

José Domingues Brandão (1855-1941)

O dia paraense
Poema Sinfônico

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orquestra
(*orchestra*)

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127 p.



9 790696 501721



MUSICA BRASILIS

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

pp

Musical notation for measures 1-4, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a piano (*pp*) dynamic. The first measure contains a dotted quarter note followed by a quarter note. The second measure has a quarter note, a dotted quarter note, and a quarter note. The third measure has a quarter note, a dotted quarter note, and a quarter note. The fourth measure has a quarter note, a dotted quarter note, and a quarter note.

5

14

Musical notation for measures 5-14, consisting of a single whole note held across the entire span.

19

Musical notation for measures 19-22. Measure 19 has a quarter note, a dotted quarter note, and a quarter note. Measure 20 has a quarter note, a dotted quarter note, and a quarter note. Measure 21 has a quarter note, a dotted quarter note, and a quarter note. Measure 22 has a quarter note, a dotted quarter note, and a quarter note.

23

7

rall. .

Musical notation for measures 23-29, consisting of a single whole note held across the entire span. The tempo marking *rall.* is present.

31

A tempo

8

Musical notation for measures 31-38, consisting of a single whole note held across the entire span. The tempo marking **A tempo** is present.

39

Começa a despertar a natureza

8

Musical notation for measures 39-46, consisting of a single whole note held across the entire span. The text *Começa a despertar a natureza* is written above the staff.

47

poco accel.

Musical notation for measures 47-50. Measure 47 has a quarter note, a dotted quarter note, and a quarter note. Measure 48 has a quarter note, a dotted quarter note, and a quarter note. Measure 49 has a quarter note, a dotted quarter note, and a quarter note. Measure 50 has a quarter note, a dotted quarter note, and a quarter note.

51

Alvorada no Quartel

Andantino

A

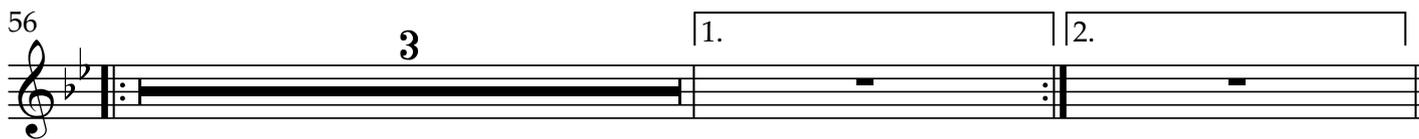
2

1.

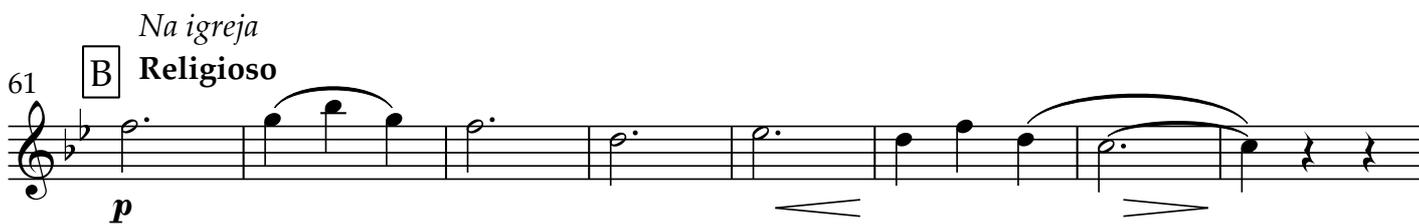
2.

Musical notation for measures 51-54. Measure 51 has a quarter note, a dotted quarter note, and a quarter note. Measure 52 has a quarter note, a dotted quarter note, and a quarter note. Measure 53 has a quarter note, a dotted quarter note, and a quarter note. Measure 54 has a quarter note, a dotted quarter note, and a quarter note.

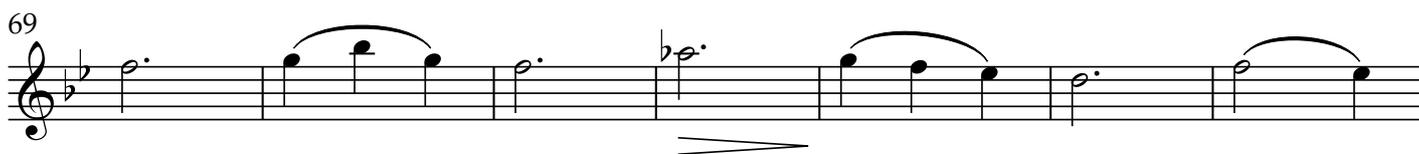
56 **3** 1. 2.



61 *Na igreja*
B Religioso
p



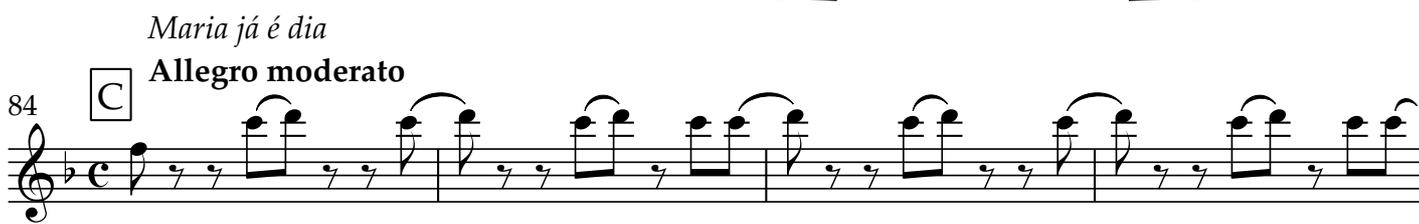
69



76 **4**



Maria já é dia
C Allegro moderato



88



92 **2**



97



Os passarinhos
tr



101 *tr*

104

107 *mf*

110

112 *cresc.* *tr*

115 *p* *Começam os labores da cidade* *O bonde* 4

121 *p* *O automóvel*

124 7

131 *A labuta simutânea*

f

Musical staff 131-135: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The music consists of continuous eighth-note patterns with various slurs and accents. The dynamic marking *f* is placed below the first measure.

135

Musical staff 135-138: Continuation of the eighth-note patterns from the previous staff, with slurs and accents.

138

Musical staff 138-141: Continuation of the eighth-note patterns, including a measure with a flat sign (B-flat) and a slur.

141

Musical staff 141-144: Continuation of the eighth-note patterns, with some notes beamed together and slurs.

144

Musical staff 144-147: Continuation of the eighth-note patterns, with slurs and accents.

147 D

f

Musical staff 147-151: Continuation of the eighth-note patterns, with a dynamic marking *f* and a box containing the letter 'D' above the first measure.

151 *O automóvel*

p *f*

Musical staff 151-153: Continuation of the eighth-note patterns, with dynamic markings *p* and *f* and a slur.

153

p

Musical staff 153-157: Continuation of the eighth-note patterns, with a dynamic marking *p* and a slur.

157 *O bonde*

p

Musical staff 157-159: Continuation of the eighth-note patterns, with a dynamic marking *p* and a slur.

160 *f* *p*

163 *f* *p*

166 3

173 *mf* **E** *Meio Dia*

178

183 *f*

189 4 *f*

196 1. 2.

199 *Lentando pouco*

204 8 *f*

215 **F** *A tarde*
Andante grandioso
 4

223 12

235 8

247 **G** *O Angelus*
Andante religioso
 15

262 *Crepúsculo*
Allegretto
 14

276 *A noite*
A tempo
H 13

292 *O cansaço*
 7

302 *O sono*
 17

319 *Dorme-se*
 5

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

pp

6

4

3

rall..

p

31 **A tempo**

3

p

39 *Começa a despertar a natureza* *A saracura*

p

pp

45 **poco accel.**

3/4

51 **A** **Andantino**

56 **B** **Religioso**

1. 2.

p

71

4

81 C *Maria já é dia*
Allegro moderato 3 *saracura*

89 3

95 tr *Os passarinhos*
 2

100

103 tr

106 mf

108

110 tr
cresc.

113 tr *Começam os labores da cidade*
p

117 *O bonde*

p

121 *O automóvel*

p

123

p

127

p

130 *A labuta simutânea*

f

133

f

136

f

139

f

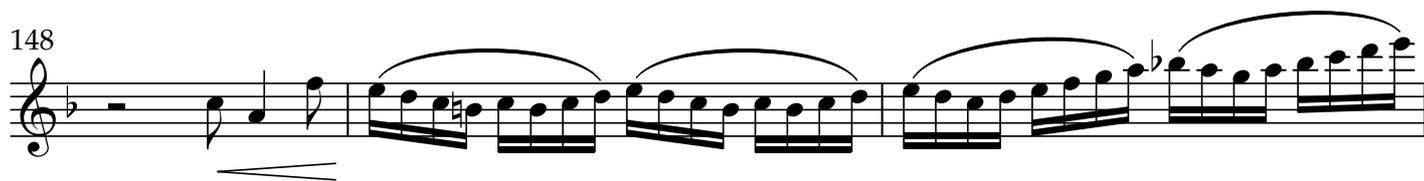
142

f

145

f D

148



151 *O automóvel*



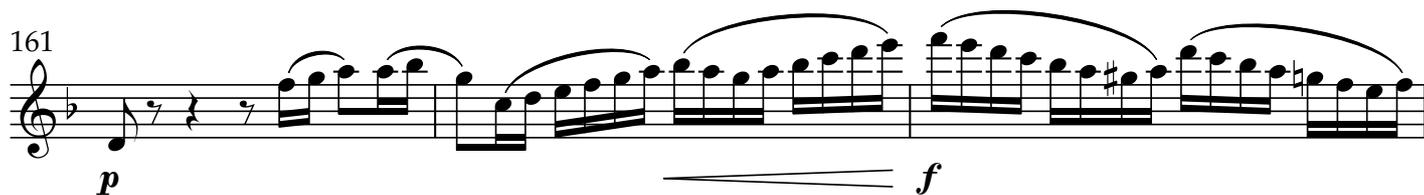
154



158 *O bonde*



161



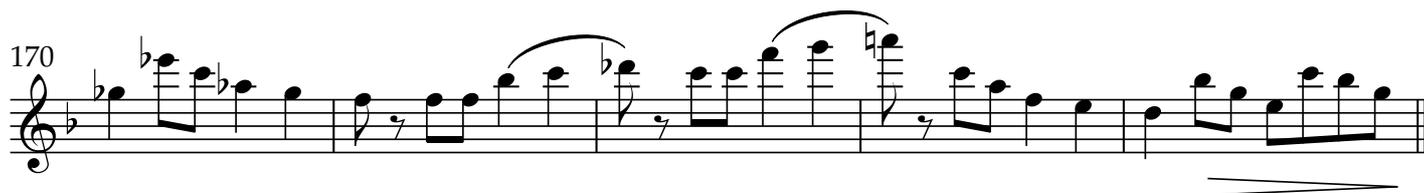
164



166



170



175 **E** *Meio Dia*



180 Musical staff starting at measure 180. It contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

185 Musical staff starting at measure 185. It contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

190 Musical staff starting at measure 190. It features a triplet of eighth notes, followed by a long rest, and then a half note. Dynamic markings *p* and *f* are placed below the staff.

196 Musical staff starting at measure 196. It contains eighth notes with slurs. First and second endings are indicated by brackets and numbers 1 and 2.

199 *Lentando pouco* Musical staff starting at measure 199. It contains eighth notes with slurs. The tempo marking *Lentando pouco* is above the staff. The section title *A tarde* and *Andante grandioso* are placed below the staff.

206 Musical staff starting at measure 206. It features an 8-measure rest, followed by eighth notes with slurs. A dynamic marking *f* is below the first measure, and *mf* is below the start of the eighth notes. A triplet of eighth notes is marked with a bracket and the number 3.

220 Musical staff starting at measure 220. It contains eighth notes with slurs. A triplet of eighth notes is marked with a bracket and the number 3.

227 Musical staff starting at measure 227. It contains eighth notes with slurs. Two triplets of eighth notes are marked with brackets and the number 3. A dynamic marking *f* is placed below the staff.

233 Musical staff starting at measure 233. It contains eighth notes with slurs. A triplet of eighth notes is marked with a bracket and the number 3. An 8-measure rest is at the end of the staff. A dynamic marking *f* is placed below the staff.

O Angelus
Andante religioso

247 **G**

254

p

Detailed description: This block contains the musical notation for measures 247 to 254. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 247 is marked with a box containing the letter 'G'. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs. Dynamics include a piano (*p*) marking and hairpins. There are also some fermatas and rests.

Crepúsculo
Allegretto

262

7

273

f

rall.

Detailed description: This block contains the musical notation for measures 262 to 273. It starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Measure 262 has a box with the letter 'H'. The music features a mix of eighth and sixteenth notes, with some slurs and fermatas. Dynamics include a forte (*f*) marking and a *rall.* (rallentando) marking. There are also some rests and a fermata in measure 273.

A noite
A tempo

278

13

Detailed description: This block contains the musical notation for measures 278 to 291. It starts with a treble clef, a key signature of one flat, and a common time signature. Measure 278 has a box with the letter 'H'. The music is mostly rests, with a few notes at the beginning and end. A large fermata covers measures 278 to 291, with the number '13' written above it.

O cansaço O sono

292

7

306

p *f* *pp*

Detailed description: This block contains the musical notation for measures 292 to 306. It starts with a treble clef, a key signature of one flat, and a common time signature. Measure 292 has a box with the letter 'H'. The music consists of eighth notes, some beamed in pairs, with slurs and fermatas. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*) markings. There are also some rests and a fermata in measure 306.

311

4

Detailed description: This block contains the musical notation for measures 311 to 318. It starts with a treble clef, a key signature of one flat, and a common time signature. Measure 311 has a box with the letter 'H'. The music consists of eighth notes, some beamed in pairs, with slurs and fermatas. A large fermata covers measures 311 to 318, with the number '4' written above it.

Dorme-se

319

5

Detailed description: This block contains the musical notation for measures 319 to 324. It starts with a treble clef, a key signature of one flat, and a common time signature. Measure 319 has a box with the letter 'H'. The music is mostly rests, with a few notes at the beginning and end. A large fermata covers measures 319 to 324, with the number '5' written above it.

O dia paraense

Poema Sinfônico

José Domingues Brandão

*Madrugada***Andante**

6

pp

13

4

pp

23

4

pp

27

rall.

p

31

A tempo

4

p

35

p

pp

39

Começa a despertar a natureza

3

poco accel.

48

A *Alvorada no Quartel*

Andantino

3

2

1.

