and accents.

128

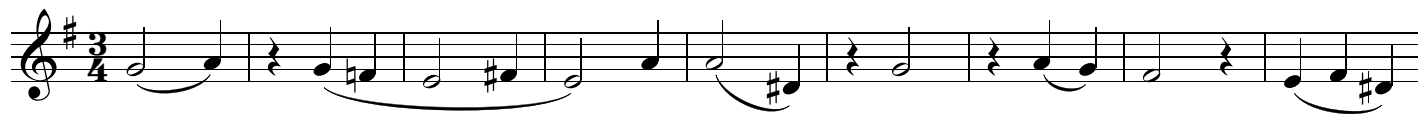
Musical notation for measures 128-133. The passage continues with slurs and accents.

Magnificat

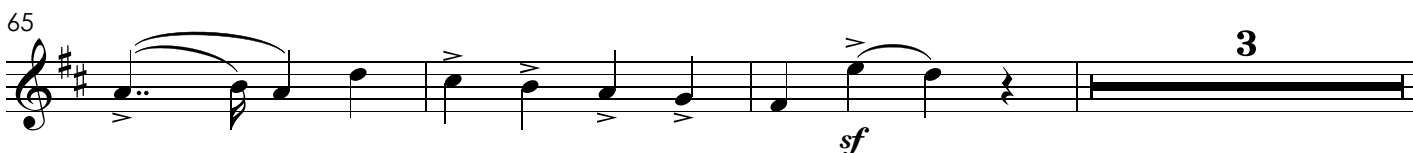
Clarineta 2 em Sib

Leocádio dos Reis Rayol
1886

Lento



Allegro commo primo



71

Musical notation for measures 71-78. The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes with various dynamics: *f* (forte) at the beginning, *sf* (sforzando) in the middle, and *p* (piano) towards the end. There are also accents and slurs.

79

Musical notation for measures 79-87. The key signature is two sharps. The music is marked *pp* (pianissimo) and consists of a series of eighth and sixteenth notes, some with slurs.

88

Musical notation for measures 88-93. The key signature is two sharps. The music consists of a series of eighth and sixteenth notes, some with slurs.

94

Musical notation for measures 94-100. The key signature is two sharps. The music consists of a series of eighth and sixteenth notes, some with slurs.

101 **Moderato**
6

Musical notation for measures 101-111. The key signature is two sharps. The music is marked **Moderato** and **6** (6/8 time signature). It features a series of eighth and sixteenth notes, some with slurs.

112

Musical notation for measures 112-118. The key signature is two sharps. The music is marked *f* (forte) and consists of a series of eighth and sixteenth notes, some with slurs.

119

Musical notation for measures 119-123. The key signature is two sharps. The music consists of a series of eighth and sixteenth notes, some with slurs.

124

Musical notation for measures 124-130. The key signature is two sharps. The music consists of a series of eighth and sixteenth notes, some with slurs.

131

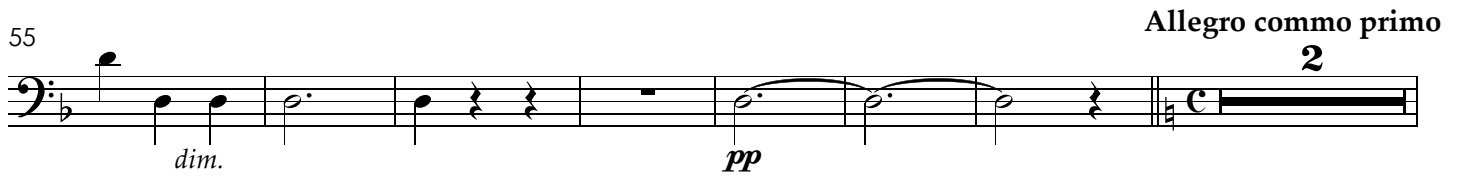
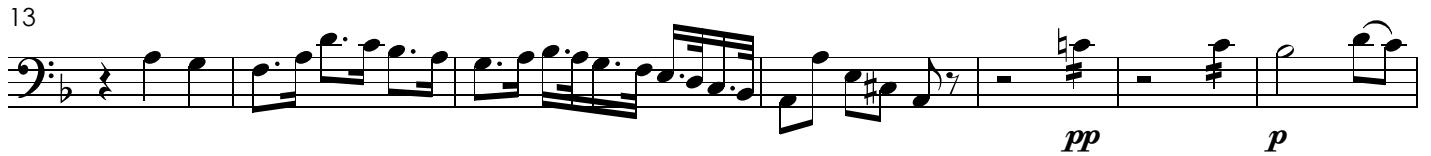
Musical notation for measures 131-136. The key signature is two sharps. The music consists of a series of eighth and sixteenth notes, some with slurs.

