

José Bernardo Borrajo (1880-1938)

Dobrado N° 2

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

Banda
(*band*)

Partes:

[Flautim](#)

[Clarineta em Mib](#)

[Clarineta em Sib 1](#)

[Clarineta em Sib 2](#)

[Trompa em Fá 1](#)

[Trompa em Fá 2](#)

[Trompete em Sib 1](#)

[Trompete em Sib 2](#)

[Trombone](#)

[Barítono em Sib](#)

[Bombardino](#)

[Tuba](#)

[Piano](#)

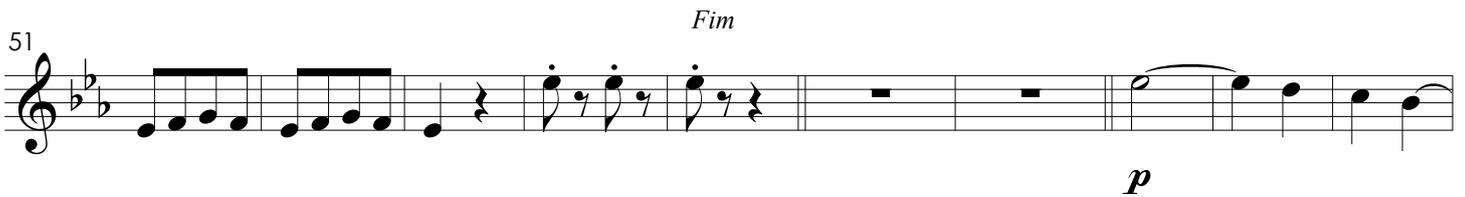
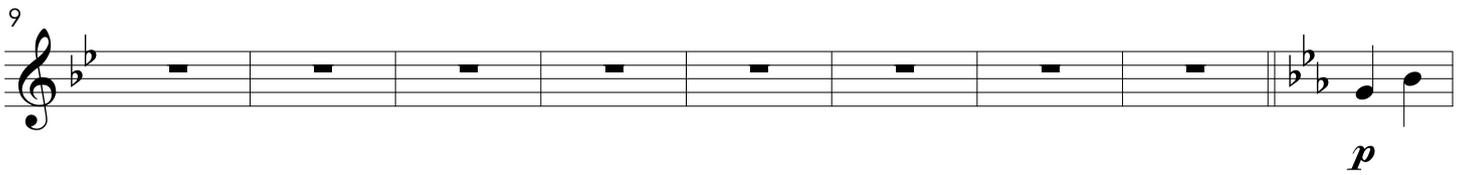
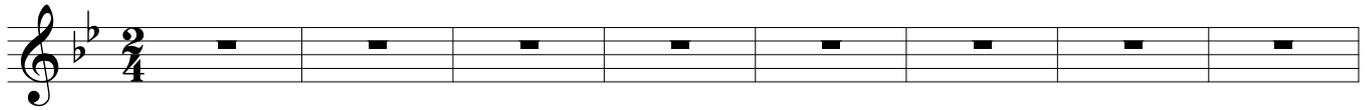
16 p.



