

Júlia Cesarina Ribeiro Cordeiro (1867-1947)

Jesus, junto de Ti

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soprano, alto, piano
(*soprano, alto, piano*)

Partes:

[Soprano](#)

[Tenor](#)

[Piano](#)

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MUSICA BRASILIS

Jesus, junto de Ti

Júlia Cesarina Ribeiro Cordeiro

Je - sus jun - to de ti que - ro vi - ver.

5

Va - gar lon - ge de ti é pe - re - cer.

9

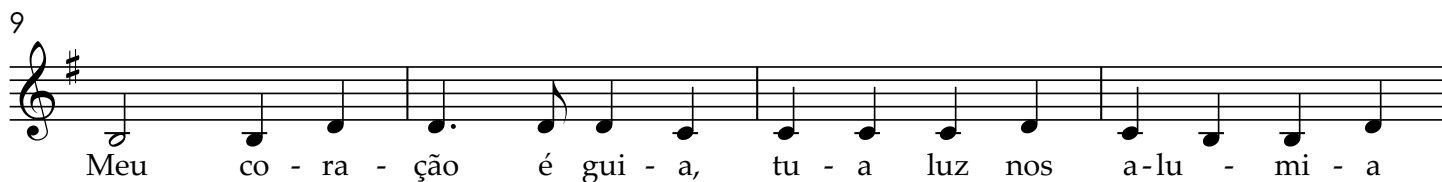
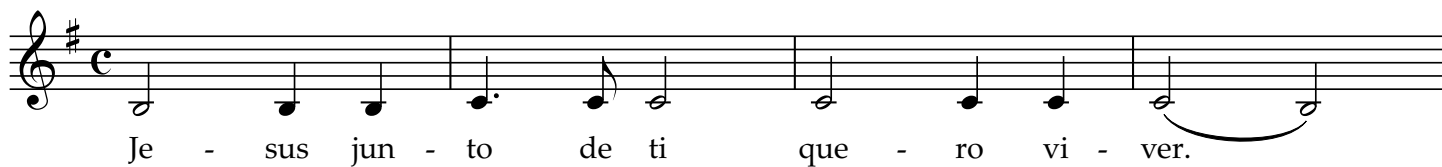
Meu co - ra - ção é gui - a, tu - a - luz nos a - lu - mi - a

13

jun - ta a ti que - ro vi - ver a - té mor - rer

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Piano

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First system of musical notation (measures 1-4). The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 5-8). The melody continues with some chromatic movement, including a sharp sign on a note in measure 7. The accompaniment remains consistent with the first system.

Third system of musical notation (measures 9-12). The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment.

Fourth system of musical notation (measures 13-16). The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand. The system ends with a double bar line.