Magnificat

Fagote

Leocádio dos Reis Rayol
1886

Lento



71

f *sf* *p*

78

pp

84

90

96

101 **Moderato**

12

f

118

123

130

Magnificat

Trompa 1 em Fá

Leocádio dos Reis Rayol
1886

Lento
solo

8

4

solo

p

18

25

6

p

37

43

solo

p *sf*

49

55

3

dim.

62

Allegro commo primo

f *f*

67 *solo*

sf *p* *f* *f*

73

sf *pp*

82

91

99 **Moderato**

12 *f*

117

126

131

Magnificat

Trompa 2 em Fá

Leocádio dos Reis Rayol
1886

Lento

12

7

25

6

p

38

3

47

53

dim.

3

62

Allegro commo primo

f *f* *sf*

68

3

f *f* *sf*

3

79

pp

87



94



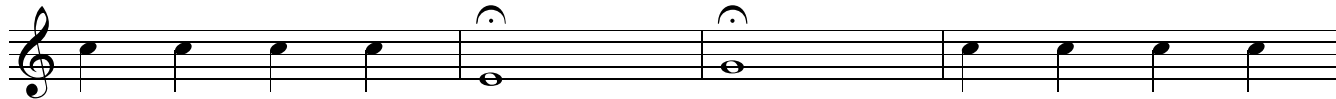
101 Moderato



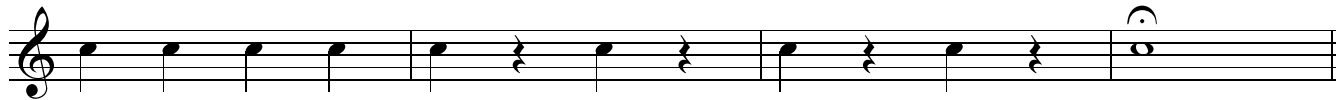
120



128



132



Magnificat

Trompete em Sib

Leocádio dos Reis Rayol
1886

Lento

21

6

mf

33

11

49

7

62

Allegro commo primo

f *f* *sf*

68

3

f *f* *sf*

3

79

8

92

100

Moderato

12

2

f

119

5

129

Magnificat

Trombone 1

Leocádio dos Reis Rayol
1886

Lento

21 19

46

54 **Allegro commo primo**

7 *f* *f*

66

f *f* *f* *sf*

76

12

94

101 **Moderato**

12 2 *f*

120

5

130

Magnificat

Trombone 2

Leocádio dos Reis Rayol
1886

Lento

21 19

45

53 **Allegro commo primo**

7 *f*

65 *sf* 3 *f*

74 12 *sf*

91

96

101 **Moderato** 16

121 5

131

Magnificat

Tímpanos

Leocádio dos Reis Rayol
1886

Lento

44 *tr* *tr* *tr* *tr*

50 *tr* *tr* *tr* *tr* *tr*

Allegro commo primo

58 **3** *tr* **2** **2** *tr*
f *sf*

68 **3** *tr* **2** *tr* **14**
f *f* *sf*

90 *tr* **2** *tr* **3**

Moderato

100 **17** *tr* *tr*

121 **3** *tr* *tr*

129 *tr* *tr* *tr*

Magnificat

Soprano

Leocádio dos Reis Rayol
1886

Lento

7 *p* *cresc.*

Ma - gní - fi - cat_ Ma - gní - fi - cat á - ni - ma mé_ a

15 *f* *sotto voce* *cresc.*

Do - mi - num. Ma - gní - fi - cat á - ni - ma mé - a Dó - mi - num Et ex - sul - tá - vit spí - ri - tus

