

José Domingues Brandão (1855-1941)

O dia paraense
Poema Sinfônico

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orquestra
(*orchestra*)

Notas editoriais
Partitura original
Partitura transposta para instrumentos modernos

83 p.



MUSICA BRASILIS

Notas Editoriais

Nos manuscritos de O dia paraense encontramos instrumentos com afinações não convencionais atualmente. Por este motivo atualizamos os instrumentos para os comumente utilizados atualmente.

Para adaptação aos instrumentos modernos, sugere-se:

- Clarineta em Dó transposta para clarinete em Sib.
- Trompa em Dó transposta para trompa em Fá.
- Tuba em Mib transposta para tuba.

Editorial Notes

In the manuscripts of O dia paraense we found instruments with tunings not currently conventional. For this reason, we have updated the instruments to those commonly used today.

For adaptation to modern instruments, we suggest:

- Clarinet in C transposed to clarinet in Bb.
- Horn in C transposed to Horn in F.
- Eb tuba transposed to tuba.

O dia paraense

Poema Sinfônico

A música descreve o seguinte:

É madrugada.

Começa a despertar a natureza.

Cantam os galos e “saracura”.

Toca a alvorada no quartel

E na igreja, o que faz despertar a “Maria já é dia”

E os outros passarinhos.

Começam então os labores da cidade,

Numa animação crescente até ao meio dia.

Depois vem a tarde melancólica,

O Ângelo, o Crepúsculo, a noite, e,

Finalmente, o cansaço traz o sono e...

Dorme-se

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

Flautim *pp*

Flauta 1 *pp*

Flauta 2 *pp*

Oboé 1 *pp*

Oboé 2 *pp*

Clarinete 1 em Dó *pp*

Clarinete 2 em Dó *pp*
a2

Fagotes 1-2 *pp*

Trompas 1-2 em Fá

Trompa 3-4 em Dó

Trompetas 1-2 em Si

Trombones 1-2

Trombone 3

Tuba em Mi

Tímpanos

Bumbo

Madrugada

Andante

Fls. *pp*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncelo *pp*

Contrabaixo *pp*

10

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for orchestral instruments, starting at measure 20. The score includes parts for woodwinds, strings, and percussion.

Measures 20-24 are marked with a *p* dynamic. Measures 25-29 feature a *p* dynamic for the woodwinds and strings. Measure 30 includes a marking *a2* for the Bassoon (Fag 1-2).

Instrument parts shown include:
Ftm (Flute)
Fl 1, Fl 2 (Flutes)
Ob 1, Ob 2 (Oboes)
Cl 1, Cl 2 (Clarinets)
Fag 1-2 (Bassoons)
Tpa 1-2 (Trumpets)
Tpa 3-4 (Trumpets)
Tpt 1-2 (Trumpets)
Tbn 1-2 (Trombones)
Tbn 3 (Trombone)
Tba (Tuba)
Timp (Timpani)
B (Bass Drum)
Vln I, Vln II (Violins)
Vla (Viola)
Vlc (Violoncello)
Ctb (Contra Bass)

30 **rall.. A tempo**

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

o bater das asas

os galos

os galos

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

a2

p

p

pp

p

pp

rall.. A tempo

rall.. A tempo

39 *Começa a despertar a natureza*

Flm

Fl 1 *A saracura*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp *o bater das asas*

B

Começa a despertar a natureza

Vln I *pp* *p*

Vln II *pp* *p*

Vla *pp* *p*

Vlc *pp*

Ctb *pp*

pp

poco accel.

A Andantino

Musical score for woodwinds and percussion. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Tuba (Tba). The score is in 3/4 time and features a section marked 'poco accel.' and a section marked 'A Andantino'. The 'A Andantino' section includes first and second endings.

poco accel.

Alvorada no Quartel

A Andantino

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is in 3/4 time and features a section marked 'poco accel.' and a section marked 'A Andantino'. The 'A Andantino' section includes first and second endings.

B Na igreja
Religioso

56

1. 2.

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Sino

B Na igreja
Religioso

1. 2.

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

66

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

Maria já é dia

C Allegro moderato

76

Woodwind and brass instruments including Flute (Fm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), and Timpani (Timp). The score shows a transition from a key signature of two flats to one flat at measure 76.

Maria já é dia

C Allegro moderato

String instruments including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score includes 'arco' markings and a dynamic marking of 'p' (piano). The key signature changes from one flat to two flats at measure 76.

87

Fm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

saracura

pizz.

pizz.

