

João de Deus Serra (1867-1899)

O tambor
Valsa

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/333>

flauta, clarineta, fagote, trompete, violino
(*flute, clarinet, basson, trumpet, violin*)

Partes:

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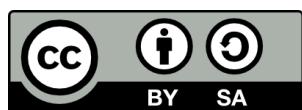
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Flauta

O tambor

Valsa

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The musical score for Flute (Flauta) consists of eight staves of musical notation. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is primarily 3/4. The music includes dynamic markings such as *tr* (trill), grace notes, and slurs. The score is divided into sections labeled 1. and 2., with a final section labeled "Fim". The page number 43 is visible at the bottom left of the score.

Sheet music for Treble Clef instrument, 49 measures.

Measure 49: Dynamics f, first ending (1.)

Measure 50: Second ending (2.)

Measures 51-54: Continuation of ending 2.

Measure 55: Dynamics f

Measures 56-60: Continuation of ending 2.

Measure 61: Dynamics f

Measures 62-65: Continuation of ending 2.

Measure 66: Dynamics f

Measures 67-70: Continuation of ending 2.

Measure 71: Dynamics f

Measure 72: Dynamics f, dynamic marking *tr*

Measures 73-76: Continuation of ending 2.

Measure 77: Dynamics f

Measures 78-81: Continuation of ending 2.

Measure 82: Dynamics f

Measures 83-86: Continuation of ending 2.

Measure 87: Dynamics f

Measures 88-91: Continuation of ending 2.

Measure 92: Dynamics f

Measures 93-96: Continuation of ending 2.

D.C. al Fine

Clarineta em Dó

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The sheet music consists of 11 staves of musical notation for Clarinet in D major. The key signature is one flat (B-flat). The time signature varies between common time (indicated by '4') and 3/4. The music includes dynamic markings such as *tr* (trill), *f* (forte), and *p* (piano). Performance instructions include 'Fim' (end) at measure 32 and 'D.C. al Fine' (Da Capo alla Fine) at measure 94. Measures 11 through 44 show two endings (1. and 2.) enclosed in brackets. Measures 52 through 84 show another ending bracketed. The final staff begins at measure 94.

Fagote

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11

12. 13.

14. 15.

16. 17.

18. 19.

20. 21.

22. 23.

24. 25.

26. 27.

28. 29.

30. 31.

32. 33.

34. 35.

36. 37.

38. 39.

40. 41.

42. 43.

44. 45.

46. 47.

48. 49.

50. 51.

52. 53.

54. 55.

56. 57.

58. 59.

60. 61.

62. 63.

64. 65.

66. 67.

68. 69.

70. 71.

72. 73.

74. 75.

76. 77.

78. 79.

80. 81.

82. 83.

84. 85.

86. 87.

88. 89.

90. 91.

92

D.C. al Fine

Trompete 1 em Si b

O tambor

Valsa

João de Deus Serra

The musical score consists of 12 staves of music for Trompete 1 in Si b major, 3/4 time. The music is divided into sections by measure numbers and endings:

- Measures 1-8: Standard eighth-note patterns.
- Measure 9: Dynamics 1. (mezzo-forte) and 2. (forte).
- Measure 18: Dynamics 1. (mezzo-forte) and 2. (forte). Includes a fermata symbol above the staff.
- Measure 27: Dynamics 1. (mezzo-forte) and 2. (forte).
- Measure 36: Standard eighth-note patterns.
- Measure 47: Dynamics 1. (mezzo-forte) and 2. (forte).
- Measure 58: Standard eighth-note patterns.
- Measure 67: Standard eighth-note patterns.
- Measure 76: Standard eighth-note patterns.
- Measure 85: Standard eighth-note patterns.
- Measure 94: Standard eighth-note patterns, followed by a dynamic instruction D.C. al Fine.

Trompete 2 em Si b

O tambor

Valsa

João de Deus Serra

10

11

20

31

42

56

66

75

84

93

D.C. al Fine

Violino

O tambor

Valsa

João de Deus Serra

The sheet music consists of 12 staves of musical notation for violin. The key signature is one flat, and the time signature is 3/4. The music is divided into sections by measure numbers and markings:

- Measures 1-9: Standard eighth-note patterns.
- Measure 10: Dynamics 1. (measured 10-11) and 2. (measured 12-13).
- Measure 20: Dynamics 1. (measured 20-21) and 2. (measured 22-23).
- Measure 30: Dynamics 1. (measured 30-31) and 2. (measured 32-33). Includes a "Fim" (End) marking.
- Measure 39: Standard eighth-note patterns.
- Measure 48: Dynamics 1. (measured 48-49) and 2. (measured 50-51).
- Measure 58: Standard eighth-note patterns.
- Measure 68: Standard eighth-note patterns.
- Measure 76: Standard eighth-note patterns.
- Measure 85: Standard eighth-note patterns.
- Measure 94: Standard eighth-note patterns, followed by a repeat sign and "D.C. al Fine".