55

2.

1.

2.

61 **B** *Na igreja*
Religioso

p

67

74

84 **C** *Maria já é dia*
Allegro moderato

91

99 *Os passarinhos*

103

106

mf

109

112 *tr*

cresc.

115 *Começam os labores da cidade*
O bonde
p

120 *O automóvel*
p

123 *A labuta simutânea*
7
f

133

136

139

142

145

147 D 2

149 *O automóvel*

p

152

f *p* 2

156

159 *O bonde*

p *f* *p*

162

f

165

p *f*

170

175 **E** *Meio Dia*

mf

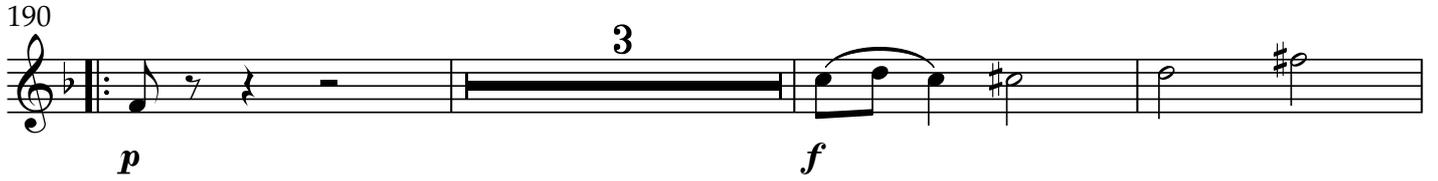
179

f

185



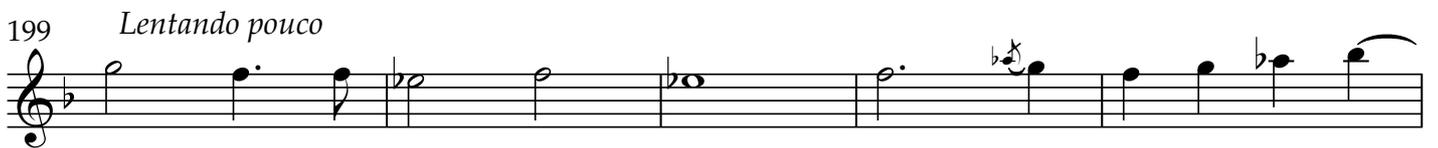
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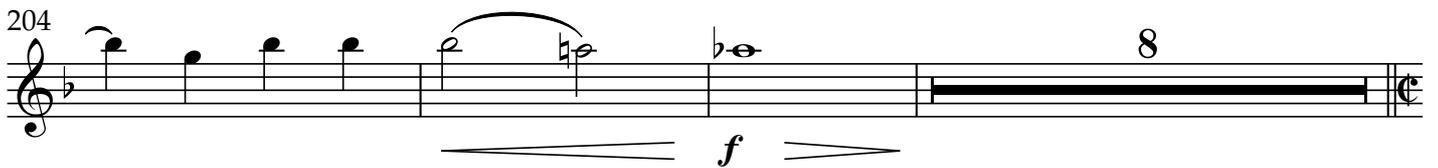
196



199 *Lentando pouco*



204



215 *A tarde*
F *Andante grandioso*



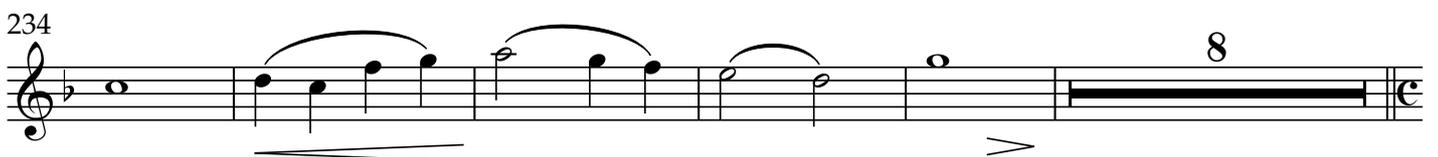
222



228



234



247 **G** *O Angelus*
Andante religioso

262 *Crepúsculo*
Allegretto

278 **H** *A noite*
A tempo

292 *O cansaço*

302 *O sono*

309

315 *Dorme-se*

Página em branco

47 *poco accel.*

51 **A** *Alvorada no Quartel*
Andantino

56

61 *Na igreja*
B **Religioso**

p

71

78

84 *Maria já é dia*
C **Allegro moderato**

91

99 *Os passarinhos*

Musical notation for measures 99-105. The piece is in G minor (one flat). Measure 99 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 100 has a half note G5. Measure 101 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 102 has a half note G4. Measure 103 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 104 has a half note G5. Measure 105 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *p*.

Musical notation for measures 106-110. Measure 106 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107 has a half note G5. Measure 108 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 109 has a half note G4. Measure 110 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf* to *p*.

Musical notation for measures 111-114. Measure 111 has a whole note G4. Measure 112 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 113 has a half note G5. Measure 114 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *cresc.* to *f*.

115 *Começam os labores da cidade O bonde*

Musical notation for measures 115-120. Measure 115 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

121 *O automóvel*

Musical notation for measures 121-122. Measure 121 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 122 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

Musical notation for measures 123-126. Measure 123 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 124 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 125 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 126 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

Musical notation for measures 127-129. Measure 127 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 128 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 129 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

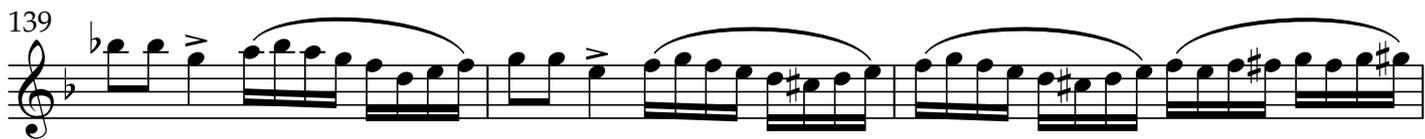
130 *A labuta simutânea*

Musical notation for measures 130-132. Measure 130 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 131 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 132 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

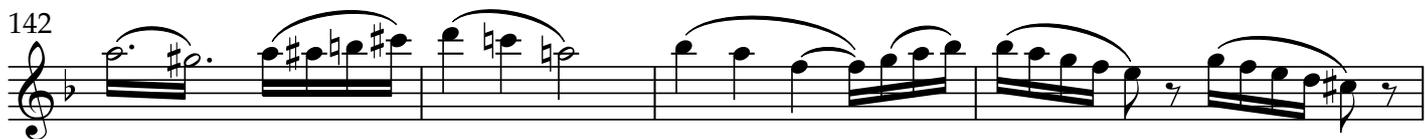
Musical notation for measures 133-135. Measure 133 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 134 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 135 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical notation for measures 136-138. Measure 136 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 137 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 138 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

139



142



146

D

p



149

O automóvel

p



152

f *p*



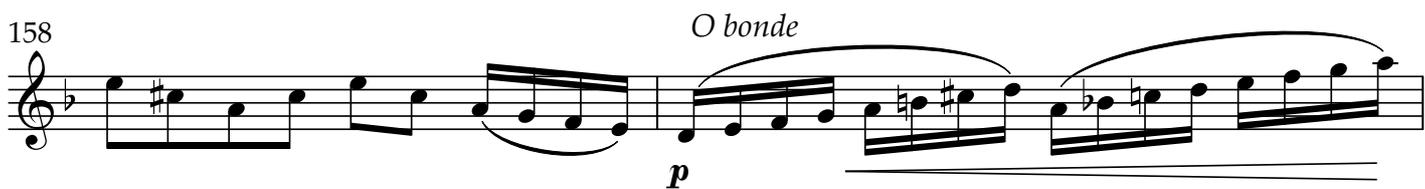
155



158

O bonde

p



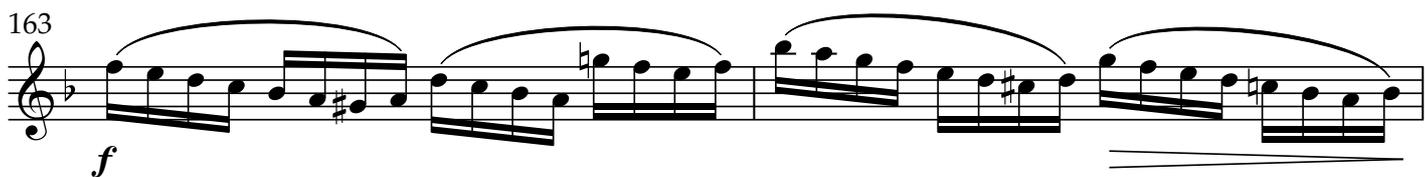
160

f *p*



163

f



165

p



168 *f*

Musical staff 168-173: Treble clef, key signature of two flats. Measures 168-173. Dynamics: *f*.

174 **E** *Meio Dia* *mf*

Musical staff 174-178: Treble clef, key signature of two flats. Measures 174-178. Dynamics: *mf*. Section marker **E** above measure 174. Section title *Meio Dia* above measures 174-178.

179 *f*

Musical staff 179-184: Treble clef, key signature of two flats. Measures 179-184. Dynamics: *f*.

185

Musical staff 185-189: Treble clef, key signature of two flats. Measures 185-189.

190 *p* *f*

Musical staff 190-194: Treble clef, key signature of two flats. Measures 190-194. Dynamics: *p* and *f*.

195 1. 2. *f*

Musical staff 195-198: Treble clef, key signature of two flats. Measures 195-198. Dynamics: *f*. First and second endings marked 1. and 2.

199 *Lentando pouco*

Musical staff 199-204: Treble clef, key signature of two flats. Measures 199-204. Tempo marking: *Lentando pouco*.

205 6 *f*

Musical staff 205-214: Treble clef, key signature of two flats. Measures 205-214. Dynamics: *f*. A six-measure rest is indicated by a thick bar with the number 6 above it.

215 **F** *A tarde* *Andante grandioso* *mf*

Musical staff 215-221: Treble clef, key signature of two flats. Measures 215-221. Dynamics: *mf*. Section marker **F** above measure 215. Section title *A tarde* above measure 215. Section title *Andante grandioso* above measures 215-221.

222

Musical staff 222-226: Treble clef, key signature of two flats. Measures 222-226. Includes triplets.

228

f >

234

8

247

G *O Angelus*
Andante religioso

p

252

259

Crepúsculo
Allegretto

V. Cello

265

270

275

rall. .

f

278

H *A noite*
A tempo
Solo

p

3

286

292

O cansação

f **3** **f**

300

O sono

p **pp** **pp**

307

315

4

319 *Dorme-se*

5

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante 3

pp

11

pp

20

p

29

rall.. A tempo

p

37

Começa a despertar a natureza

pp

44

poco accel.

p

Alvorada no Quartel

A Andantino

51

3

1. 2.

56

3

1. 2.

Na igreja

B Religioso

61 *p*

Musical staff 61-70: Treble clef, key signature of two flats (Bb, Eb), common time. The music consists of a series of eighth and sixteenth notes, some beamed together, with dynamic markings including *p* and accents.

71

Musical staff 71-81: Continuation of the previous staff, ending with a fermata over a half note.

Maria já é dia

C Allegro moderato

82 **4**

Musical staff 82-88: Treble clef, key signature of two flats, common time. The music features a 4-measure rest followed by eighth notes. Dynamic markings include *p* and accents.

90 **4** **2**

Musical staff 89-98: Continuation of the previous staff, featuring a 4-measure rest followed by eighth notes, and a 2-measure rest. Dynamic markings include *p* and accents.

Os passarinhos

99 *p*

Musical staff 99-105: Treble clef, key signature of two flats, common time. The music consists of eighth notes with accents. Dynamic marking is *p*.

106 *mf* *p*

Musical staff 106-110: Continuation of the previous staff, with dynamic markings *mf* and *p*.

111 *cresc.* *f*

Musical staff 111-114: Continuation of the previous staff, with dynamic markings *cresc.* and *f*.

Começam os labores da cidade O bonde

115 *p*

Musical staff 115-119: Treble clef, key signature of two flats, common time. The music features sixteenth-note patterns. Dynamic marking is *p*.

O automóvel

120 *p* *p*

Musical staff 120-125: Continuation of the previous staff, with dynamic markings *p* and *p*.

126

Musical staff 126-129: Continuation of the previous staff, featuring sixteenth-note patterns.

A labuta simutânea

130 *f*

Musical staff 130-134: Treble clef, key signature of two flats, common time. The music features sixteenth-note patterns. Dynamic marking is *f*.

134

138

141

144

147 D

150 *O automóvel*

153

157

159 *O bonde*

162

165

170

175 **E** *Meio Dia*

mf

180

f

185

190

p *f*

195

1. 2.

199 *Lentando pouco*

205

6

f

A tarde

215 **F** *Andante grandioso*

mf

3

222

3 3

228 *f* >

234 3 8

247 **G** *O Angelus*
Andante religioso
p

253

259 *Crepúsculo*
Allegretto 8 *p* >

272 *rall.*
f >

277 **H** *A noite*
A tempo 12 *p* < *f* >

294 *O cansaço* 3 *f* > *p*

302 *O sono* *pp* *pp*

309 4

319 *Dorme-se* 5

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

3
pp

11

20
p

29
rall. **A tempo**
3
p

38
pp *Começa a despertar a natureza* *poco accel.*
3

48
A *Alvorada no Quartel*
Andantino
Na igreja Religioso

55
2. 1. 2. B
p

64

75

84
C *Maria já é dia*
Allegro moderato
4

92
4 2 7
Os passarinhos

106 *p* *mf* *p* *cresc.*

113 *f* *p* Começam os labores da cidade O bonde

118 *p* O automóvel

122 *p*

126

130 *f* A labuta simutânea

134

138

141

145 *p* **D**

148

151 *p* *f* *p* O automóvel

154

158 *O bonde*

p *f*

161

p *f*

164

167

173 **E** *Meio Dia*

mf

178

183

f

189

194

f

199 *Lentando pouco*

f

6

A tarde

Andante grandioso

213 **F**

mf

220

227

f

233

8

O Angelus

Andante religioso

247 **G**

p

254

Crepúsculo

Allegretto

261

8

p

275

rall.

H

A noite

A tempo

12

f

p

293

O cansaço

f

f

p

f

p

302

O sono

pp

pp

310

Dorme-se

4

5

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

6 *pp*

14 5 4 *p*

28 *rall..* **A tempo** 4 *p*

37 *Começa a despertar a natureza* *pp* 3

47 *poco accel.* 3 **A** *Alvorada no Quartel* **Andantino** 1. 2.

