

# José Bernardo Borrajo (1880-1938)

Dobrado Nº 2

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará  
Fundo: Vicente Salles

Banda  
(*band*)

22 p.



MUSICA BRASILIS

Grande

# Dobrado N° 2

José Bernado Borrajo

The musical score is for a piece titled "Dobrado N° 2" by José Bernado Borrajo. It is marked "Grande" and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flautim:** Rests throughout the piece.
- Clarinetas em Mi $\flat$ :** Rests throughout the piece.
- Clarinetas em Si $\flat$  1 and 2:** Play a melodic line starting on the second measure, marked *f*.
- Trompas em Fá 1 and 2:** Play a melodic line starting on the second measure, marked *f*.
- Trompetes em Si $\flat$  1 and 2:** Play a melodic line starting on the second measure, marked *f*.
- Trombone:** Play a melodic line starting on the second measure, marked *f*.
- Barífono em Si $\flat$ :** Play a melodic line starting on the second measure, marked *f*.
- Bombardino:** Play a melodic line starting on the second measure, marked *f*.
- Tuba:** Play a melodic line starting on the second measure, marked *f*.
- Piano:** Provides harmonic support with chords and a melodic line in the right hand, marked *f*.

The score consists of five measures. The first measure is a whole rest for all instruments. The second measure begins the main melodic theme for the woodwinds and brass. The third and fourth measures continue this theme, and the fifth measure concludes with a whole note chord for all instruments.

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Clarinet in B-flat (Cl mi♭), Clarinet in B-flat 1 (Cl si♭ 1), and Clarinet in B-flat 2 (Cl si♭ 2). The second system includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Baritone (Bar), Bass Trombone (Bom), and Tuba (Tba). The third system is for the Piano (Pno.), with a grand staff. A rehearsal mark '5' is placed above the first measure of each system. The Piccolo and Clarinet in B-flat parts are mostly silent, indicated by rests. The Clarinet in B-flat 1 and 2 parts play a simple melodic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a melodic line.

9

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

9

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

9

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 13 staves. The top four staves are woodwinds: Piccolo (Picc.), Clarinet in B-flat (Cl mi $\flat$ ), Clarinet in A (Cl si $\flat$  1), and Clarinet in B-flat (Cl si $\flat$  2). The next seven staves are brass instruments: Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone (Tbn), Baritone (Bar), and Bass Trombone (Bom). The final staff is for the Piano (Pno.), which is split into a right-hand treble clef and a left-hand bass clef. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 9. The woodwinds and brasses play a melodic line with some rests, while the piano provides harmonic support with chords and moving lines in both hands.

13

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

13

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

13

Pno.

Detailed description: This is a page of a musical score for a concert band. It contains measures 13 through 16 of the piece 'Dobrado Nº 2' by José Bernardo Borrajo. The score is arranged in three systems. The first system includes Piccolo (Picc.), Clarinet in B-flat (Cl mi $\flat$ ), Clarinet in A (Cl si $\flat$  1), and Clarinet in A (Cl si $\flat$  2). The second system includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone (Tbn), Baritone (Bar), Bassoon (Bom), and Tuba (Tba). The third system includes Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo and Clarinet in B-flat parts are mostly rests. The Clarinet in A parts play a simple harmonic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes.

17

Picc. *p*

Cl mi $\flat$  *p*

Cl si $\flat$  1 *p*

Cl si $\flat$  2 *p*

17

Tpa 1 *p*

Tpa 2 *p*

Tpt 1 *p*

Tpt 2 *p*

Tbn *p*

Bar *p*

Bom *p*

Tba *p*

17

Pno. *p*

21

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

21

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

21

Pno.

25

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

25

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

25

Pno.



29

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

29

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

29

Pno.

33

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

33

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

33

Pno.

37

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

37

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

37

Pno.

41

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

41

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

41

Pno.

45

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

45

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

45

Pno.

Detailed description: This page of a musical score covers measures 45 to 48. It features ten staves for various instruments: Piccolo, two Clarinets in B-flat (Cl mi $\flat$  and Cl si $\flat$  1 & 2), two Trumpets (Tpt 1 & 2), Trombone (Tbn), Baritone (Bar), Tuba (Tba), and Piano (Pno.). The key signature is B-flat major (two flats). The Piccolo, Clarinets, Trumpets, and Baritone parts have melodic lines with some slurs. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. Measure 45 is marked with a '45' above the first staff. The score ends with a double bar line and repeat dots at the end of measure 48.

49

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

49

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

49

Pno.

v v v

*Fim*

53

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

53

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

53

Pno.

Trio

56

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

56

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

56

Pno.

The musical score for the Trio section, measures 56-59, is arranged in three systems. The first system includes Piccolo, Clarinet in E-flat (Cl mi $\flat$ ), Clarinet in B-flat (Cl si $\flat$  1), and Clarinet in B-flat (Cl si $\flat$  2). The second system includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Baritone (Bar), Bass Trombone (Bom), and Trombone (Tba). The third system is for Piano (Pno.).

Measures 56 and 57 feature a rhythmic pattern of eighth notes with a dynamic of *mf*. Measures 58 and 59 transition to a sustained chordal texture with a dynamic of *p*. The Piccolo, Clarinets, Trumpets, Trombones, Baritone, and Bass Trombone parts play sustained notes, while the Piano part continues with rhythmic accompaniment.



60

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

60

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

60

Pno.

65

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

65

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

65

Pno.

*p*

69

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

69

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

69

Pno.

Detailed description: This page of a musical score covers measures 69 to 72. It features ten staves. The top four staves are for woodwinds: Piccolo (treble clef), Clarinet in Bb (1 and 2) (treble clef), and Clarinet in Bb (1 and 2) (treble clef). The next four staves are for brass: Trumpet 1 and 2 (treble clef), Trombone (bass clef), Baritone (treble clef), and Bassoon (bass clef). The final staff is for Piano (grand staff). The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

73

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

73

Pno.

77

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

77

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

77

Pno.

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in three systems. The first system contains Piccolo, Clarinet in B-flat (Cl mi $\flat$ ), Clarinet in A (Cl si $\flat$  1), and Clarinet in A (Cl si $\flat$  2). The second system contains Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn), Baritone (Bar), Bassoon (Bom), and Tuba (Tba). The third system contains the Piano (Pno.) with both treble and bass staves. The Piccolo and Clarinet parts feature long, sustained notes with slurs. The Trumpet and Trombone parts play rhythmic patterns of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

81

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

81

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

81

Pno.

*D.C. al Fim*

85

Picc.

Cl mi $\flat$

Cl si $\flat$  1

Cl si $\flat$  2

85

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn

Bar

Bom

Tba

85

Pno.

Detailed description: This is a page of a musical score for a concert band. It contains measures 85 through 89. The score is written for the following instruments: Piccolo (Picc.), Clarinet in B-flat (Cl mi $\flat$ ), Clarinet in B-flat (Cl si $\flat$  1 and 2), Trumpet (Tpa 1 and 2), Trombone (Tpt 1 and 2), Trombone (Tbn), Baritone (Bar), Bass Trombone (Bom), Tuba (Tba), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The piano part features a complex texture with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 89.