MUSICA BRASILIS

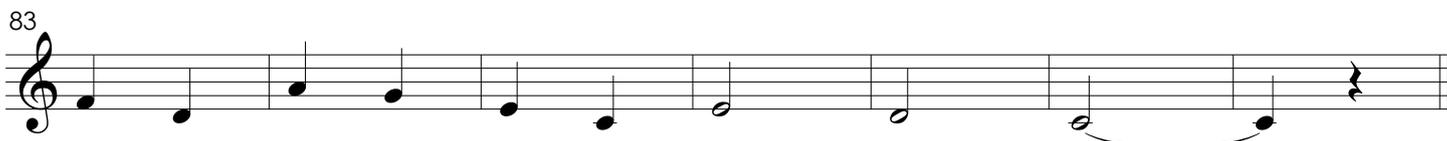
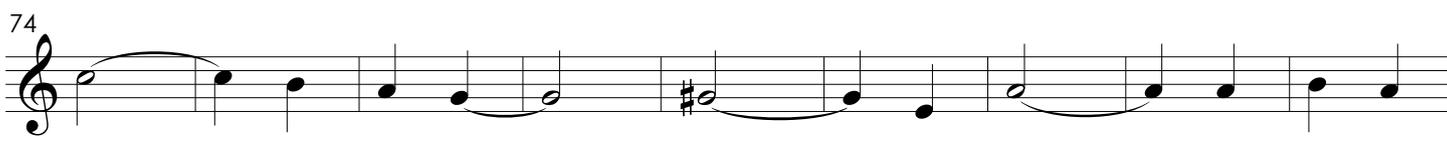
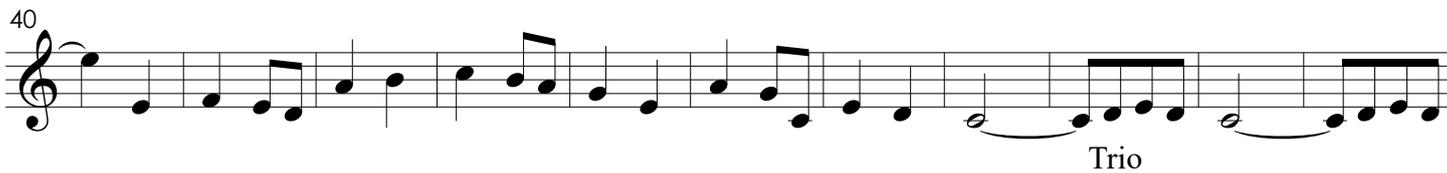
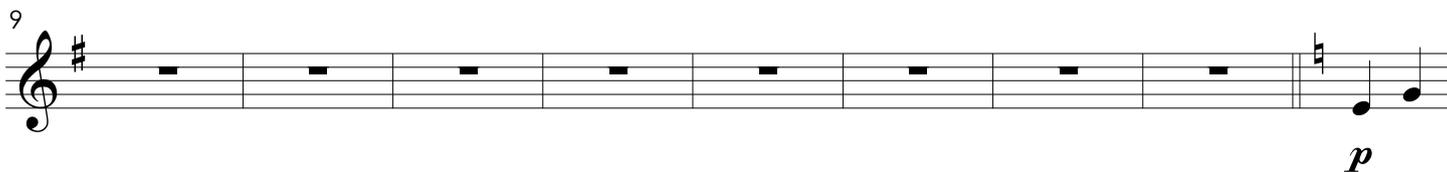
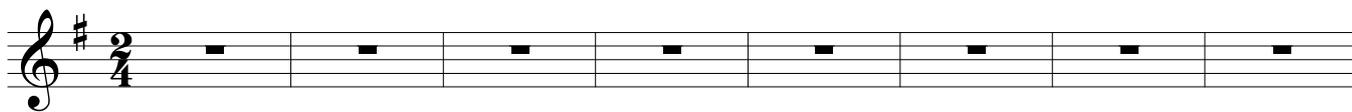
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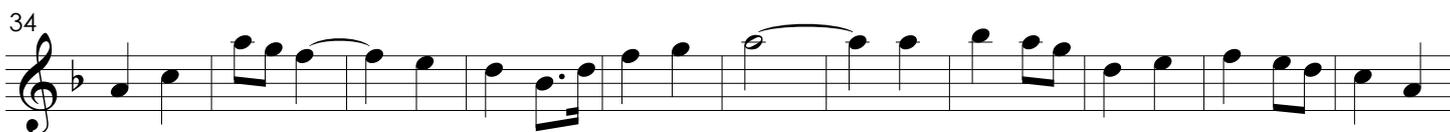
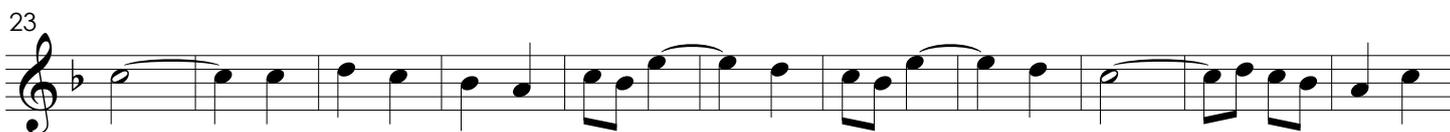
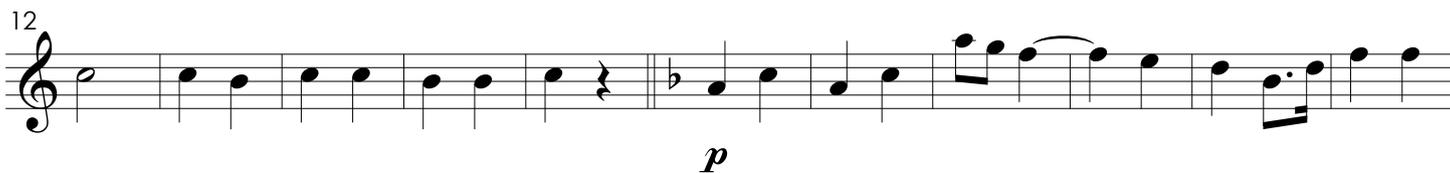
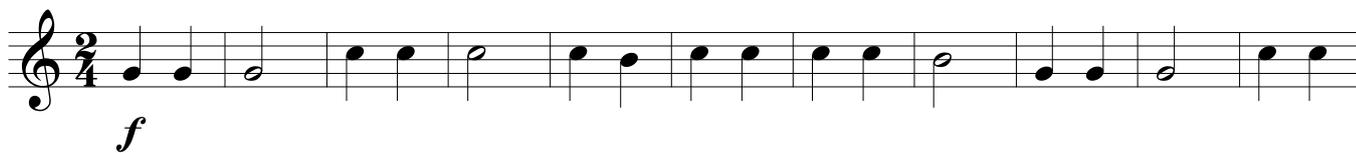
Dobrado N $^{\circ}$ 2

