

Júlia Cesarina Ribeiro Cordeiro (1867-1947)

Tota pulchra és

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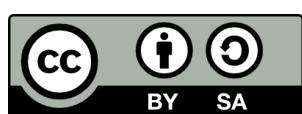
vozes, piano

(*voices, piano*)

Partes:

[Voz 1](#)
[Voz 2](#)

2 p.



MUSICA BRASILIS

Voz 1

Tota pulchra és

Júlia Cesarina Ribeiro Cordeiro

The musical score consists of eight staves of music for voice (Voz 1). The key signature is G major (one sharp), and the time signature is common time (indicated by '8'). The lyrics are in Portuguese and are repeated multiple times across the staves. The score includes measure numbers (7, 14, 20, 27, 34, 40, 47) and dynamic markings (pp).

1. To - ta pul - chra és ma - ri - a et ma - cu -
la o - ri - gi - na - lis non est in te Tu glo - ri - a Je - ru - sa -

2. len - tu Ho - no - ri - fi - cen - ti - a po - pu - li nos - tri Tu ad - vo - ca - ta pec - ca -

3. to - rum O Ma - ri - a O Ma - ri - a Vir - go pru - den -

4. tis - si - ma Ma - ri - a Ma - ter cle - men - ti - sis - si - ma Ma - ri - a

5. O - ra pro no - bis in - ter - ce - de pro no - bis ad Do - mi - num

6. Je - sum Chris - tum O - ra pro no - bis in - ter - ce - de pro no -

7. bis ad Do - mi - num Je - sum Chris - tum

Voz 2

Tota pulchra és

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The musical score consists of eight staves of music for voice and piano. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The vocal line includes lyrics in Portuguese and Latin. Measure numbers 1 through 45 are indicated on the left side of each staff.

1 To - ta pul - chra és ma - ri - a et ma - cu -

7 la o - ri - gi - na - lis non est in te Tu glo - ri - a Je - ru - sa -

14 len tu Ho-no - ri - fi - cen - ti - a po-pu - li nos tri Tu-ad - vo - ca - ta pec - ca -

20 to - rum O Ma - ri - a O - Ma - ri - a Vir - go pru - den -

27 tis - si - ma Ma - ri - a ma - ter cle - men - tis - si - ma Ma - ri -

33 a O - ra pro no - bis ter - ce - de pro no -

pp

39 bis ad Do - mi - num Je - sum Chris - tum o - ra pro no -

45 bis in - ter - ce - de pro no - bis as Do - mi - num Je - sum Chris - tum