

# José Bernardo Borrajo (1880-1938)

Expressão poética  
Intermeso

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Banda  
(band)

13p.



MUSICA BRASILIS

Grade

# Expressão poética

## Intermezzo

José Bernardo Borrajo

Lento

Cornet-inglesês

Clarineta 1 em Si $\flat$

Clarineta 2 em Si $\flat$

Clarineta 3 em Si $\flat$

Clarone em Si $\flat$

Sax Soprano

Sax Tenor

Trompas 1-2 em Fá

Trompa 3 em Fá

Trompete 1 em Si $\flat$

Trompete 2 em Si $\flat$

Trombone

Bombardino

Tuba

Tímpanos

Violoncelo

Contrabaixo

Andante

5

C. Ing  
*f*  
*p*  
3

Cl 1  
*f*  
*p*  
3

Cl 2  
*f*  
*p*  
3

Cl 3  
*f*  
*p*  
3

Cln  
*f*  
*p*  
3

Sx. S  
*f*

Sx. T  
*mf*  
*p*

Tpa 1-2  
*mf*  
*p*

Tpa  
*mf*

Tpt 1  
*mf*

Tpt 2  
*mf*

Tbn  
*mf*

Bomb  
*mf*

Tuba  
*mf*  
*p*

Timp  
*mf*

Vc  
*mf*

Cb  
*mf*  
*p*

10

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

*p*

*f*

3

3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Lentamente

18

Musical score for orchestra, page 4, measures 18-23. The score includes parts for C. Ing, Cl 1, Cl 2, Cl 3, Cln, Sx. S, Sx. T, Tpa 1-2, Tpa, Tpt 1, Tpt 2, Tbn, Bomb, Tuba, Timp, Vc, and Cb. Dynamics range from *p* to *pp*. The tempo is marked *Lentamente*.

25

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

*p*

*p*

Andante

32

C. Ing *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

Cln *p*

Sx. S *p*

Sx. T *p*

Tpa 1-2 *p*

Tpa *p*

Tpt 1

Tpt 2

Tbn

Bomb *p*

Tuba

Timp

Vc *p*

Cb *p*

37

C. Ing  
Cl 1  
Cl 2  
Cl 3  
Cln  
Sx. S  
Sx. T  
Tpa 1-2  
Tpa  
Tpt 1  
Tpt 2  
Tbn  
Bomb  
Tuba  
Timp  
Vc  
Cb

*p*  
*calmo*  
*p*  
*p*  
*p*  
*p*



*rit.* **A tempo**

43

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

*p*

*pp*

*meno*

48

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

*p*

*mf*

*tr*

Andante moderato

53

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

Lento

58

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: C. Ing (Conductor), Cl 1, Cl 2, Cl 3, Cln (Clarinet), Sx. S (Saxophone Soprano), Sx. T (Saxophone Tenor), Tpa 1-2 (Trumpet), Tpa (Trumpet), Tpt 1, Tpt 2, Tbn (Tuba), Bomb (Bombardone), Tuba, Timp (Timpani), Vc (Violoncello), and Cb (Contrabaixo). The score spans measures 58 to 61. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Lento'. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'menos' (less) and accents. The woodwinds and strings play melodic lines with triplets and accents, while the brass and percussion provide harmonic support. The conductor's part shows a steady pulse with some phrasing marks.

Allegro

62

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

*f*

*ff*

66

C. Ing

Cl 1

Cl 2

Cl 3

Cln

Sx. S

Sx. T

Tpa 1-2

Tpa

Tpt 1

Tpt 2

Tbn

Bomb

Tuba

Timp

Vc

Cb

*ff*

*f*

*ff*

*f*

*ff*

*f*