56 1. 2. **B** *Na igreja* **Religioso** *p*

65

76

84 **C** *Maria já é dia* **Allegro moderato** 4

92 4 2 7 *Os passarinhos*

106 *p* *mf* *p* *cresc.*

113 *f* *p* *Começam os labores da cidade* *O bonde*

118 *p* *O automóvel*

123 *p*

128 *f* *A labuta simutânea*

132

136

140

144 *p* **D**

148

151 *p* *f* *p* *O automóvel*

155



159 *O bonde*



162



165



171



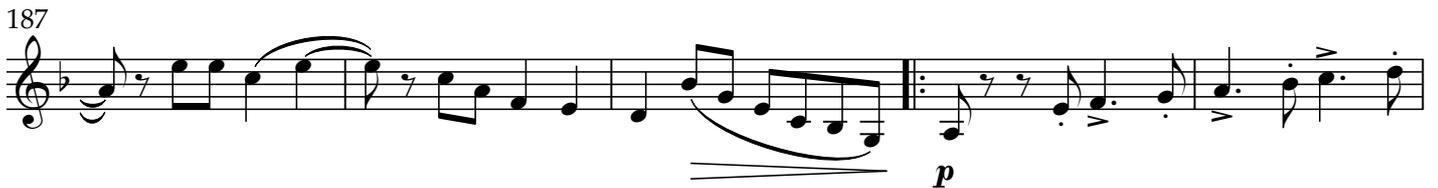
176



181



187



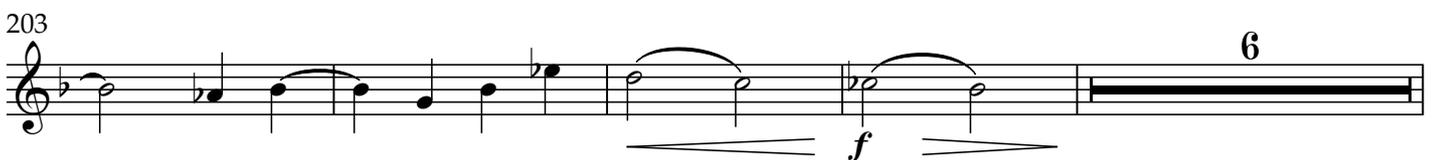
192



198 *Lentando pouco*



203



*A tarde***Andante grandioso**

213 **F**

mf

220

227

f

234

247 **G** *O Angelus*
Andante religioso

p

254

Crepúsculo

262 **Allegretto**

276 *rall.* **H** *A noite*
A tempo

f *p* *f*

294 *O cansaço* *O sono*

f *p* *f* *p* *pp*

303 *Dorme-se*

pp 10 5

O dia paraense

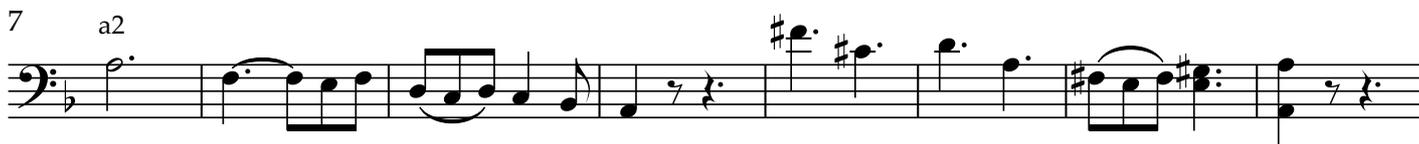
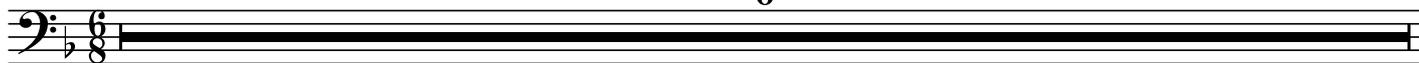
Poema Sinfônico

José Domingues Brandão

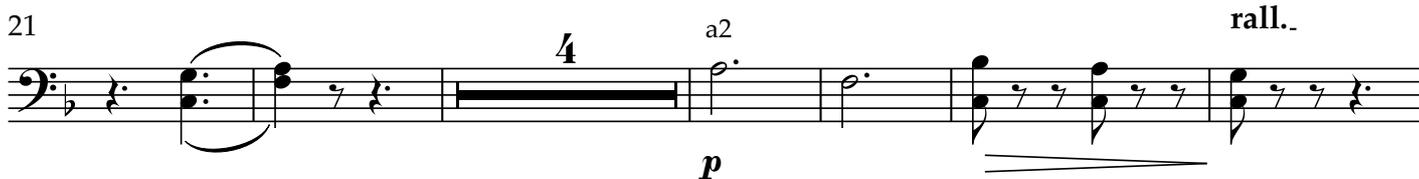
Madrugada

Andante

6



pp



*Alvorada no Quartel***Andantino**

51 **A**

56

61 **B** *Na igreja*
Religioso

68

75

84 **C** *Maria já é dia*
Allegro moderato

99 *Os passarinhos*
8 4

113 *Começam os labores da cidade* *O bonde*

119 *O automóvel*

p *p* *p* *p*

124

129 *A labuta simutânea*

f

133

137

142

146 *O automóvel*

p *f* *p*

154

159 *O bonde*

p *f* *p* *f*

165

p *f*

170

175 **E** *Meio Dia*

mf

181

f

187

p

193

f

198 *Lentando pouco*

f

204

f

A tarde

Andante grandioso

215 **F**

mf

221

227 *f* >

233

237

8

O Angelus

Andante religioso

247 **G**

p

253

258

8

Crepúsculo

262 **Allegretto**

8

271 *al*
p *f* *rall.*

277 *A noite*
A tempo **H** 12

291 *O cansaço*
p *f* *f*

296 3

302 *O sono* 9

311 *al* 6
pp

319 *Dorme-se* 5

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

22

Vln 1

27

rall..

A tempo

Começa a despertar a natureza

poco accel.

Alvorada no Quartel

A **Andantino**

Na igreja

B **Religioso**

71

81

C *Maria já é dia*

Allegro moderato

14

99 *Os passarinhos*

8

107

mf **4** *p cresc.* *f*

115 *Começam os labores da cidade* *O bonde*

p

121 *a2 O automóvel*

p *p*

126

131 *A labuta simutânea*

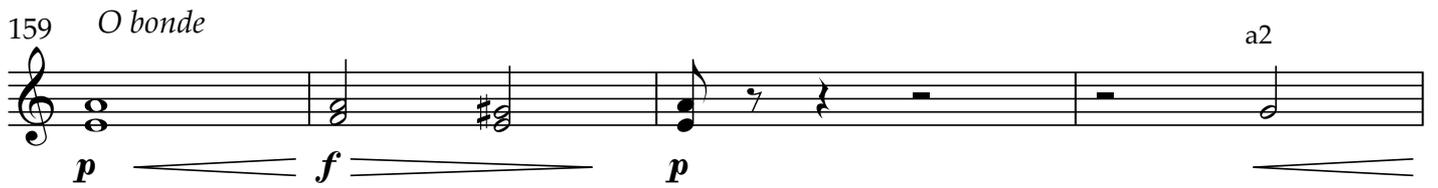
136

141

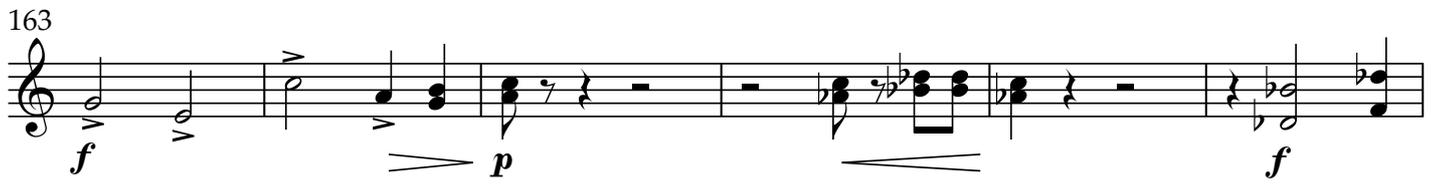
147 **D** *O automóvel* *a2*

4 *f* **6**

159 *O bonde* a2



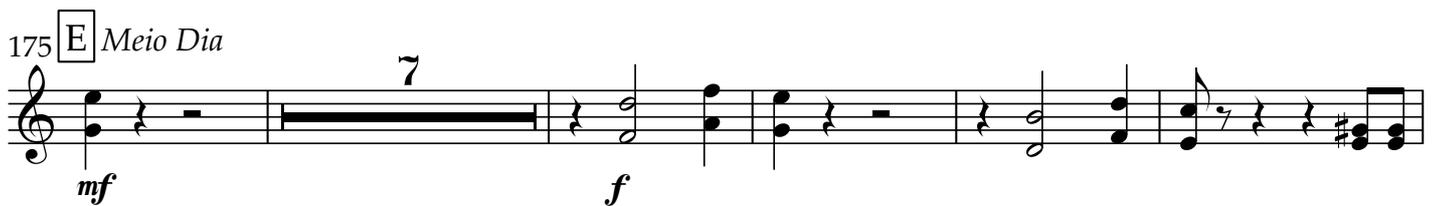
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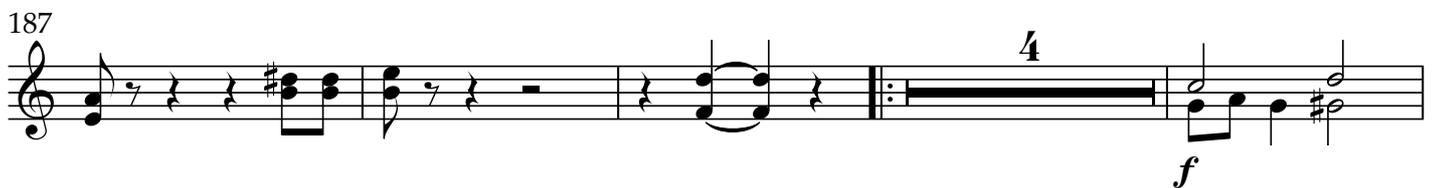
169