23 *solo*

méus in Dé - o sa - lu - tá - ri mé_ o. Qui_ a res - pé - xit hu_ mi - li - tá - tem

30

an_ cil - lae sú - ae, an - cil - lae sú_ ae: ec_ ce e - nim ex hoc be - á - tam
ae:

38

me dí_ cent óm - ne ge - ne - ra - ti - óm - nes. Qui - a fé - cit mí - hi má - gna qui pó - tens est:

44

et sán - ctum nó_ men é_ jus. Et mi - se - ri - cór - di - a é_ jus

52 **5**

a pro - gé - nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

Allegro commo primo

62 **2** *f*

Fé - cit po - tén - ti - am in brá_ chio sú_ o,

68 *f*

tén - tiam brá - chio sú_ o: dis - pér - sit su -

73

pér__ bos mén-te cor-dis sú__ i. cor - dis sú_____ i.

80

pp

De-pó-suit po-ten-tens de sé-de, et ex-al - tá - vit hú__ mi

87

les. E - sur - ri - én - tes im - plé-vit bó__ nis: et di-vi - tes

93

di - mí-sit i - ná_____ nes, i__ ná_____ nes.

101 **Moderato**

Sus__ cé-pit Is - ra__ el__ púe-rum sú-um, sú-um, re__ cor - dá-tus mi__ se - ri -

107

f

cór - diae sú - ae. Si__ cut lo__ cú__ tus est ad pá - tres nós - tros,

115

A - bra - ham_ et sé__ mi - ni__ é - jus in__ saé-ccu - la, saé-cu - la,

122

é__ jus in saé_____ cu - la in é - jus

127

4

saé__ cu - la, in é - jus saé_____ cula.

Magnificat

Mezzo-soprano

Leocádio dos Reis Rayol
1886

Lento

14 *f* *cresc.*

Do - mi - num. Ma - gní - fi - cat á - ni - ma mé - a Dó - mi - num

21

6

Et ex - sul - tá - vit spí - ri - tus méus in Dé - o sa - lu - tá - ri mé - o. sú -

33

ae: ec - ce e - nim ex hoc be - á - tam me dí - cent óm - ne ge - ne - ra - ti - óm - nes.

41

3

et sán - ctum nó - men é jus. Et mi - se - ri - cór - di - a é -

51

5

jus a pro - gé - nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

62 **Allegro commo primo**

2 *f*

Fé - cit po - tén - ti - am in brá - chio sú - o, Fé - cit po - tén - ti - am in

70

f *p*

brá - chio sú - o: dis - pér - sit su - pér - bos mén - te cor - dis sú - i. mén - te

77

pp

cór - dis sú - i. De - pósuit po - tentens de - sé - de, et ex - al -

85

tá - vit hú - mi - les. E - sur - ri - én - tes im - plé - vit bó - nis:

Magnificat

Tenor

Leocádio dos Reis Rayol
1886

Lento

Ma - gní - fi - cat Ma - gní - fi - cat á - ni - ma mé - a

15

Dó - mi - num Ma - gní - fi - cat á - ni - ma mé - a Dó - mi - num Et ex - sul - tá - vit spí - ri - tus

23

méus in Dé - o sa - lu - tá - ri mé o. Qui a res pé - xit hu - mi - li - tá - tem

31

an - cil - lae sú - ae: ec - ce e - nim ex hoc be - á - tam me dí - cent

39

óm - nes ge - ne - ra - ti óm - nes. Qui - a fé - cit mí hi má - gna qui pótent: et sán - ctum

45

nó - men é - jus. Et mi - se - ri - cór - di - a é jus a pro - gé - nies, a pro

53

Allegro commo primo

gé - ni - es ti - mén - ti - bus é - um.

Magnificat

Baixo

Leocádio dos Reis Rayol
1886

Lento **12** *f* sotto voce

á - ni - ma mé - a Dó - mi - num Ma - gní - fi - cat á - ni - ma

19 *cresc.*

mé - a Dó - mi - num Et ex - sul - tá - vit spí - ri - tus méus in Dé - o sa - lu - tá - ri mé o.