94

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Os passarinhos

Os passarinhos

Vln I

Vln II

Vla

Vlc

Ctb

100

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Cfb

p

p

tr

tr

div.

arco

arco

105

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Cfb

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

109

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

118

O automóvel

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

p

p

p

p

a2

p

a2

p

a1

p

p

f

p

p

p

p

p

p

p

123

Ftm

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1-2 *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt 1-2 *p*

Tbn 1-2 *p*

Tbn 3 *p*

Tba *p*

Timp *p*

B

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

129 *A labuta simutânea*

The score is divided into two systems. The first system includes:

- Ftm (Flute)
- Fl 1 (Flute)
- Fl 2 (Flute)
- Ob 1 (Oboe)
- Ob 2 (Oboe)
- Cl 1 (Clarinet)
- Cl 2 (Clarinet)
- Fag 1-2 (Bassoon)
- Tpa 1-2 (Trumpet)
- Tpa 3-4 (Trumpet)
- Tpt 1-2 (Trumpet)
- Tbn 1-2 (Tuba)
- Tbn 3 (Tuba)
- Tba (Tuba)
- Timp (Timpani)
- B (Bass Drum)

The second system includes:

- Vln I (Violin)
- Vln II (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- Ctb (Contrabaixo)

The score features various musical notations including dynamics (e.g., *f*, *a2*), articulation (accents), and phrasing slurs. The piece is in a 2/4 time signature.

134

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Cfb

a2

a2

139

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Bumbo

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for 'O dia paraense' by José Domingues Brandão, page 22. The score includes parts for Ftm, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1-2, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, Tbn 3, Tba, Timp, B, Vln I, Vln II, Vla, Vlc, and Ctb. A 'D' box is present above the first staff and above the Vln I staff. Dynamics include 'p' (piano).

Musical score for 'O dia paraense' by José Domingues Brandão, page 25. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The piece is in E-flat major and 3/4 time. The score shows measures 160-163, with dynamics ranging from forte (f) to piano (p). The instruments and their parts are as follows:

- Woodwinds:** Flute I (Fl 1), Flute II (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2).
- Brass:** Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba).
- Percussion:** Timpani (Timp), Bass Drum (B).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb).

Measure 160: The woodwinds play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The brass instruments provide harmonic support with sustained chords. The strings play a steady accompaniment.

Measure 161: The woodwinds continue their pattern, with dynamics shifting to piano (p). The brass instruments remain in a sustained chord.

Measure 162: The woodwinds play a similar pattern, with dynamics returning to forte (f). The brass instruments provide harmonic support.

Measure 163: The woodwinds play a final pattern, with dynamics remaining at forte (f). The brass instruments provide harmonic support.

165

Ftm *p*

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob 1 *p* *f*

Ob 2 *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Fag 1-2 *p* *f*

Tpa 1-2 *p* *f*

Tpa 3-4 *p* *f* *a2*

Tpt 1-2 *p* *f* *a2* *a2*

Tbn 1-2 *p* *f*

Tbn 3 *p* *f*

Tba *p* *f*

Timp *p*

B *p*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vlc *p* *f*

Ctb *p* *f*

Musical score for woodwinds, percussion, and strings (first system). The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone 3, Tuba, Timpani, and Snare Drum. A dynamic marking of *mf* is present for many instruments. A key signature change to E major is indicated by a box labeled 'E' above the staff.

Musical score for strings (second system). The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. A dynamic marking of *mf* is present for all instruments. A key signature change to E major is indicated by a box labeled 'E' above the staff.

188

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

p

f

a2

196

1. 2. *Lentando pouco*

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

Lentando pouco

204

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

f

p

A tarde

F Andante grandioso

215

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

A tarde

F Andante grandioso

Vln I

Vln II

Vla

Vlc

Ctb

226

The musical score is arranged in a standard orchestral layout with the following staves from top to bottom: Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Bass Drum (Timp), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). The score is in 2/4 time and consists of 226 measures. It is characterized by frequent triplets, many of which are accented (marked with a >). Dynamic markings of forte (f) are present throughout, often with accents. The woodwinds and strings play active, rhythmic parts, while the brass section provides a solid harmonic foundation. The percussion section includes a bass drum part.

236

Ftm
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba
 Timp
 B
 Vln I
 Vln II
 Vla
 Vlc
 Ctb

f *f* *p* *p* *p* *p*

O Angelus

G Andante religioso

247

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), and Timpani (Timp). The percussion part includes a snare drum (Sino). The score is in common time (C) and begins with a piano (*p*) dynamic. The woodwinds play a melodic line with various articulations and dynamics, while the percussion provides a steady accompaniment.