175 E *Meio Dia*



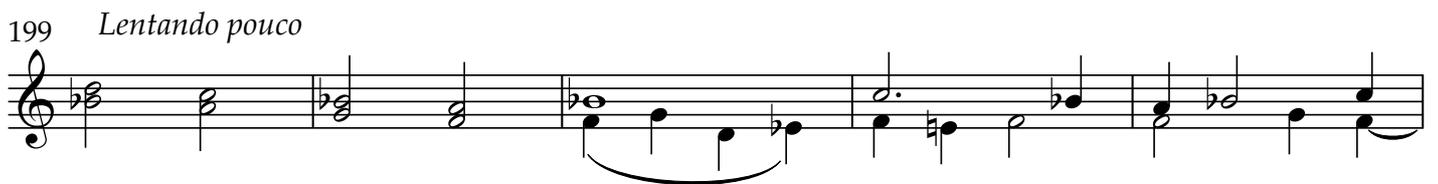
187



195



199 *Lentando pouco*



204



A tarde

Andante grandioso

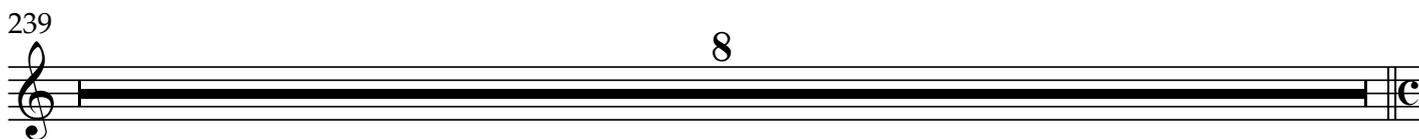
213 F


218


223

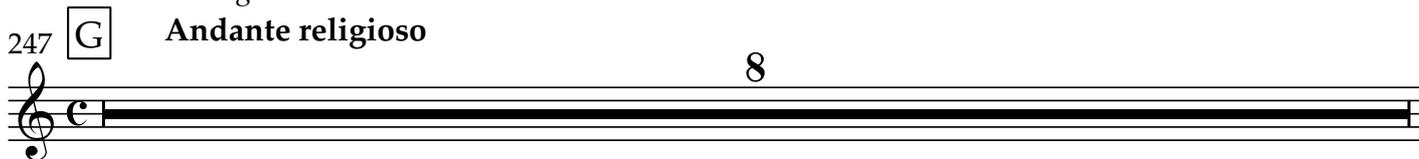

228

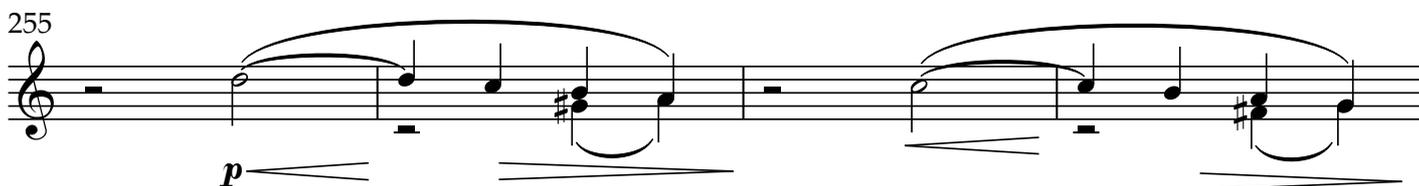

234


239


O Angelus

Andante religioso

247 G


255


259 *Crepúsculo*
Allegretto 13

276 *rall.* **f** **H** *A noite*
A tempo

280 12

292 *O cansaço*
f **f**

296 **p** **3** *O sono* 17

319 *Dorme-se* 5

O dia paraense

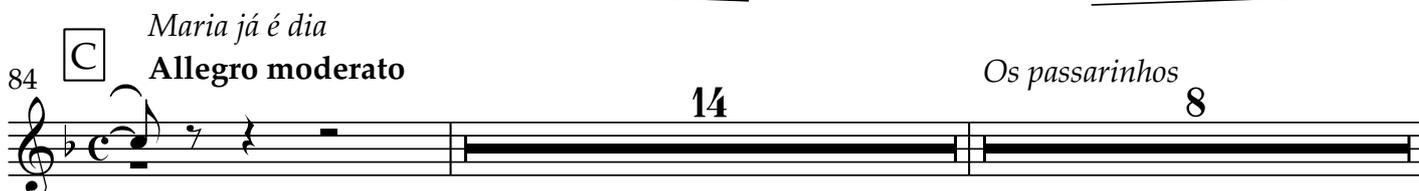
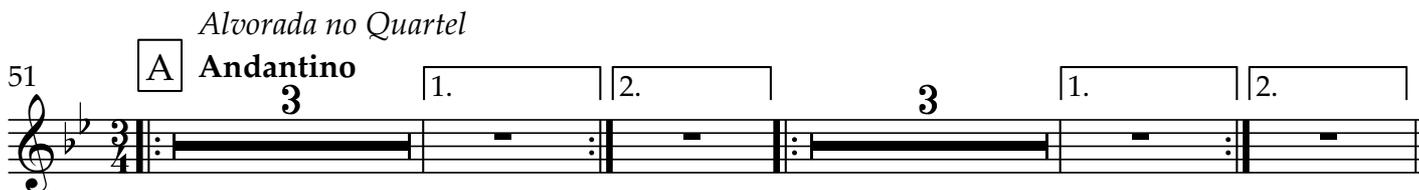
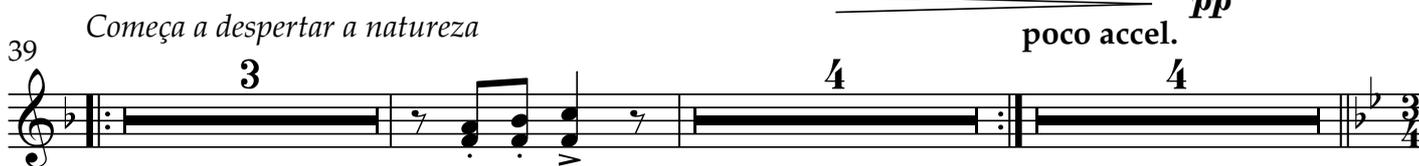
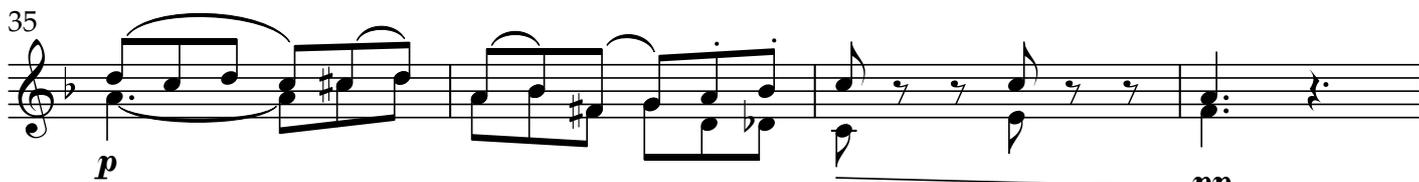
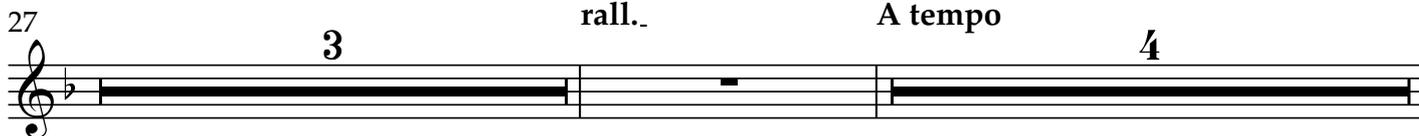
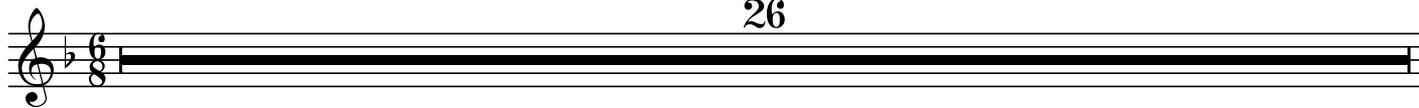
Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

26



107

mf **4** *p cresc.* **f**

115 *Começam os labores da cidade* *O bonde*

p

121 *O automóvel*
a2

p *p*

126

131 *A labuta simutânea*

136

141

147 **D** *O automóvel*
a2

4 **6** *f*

159 *O bonde* a2

p *f* *p* *f*

164 a2

p *f*

170

p *f*

175 *Meio Dia* a2

mf

181

f

187

f

195

f

199 *Lentando pouco*

f

203

f

A tarde

Andante grandioso

213 F *mf*

218

223

228 *f*

234

239 8

O Angelus

Andante religioso

247 G 8

255 *p*

259



Crepúsculo

262 **Allegretto**



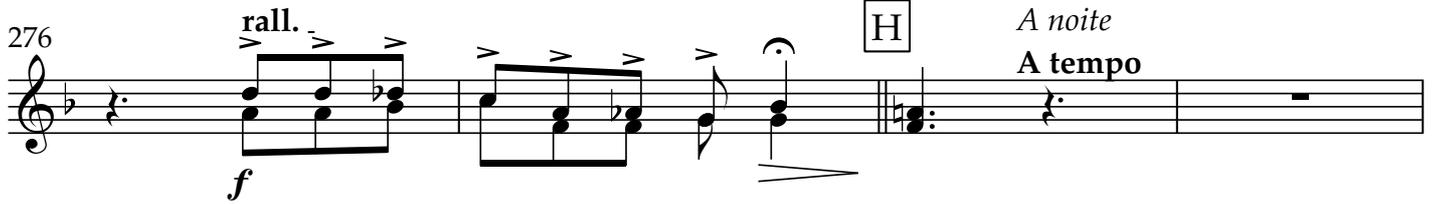
276

rall.

f

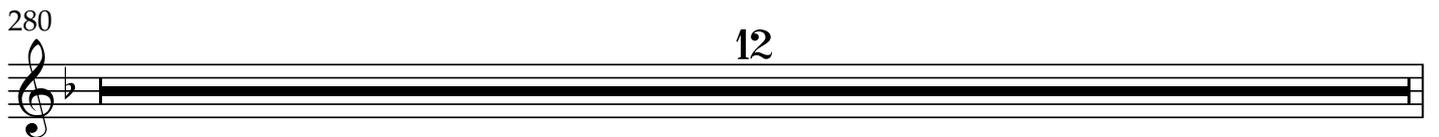
H

A noite
A tempo



280

12

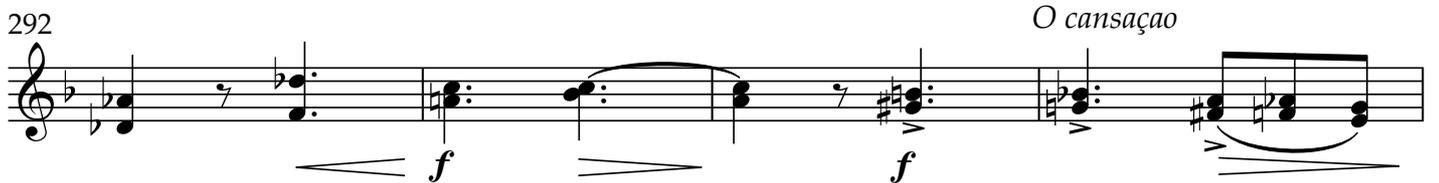


292

O cansaço

f

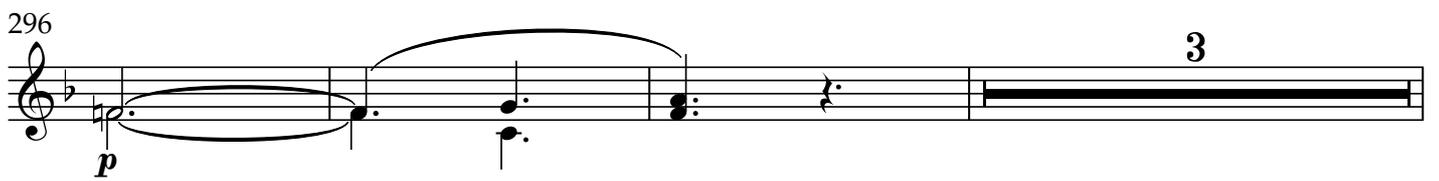
f



296

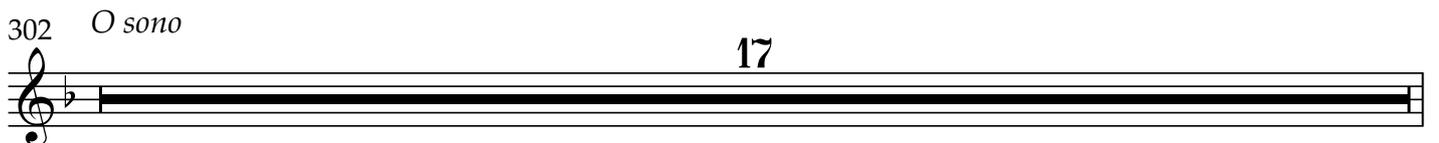
p

3



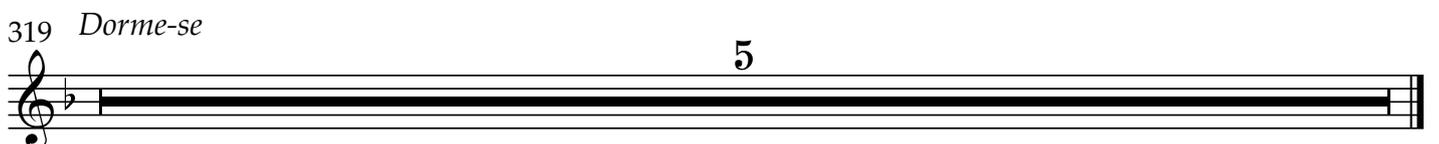
302 *O sono*

17



319 *Dorme-se*

5



O dia paraense

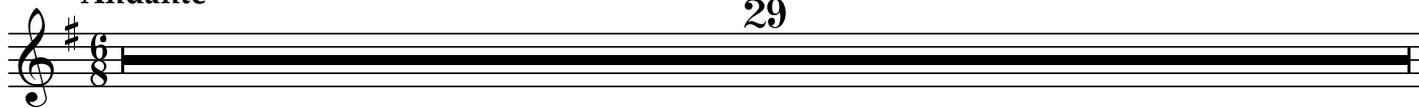
Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

29



30 *rall.*

A tempo

8

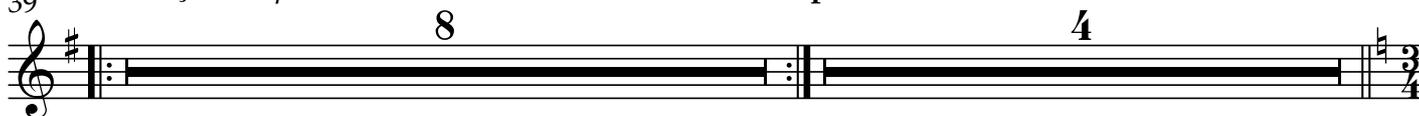


39 *Começa a despertar a natureza*

poco accel.

8

4



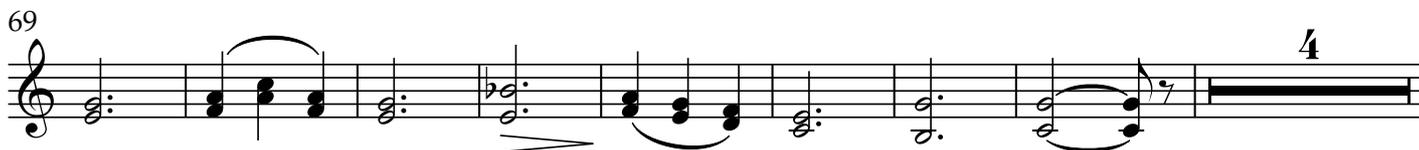
Alvorada no Quartel

Andantino



61 **B** *Na igreja*
Religioso

p



81 **C** *Maria já é dia*
Allegro moderato

14



99 *Os passarinhos*

14



113 *Começam os labores da cidade* *O bonde*

p cresc. *f* *p*

118 *O automóvel*
a1

p

123

p

127

131 *A labuta simutânea*
a2

f

134 a2

f

137

140

143

147 **D** *O automóvel* *O bonde*
a1

f *p*

160 *f* *p*

163 *f* *p*

167 *f* a2

173 *mf* *f* **E** Meio Dia 7 a2

185 a2

190 *f* 4

197 1. 2. 7

199 *Lentando pouco*

203 *f*

207 8

A tarde

Andante grandioso

215 **F** *mf*

220

225

230 *f*

235

8

O Angelus

Andante religioso

247 **G**

15

Crepúsculo

Allegretto

rall.

H

A noite

A tempo

262

14

f

13

O cansaço

293

3

f

f

O sono

Dorme-se

300

17

5

p

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

29

rall..

A tempo

8

Musical staff for measures 1-29, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The staff contains a solid black bar representing the musical notation.

39

Começa a despertar a natureza

8

poco accel.

4

Musical staff for measures 39-42, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a solid black bar representing the musical notation.

Alvorada no Quartel

51

A

Andantino

3

1.

2.

Musical staff for measures 51-55, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a solid black bar representing the musical notation.

56

3

1.

2.

Musical staff for measures 56-60, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a solid black bar representing the musical notation.

Na igreja

61

B

Religioso

Musical staff for measures 61-68, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains musical notation with dynamics *p* and *mf*.

69

Musical staff for measures 69-76, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains musical notation with dynamics *mf* and *f*.

77

7

Musical staff for measures 77-83, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a solid black bar representing the musical notation.

Maria já é dia

84

C

Allegro moderato

15

Musical staff for measures 84-98, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a solid black bar representing the musical notation.

99 *Os passarinhos* 15 *Começam os labores da cidade*

117 *O bonde* *O automóvel*

124

130 *A labuta simutânea*

134

138

141

145

151 *O automóvel*

159 *O bonde*

Musical staff for measures 159-162. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a whole rest. The second measure has a half note chord. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord. Dynamics are indicated as *p*, *f*, and *p* with hairpins.

163

Musical staff for measures 163-168. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a half note chord with an accent (>). The second measure has a half note chord with an accent. The third measure has a half note chord with an accent. The fourth measure has a half note chord with an accent. The fifth measure has a half note chord with an accent. The sixth measure has a half note chord with an accent. Dynamics are indicated as *f*, *p*, and *f* with hairpins.

169

Musical staff for measures 169-174. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. Dynamics are indicated as *f* and *p* with hairpins.

175 **E** *Meio Dia*
a2

Musical staff for measures 175-179. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. Dynamics are indicated as *mf*.

180

Musical staff for measures 180-184. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. Dynamics are indicated as *f*.

185

Musical staff for measures 185-190. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. Dynamics are indicated as *f*.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. Dynamics are indicated as *f* and *a2*.