26 **2** solo

Qui a res - pé - xit an - cil - lae sú _____ ae: ec - ce e - nim

36

ex hoc be - á - tam me dí - cent óm - nes ge - ne - ra - ti óm - nes. Qui - a fé - cit míhi má - gna qui

43

pátenest: et sán - ctum nó - men é - jus. Et mi - se - ri - cór - di - a é -

51 **5**

jus a pro - gé nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

Allegro commo primo
62 **2** *f* **2**

Fé - cit po - tén - tiam in brá - chio sú - o, brá chio sú -

71 *f*

o: dis - pér - sit su - pér__bos mén-te cor-dis sú__ i. sú -

79 *pp.*

i. De-pó-suit po-tentens de sé-de, et ex-al - tá - vit

86

hú__ mi-les. E - sur-ri - én - tes im - plé-vit bó - nis: et divi-tes

93

di - mísit i - ná__ nes, i - na__ nes.

101 **Moderato** **12** *f*

Sus__ cé-pit Is - ra__ el__ pu-é-rum sú-um re__ cor - dá-tus mi__

118

se - ri-cor-diae sú-ae. Si-cutt lo__ cú__ tus est ad pá-tres et sé-mi-ni

125

é - jus in saé cu - la__ saé__ cu - la in é-jus saé__ cula.

Magnificat

Leocádio dos Reis Rayol
1886

Violino I

Lento

11

cresc.

16

f *dolce* *p*

21

26

30

p

35

41

f *p*

47

54

dim.

Allegro commo primo

62

f

3

71 *mf* *sf* *f* 4

80 *p*

83

86

91

96

101 **Moderato**

108 *f*

116

121

126

130

Magnificat

Violino II

Leocádio dos Reis Rayol
1886

Lento

12

Musical staff 12-17. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a whole rest for the first measure, followed by a half note G4 with a natural sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a natural sign. A *cresc.* marking is placed below the first two notes. The staff continues with a series of eighth and sixteenth notes, ending with a *f* dynamic marking.

Musical staff 18-24. The staff continues with eighth and sixteenth notes, featuring a *p* dynamic marking at the beginning.

Musical staff 25-27. The staff continues with eighth and sixteenth notes, featuring a *p* dynamic marking at the beginning.

Musical staff 28-31. The staff continues with eighth and sixteenth notes, featuring a *p* dynamic marking at the beginning.

Musical staff 32-37. The staff continues with eighth and sixteenth notes, featuring a *p* dynamic marking at the beginning.

Musical staff 38-44. The staff continues with eighth and sixteenth notes, featuring a *p* dynamic marking at the beginning.

Musical staff 45-51. The staff continues with eighth and sixteenth notes, featuring a *p* dynamic marking at the beginning.

Musical staff 52-60. The staff continues with eighth and sixteenth notes, featuring a *dim.* marking at the end.

Allegro commo primo

Musical staff 61-70. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest for the first measure, followed by a half note G4 with a natural sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a natural sign. A *f* dynamic marking is placed below the first two notes. The staff continues with eighth and sixteenth notes, ending with a *f* dynamic marking.

Musical staff 71-76. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note G4 with a natural sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a natural sign. A *mf* dynamic marking is placed below the first note. The staff continues with eighth and sixteenth notes, ending with a *f* dynamic marking.

80

87

92

98

Moderato
6

110

f

117

122

127

131

Magnificat

Viola

Leocádio dos Reis Rayol
1886

Lento

12

musical notation for measures 12-18, including dynamics *cresc.* and *f*

19

musical notation for measures 19-24

25

musical notation for measures 25-27

28

musical notation for measures 28-30

31

musical notation for measures 31-35, including dynamic *p*

36

musical notation for measures 36-41

42

musical notation for measures 42-46, including dynamic *p*

47

musical notation for measures 47-53

54

musical notation for measures 54-58, including dynamic *dim.*

62 **Allegro como primo**

2

f

3

Detailed description: This musical staff covers measures 62 to 70. It begins with a 2-measure rest. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 65-66, containing eighth notes D3, E3, F3, and G3. The staff concludes with a 3-measure rest.

71

mf sf f

4

Detailed description: This musical staff covers measures 71 to 79. It starts with a 7-measure rest. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 75-76, containing eighth notes D3, E3, F3, and G3. The staff ends with a 4-measure rest.

