

# José Bernardo Borrajo (1880-1938)

Grumete  
Dobrado

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Banda  
(*band*)

19 p.



MUSICA BRASILIS

Grande

# Grumete

Dobrado

José Bernardo Borrajo

Flautim

Clarineta em Mi♭

Clarineta em Si♭ 1

Clarineta em Si♭ 2

Trompa em Fá 1

Trompa em Fá 2

Trompete em Si♭

Trombone

Barítono em Si♭

Bombardino

Tuba



Musical score for the piece "Grumete" by José Bernardo Borrajo, page 3. The score is arranged for a large ensemble and includes the following parts:

- Ftm (Flute)
- CI Mi $\flat$  (Clarinet in B-flat)
- CI Si $\flat$  1 (Clarinet in B-flat 1)
- CI Si $\flat$  2 (Clarinet in B-flat 2)
- Tpa 1 (Trumpet 1)
- Tpa 2 (Trumpet 2)
- Tpt (Trumpet)
- Tbn (Tuba)
- Bar (Baritone)
- Bomb (Bombardone)
- Tba (Tuba)

The score begins at measure 12. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (Tpa 1, Tpa 2, Tpt, Tbn, Tba) plays a rhythmic accompaniment, while the woodwinds (Ftm, CI Mi $\flat$ , CI Si $\flat$  1, CI Si $\flat$  2) and Bomb play melodic lines. The Baritone part features a prominent accent (^) on the first note of the first measure.

18

Fm

CI Mi $\flat$

CI Si $\flat$  1

CI Si $\flat$  2

18

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting at measure 18. The first system includes parts for Fm, CI Mi $\flat$ , CI Si $\flat$  1, and CI Si $\flat$  2. The second system includes parts for Tpa 1, Tpa 2, Tpt, Tbn, Bar, Bomb, and Tba. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs.

23

Ftm

CI Mi $\flat$

CI Si $\flat$  1

CI Si $\flat$  2

23

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

Detailed description: This is a page of a musical score for the piece 'Grumete' by José Bernardo Borrajo, Grade 5. The page contains measures 23 through 28. The score is arranged in two systems of staves. The first system includes parts for Ftm (Flute), CI Mi $\flat$  (Clarinet in B-flat), CI Si $\flat$  1 (Clarinet in B-flat), and CI Si $\flat$  2 (Clarinet in B-flat). The second system includes parts for Tpa 1 (Trumpet), Tpa 2 (Trumpet), Tpt (Trumpet), Tbn (Tuba), Bar (Baritone), Bomb (Bombardone), and Tba (Tuba). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The Ftm part features a melodic line with a slur over measures 23-24 and a fermata over measure 25. The CI parts provide harmonic support with sustained notes and moving lines. The Tpa parts feature rhythmic patterns, with Tpa 1 using rests and Tpa 2 using eighth notes. The Tbn part has a steady eighth-note accompaniment. The Bar part has a melodic line with rests. The Bomb part has a sustained bass line. The Tba part has a rhythmic accompaniment of eighth notes.

29

Ftm

CI Mi $\flat$

CI Si $\flat$  1

CI Si $\flat$  2

29

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

35

Ftm

CI Mi♭

CI Si♭ 1

CI Si♭ 2

35

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba



41

Ftm

CI Mi♭

CI Si♭ 1

CI Si♭ 2

41

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

Detailed description: This is a page of a musical score for the piece 'Grumete' by José Bernardo Borrajo. The page is numbered 8 and contains measures 41 through 46. The score is arranged for a large ensemble of instruments. The top section includes Flute (Ftm), Clarinet in B-flat (CI Mi♭), Clarinet in B-flat 1 (CI Si♭ 1), and Clarinet in B-flat 2 (CI Si♭ 2). The bottom section includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet (Tpt), Trombone (Tbn), Baritone (Bar), Bombardone (Bomb), and Tuba (Tba). The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 is marked with a '41' above the staff. The score is written in a standard musical notation style with a grand staff for each instrument.

