

João de Deus Serra (1867-1899)

O tambor
Valsa

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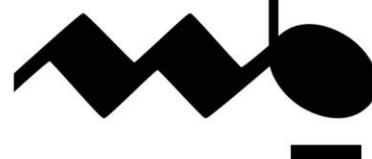
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flauta, clarineta, fagote, trompete, violino
(*flute, clarinet, basson, trumpet, violin*)

6 p.



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MUSICA BRASILIS

O tambor

Valsa

João de Deus Serra

Flauta

Clarinetas em Dó

Fagote

Trompete 1 em Si b

Trompete 2 em Si b

Violino

tr

tr

8

1.

Detailed description: This is the first system of a musical score for 'O tambor'. It features six staves: Flauta (Flute), Clarinetas em Dó (Clarinets in C), Fagote (Bassoon), Trompete 1 em Si b (Trumpet 1 in Bb), Trompete 2 em Si b (Trumpet 2 in Bb), and Violino (Violin). The key signature has one flat (Bb) and the time signature is 3/4. The Flute and Clarinet parts include trills (tr). The Bassoon part starts with a whole rest. The Trumpet parts have a similar rhythmic pattern. The Violin part plays a steady accompaniment of eighth notes.

Fl

Cl

Fag

Tpt 1

Tpt 2

Vln

tr

8

1.

Detailed description: This is the second system of the musical score. It continues the parts from the first system. The Flute (Fl) part has a trill (tr) and a first ending bracket (1.) at the end. The Clarinet (Cl) part also has a trill (tr). The Bassoon (Fag) part continues its line. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts have a similar rhythmic pattern. The Violin (Vln) part continues its accompaniment.

⊕

17 2.

Fl

Cl

Fag

Tpt 1

Tpt 2

Vln

Detailed description: This block contains the musical score for measures 17 through 26. It features six staves: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Violin (Vln). The key signature has one flat (B-flat). Measure 17 starts with a repeat sign and a first ending bracket labeled '2.'. The flute part has a complex melodic line with many beamed notes. The clarinet and bassoon parts have simpler, more rhythmic lines. The trumpets play a steady eighth-note pattern. The violin provides a harmonic accompaniment with chords and single notes.

Fim ⊕

27 1. 2.

Fl

Cl

Fag

Tpt 1

Tpt 2

Vln

Detailed description: This block contains the musical score for measures 27 through 36. It features the same six staves as the previous block. Measure 27 starts with a key signature change to two flats (B-flat and E-flat). The flute part has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The clarinet and bassoon parts have melodic lines with some slurs. The trumpets play a steady eighth-note pattern. The violin provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata over the final notes.

36

Fl
Cl
Fag
Tpt 1
Tpt 2
Vln

Detailed description: This system contains measures 36 through 44. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Clarinet and Trumpets 1 and 2 play a similar melodic line. The Bassoon provides a rhythmic accompaniment with eighth notes. The Violin part consists of a steady accompaniment of eighth-note chords.

45

Fl
Cl
Fag
Tpt 1
Tpt 2
Vln

1.

Detailed description: This system contains measures 45 through 49. The Flute part has a melodic line with a first ending bracket over measures 48 and 49. The Clarinet and Trumpets 1 and 2 play a similar melodic line. The Bassoon provides a rhythmic accompaniment. The Violin part consists of a steady accompaniment of eighth-note chords.

51 2.

Fl
Cl
Fag
Tpt 1
Tpt 2
Vln

61

Fl
Cl
Fag
Tpt 1
Tpt 2
Vln

69

Fl

Cl

Fag

Tpt 1

Tpt 2

Vln

tr

78

Fl

Cl

Fag

Tpt 1

Tpt 2

Vln

86

Fl
Cl
Fag
Tpt 1
Tpt 2
Vln

Detailed description: This system contains measures 86 through 93. The Flute (Fl) part starts with a melodic line of eighth notes, followed by a rest and then a sequence of quarter notes. The Clarinet (Cl) part follows a similar pattern with eighth notes and quarter notes. The Bassoon (Fag) part plays a steady eighth-note accompaniment. The Trumpets (Tpt 1 and Tpt 2) play a rhythmic pattern of eighth notes, with some rests. The Violin (Vln) part provides a harmonic accompaniment with chords and single notes.

94

D.C. al Fine

Fl
Cl
Fag
Tpt 1
Tpt 2
Vln

Detailed description: This system contains measures 94 through 98, ending with a double bar line. The Flute (Fl) part features a melodic line with a long slur over measures 94-96. The Clarinet (Cl) part has a similar melodic line. The Bassoon (Fag) part continues with eighth notes. The Trumpets (Tpt 1 and Tpt 2) play eighth notes, with a long slur over measures 94-96. The Violin (Vln) part continues with its accompaniment. The instruction "D.C. al Fine" is written above the Flute staff.