80

p

Detailed description: This musical staff covers measures 80 to 86. It features a continuous eighth-note melody starting on G2 and moving stepwise up to C3. The dynamics are marked *p*.

87

Detailed description: This musical staff covers measures 87 to 92. It features a complex rhythmic pattern with sixteenth-note runs and chords. The dynamics are marked *p*.

93

Detailed description: This musical staff covers measures 93 to 98. It features a complex rhythmic pattern with sixteenth-note runs and chords. The dynamics are marked *p*.

99 **Moderato**

12

f

Detailed description: This musical staff covers measures 99 to 115. It begins with a 12-measure rest. The tempo is marked **Moderato**. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *f*.

116

Detailed description: This musical staff covers measures 116 to 120. It features a continuous eighth-note melody starting on G2 and moving stepwise up to C3.

121

Detailed description: This musical staff covers measures 121 to 125. It features a continuous eighth-note melody starting on G2 and moving stepwise up to C3.

126

Detailed description: This musical staff covers measures 126 to 129. It features a continuous eighth-note melody starting on G2 and moving stepwise up to C3. The staff ends with a fermata over a whole note G2.

130

v

Detailed description: This musical staff covers measures 130 to 134. It features a complex rhythmic pattern with sixteenth-note runs and chords. The staff ends with a fermata over a whole note G2.

Magnificat

Violoncelo

Leocádio dos Reis Rayol
1886

Lento

6 4

cresc.

16

24

30

37

43

49

55

dim.

Allegro commo primo

62

f

71

sf f

78 *pizz.*

71

sf f

79

pizz.

84

arco

90

96

101 **Moderato**

f

118

124

130

v

Magnificat

Coro

Leocádio dos Reis Rayol
1886

Lento

Soprano
Mezzo-soprano
Tenor
Baixo

Ma - gni - fi - cat___ Ma -

Ma - gni - fi - cat___ Ma -

11

S
gni - fi - cat á - ni - ma mé - a Do - mi - num.

Mez
Do - mi - num.

T
gni - fi - cat á - ni - ma mé - a Dó - mi - num

B
á - ni - ma mé - a Dó - mi - num

17

S
sotto voce
Ma - gni - fi - cat á - ni - ma mé - a Dó - mi - num___ Et ex - sul - tá - vit

Mez
sotto voce
Ma - gni - fi - cat á - ni - ma mé - a Dó - mi - num___ Et ex - sul - tá - vit

T
sotto voce
Ma - gni - fi - cat á - ni - ma mé - a Dó - mi - num___ Et ex - sul - tá - vit

B
sotto voce
Ma - gni - fi - cat á - ni - ma mé - a Dó - mi - num___ Et ex - sul - tá - vit

22

S *solo*
spí - ri-tus méus in Dé - o sa - lu - tá - ri mé - o. Qui a res -

Mez
spí - ri-tus méus in Dé - o sa - lu - tá - ri mé - o.

T
spí - ri-tus méus in Dé - o sa - lu - tá - ri mé - o.

B
spí - ri-tus méus in Dé - o sa - lu - tá - ri mé - o.

27

S
pé - xit hu - mi - lí - tá - tem an - cil - lae sú - ae, an - cil - lae

Mez

T *solo*
Qui a res pé - xit hu - mi - lí - tá - tem an - cil - lae

B *solo*
Qui a res - pé - xit an - cil - lae

32

S
sú - ae: ec - ce e - nim ex hoc be -

Mez
sú - ae: ec - ce e - nim ex hoc be -

T
sú - ae: ec - ce e - nim ex hoc be -

B
sú - ae: ec - ce e - nim ex hoc be -

37

S
á - tam me dí - cent óm - ne ge - ne - ra - ti - óm - nes. Qui - a

Mez
á - tam me dí - cent óm - ne ge - ne - ra - ti - óm - nes.