196

Musical staff for measures 196-203. The staff is in bass clef with a key signature of one flat. It contains eight measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. Dynamics are indicated as *f*.

199 *Lentando pouco*

Musical staff for measures 199-203. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. Dynamics are indicated as *f*.

204

Musical staff for measures 204-208. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. Dynamics are indicated as *f*.

A tarde

Andante grandioso

215 **F** *mf*

219

223

227 *f*

231

235

239 8

247 **G** *O Angelus*
Andante religioso

15

Crepúsculo

262 **Allegretto**

14

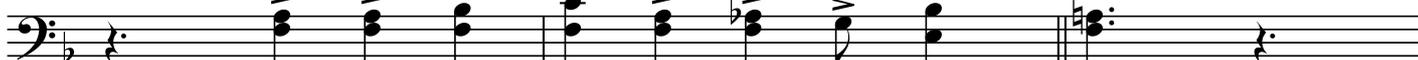


276

rall.

H

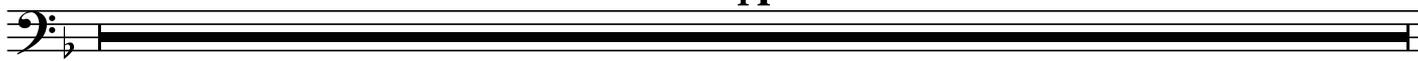
A noite
A tempo



f

279

14



293

O cansaço

6

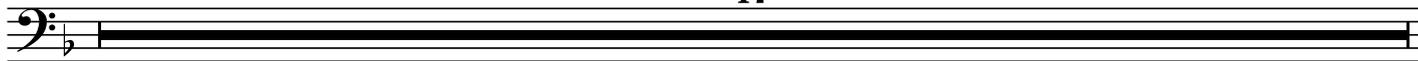


f

f

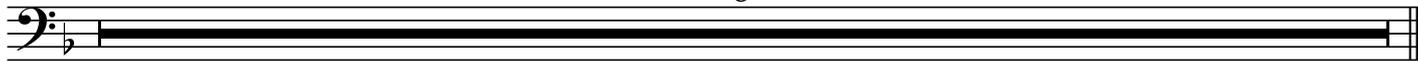
302 *O sono*

17



319 *Dorme-se*

5



O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

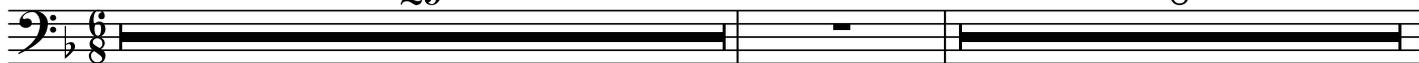
Andante

29

rall..

A tempo

8

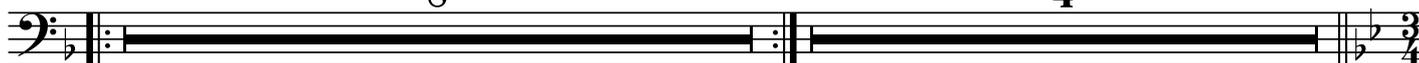


39 *Começa a despertar a natureza*

8

poco accel.

4



Alvorada no Quartel

Andantino

51

A

3

1.

2.



56

3

1.

2.



Na igreja

Religioso

61

B



69



77

7



Maria já é dia

Allegro moderato

84

C

15



99 *Os passarinhos* *Começam os labores da cidade*
 14

p cresc. f p

117 *O bonde* *O automóvel*
 2

p

124

130 *A labuta simutânea*

f

134

138

141

145 D

p

151 *O automóvel*

p f p

159 *O bonde*

Musical notation for measures 159-162. The staff is in bass clef with a key signature of one flat. Measure 159 starts with a whole rest, followed by a half note G2, a half note F2, and a quarter note E2. Measure 160 has a half note D2, a half note C2, and a quarter note B1. Measure 161 has a quarter rest, a quarter note A1, and a quarter note G1. Measure 162 has a whole rest. Dynamics: *p* (piano) under the first note of measure 159, *f* (forte) under the first note of measure 160, and *p* under the first note of measure 161. A hairpin crescendo is shown between measures 159 and 160, and a hairpin decrescendo between measures 160 and 161.

Musical notation for measures 163-168. Measure 163 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 164 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 165 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 166 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 167 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 168 has a quarter note E0, a quarter note D0, and a quarter note C0. Dynamics: *f* (forte) under the first note of measure 163, *p* (piano) under the first note of measure 164, and *f* under the first note of measure 168. A hairpin crescendo is shown between measures 163 and 164, and a hairpin decrescendo between measures 164 and 165.

Musical notation for measures 169-174. Measure 169 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 170 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 171 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 172 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 173 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 174 has a quarter note E0, a quarter note D0, and a quarter note C0.

175 **E** *Meio Dia*

Musical notation for measure 175, which is a whole rest. A large number '5' is written above the staff.

Musical notation for measures 180-184. Measure 180 is a whole rest. Measure 181 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 182 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 183 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 184 has a quarter note D1, a quarter note C1, and a quarter note B0. Dynamics: *f* (forte) under the first note of measure 181. A hairpin crescendo is shown between measures 181 and 182.

Musical notation for measures 185-189. Measure 185 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 186 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 187 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 188 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 189 has a quarter note A0, a quarter note G0, and a quarter note F0.

Musical notation for measures 190-195. Measure 190 is a whole rest. Measure 191 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 192 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 193 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 194 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 195 has a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics: *f* (forte) under the first note of measure 191. A hairpin crescendo is shown between measures 191 and 192.

Musical notation for measures 196-198. Measure 196 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 197 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 198 has a quarter note G1, a quarter note F1, and a quarter note E1. Dynamics: *f* (forte) under the first note of measure 196. A hairpin crescendo is shown between measures 196 and 197.

199 *Lentando pouco*

Musical notation for measures 199-203. Measure 199 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 200 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 201 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 202 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 203 has a quarter note A0, a quarter note G0, and a quarter note F0.

Musical notation for measures 204-208. Measure 204 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 205 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 206 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 207 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 208 has a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics: *f* (forte) under the first note of measure 204. A hairpin crescendo is shown between measures 204 and 205. A large number '8' is written above the staff.

A tarde

215 **F** Andante grandioso

215 *mf*

221

227 *f* >

233

237 8

O Angelus

247 **G** Andante religioso

247 15

Crepúsculo

262 Allegretto

262 14 *rall.* *f*

A noite

278 **H** A tempo

278 14 *f*

295 O cansaço

O sono

Dorme-se

295 7 17 5

99 Os passarinhos 15 *Começam os labores da cidade*

f *p*

117 O bonde *O automóvel* 3

p

124 3 *p*

p

130 *A labuta simutânea* *f*

134

138

141

145 D 4

151 *O automóvel* *p* *f* *p* 5

215 **F** *A tarde*
Andante grandioso

mf

221

227

f

233

237

8

247 **G** *O Angelus*
Andante religioso

15

262 *Crepúsculo*
Allegretto

14

rall.

f

278 **H** *A noite*
A tempo

14

f

295 *O cansaço* 7 *O sono* 17 *Dorme-se* 5

O dia paraense

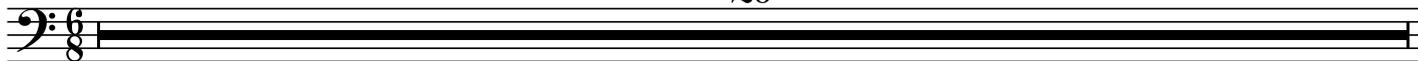
Poema Sinfônico

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Madrugada

Andante

29

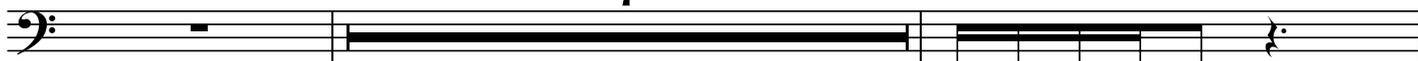


30 *rall.*

A tempo

7

o bater das asas

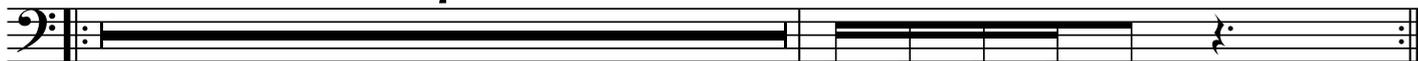


p

39 *Começa a despertar a natureza*

7

o bater das asas



47 *poco accel.*

4

A

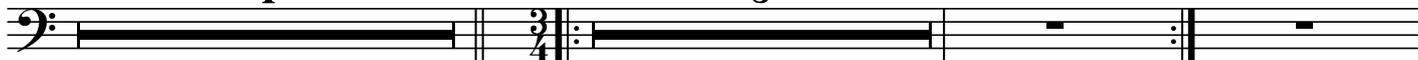
Alvorada no Quartel

Andantino

3

1.

2.

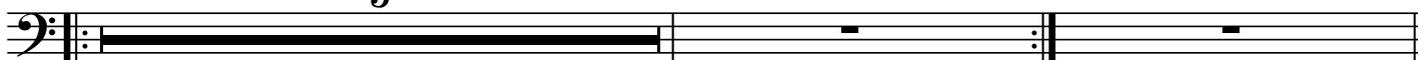


56

3

1.

2.



61 B

Na igreja

Religioso

23

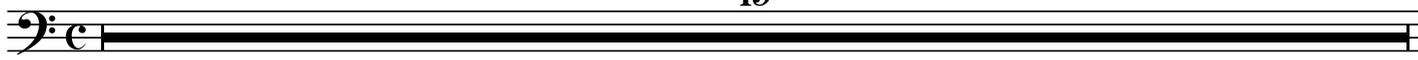


84 C

Maria já é dia

Allegro moderato

15



99 Os passarinhos

14

p cresc. *f*

Detailed description: This block contains the musical notation for the first system, starting at measure 99. It features a bass clef and a single staff. The notation begins with a whole rest for 14 measures, followed by a melodic line of quarter notes. Dynamic markings include *p cresc.* and *f* with a hairpin crescendo.

115 Começam os labores da cidade

O bonde

p

Detailed description: This block contains the musical notation for the second system, starting at measure 115. It features a bass clef and a single staff. The notation includes quarter notes, rests, and a double bar line. Dynamic markings include *p* and hairpin crescendos.

121 O automóvel

7

p *f* *p*

Detailed description: This block contains the musical notation for the third system, starting at measure 121. It features a bass clef and a single staff. The notation includes quarter notes, rests, and a double bar line. Dynamic markings include *p*, *f*, and *p* with hairpin crescendos and decrescendos.

131 A labuta simutânea

f

Detailed description: This block contains the musical notation for the fourth system, starting at measure 131. It features a bass clef and a single staff. The notation includes eighth notes and quarter notes with accents. Dynamic markings include *f* and hairpin crescendos.

136

11

Detailed description: This block contains the musical notation for the fifth system, starting at measure 136. It features a bass clef and a single staff. The notation consists of a double bar line followed by a whole rest for 11 measures.

147 D

O automóvel

O bonde

Campa

4 8 2

Detailed description: This block contains the musical notation for the sixth system, starting at measure 147. It features a bass clef and a single staff. The notation includes double bar lines, rests, and quarter notes. Dynamic markings include *f* and *p*.

163

6

f *p*

Detailed description: This block contains the musical notation for the seventh system, starting at measure 163. It features a bass clef and a single staff. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include *f* and *p* with hairpin crescendos and decrescendos.

173 E Meio Dia

13

p

Detailed description: This block contains the musical notation for the eighth system, starting at measure 173. It features a bass clef and a single staff. The notation includes quarter notes, rests, and a double bar line. Dynamic markings include *p* and hairpin crescendos.

190

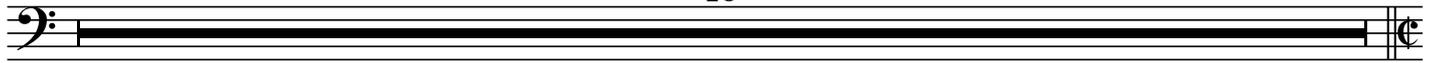
3 2 1. 2.

f

Detailed description: This block contains the musical notation for the ninth system, starting at measure 190. It features a bass clef and a single staff. The notation includes double bar lines, rests, and quarter notes. Dynamic markings include *f* and hairpin crescendos.