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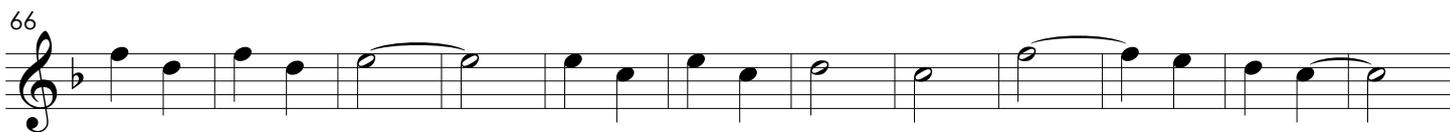
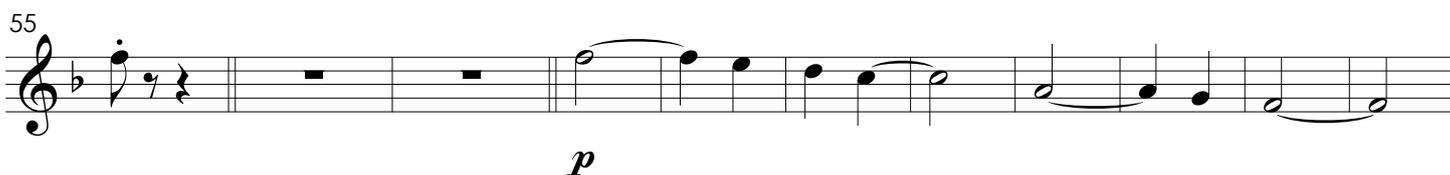