T
á - tam me dí - cent óm - nes ge - ne - ra - ti - óm - nes. Qui - a

B
á - tam me dí - cent óm - nes ge - ne - ra - ti - óm - nes. Qui - a

41

S fé - cit mí - hi má - gna qui pó - tens est: et sán - ctum

Mez

T fé - cit mí - hi má - gna qui pó - tens est: et sán - ctum

B fé - cit mí - hi má - gna qui pó - tens est: et sán - ctum

45

S nó - men é jus. Et mi-se - ri - cór - di - a é

Mez nó - men é jus. Et mi-se - ri - cór - di - a é - -

T nó - men é - - jus. Et mi-se - ri - cór - di - a é

B nó - men é - - jus. Et mi-se - ri - cór - di - a é - -

51

S jus a pro-gé nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

Mez jus a pro-gé nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

T jus a pro-gé nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

B jus a pro-gé nies, a pro - gé - ni - es ti - mén - ti - bus é - um.

57

Allegro commo primo

S Fé - cit po -

Mez Fé - cit po -

T Fé - cit po -

B Fé - cit po -

65

S
tén - ti-am in brá - chio sú - o, tén - tiam brá - chio sú - o: dis -

Mez
tén - ti-am in brá - chio sú - o, Fé - cit po - tén - tiam in brá - chio sú - o: dis -

T
tén - ti-am in brá - chio sú - o, Fé - cit po - tén - tiam in brá - chio sú - o: dis -

B
tén - ti-am in brá - chio sú - o, brá - chio sú - o: dis -

72

S
f pér - sit su - pér - bos mén - te cor - dis sú - i. cor - dis

Mez
f pér - sit su - pér - bos mén - te cor - dis sú - i. *p* mén - te cór - dis

T
f pér - sit su - pér - bos mén - te cor - dis sú - i. *p* mén - te cór - dis

B
f pér - sit su - pér - bos mén - te cor - dis sú - i.

78

S
sú - i. *pp* De - pó - suit po - ten - tens

Mez
sú - - - - i. *pp* De - pó - suit po - ten - tens

T
sú - - - - i. *pp* De - pó - suit po - ten - tens

B
sú - - - - i. *pp* De - pó - suit po - ten - tens

82

S
de sé - de, et ex - al - tá - - vit

Mez
de sé - de, et ex - al - tá - - vit

T
de sé - de, et ex - al - tá - - vit

B
de sé - de, et ex - al - tá - - vit

86

S hú mi - les. E - sur - ri - én - tes im - plé - vit bó

Mez hú mi - les. E - sur - ri - én - tes im - plé - vit bó -

T hú mi - les. E - sur - ri - én - tes im - plé - vit bó

B hú mi - les. E - sur - ri - én - tes im - plé - vit bó -

91

S nis: et di - vi - tes di - mí - sit i - ná nes, i ná

Mez nis: et di - vi - tes di - mí - sit i - ná nes, i ná

T nis: et di - vi - tes di - mí - sit i - ná nes, i - - na

B nis: et di - vi - tes di - mí - sit i - ná nes, i - na

97 **Moderato**

S nes. Sus

Mez nes.

T nes.

B nes.

102

S cé - pit Is - ra el púe - rum sú - um, sú - um, re cor - dá - tus mi se - ri - cór - diae sú - ae. Si

Mez Sus cé - pit Is - ra

T

B

109

S *f*
cut lo - - cú - - tus est ad pá - tres nós - tros, A - bra -

Mez *f*
el pu - é - rum. sú - um re - cor - dá - tus mi - se - ri - cór - di - ae sú - ae.

T *f*
Sus - cé - pit Is - ra - el pu - é - rum.

B *f*

116

S
ham et sé - mi - ni é - jus in saé - ccu - la, saé - cu - la,

Mez
Si - cut lo - cú - tus est ad pá - tres nós - tros A - bra - ham et sé - mi - ni

T
sú - um re - cor - dá - tus mi - se - ri - cor - diae sú - ae. Si - cut lo - cú - tus est ad pá - tres

B

122

S
é - jus in saé - cu - la in é - jus

Mez
é - jus in saé - cu - la in é - jus

T
nós - tros A - bra - ham sé - mi - ni é - jus in saé - cu - la

B
et sé - mi - ni é - jus in saé - cu - la

127

S
saé - cu - la, in é - jus saé - cula.

Mez
saé - cu - la, in é - jus saé - cula.

T
saé - cu - la in é - jus saé - cula.

B
saé - cu - la in é - jus saé - cula.