199 *Lentando pouco*

16



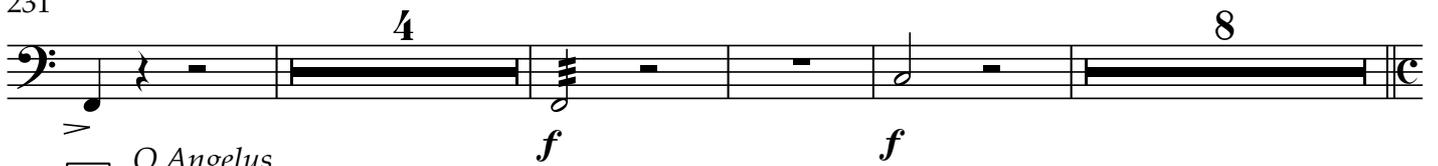
A tarde

Andante grandioso

215 **F**



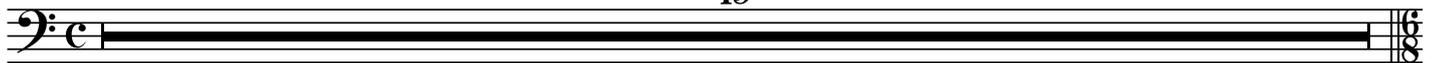
231



247 **G** *O Angelus*

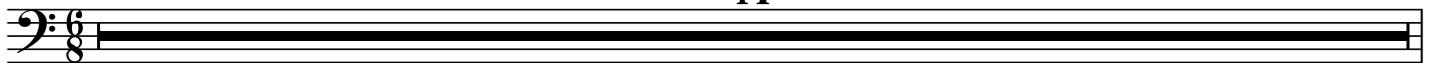
Andante religioso

15



262 *Crepúsculo*
Allegretto

14

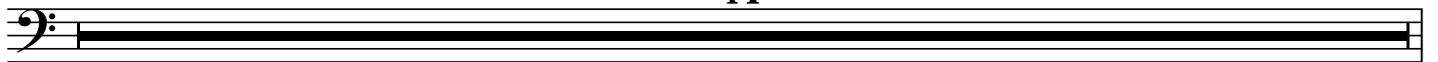


276 *rall.* **H** *A noite*
A tempo



279

14



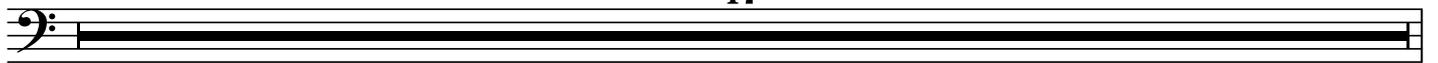
293 *O cansaço*

7



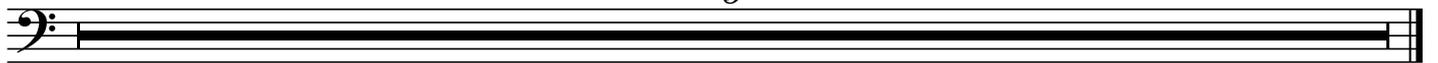
302 *O sono*

17



319 *Dorme-se*

5



O dia paraense

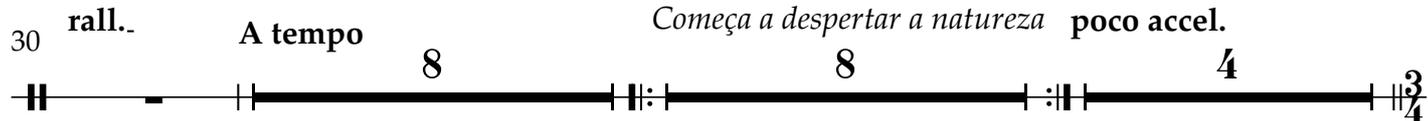
Poema Sinfônico

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Madrugada

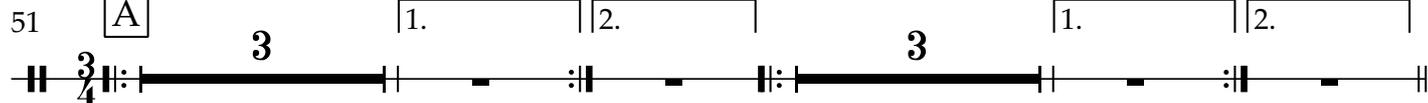
Andante

29



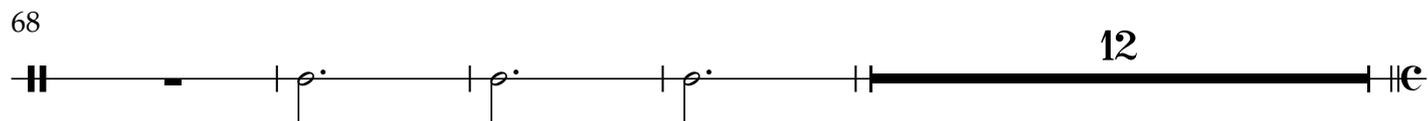
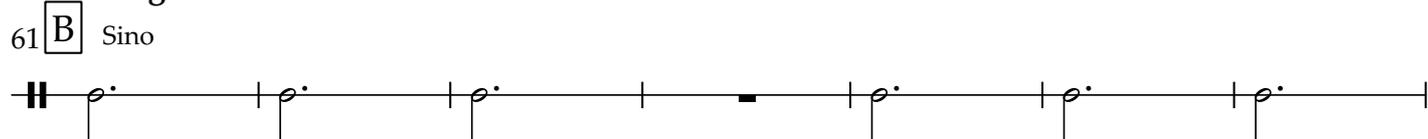
Alvorada no Quartel

Andantino



Na igreja

Religioso



Maria já é dia

84 **C** **Allegro moderato**

15



Começam os labores da cidade



Campa

121 *O automóvel*

10

131 *A labuta simutânea*

11

142 Bumbo

2

147 D Trêmolo *O automóvel*

4 6

p *f*

O bonde

159 Trêmolo

2 9

p *f* *p*

E *Meio Dia*

175 Sino

9

190

4

f

1. 2.

199 *Lentando pouco*

6 8

f

A tarde

215 **F** **Andante grandioso**

f *f*

228

f *f* *f*

O Angelus

Andante religioso

247 **G**

f

254

f

Crepúsculo

262 **Allegretto**

f

A noite

278 **H** **A tempo**

f

302 *O sono*

319 *Dorme-se*

Página em branco

O dia paraense

Poema Sinfônico

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Andante

Fls. *pp* **4** *p*

10

15 **2** **2**

23 *p*

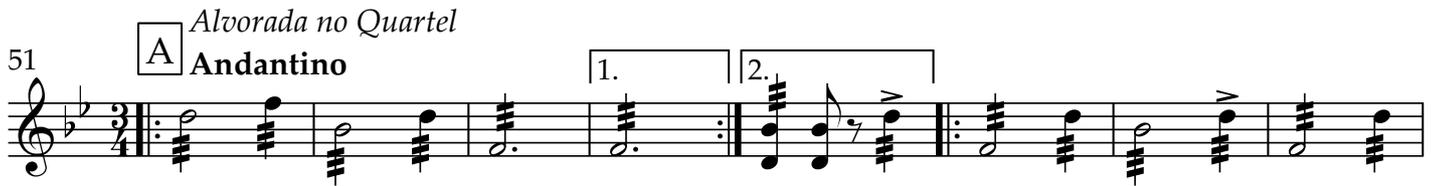
29 *rall.* **A tempo**

34 *os galos*

39 *Começa a despertar a natureza* *pp*

46 *poco accel.* *p*

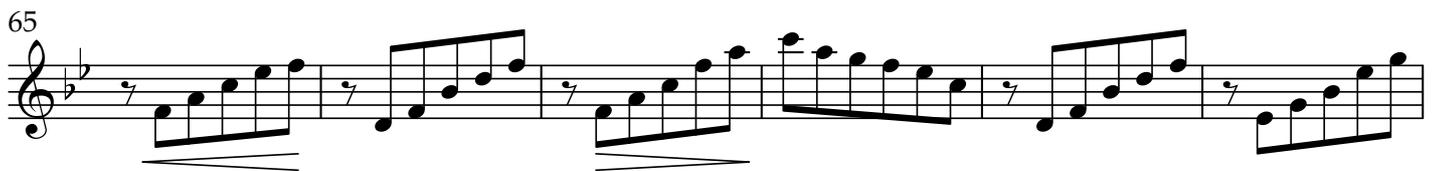
51 **A** *Alvorada no Quartel*
Andantino



59 **B** *Na igreja*
Religioso



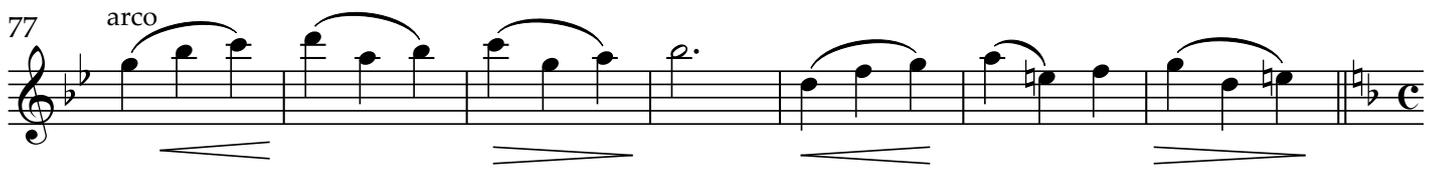
65



71



77 *arco*



84 **C** *Maria já é dia*
Allegro moderato



89



94



99 *Os passarinhos* *div.*



106 *mf* *p*

110 *cresc.* *f*

115 *p* Começam os labores da cidade O bonde

119 *p* O automóvel

122 *p*

125

129

131 *f* A labuta simutânea

135

138

141

144

147 **D**

p

150 *O automóvel*

p *f*

153

p

156

159 *O bonde*

f *p*

162

f

165

p *f*

168

173 **E** *Meio Dia*

mf

6

182 *f*

187 *p*

192 *f*

196 *Lentando pouco*

199

206 *f > p*

213 *A tarde*
Andante grandioso
mf

220

227 *f*

234 *p*

241

O Angelus

247 **G** **Andante religioso**
 8
 Crepúsculo *p*
 Allegretto *pizz.*
 261 *p*
 267 arco 3
 275 *rall.* **H** *A tempo*
f *p*
 281
 287
 293 *O cansaço*
f *f* *p* *f*
O sono *pizz.*
 300 *p* *pp* arco *pizz.*
 307 arco 3 *pp*
 316 *Dorme-se*
pp
 morrendo

Página em branco

O dia paraense

Madrugada
Andante

Poema Sinfônico

José Domingues Brandão

Fls. **4** *pp* *p*

10

16 **2**

23 *p*

29 *rall.* **A tempo**

34 *os galos*

39 *Começa a despertar a natureza* *pp*

46 *poco accel.* *p*

51 **A** *Alvorada no Quartel*
Andantino

1. 2.

Na igreja
Religioso

59 1. 2. pizz. **B**

p

65

71

76 arco

84 **C** *Maria já é dia*
Allegro moderato

p

89

94

99 *Os passarinhos*

104

mf *p*

110

cresc. *f*

115 *Começam os labores da cidade* *O bonde*

p

121 *O automóvel*

p

126

130 *A labuta simutânea*

f

134

138

142

147 D

151 *O automóvel* div.

156

159 *O bonde*

163

169

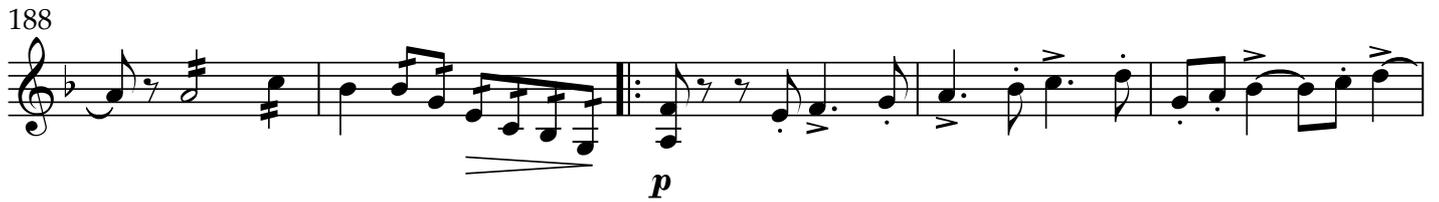
173 E *Meio Dia* 6

182 *f*



Musical staff 182-187: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

188 *p*



Musical staff 188-192: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a double bar line and a repeat sign. Includes accents and slurs.

193 *f*



Musical staff 193-198: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes first and second endings marked '1.' and '2.'.

199 *Lentando pouco* *f*



Musical staff 199-206: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The tempo marking is *Lentando pouco*. Includes a decrescendo hairpin.

207 *p*



Musical staff 207-213: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a long slur over several notes.

214 *A tarde* **F** *Andante grandioso* *mf*



Musical staff 214-220: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Includes a box containing the letter 'F' and the tempo marking *Andante grandioso*. Features a triplet of eighth notes.

221



Musical staff 221-227: Treble clef, key signature of two flats. Features multiple triplet markings over eighth notes.

228 *f*



Musical staff 228-234: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.

235 *p*



Musical staff 235-240: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Includes a decrescendo hairpin.

241



Musical staff 241-246: Treble clef, key signature of two flats. Ends with a double bar line and a common time signature (C). Includes a triplet of eighth notes.

O Angelus

247 **G** Andante religioso

8

p
Crepúsculo

260

266

271

A noite

277 **H** A tempo

284

291

O cansaço

298

O sono

306

315

morrendo

O dia paraense

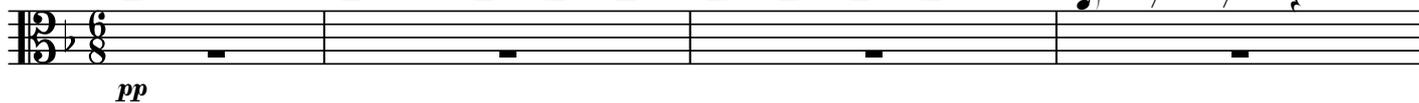
Poema Sinfônico

Madrugada

Andante

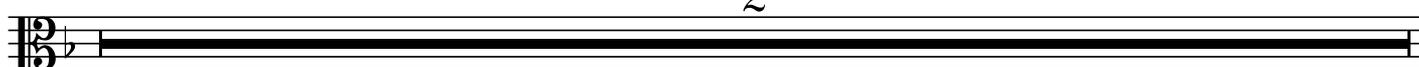
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Fls. 

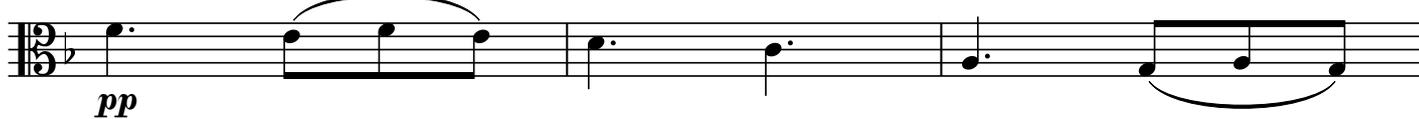


pp

5 2



7 *pp*



pp

10



pp

15



pp

19 2



21



26

31 **A tempo**

37



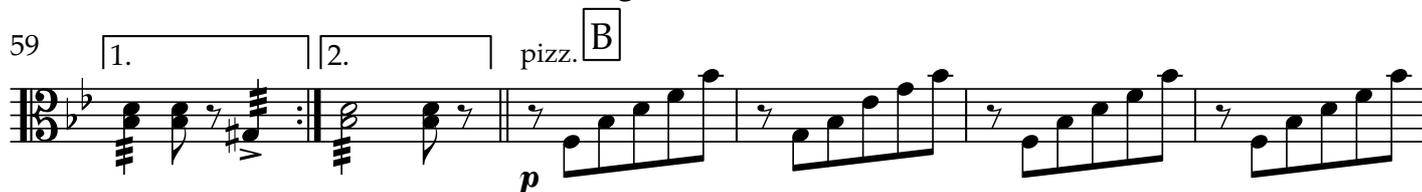
45



51



59



65



70



76 *arco*

84 **C** *Maria já é dia*
Allegro moderato

89

94

99 *Os passarinhos*

105

110

115 *Começam os labores da cidade* *O bonde*

121 *O automóvel*

125

129

A labuta simutânea

133

f

136

140

144

147 D

151 *p* O automóvel

157 *p* *f* *p* O bonde

163

169

175 **E** *Meio Dia*

Musical staff 175-180. Key signature: one flat (B-flat). Time signature: 3/4. Measure 175 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with eighth and quarter notes.

