

# João de Deus Serra (1867-1899)

Revista elegante  
Polca

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Instituição: Arquivo Público do Estado do Maranhão

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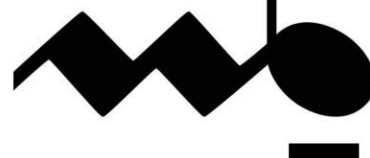
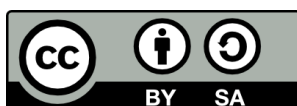
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flauta, clarineta, fagote, trompete, tímpano, violino, contrabaixo  
(*flute, clarinet, bassoon, trumpet, timpani, violin, double bass*)

10 p.



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MUSICA BRASILIS

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Polca

João de Deus Serra

## Introd.

The musical score is arranged for a full orchestra and includes the following parts:

- Flauta 1**: Treble clef, 2/4 time signature. Features a melodic line with triplet eighth notes in measures 2 and 4.
- Flauta 2**: Treble clef, 2/4 time signature. Mirrors the Flauta 1 part.
- Clarineta em Dó**: Treble clef, 2/4 time signature. Features a melodic line with triplet eighth notes in measures 2 and 4.
- Fagote**: Bass clef, 2/4 time signature. Features a melodic line with triplet eighth notes in measures 2 and 4.
- Trompete 1 em Sol**: Treble clef, 2/4 time signature. Features a melodic line with triplet eighth notes in measures 2 and 4.
- Trompete 2 em Sol**: Treble clef, 2/4 time signature. Mirrors the Trompete 1 part.
- Tímpano**: Bass clef, 2/4 time signature. Features a rhythmic pattern of quarter notes in measures 2 and 4.
- Violino**: Treble clef, 2/4 time signature. Features a melodic line with triplet eighth notes in measures 2 and 4.
- Contrabaixo**: Bass clef, 2/4 time signature. Features a simple bass line with quarter notes in measures 2 and 4.

The score is in 2/4 time and G major. The introduction consists of 5 measures. Measures 2 and 4 contain triplet eighth notes in the woodwinds and strings, while measures 1, 3, and 5 are primarily for the flutes and trumpets.

Polca

The musical score is for a piece titled "Polca" and is arranged for a full band. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section contains four measures of music, and the second section contains three measures. The first staff, Flute 1 (Fl 1), starts with a measure number "6" above the staff. The first four measures of the first section feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second section begins with a repeat sign and a fermata over the first measure. The Flute 1 part includes a trill (tr) in the final measure of the second section. The Flute 2 (Fl 2) part follows a similar pattern to Flute 1. The Clarinet (Cl) part also features triplets in the first section and a trill in the final measure of the second section. The Bassoon (Fgt) part provides a bass line with eighth notes. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts play a melodic line with triplets in the first section. The Timpani (Timp) part has a simple rhythmic pattern. The Violin (Vln) part plays a melodic line with eighth notes. The Cello/Double Bass (Ctb) part provides a bass line with eighth notes. The word "Polca" is written above the first staff, and the word "tr" is written above the Flute 1 staff in the final measure of the second section.

11

Fl 1

Fl 2

Cl

Fgt

Tpt 1

Tpt 2

Timp

Vln

Ctb

*tr*

*tr*

*tr*

The image shows a musical score for a woodwind and brass ensemble. It consists of eight staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Fgt), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Timpani (Timp), Violin (Vln), and Cello (Ctb). The score is in G major (one sharp) and 4/4 time. The first measure of the woodwinds is marked with a rehearsal cue '11'. The woodwinds (Flutes, Clarinet, and Bassoon) play a melodic line with a trill (tr) in the second measure. The trumpets play a rhythmic pattern of eighth notes. The timpani part is mostly rests. The violin and cello play a rhythmic accompaniment. The bassoon part has a trill (tr) in the second measure.

Musical score for a brass and woodwind ensemble, measures 16-21. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Fgt), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Timpani (Timp), Violin (Vln), and Cello/Double Bass (Ctb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 is marked with a rehearsal mark '16'. Trills (tr) are indicated above notes in measures 17, 18, 19, 20, and 21. A 'Solo' marking is present above the first trumpet part in measure 17. The timpani part consists of rests in all measures.

Musical score for a brass and woodwind ensemble, measures 22-25. The score is written in G major (one sharp) and 4/4 time. It features parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Fgt), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Timpani (Timp), Violin (Vln), and Cello (Ctb). The score includes a first ending (1.) and a second ending (2.) starting at measure 23. The Flute parts play a melodic line with slurs and ties. The Clarinet and Bassoon parts play a similar melodic line. The Trumpet parts play a rhythmic pattern of eighth notes. The Violin and Cello parts play a rhythmic pattern of eighth notes. The Timpani part is silent. The score ends with a double bar line and repeat signs.

26

Fl 1

Fl 2

Cl

Fgt

Tpt 1

Tpt 2

Timp

Vln

Ctb

31

Fl 1

Fl 2

Cl

Fgt

Tpt 1

Tpt 2

Timp

Vln

Ctb

*tr*

*tr*

*tr*

*tr*

1.

2.



36

Fl 1

Fl 2

Cl

Fgt

Tpt 1

Tpt 2

Timp

Vln

Ctb

*tr*

*tr*

*tr*

*tr*

41

Fl 1

Fl 2

Cl

Fgt

Solo

Tpt 1

Tpt 2

Timp

Vln

Ctb

*tr*

Detailed description: This is a musical score for a band, covering measures 41 to 45. The score is arranged in a system with eight staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Fgt), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Timpani (Timp), Violin (Vln), and Cymbal (Ctb). The key signature has one flat (B-flat). The time signature is 4/4. Measure 41 starts with a rehearsal mark. Flute 1 and Clarinet have melodic lines with eighth and sixteenth notes. Flute 2 and Bassoon are silent. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin plays a rhythmic pattern of eighth notes. Cymbal plays a rhythmic pattern of eighth notes. In measure 42, the flute and clarinet parts continue with similar patterns. In measure 43, the clarinet part has a trill (tr) over a note. In measure 44, the trumpet parts have a 'Solo' section marked above them. In measure 45, the flute and clarinet parts conclude with eighth notes. The bassoon part has a whole rest in measure 44.

46 D.C.

The musical score is arranged in a system of nine staves. The instruments are: Fl 1 (Flute 1), Fl 2 (Flute 2), Cl (Clarinet), Fgt (Bassoon), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Timp (Timpani), Vln (Violin), and Ctb (Cello). The score begins at measure 46 and ends with a double bar line and repeat dots. The Fl 1 part has a trill (tr) in the first measure. The Fl 2 part is mostly silent. The Cl part has a trill (tr) in the first measure. The Fgt part has a trill (tr) in the first measure. The Tpt 1 and Tpt 2 parts have a trill (tr) in the first measure. The Timp part has a trill (tr) in the first measure. The Vln part has a trill (tr) in the first measure. The Ctb part has a trill (tr) in the first measure. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.