Dobrado N $^{\circ}$ 2

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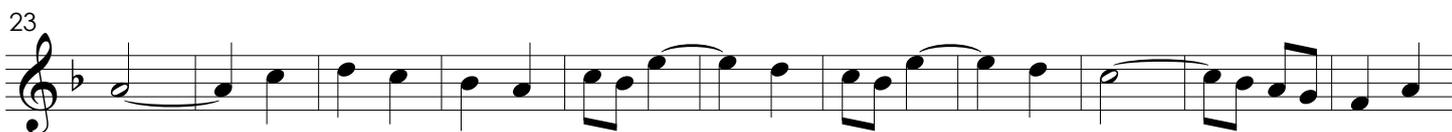
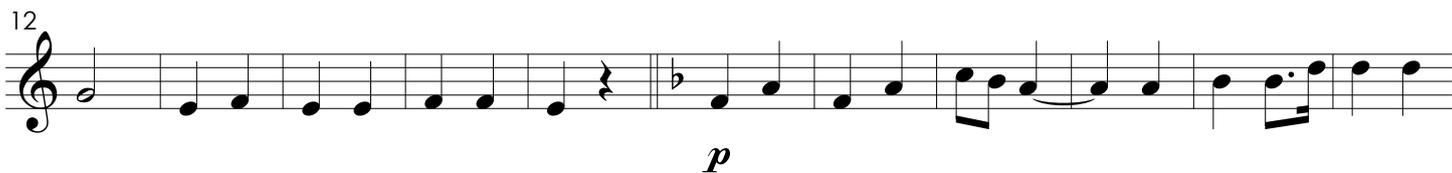
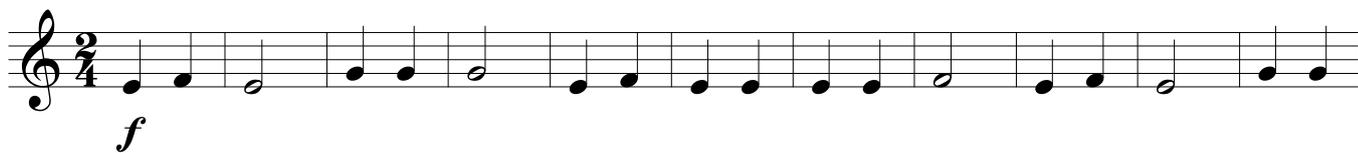


Trio

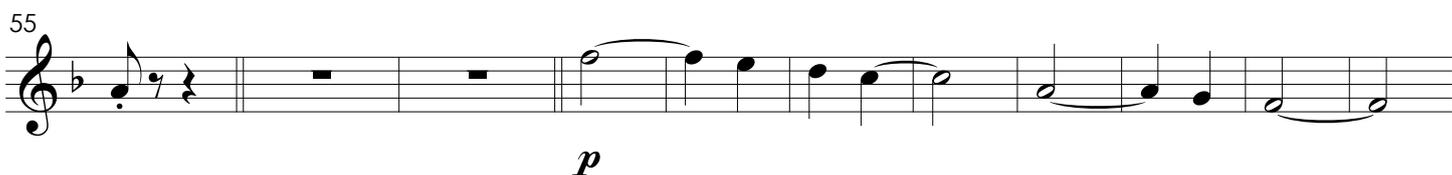


Dobrado N $^{\circ}$ 2

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Trio



Dobrado N° 2

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f

12

p

22

31

40

Trio

Fim

49

mf *p*

59

68

77

86

D.C. al Fim

Dobrado Nº 2

José Bernardo Borajo

f

12

p

22

31

40

Trio

49

mf *p*

59

68

77

86

Dobrado N° 2

José Bernardo Borajo

f

10

p

20

31

42

Trio

53

p

64

76

85

Dobrado N $^{\circ}$ 2

José Bernardo Borajo

10

20

31

42

Trio

53

64

76

85

Dobrado N° 2

José Bernardo Borajo

f

9

p

18

27

36

45

Trio

55

mf *p*

64

73

82

Dobrado N $^{\circ}$ 2

José Bernardo Borajo

f

10

p

20

31

42

Trio

53

p

64

76

85

Dobrado N° 2

José Bernardo Borajo

f

9

p

18

29

40

Trio

50

mf \rightrightarrows *p*

60

71

82

Piano

Dobrado N° 2

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Piano

f

Pno.

10

p

Pno.

19

19

Pno.

27

27

Pno.

35

Pno.

43

V V V

Pno.

Fim

Trio

51

mf

p

Pno.

60

p

68

Pno.

Musical score for measures 68-75. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes and chords. The texture is consistent throughout this section.

76

Pno.

Musical score for measures 76-83. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There is a change in the bass line starting at measure 76, with a more active eighth-note pattern.

84

Pno.

D.C. al Fim

Musical score for measures 84-87. The right hand concludes with a melodic phrase that ends with a fermata. The left hand continues with a simple accompaniment. The piece ends with a double bar line.