Musical staff 181-186. Measure 181 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

Musical staff 187-192. Measure 187 starts with a piano (*p*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign.

Musical staff 193-198. Measure 193 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a first and second ending.

Musical staff 199-205. Measure 199 starts with a forte (*f*) dynamic. The tempo marking *Lentando pouco* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 206-212. Measure 206 starts with a forte (*f*) dynamic. The tempo marking *A tarde* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 213-219. Measure 213 starts with a mezzo-forte (*mf*) dynamic. The tempo marking *Andante grandioso* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 220-226. The staff contains a melodic line with eighth and quarter notes.

Musical staff 227-233. Measure 227 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, including triplets.

Musical staff 234-240. Measure 234 starts with a piano (*p*) dynamic. The staff contains a melodic line with eighth and quarter notes, including triplets.

Musical staff 241-246. Measure 241 starts with a piano (*p*) dynamic. The staff contains a melodic line with eighth and quarter notes, including triplets.

O Angelus

Andante religioso

247 **G** 8

p
Crepúsculo
Allegretto

260

266

271 arco

rall..

f

A noite
A tempo

277 **H**

286

295 O cansaço

302 O sono

309

318

morrendo

Página em branco

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

6

pp

12

19

2

p

rall.

27

A tempo

31

37

Começa a despertar a natureza

43

poco accel.

4

pp *Alvorada no Quartel*

Andantino

51

A

1. 2.

56

1. 2.

Na igreja

61 **Religioso**

pizz.

p

69



76



84



Maria já é dia

Allegro moderato

pizz.



90



94



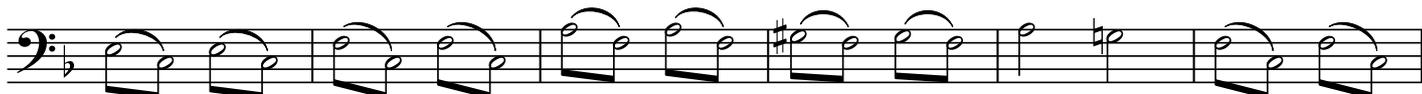
98

Os passarinhos

arco



103



mf

p

109



cresc.

f

115

Começam os labores da cidade

O bonde



p

121

O automóvel



p

p

124

A labuta simutânea

129

133

138

142

147 D

151 *O automóvel*

157 *O bonde*

163

169

174 E *Meio Dia*

180

Musical staff 180-185. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

186

Musical staff 186-191. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff.

192

Musical staff 192-196. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

197

Musical staff 197-201. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. The tempo marking *Lentando pouco* is placed above the staff.

202

Musical staff 202-208. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f > p* is placed below the staff.

209

Musical staff 209-214. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f > p* is placed below the staff.

A tarde
Andante grandioso

215

Musical staff 215-221. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *mf* is placed below the staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

222

Musical staff 222-227. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *mf* is placed below the staff. A triplet bracket labeled '3' is present.

228

Musical staff 228-234. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f >* is placed below the staff. A triplet bracket labeled '3' is present.

235

Musical staff 235-240. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff.

241

Musical staff 241-246. Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff.

O Angelus
Andante religioso

247 G

p

Detailed description: This system contains measures 247 to 252. It begins with a box containing the letter 'G'. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth notes with slurs, starting on G2 and moving up to G3, then down to F2, and finally up to G3. Dynamics include piano (*p*) and crescendos/decrescendos.

253

Detailed description: This system contains measures 253 to 257. The music continues with eighth notes and slurs, maintaining the melodic line from the previous system. Dynamics include piano (*p*) and crescendos/decrescendos.

258

Detailed description: This system contains measures 258 to 261. The music concludes the 'O Angelus' section with a final cadence. Dynamics include piano (*p*) and crescendos/decrescendos.

Crepúsculo

262 Allegretto

p

Detailed description: This system contains measures 262 to 266. The music is in bass clef, 6/8 time, and B-flat major. It features a series of eighth notes with slurs, starting on G2 and moving up to G3, then down to F2, and finally up to G3. Dynamics include piano (*p*) and crescendos/decrescendos.

267

Detailed description: This system contains measures 267 to 272. The music continues with eighth notes and slurs, maintaining the melodic line from the previous system. Dynamics include piano (*p*) and crescendos/decrescendos.

273

f *rall.*

Detailed description: This system contains measures 273 to 277. The music concludes the 'Crepúsculo' section with a final cadence. Dynamics include piano (*p*) and crescendos/decrescendos. The final measure is marked with a forte (*f*) dynamic and a 'rall.' (rallentando) marking.

278 H

p

A noite

Detailed description: This system contains measures 278 to 285. It begins with a box containing the letter 'H'. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth notes with slurs, starting on G2 and moving up to G3, then down to F2, and finally up to G3. Dynamics include piano (*p*) and crescendos/decrescendos. The section is titled 'A noite'.

286

A tempo

Detailed description: This system contains measures 286 to 292. The music continues with eighth notes and slurs, maintaining the melodic line from the previous system. Dynamics include piano (*p*) and crescendos/decrescendos. The section is titled 'A tempo'.

293

f *f* *p* *f*

O cansaço

Detailed description: This system contains measures 293 to 297. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth notes with slurs, starting on G2 and moving up to G3, then down to F2, and finally up to G3. Dynamics include piano (*p*) and crescendos/decrescendos. The section is titled 'O cansaço'.

300

p *pp*

pizz.
O sono

307

2

313

arco

pp

319 *Dorme-se*

4

pizz.

81 arco C *Maria já é dia*
Allegro moderato
 p

87 pizz.

93

99 *Os passarinhos* arco

105

110

115 *Começam os labores da cidade* *O bonde*

121 *O automóvel*

126

131 *A labuta simutânea*

Musical notation for measures 131-134. The piece is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Musical notation for measures 135-139. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and a final measure with a quarter rest.

Musical notation for measures 140-144. The notation features a mix of eighth and sixteenth notes, with some notes marked with accents.

145 D

Musical notation for measures 145-149. The piece starts with a piano (*p*) dynamic. The notation includes eighth notes with accents and a box containing the letter 'D' above the staff.

151 *O automóvel*

Musical notation for measures 151-156. The piece is titled "O automóvel". It features dynamic markings of piano (*p*), forte (*f*), and piano (*p*) across the measures, with notes beamed together.

157 *O bonde*

Musical notation for measures 157-162. The piece is titled "O bonde". It features dynamic markings of piano (*p*), forte (*f*), and piano (*p*) across the measures.

163

Musical notation for measures 163-167. The notation includes dynamic markings of forte (*f*), piano (*p*), and forte (*f*) across the measures.

168

Musical notation for measures 168-172. The notation continues with eighth and sixteenth notes.

173 E *Meio Dia*

Musical notation for measures 173-176. The piece is titled "Meio Dia" and is marked with mezzo-forte (*mf*). The notation includes a double bar line and a measure with a whole rest, followed by a measure with a whole note.

6

182

Musical staff for measures 182-186. The staff is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes.

187

Musical staff for measures 187-192. It continues from the previous staff and includes a piano (*p*) dynamic marking. A repeat sign is present at the end of the staff.

193

Musical staff for measures 193-197. It starts with a forte (*f*) dynamic marking and includes a first ending bracket labeled "1." at the end.

198

Musical staff for measures 198-204. It begins with a second ending bracket labeled "2." and includes the instruction "Lentando pouco" (slowing down a little).

205

Musical staff for measures 205-211. It features dynamic markings for forte (*f*) and piano (*p*) with hairpins indicating volume changes.

212

Musical staff for measures 212-218. It includes a section marked with a box containing the letter "F" and the instruction "A tarde Andante grandioso" (At night, Grandioso Andante). The dynamic marking is mezzo-forte (*mf*).

219

Musical staff for measures 219-225. The music is characterized by long, sweeping slurs over the notes.

226

Musical staff for measures 226-232. It features a triplet of eighth notes and a dynamic marking of forte (*f*) with an accent (>).

233

Musical staff for measures 233-238. It concludes with a piano (*p*) dynamic marking and an accent (>).

240

247 **G** *O Angelus* *Andante religioso* **15** *Crepúsculo* *Allegretto* pizz. **p**

266

275 arco *rall.* **H** *A noite* *A tempo* **12** **f**

291 *O cansaço* **5** **p** **f** **p**

302 *O sono* pizz. **pp**

308 **8**

319 *Dorme-se* **5**

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

3
pp

11

20
p

29
rall. **A tempo**
3
p

38
pp *poco accel.*

48
A *Alvorada no Quartel*
Andantino

55
B *Religioso*
p

64

75

84
C *Maria já é dia*
Allegro moderato
4

92
Os passarinhos
4 2 7

106 *p* *mf* *p* *cresc.*

113 *f* *p* Começam os labores da cidade O bonde

118 *p* O automóvel

122 *p*

126

130 *f* A labuta simutânea

134

138

141

145 *p* **D**

148

151 *p* *f* *p* O automóvel

154

158 *O bonde*

p *f*

161

p *f*

164

p *f*

167

f *mf*

173 E *Meio Dia*

mf *f*

178

183

f *mf*

189

p *f*

194

f *mf*

199 *Lentando pouco*

f *mf* 6

*A tarde***F** Andante grandioso

213 *mf*

220

227 *f*

233

247 **G** *O Angelus*
Andante religioso
p

254

Crepúsculo
Allegretto

261 *p*

275 *rall.* **H** *A noite*
A tempo **12**
f *p*

293 *O cansaço*
f *f* *p* *f* *p*

302 *O sono*
pp *pp*

310 *Dorme-se*
4 **5**

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

6 *pp*

14 5 4 *p*

28 *rall.* **A tempo** 4 *p*

37 *pp* *Começa a despertar a natureza* 3

47 *poco accel.* 3 **A** *Alvorada no Quartel* **Andantino** 1. 2.

56 1. 2. **B** *Na igreja* **Religioso** *p*

65

76

84 **C** *Maria já é dia* **Allegro moderato** 4

92 4 2 7 *Os passarinhos*

106

p *mf* *p* *cresc.*

113

Começam os labores da cidade

O bonde

f *p*

118

O automóvel

p

123

p

128

A labuta simutânea

f

132

136

140

144

D

p

148

151

O automóvel

p *f* *p*

155



159 *O bonde*



162



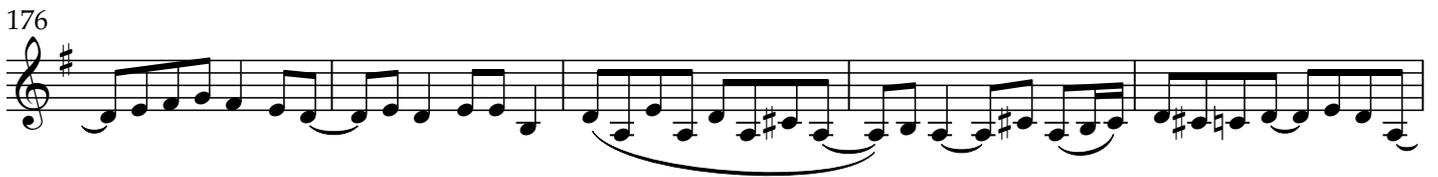
165



171



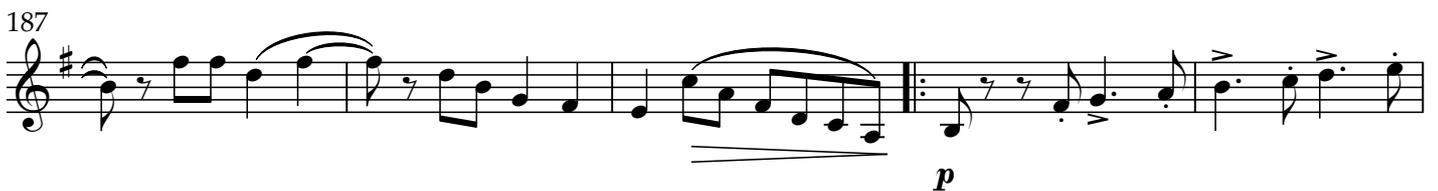
176



181



187



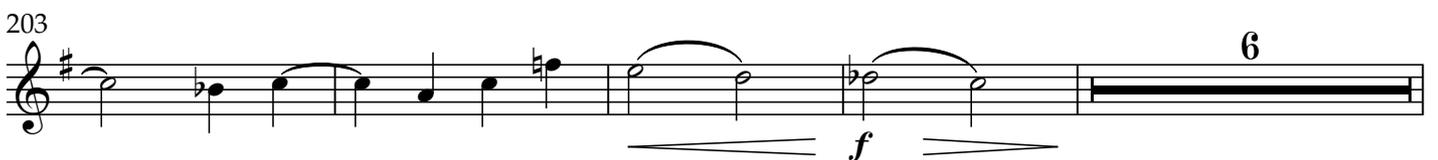
192



198 *Lentando pouco*



203



A tarde

F Andante grandioso

213 *mf*

Musical staff 213-219: Treble clef, key signature of one sharp (F#), common time. Measures 213-219. Dynamics: *mf*. Includes a triplet in measure 219.

220

Musical staff 220-226: Treble clef, key signature of one sharp (F#), common time. Measures 220-226.

227 *f*

Musical staff 227-233: Treble clef, key signature of one sharp (F#), common time. Measures 227-233. Dynamics: *f*. Includes triplets in measures 227 and 233.

234 **8**

Musical staff 234-246: Treble clef, key signature of one sharp (F#), common time. Measures 234-246. Dynamics: *f*. Includes a triplet in measure 234 and a rest of 8 measures in measure 246.

O Angelus

G Andante religioso

247 *p*

Musical staff 247-253: Treble clef, key signature of one sharp (F#), common time. Measures 247-253. Dynamics: *p*.

254

Musical staff 254-261: Treble clef, key signature of one sharp (F#), common time. Measures 254-261.

Crepúsculo

262 Allegretto

8

Musical staff 262-275: Treble clef, key signature of one sharp (F#), 6/8 time. Measures 262-275. Dynamics: *f*. Includes a rest of 8 measures in measure 262.

A noite

H A tempo

276 *f* *rall.* *p* *f*

Musical staff 276-293: Treble clef, key signature of one sharp (F#), common time. Measures 276-293. Dynamics: *f*, *rall.*, *p*, *f*. Includes a rest of 12 measures in measure 276.

O cansaço

O sono

294 *f* *p* *f* *p* *pp*

Musical staff 294-302: Treble clef, key signature of one sharp (F#), common time. Measures 294-302. Dynamics: *f*, *p*, *f*, *p*, *pp*.

