

José Bernardo Borrajo (1880-1938)

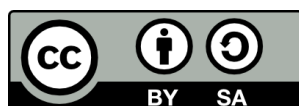
Paulistano Club (1919)
Tango-Maxixe

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Banda
(*band*)

6 p.



MUSICA BRASILIS

Paulistano Club

Tango - Maxixe

José Bernardo Barrojo
1919

Reuinta em Mi^b *f*

Clarinetas em Si^b 1 *f*

Clarinetas em Si^b 2 *f*

Trompa 1 em Fá *f*

Trompa 2 em Fá *f*

Trompete 1 *f*

Trompete 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Barítono em Si^b *f*

Bombardino *f*

Tuba em Dó *f*

The musical score is for the piece "Paulistano Club" by José Bernardo Barrojo, composed in 1919. It is a Tango - Maxixe in 2/4 time, with a key signature of one sharp (F#). The score is arranged for a full band, including Reuinta (Saxophone), Clarinetas (Clarinets), Trompas (Trumpets), Trompetes (Trumpets), Trombones, Barítono (Baritone), Bombardino (Euphonium), and Tuba. The score begins with a first ending bracket and a repeat sign. The dynamics are marked as *f* (forte) throughout. The Reuinta part features a melodic line with a first ending. The Clarinetas and Trompetes parts have similar melodic lines. The Trompas and Trombones play rhythmic patterns. The Barítono and Bombardino parts have a more active, rhythmic role. The Tuba part provides a steady bass line.

Musical score for Paulistano Club by José Bernardo Barrojo, Grade 2. The score includes staves for Rq, Cl 1, Cl 2, Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Bar, Bdn, and Tba. It features a first ending at measure 10 and a second ending at measure 11.

19

Rq

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Bar

Bdn

Tba

1.

2.

28 Fine

Rq
Cl 1
Cl 2
Tpa 1
Tpa 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Bar
Bdn
Tba

36 Trio

Rq

Cl 1

Cl 2

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Bar

Bdn

Tba

44 D.S. al Fine

Rq
Cl 1
Cl 2
Tpa 1
Tpa 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Bar
Bdn
Tba