O Angelus

G Andante religioso

Musical score for strings and tuba. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Tuba (Ctb). The score is in common time (C) and begins with a piano (*p*) dynamic. The strings play a melodic line with various articulations and dynamics, while the tuba provides a steady accompaniment.

Crepúsculo
Allegretto

258

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Crepúsculo
Allegretto

pizz.

p

pizz.

p

pizz.

p

p

pizz.

p

Vln I

Vln II

Vla

Vlc

Ctb

p

268

Dynamic markings: *f*, *p*, *al*

Articulation markings: *arco*, *rall.*

Instrument abbreviations: Ftm, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1-2, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, Tbn 3, Tba, Timp, B, Vln I, Vln II, Vla, Vlc, Ctb

H *A noite*
A tempo

278

Ftm

Fl 1

Fl 2

Ob 1
Solo
p

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

H *A noite*
A tempo

Vln I
p

Vln II
p

Vla
p

Vlc
p

Cfb

289 *O cansaço*

The musical score is for a piece titled "O cansaço" (The Tiredness), page 289. It is a full orchestral score with the following instruments: Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Cl 1, Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp), Bass Drum (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in 2/4 time and features a melodic line in the woodwinds and strings, with dynamic markings ranging from piano (p) to fortissimo (f). The piece is marked "O cansaço" at the top right of the page.

301 *O sono*

Woodwinds:
Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1-2 (with *pp* and *al* markings)
Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, Tbn 3, Tba

Strings:
Vln I, Vln II, Vla, Vlc, Ctb (with *pp* and *pizz.* markings)

Percussion:
Timp, B

Dorme-se

312

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

pp arco

pp

arco

pp arco

pp

morrendo

morrendo

morrendo

pizz.

O dia paraense

Poema Sinfônico

A música descreve o seguinte:

É madrugada.

Começa a despertar a natureza.

Cantam os galos e “saracura”.

Toca a alvorada no quartel

E na igreja, o que faz despertar a “Maria já é dia”

E os outros passarinhos.

Começam então os labores da cidade,

Numa animação crescente até ao meio dia.

Depois vem a tarde melancólica,

O Ângelo, o Crepúsculo, a noite, e,

Finalmente, o cansaço traz o sono e...

Dorme-se

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

Flautim *pp*

Flauta 1 *pp*

Flauta 2 *pp*

Oboé 1 *pp*

Oboé 2 *pp*

Clarinete 1 em Si♭ *pp*

Clarinete 2 em Si♭ *pp*
a2

Fagotes 1-2 *pp*

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Si♭

Trombones 1-2

Trombone 3

Tuba

Tímpanos

Bumbo

Madrugada

Andante

Fls. *pp*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncelo *pp*

Contrabaixo *pp*

10

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

20

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Vln 1

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

a2

30 **rall.** **A tempo**

Woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Saxophone 1-2 (Tpa 1-2), Saxophone 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba).

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctb).

Percussion: Timpani (Timp), Bass Drum (B).

Performance markings include *rall.*, *A tempo*, *p*, and *pp*. Specific annotations include *os galos* for the strings and *o bater das asas* for the timpani.

39 *Começa a despertar a natureza*

Ftm
 Fl 1 *A saracura*
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba.
 Timp *o bater das asas*
 B

Começa a despertar a natureza

Vln I
 Vln II
 Vla
 Vlc
 Ctb

pp

poco accel.

A Andantino

47

Fm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

poco accel.

A Andantino

Alvorada no Quartel

Vln I

Vln II

Vla

Vlc

Ctb

B Na igreja
Religioso

56

1. 2.

p

p

p

p

p

p

p

p

p

p

p

Sino

B Na igreja
Religioso

1. 2.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

66

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

Maria já é dia

C Allegro moderato

76

Woodwind and brass instruments: Fm, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1-2, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, Tbn 3, Tba., Timp, B.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It starts at measure 76. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brasses (Trumpets, Trombones, Tuba) have various melodic and harmonic parts. The percussion (Timpani and Bass Drum) has a simple rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

Maria já é dia

C Allegro moderato

String instruments: Vln I, Vln II, Vla, Vlc, Cfb.

Detailed description: This block contains the musical notation for the string section. It starts at measure 76. The Violins (Vln I and Vln II) play a melodic line with 'arco' markings. The Viola (Vla) and Violoncello (Vlc) play supporting parts. The Double Bass (Cfb) provides a rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

87

Fm

Fl 1
saracura

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc
pizz.