303 *pp* **10** **5** Dorme-se

Musical staff 303-310: Treble clef, key signature of one sharp (F#), common time. Measures 303-310. Dynamics: *pp*. Includes rests of 10 and 5 measures.

O dia paraense

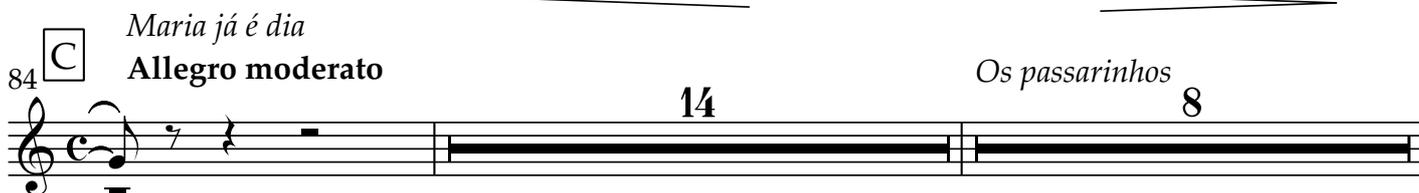
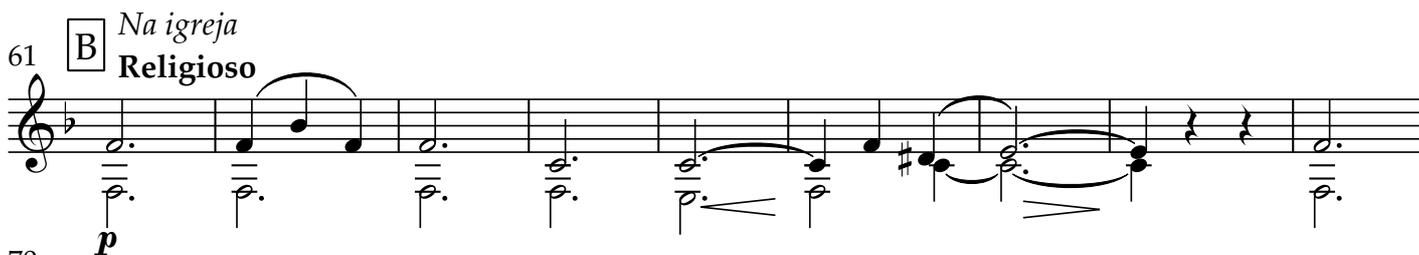
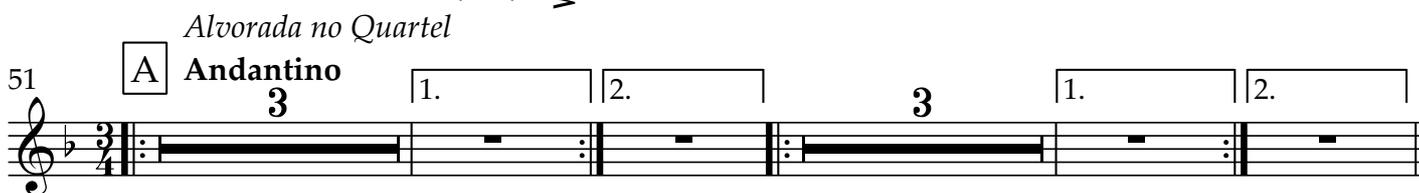
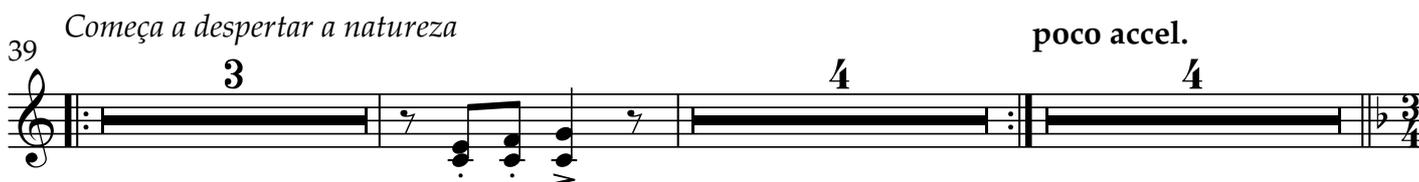
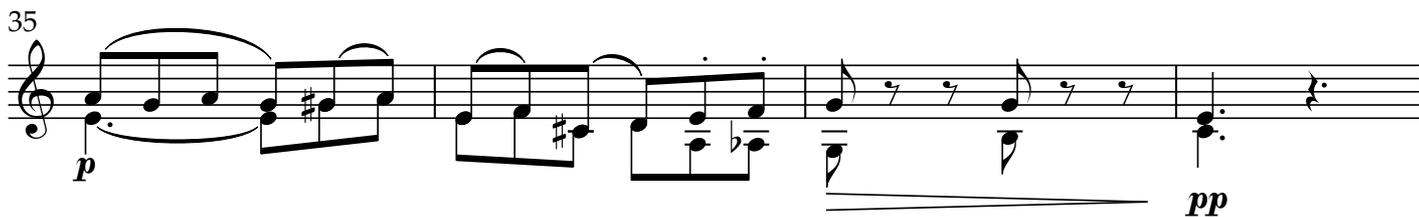
Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

26



107

mf *p cresc.* *f*

115 *Começam os labores da cidade* *O bonde*

p

121 *O automóvel*
a2

p *p*

126

131 *A labuta simutânea*

136

141

147 *O automóvel*
a2

f

159 *O bonde* a2

164 a2

170

175 *Meio Dia* a2

181

187

195

199 *Lentando pouco*

203

213 **F** *A tarde*
Andante grandioso

mf

Musical staff 213-217: Treble clef, common time. Measure 213 starts with a box containing the letter 'F'. The music begins with a dynamic marking of *mf*. It features a series of chords and melodic lines with slurs and ties.

218

Musical staff 218-222: Treble clef, common time. Measure 218 includes a triplet of eighth notes. The staff contains various chords and melodic fragments with slurs.

223

Musical staff 223-227: Treble clef, common time. Measure 223 includes a triplet of eighth notes. The staff contains various chords and melodic fragments with slurs.

228

Musical staff 228-233: Treble clef, common time. Measure 228 includes a dynamic marking of *f*. The staff contains various chords and melodic fragments with slurs.

234

Musical staff 234-238: Treble clef, common time. Measure 234 includes a triplet of eighth notes. The staff contains various chords and melodic fragments with slurs.

239

Musical staff 239-246: Treble clef, common time. Measure 239 includes a dynamic marking of *f*. The staff contains various chords and melodic fragments with slurs.

247 **G** *O Angelus*
Andante religioso

Musical staff 247-254: Treble clef, common time. Measure 247 includes a box containing the letter 'G'. The staff contains various chords and melodic fragments with slurs.

255

Musical staff 255-258: Treble clef, common time. Measure 255 includes a dynamic marking of *p*. The staff contains various chords and melodic fragments with slurs.

259

Crepúsculo

262 **Allegretto**

276

rall.

f

A noite
A tempo

280

292

O cansaço

296

p

302 *O sono*

319 *Dorme-se*

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

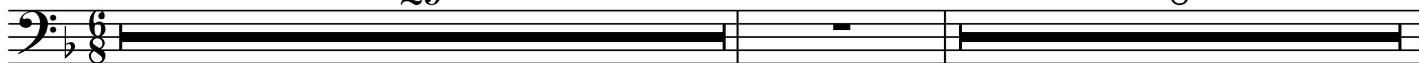
Andante

29

rall..

A tempo

8



39 *Começa a despertar a natureza*

8

poco accel.

4



Alvorada no Quartel

Andantino

51

A

3

1.

2.

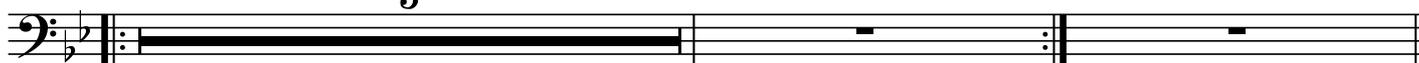


56

3

1.

2.



Na igreja

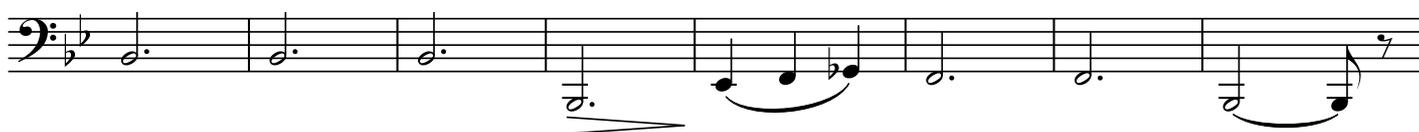
Religioso

61

B



69



77

7



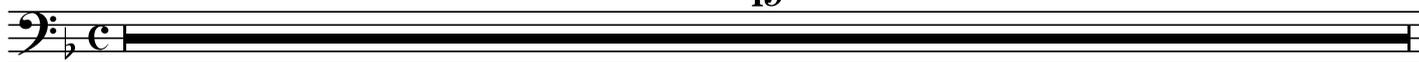
Maria já é dia

Allegro moderato

84

C

15



99 *Os passarinhos* **15** *Começam os labores da cidade*

117 *O bonde* *O automóvel* **3**

124 **3**

130 *A labuta simutânea*

134

138

141

145 **D** **4**

151 *O automóvel* **5**

159 *O bonde*

Musical notation for measures 159-162. The staff is in bass clef with a key signature of one flat. Measure 159 starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Measure 160 has a half note D2, a quarter note C2, and a quarter note B1. Measure 161 has a half note A1, a quarter note G1, and a quarter note F1. Measure 162 has a half note E1, a quarter note D1, and a quarter note C1. Dynamics: *p* (piano) for the first note, *f* (forte) for the second note, and *p* for the third note. A hairpin indicates a crescendo from *p* to *f* and a decrescendo from *f* to *p*.

163

Musical notation for measures 163-168. The staff is in bass clef with a key signature of one flat. Measure 163 has a half note B1, a quarter note A1, and a quarter note G1. Measure 164 has a half note F1, a quarter note E1, and a quarter note D1. Measure 165 has a half note C1, a quarter note B1, and a quarter note A1. Measure 166 has a half note G1, a quarter note F1, and a quarter note E1. Measure 167 has a half note D1, a quarter note C1, and a quarter note B1. Measure 168 has a half note A1, a quarter note G1, and a quarter note F1. Dynamics: *f* (forte) for the first note, *p* (piano) for the second note, and *f* for the third note. A hairpin indicates a decrescendo from *f* to *p*.

169

Musical notation for measures 169-174. The staff is in bass clef with a key signature of one flat. Measure 169 has a half note E1, a quarter note D1, and a quarter note C1. Measure 170 has a half note B1, a quarter note A1, and a quarter note G1. Measure 171 has a half note F1, a quarter note E1, and a quarter note D1. Measure 172 has a half note C1, a quarter note B1, and a quarter note A1. Measure 173 has a half note G1, a quarter note F1, and a quarter note E1. Measure 174 has a half note D1, a quarter note C1, and a quarter note B1.

175 **E** *Meio Dia*

Musical notation for measure 175. The staff is in bass clef with a key signature of one flat. The measure contains a whole rest. A large number '5' is written above the staff.

180

Musical notation for measures 180-184. The staff is in bass clef with a key signature of one flat. Measure 180 has a whole rest. A large number '3' is written above the staff. Measure 181 has a half note B1, a quarter note A1, and a quarter note G1. Measure 182 has a half note F1, a quarter note E1, and a quarter note D1. Measure 183 has a half note C1, a quarter note B1, and a quarter note A1. Measure 184 has a half note G1, a quarter note F1, and a quarter note E1. Dynamics: *f* (forte) for the first note.

185

Musical notation for measures 185-189. The staff is in bass clef with a key signature of one flat. Measure 185 has a half note D1, a quarter note C1, and a quarter note B1. Measure 186 has a half note A1, a quarter note G1, and a quarter note F1. Measure 187 has a half note E1, a quarter note D1, and a quarter note C1. Measure 188 has a half note B1, a quarter note A1, and a quarter note G1. Measure 189 has a half note F1, a quarter note E1, and a quarter note D1.

190

Musical notation for measures 190-195. The staff is in bass clef with a key signature of one flat. Measure 190 has a whole rest. A large number '4' is written above the staff. Measure 191 has a half note B1, a quarter note A1, and a quarter note G1. Measure 192 has a half note F1, a quarter note E1, and a quarter note D1. Measure 193 has a half note C1, a quarter note B1, and a quarter note A1. Measure 194 has a half note G1, a quarter note F1, and a quarter note E1. Measure 195 has a half note D1, a quarter note C1, and a quarter note B1. Dynamics: *f* (forte) for the first note.

196

Musical notation for measures 196-198. The staff is in bass clef with a key signature of one flat. Measure 196 has a half note B1, a quarter note A1, and a quarter note G1. Measure 197 has a half note F1, a quarter note E1, and a quarter note D1. Measure 198 has a half note C1, a quarter note B1, and a quarter note A1. First ending bracket (1.) covers measures 196-197. Second ending bracket (2.) covers measures 197-198. A hairpin indicates a decrescendo from *f* to *p*.

199 *Lentando pouco*

Musical notation for measures 199-203. The staff is in bass clef with a key signature of one flat. Measure 199 has a half note B1, a quarter note A1, and a quarter note G1. Measure 200 has a half note F1, a quarter note E1, and a quarter note D1. Measure 201 has a half note C1, a quarter note B1, and a quarter note A1. Measure 202 has a half note G1, a quarter note F1, and a quarter note E1. Measure 203 has a half note D1, a quarter note C1, and a quarter note B1.

204

Musical notation for measures 204-208. The staff is in bass clef with a key signature of one flat. Measure 204 has a half note B1, a quarter note A1, and a quarter note G1. Measure 205 has a half note F1, a quarter note E1, and a quarter note D1. Measure 206 has a half note C1, a quarter note B1, and a quarter note A1. Measure 207 has a half note G1, a quarter note F1, and a quarter note E1. Measure 208 has a half note D1, a quarter note C1, and a quarter note B1. A large number '8' is written above the staff. A hairpin indicates a decrescendo from *f* to *p*.

A tarde

215 **F** **Andante grandioso**

O Angelus

247 **G** **Andante religioso**

15

Crepúsculo

262 **Allegretto**

rall.

14

A noite

278 **H** **A tempo**

14

295 *O cansaço*

O sono

Dorme-se

7

17

5