47

Ftm

CI Mi $\flat$

CI Si $\flat$  1

CI Si $\flat$  2

47

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

Detailed description: This is a page of a musical score for the piece 'Grumete' by José Bernardo Borrajo, Grade 9. The page contains measures 47 through 51. The score is arranged in two systems of staves. The first system includes parts for Flute (Ftm), Clarinet in B-flat (CI Mi $\flat$ ), Clarinet in B-flat 1 (CI Si $\flat$  1), and Clarinet in B-flat 2 (CI Si $\flat$  2). The second system includes parts for Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet (Tpt), Trombone (Tbn), Baritone (Bar), Bombardone (Bomb), and Tuba (Tba). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs (slashes with dots). The score is written in a standard musical notation style with a grand staff for each instrument.

52

Ftm

Cl Mi $\flat$

Cl Si $\flat$  1

Cl Si $\flat$  2

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

57

Ftm

Cl Mi $\flat$

Cl Si $\flat$  1

Cl Si $\flat$  2

57

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

Detailed description: This page contains a musical score for measures 57 through 62. The score is divided into two systems. The first system includes parts for Flute (Ftm), Clarinet in B-flat (Cl Mi $\flat$ ), Clarinet in B-flat 1 (Cl Si $\flat$  1), and Clarinet in B-flat 2 (Cl Si $\flat$  2). The second system includes parts for Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet (Tpt), Trombone (Tbn), Baritone (Bar), Bombardone (Bomb), and Tuba (Tba). The key signature is B-flat major (two flats). Measures 57 and 58 contain woodwind entries with eighth-note patterns. Measures 59 and 60 feature repeat signs. Measures 61 and 62 show the continuation of the woodwind parts and the entry of the brass and percussion instruments. The percussion parts (Bar, Bomb, Tba) play a rhythmic pattern of eighth notes.

63

Ftm

Cl Mi $\flat$

Cl Si $\flat$  1

Cl Si $\flat$  2

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

69

Ftm

CI Mi $\flat$

CI Si $\flat$  1

CI Si $\flat$  2

69

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

*Fim*

Trio

75

Ftm

CI Mi♭

CI Si♭ 1

CI Si♭ 2

75

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

81

Ftm

Cl Mi $\flat$

Cl Si $\flat$  1

Cl Si $\flat$  2

81

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

Detailed description: This is a page of a musical score for the piece 'Grumete' by José Bernardo Borrajo, Grade 15. The page contains measures 81 through 85. The score is arranged in two systems. The first system includes parts for Flute (Ftm), Clarinet in Bb (Cl Mi $\flat$ ), Clarinet in Bb 1 (Cl Si $\flat$  1), and Clarinet in Bb 2 (Cl Si $\flat$  2). The second system includes parts for Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet (Tpt), Trombone (Tbn), Baritone (Bar), Bombardone (Bomb), and Tuba (Tba). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notation includes various note values, rests, and articulation marks. The page number '15' is in the top right corner, and the number '81' is written above the first measure of each system.



87

Ftm

Cl Mi♭

Cl Si♭ 1

Cl Si♭ 2

87

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

93

Ftm

Cl Mi $\flat$

Cl Si $\flat$  1

Cl Si $\flat$  2

93

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

100

Ftm

Cl Mi♭

Cl Si♭ 1

Cl Si♭ 2

100

Tpa 1

Tpa 2

Tpt

Tbn

Bar

Bomb

Tba

*D.C. al Fim*

105

The musical score for measures 105-108 is arranged in two systems. The first system includes parts for Flute (Ftm), Clarinet in B-flat (Cl Mi $\flat$ ), Clarinet in B-flat 1 (Cl Si $\flat$  1), and Clarinet in B-flat 2 (Cl Si $\flat$  2). The second system includes parts for Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone (Tpt), Tuba (Tbn), Baritone (Bar), Bombardone (Bomb), and Tuba (Tba). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.