Ctb
pizz.

94

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Os passarinhos

Os passarinhos

Vln I

Vln II

Vla

Vlc

Ctb

100

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Cfb

p

p

tr

div.

arco

arco

123

Ftm

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1-2 *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt 1-2 *p*

Tbn 1-2 *p*

Tbn 3 *p*

Tba. *p*

Timp *p*

B

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

134

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

139

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Bumbo

Vln I

Vln II

Vla

Vlc

Ctb

165

Ftm *p*

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob 1 *p* *f*

Ob 2 *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Fag 1-2 *p* *f*

Tpa 1-2 *p* *f*

Tpa 3-4 *p* *a2* *f*

Tpt 1-2 *p* *a2* *f* *a2*

Tbn 1-2 *p* *f*

Tbn 3 *p* *f*

Tba. *p* *f*

Timp *p*

B *p*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vlc *p* *f*

Ctb *p* *f*

Musical score for woodwinds and percussion, measures 172-175. The score includes parts for Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Cl 1, Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), and Snare Drum (Sino). The key signature is one flat (B-flat major/D minor). A dynamic marking of *mf* (mezzo-forte) is indicated for the woodwinds. A box labeled 'E' is placed above the first staff at measure 173. The percussion part shows a snare drum pattern with accents.

Musical score for strings, measures 172-175. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The key signature is one flat (B-flat major/D minor). A dynamic marking of *mf* (mezzo-forte) is indicated for the strings. A box labeled 'E' is placed above the first staff at measure 173.

188

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

p

f

a2

196

1. 2. *Lentando pouco*

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

Lentando pouco

204

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

f

p

A tarde

F Andante grandioso

215

A tarde

F Andante grandioso

O Angelus

G Andante religioso

247

Fm
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1-2
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn 1-2
Tbn 3
Tbn
Timp
B

O Angelus

G Andante religioso

Vln I
Vln II
Vla
Vlc
Ctb

Crepúsculo
Allegretto

258

Ftm
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1-2
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn 1-2
Tbn 3
Tba.
Timp
B

Crepúsculo
Allegretto

Vln I
Vln II
Vla
Vlc
Ctb

H *A noite*
A tempo

278

Ftm

Fl 1

Fl 2

Ob 1
Solo
p

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

H *A noite*
A tempo

Vln I
p

Vln II
p

Vla
p

Vlc
p

Cfb

289 *O cansaço*

The musical score is divided into two systems. The first system includes parts for Flute (Flm, Fl 1, Fl 2), Oboe (Ob 1, Ob 2), Clarinet (Cl 1, Cl 2), Bassoon (Fag 1-2), Trumpet (Tpa 1-2, Tpa 3-4), Trombone (Tpt 1-2), Tuba (Tbn 1-2, Tbn 3, Tba.), and Percussion (Timp, B). The second system includes Violin (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb). The score features dynamic markings of *p* (piano) and *f* (forte) throughout. The title *O cansaço* is written above the first system and below the second system.

Dorme-se

312

The score is divided into two systems. The first system includes:

- Flm**: Flute mellophone, rests.
- Fl 1**: Flute 1, melodic line with slurs.
- Fl 2**: Flute 2, melodic line with slurs.
- Ob 1**: Oboe 1, melodic line with slurs.
- Ob 2**: Oboe 2, rests.
- Cl 1**: Clarinet 1, melodic line with slurs.
- Cl 2**: Clarinet 2, rests.
- Fag 1-2**: Bassoon 1-2, rests.
- Tpa 1-2**: Tom-toms 1-2, rests.
- Tpa 3-4**: Tom-toms 3-4, rests.
- Tpt 1-2**: Trumpet 1-2, rests.
- Tbn 1-2**: Trombone 1-2, rests.
- Tbn 3**: Trombone 3, rests.
- Tba.**: Tuba, rests.
- Timp**: Timpani, rests.
- B**: Bass drum, rests.

The second system includes:

- Vln I**: Violin I, melodic line with slurs, dynamics *pp* and *morrendo*.
- Vln II**: Violin II, melodic line with slurs, dynamics *pp* and *morrendo*.
- Vla**: Viola, melodic line with slurs, dynamics *pp* and *morrendo*.
- Vlc**: Violoncello, melodic line with slurs, dynamics *pp* and *pizz.*
- Cfb**: Contrabasso, rests.